

♩ = 190

Bass Guitar, Squire Bass1



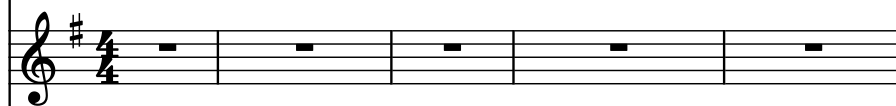
Fretless Electric Bass, Squire Bass 2



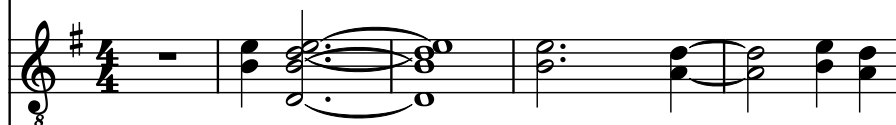
Strings, Moraz Strings



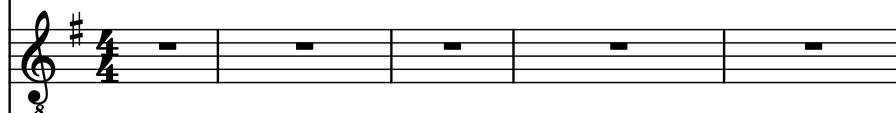
Rotary Organ, Moraz Organ



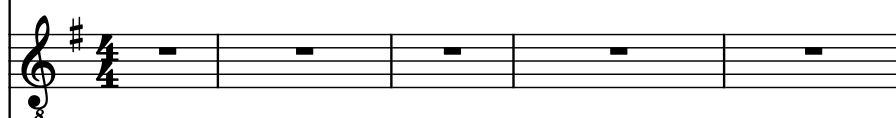
Electric Guitar, Howe 1



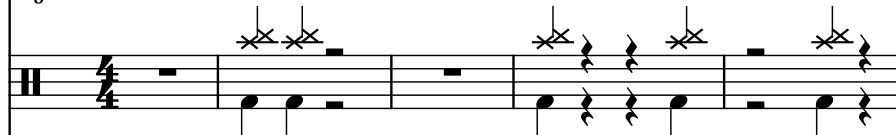
Electric Guitar, Howe 2



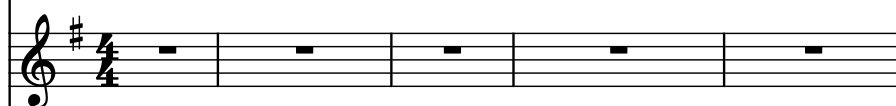
Acoustic Guitar, Acoustic Gtr



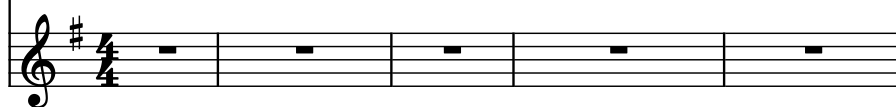
Drumset, White



Kazoo, Vocal Anderson



Alto, Vocal Anderson



B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

13

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Pdf downloaded from www.midicities.com

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

29

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 29 consists of ten staves. The first three staves (B. Guit., Frtl. El. B., St.) are in bass clef with a key signature of one sharp (F#). The remaining seven staves (Rot. Org., El. Guit., El. Guit., Guit., D. Set, Kaz., A.) are in treble clef with the same key signature. The B. Guit., Frtl. El. B., and St. parts feature long, sustained notes with phrasing slurs. The Rot. Org. part has rests in both measures. The first El. Guit. part has a series of eighth notes with triplet markings (3) and a final triplet of eighth notes. The second El. Guit. and Guit. parts have rests. The D. Set part begins with a drum roll (indicated by a series of 'x' marks) and continues with a steady rhythm of eighth notes. The Kaz. and A. parts have rests.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

♩ 9 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 177

♩ = 178

♩ = 179

♩ = 180

♩ = 181

♩ = 182

♩ = 183

♩ = 184

♩ = 185

♩ = 186

♩ = 187

♩ = 188

♩ = 189

34

B. Guit.

Frtrl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

Musical score for a 7-piece ensemble, featuring a melodic line with 27 numbered notes (134 to 161) and six instrumental parts. The key signature is one sharp (F#), and the time signature is 2/4.

Melodic Line (Notes 134-161):

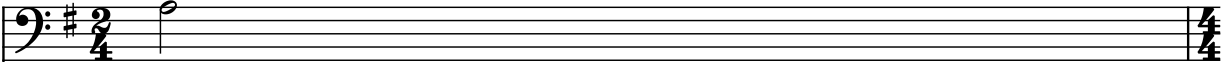
- 134: G4
- 135: A4
- 136: B4
- 137: C5
- 138: D5
- 139: E5
- 140: F#5
- 141: G5
- 142: A5
- 143: B5
- 144: C6
- 145: D6
- 146: E6
- 147: F#6
- 148: G6
- 149: A6
- 150: B6
- 151: C7
- 152: D7
- 153: E7
- 154: F#7
- 155: G7
- 156: A7
- 157: B7
- 158: C8
- 159: D8
- 160: E8
- 161: F#8

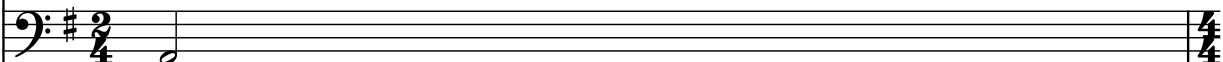
Instrumental Parts:

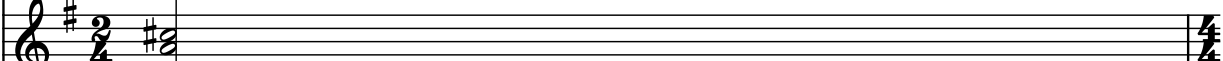
- B. Guit. (Bass Guitar):** Bass line starting at measure 35, featuring a 7/7 fretting pattern.
- Frtl. El. B. (Fretless Electric Bass):** Bass line starting at measure 35, featuring a 7/7 fretting pattern.
- St. (Saxophone):** Rests for the duration of the piece.
- Rot. Org. (Rotary Organ):** Rests for the duration of the piece.
- El. Guit. (Electric Guitar):** Lead line starting at measure 35, featuring a 7/7 fretting pattern.
- El. Guit. (Electric Guitar):** Rests for the duration of the piece.
- Guit. (Guitar):** Rests for the duration of the piece.

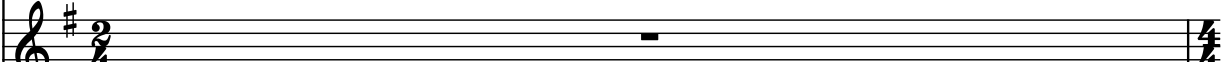
The score is marked with measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

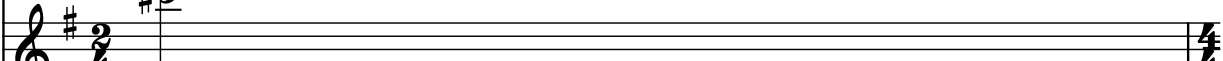
36

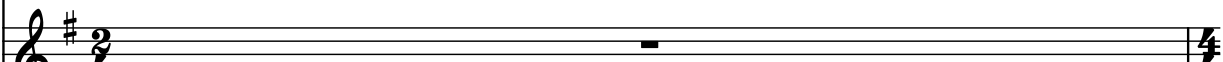
B. Guit. 

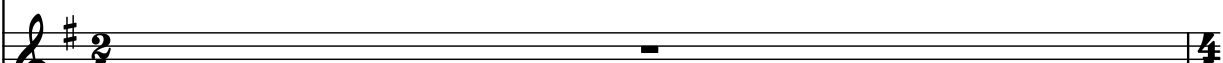
Frtl. El. B. 

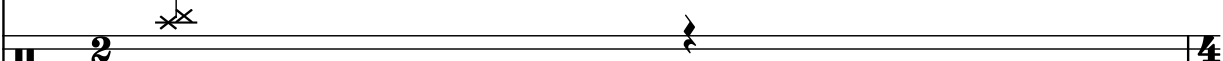
St. 

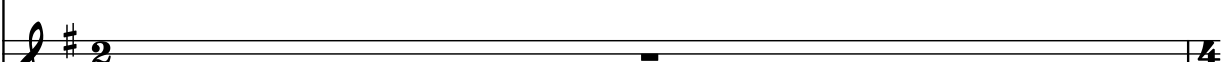
Rot. Org. 

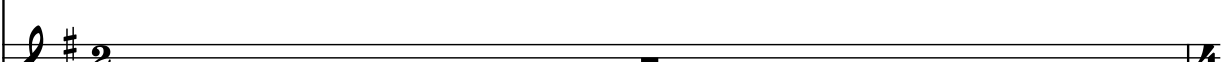
El. Guit. 

El. Guit. 

Guit. 

D. Set 

Kaz. 

A. 

Musical notation for measures 37-41:
 Measure 37: ♪ = 133
 Measure 38: ♪ = 132
 Measure 39: ♪ = 131
 Measure 40: ♪ = 130
 Measure 41: ♪ = 129
 Measure 42: ♪ = 128
 Measure 43: ♪ = 127
 Measure 44: ♪ = 126
 Measure 45: ♪ = 125
 Measure 46: ♪ = 124
 Measure 47: ♪ = 123
 Measure 48: ♪ = 122
 Measure 49: ♪ = 121

12

37

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Downloaded from www.midcities.com

Musical score for a 10-part ensemble. The score is written for measures 38 and 39. The instruments are: B. Guit., Frtl. El. B., St., Rot. Org., El. Guit. (8), El. Guit. (8), Guit. (8), D. Set, Kaz., and A. The key signature is one sharp (F#).

The melody for measures 38 and 39 is as follows:

Measure	Note	Fingering
38	F#4	140
39	F#5	139
40	F#6	138
41	F#7	137
42	F#8	136
43	F#9	135
44	F#10	134
45	F#11	133
46	F#12	133
47	F#13	132
48	F#14	131
49	F#15	130
50	F#16	129
51	F#17	128
52	F#18	127
53	F#19	126
54	F#20	125
55	F#21	124
56	F#22	123
57	F#23	122
58	F#24	121
59	F#25	120
60	F#26	119
61	F#27	118
62	F#28	117
63	F#29	116
64	F#30	115
65	F#31	114
66	F#32	113
67	F#33	112
68	F#34	111
69	F#35	110
70	F#36	109
71	F#37	108
72	F#38	107
73	F#39	106
74	F#40	105
75	F#41	104
76	F#42	103
77	F#43	102
78	F#44	101
79	F#45	100
80	F#46	99
81	F#47	98
82	F#48	97
83	F#49	96
84	F#50	95
85	F#51	94
86	F#52	93
87	F#53	92
88	F#54	91
89	F#55	90
90	F#56	89
91	F#57	88
92	F#58	87
93	F#59	86
94	F#60	85
95	F#61	84
96	F#62	83
97	F#63	82
98	F#64	81
99	F#65	80
100	F#66	79
101	F#67	78
102	F#68	77
103	F#69	76
104	F#70	75
105	F#71	74
106	F#72	73
107	F#73	72
108	F#74	71
109	F#75	70
110	F#76	69
111	F#77	68
112	F#78	67
113	F#79	66
114	F#80	65
115	F#81	64
116	F#82	63
117	F#83	62
118	F#84	61
119	F#85	60
120	F#86	59
121	F#87	58
122	F#88	57
123	F#89	56
124	F#90	55
125	F#91	54
126	F#92	53
127	F#93	52
128	F#94	51
129	F#95	50
130	F#96	49
131	F#97	48
132	F#98	47
133	F#99	46
134	F#100	45
135	F#101	44
136	F#102	43
137	F#103	42
138	F#104	41
139	F#105	40
140	F#106	39
141	F#107	38
142	F#108	37
143	F#109	36
144	F#110	35
145	F#111	34
146	F#112	33
147	F#113	32
148	F#114	31
149	F#115	30
150	F#116	29
151	F#117	28
152	F#118	27
153	F#119	26
154	F#120	25
155	F#121	24
156	F#122	23
157	F#123	22
158	F#124	21
159	F#125	20
160	F#126	19
161	F#127	18
162	F#128	17
163	F#129	16
164	F#130	15
165	F#131	14
166	F#132	13
167	F#133	12
168	F#134	11
169	F#135	10
170	F#136	9
171	F#137	8
172	F#138	7
173	F#139	6
174	F#140	5
175	F#141	4
176	F#142	3
177	F#143	2
178	F#144	1

141
142
143
144
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147
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151
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155
156
157
158
159
160

39

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

7 7

8 7

7

7

Musical score for 15 measures, numbered 120 through 185. The score is written for the following instruments: B. Guit., Frtl. El. B., St., Rot. Org., El. Guit., El. Guit., Guit., D. Set, and Kaz.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three systems of five staves each.

The measures are numbered as follows:

- Measure 120: B. Guit. (40)
- Measure 121: B. Guit.
- Measure 122: B. Guit.
- Measure 123: B. Guit.
- Measure 124: B. Guit.
- Measure 125: B. Guit.
- Measure 126: B. Guit.
- Measure 127: B. Guit.
- Measure 128: B. Guit.
- Measure 129: B. Guit.
- Measure 130: B. Guit.
- Measure 131: B. Guit.
- Measure 132: B. Guit.
- Measure 133: B. Guit.
- Measure 134: B. Guit.
- Measure 135: B. Guit.
- Measure 136: B. Guit.
- Measure 137: B. Guit.
- Measure 138: B. Guit.
- Measure 139: B. Guit.
- Measure 140: B. Guit.

The score includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three systems of five staves each.

The instruments and their parts are:

- B. Guit. (Bass Guitar)
- Frtl. El. B. (Fretless Electric Bass)
- St. (Steel)
- Rot. Org. (Rotary Organ)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)
- Kaz. (Kazoo)

The score is a musical score for 15 measures, numbered 120 through 185. The score is written for the following instruments: B. Guit., Frtl. El. B., St., Rot. Org., El. Guit., El. Guit., Guit., D. Set, and Kaz.

42

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

44

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

46

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 18, measures 46-47, is written for a variety of instruments. The key signature is one sharp (F#). The B. Guit. and Frtl. El. B. parts feature long, sweeping lines. The St. part has a complex, multi-measure rest. The Rot. Org., El. Guit., El. Guit., Guit., Kaz., and A. parts have multi-measure rests. The D. Set part has a rhythmic pattern of eighth notes.

48

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

56

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

60

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

64

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

69

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score is written for a 10-piece band. The key signature is one sharp (F#). The score consists of measures 69 through 72. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef with slurs and accents.
- Frtl. El. B. (Fretless Electric Bass):** Features a melodic line in the bass clef with slurs and accents.
- St. (Saxophone):** Mostly rests.
- Rot. Org. (Rotary Organ):** Mostly rests.
- El. Guit. (Electric Guitar):** Mostly rests.
- El. Guit. (Electric Guitar):** Mostly rests.
- Guit. (Guitar):** Features a dense, rhythmic pattern of chords in the treble clef.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and rests.
- Kaz. (Kazoo):** Features a melodic line in the treble clef with slurs and accents.
- A. (Alto Saxophone):** Mostly rests.

73

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

2/4

77

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

82

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

86

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 86 consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: B. Guit., Frtl. El. B., St., Rot. Org., El. Guit., El. Guit., Guit., D. Set, Kaz., and A. The B. Guit. and Frtl. El. B. parts have melodic lines. The St. part has chords. The Rot. Org. part has rests. The El. Guit. parts have chords and a melodic line. The Guit. part has rests. The D. Set part has a rhythmic pattern. The Kaz. part has a melodic line. The A. part has rests.

90

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

90

93

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 93 consists of ten staves, each representing a different instrument. The score is divided into two measures, 93 and 94. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 between measures. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Strings), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Kaz. (Kazoo), and A. (Alto Saxophone). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

96

B. Guit. Bass guitar staff with eighth and quarter notes.

Frtl. El. B. Fretless electric bass staff with eighth and quarter notes.

St. Steel drum staff with chords and a triplet.

Rot. Org. Rotarion staff with rests.

El. Guit. Electric guitar staff with chords and a triplet.

El. Guit. Electric guitar staff with rests.

Guit. Guitar staff with rests.

D. Set Drum set staff with 'x' marks for cymbals and notes for the kit.

Kaz. Kazoo staff with eighth and quarter notes.

A. Alto saxophone staff with rests.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

103

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Measures 103-106. The score is written for ten instruments: B. Guit., Frtl. El. B., St., Rot. Org., El. Guit., El. Guit., Guit., D. Set, Kaz., and A. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 105 and back to 4/4 at measure 106. The B. Guit. and Frtl. El. B. parts have melodic lines with slurs. The St. part has sustained chords. The El. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a pattern of eighth notes with 'x' marks above them. The other parts (Rot. Org., Guit., Kaz., A.) are mostly rests.

107

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

2/4 4/4

110

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Detailed description: This musical score page contains ten staves. The first staff, B. Guit., is in bass clef with a key signature of one sharp (F#) and contains a whole note in the first measure and two half notes in the second. The second staff, Frtl. El. B., is also in bass clef with a key signature of one sharp and contains a whole note in the first measure and two half notes in the second. The third staff, St., is in treble clef with a key signature of one sharp and contains a complex melodic line with many sixteenth notes in the first measure, followed by a whole note in the second. The fourth staff, Rot. Org., is in treble clef with a key signature of one sharp and contains a whole note in the first measure and a whole note in the second. The fifth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a whole note in the first measure and a whole note in the second. The sixth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a whole note in the first measure and a whole note in the second. The seventh staff, Guit., is in treble clef with a key signature of one sharp and contains a whole note in the first measure and a whole note in the second. The eighth staff, D. Set, is in treble clef with a key signature of one sharp and contains a whole note in the first measure and a whole note in the second. The ninth staff, Kaz., is in treble clef with a key signature of one sharp and contains a whole note in the first measure and a whole note in the second. The tenth staff, A., is in treble clef with a key signature of one sharp and contains a whole note in the first measure and a whole note in the second.

112

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Measures 112-115. The score is written for ten instruments: B. Guit., Frtl. El. B., St., Rot. Org., El. Guit., El. Guit., Guit., D. Set, Kaz., and A. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 114. The B. Guit. and Frtl. El. B. parts have melodic lines with slurs. The St. part has sustained chords. The El. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a pattern of 'x' marks. The other parts (Rot. Org., Guit., Kaz., A.) are mostly rests.

116

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Measure 116: 2/4 time. B. Guit. and Frtl. El. B. play a melodic line. St. plays a sustained chord. El. Guit. plays a rhythmic pattern. D. Set plays a drum pattern. Other instruments are silent.

Measure 117: 2/4 time. B. Guit. and Frtl. El. B. play a melodic line. St. plays a sustained chord. El. Guit. plays a rhythmic pattern. D. Set plays a drum pattern. Other instruments are silent.

Measure 118: 4/4 time. B. Guit. and Frtl. El. B. play a melodic line. St. plays a sustained chord. El. Guit. plays a rhythmic pattern. D. Set plays a drum pattern. Other instruments are silent.

119

B. Guit.

Frtrl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Measures 119, 120, and 121 are shown. The time signature changes from 2/4 to 4/4 at measure 120.

122

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

126

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

130

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.
8

El. Guit.
8

Guit.
8

D. Set

Kaz.

A.

133

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

136

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

141

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

3/4

145

145

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score is for a 10-piece band, measures 145-148. The score is written in 3/4 time, with a key signature of one sharp (F#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 145-148. The part consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note.
- Frtl. El. B. (Fretless Electric Bass):** Measures 145-148. The part consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note.
- St. (Steel Drums):** Measures 145-148. The part consists of a series of chords, with a final measure containing a quarter note and a half note.
- Rot. Org. (Rotary Organ):** Measures 145-148. The part consists of a series of chords, with a final measure containing a quarter note and a half note.
- El. Guit. (Electric Guitar):** Measures 145-148. The part consists of a series of chords, with a final measure containing a quarter note and a half note.
- El. Guit. (Electric Guitar):** Measures 145-148. The part consists of a series of chords, with a final measure containing a quarter note and a half note.
- Guit. (Acoustic Guitar):** Measures 145-148. The part consists of a series of chords, with a final measure containing a quarter note and a half note.
- D. Set (Drum Set):** Measures 145-148. The part consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note.
- Kaz. (Kazoo):** Measures 145-148. The part consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note.
- A. (Alto Saxophone):** Measures 145-148. The part consists of a series of chords, with a final measure containing a quarter note and a half note.

149

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 149 consists of ten staves, each representing a different instrument. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 in the second measure of each staff. The instruments and their parts are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Strings), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Kaz. (Kazoo), and A. (Alto Saxophone). The D. Set part includes drum notation with 'x' marks for cymbals. The Kaz. part includes a melodic line with a fermata. The A. part is a simple bass line.

152

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

158

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

161

161

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score is for a 10-piece band, measures 161-164. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are:

- B. Guit. (Bass Guitar):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.
- Frtl. El. B. (Fretless Electric Bass):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.
- St. (Strings):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.
- Rot. Org. (Rotary Organ):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.
- El. Guit. (Electric Guitar):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.
- El. Guit. (Electric Guitar):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.
- Guit. (Guitar):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.
- D. Set (Drum Set):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.
- Kaz. (Kazoo):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.
- A. (Alto Saxophone):** Measures 161-164. Part 161: F#2, A2, C3. Part 162: F#2, A2, C3. Part 163: F#2, A2, C3. Part 164: F#2, A2, C3.

165

165

B. Guit. Frtl. El. B. St. Rot. Org. El. Guit. El. Guit. Guit. D. Set Kaz. A.

4/4

The musical score for page 51, measures 165-166, is written for a 4/4 time signature. The score includes parts for B. Guit., Frtl. El. B., St., Rot. Org., El. Guit., El. Guit., Guit., D. Set, Kaz., and A. The key signature is one sharp (F#). The score is divided into two measures. The first measure (165) contains the following parts: B. Guit. (bass line), Frtl. El. B. (bass line), St. (treble line with a long note), Rot. Org. (treble line with a long note), El. Guit. (treble line with a long note), El. Guit. (treble line with a long note), Guit. (treble line with a long note), D. Set (drum line with a long note), Kaz. (treble line with a long note), and A. (treble line with a long note). The second measure (166) contains the following parts: B. Guit. (bass line), Frtl. El. B. (bass line), St. (treble line with a long note), Rot. Org. (treble line with a long note), El. Guit. (treble line with a long note), El. Guit. (treble line with a long note), Guit. (treble line with a long note), D. Set (drum line with a long note), Kaz. (treble line with a long note), and A. (treble line with a long note).

167

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

2/4

170

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

175

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

175

182

182

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Detailed description: This musical score page contains ten staves for measures 182 through 186. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Kaz. (Kazoo), and A. (Alto Saxophone). The key signature is one sharp (F#). The B. Guit. and Frtl. El. B. parts feature a melodic line with a series of eighth notes and a final half note. The St. part is silent. The Rot. Org. part features a series of chords, with a long sustain in measures 183 and 184. The El. Guit. parts feature a melodic line with a series of eighth notes and a final half note. The Guit. part is silent. The D. Set part features a series of eighth notes and a final half note. The Kaz. part is silent. The A. part is silent.

187

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 56, measure 187, is written for ten instruments. The key signature is one sharp (F#). The B. Guit. staff has a bass clef and plays a melodic line. The Frtl. El. B. staff has a bass clef and plays a similar melodic line. The St. staff has a treble clef and is mostly silent. The Rot. Org. staff has a treble clef and plays a series of chords. The El. Guit. staff has a treble clef and plays a melodic line with a capo on the 8th fret. The El. Guit. staff has a treble clef and plays a similar melodic line. The Guit. staff has a treble clef and is mostly silent. The D. Set staff has a double bar line and plays a rhythmic pattern. The Kaz. staff has a treble clef and is mostly silent. The A. staff has a treble clef and is mostly silent.

193

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score is written for ten instruments. The key signature is one sharp (F#). The B. Guit., Frtl. El. B., and St. parts have melodic lines with slurs and ties. The El. Guit. parts have similar melodic lines. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The Rot. Org., Guit., Kaz., and A. parts are mostly rests.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

202

59

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Detailed description: This musical score page contains ten staves for different instruments. The key signature is one sharp (F#). The first two staves, B. Guit. and Frtl. El. B., are in bass clef. The remaining staves are in treble clef. The score spans two measures, 202 and 203. In measure 202, the B. Guit. and Frtl. El. B. play a descending eighth-note pattern. The St. and Guit. staves have whole rests. The Rot. Org. has a whole rest and a triplet of eighth notes. The two El. Guit. staves have a triplet of eighth notes and a five-measure phrase. The D. Set has a whole rest and a triplet of eighth notes. The Kaz. and A. staves have whole rests. In measure 203, the B. Guit. and Frtl. El. B. play a descending eighth-note pattern. The St. and Guit. staves have whole rests. The Rot. Org. has a whole rest and a triplet of eighth notes. The two El. Guit. staves have a triplet of eighth notes and a five-measure phrase. The D. Set has a whole rest and a triplet of eighth notes. The Kaz. and A. staves have whole rests.

204

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

207

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.
8

El. Guit.
8

Guit.
8

D. Set

Kaz.

A.

211

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

♪ = 174

♪ = 175

♪ = 176

♪ = 177

♪ = 178

♪ = 179

♪ = 180

♪ = 181

♪ = 182

♪ = 183

♪ = 184

♯ 152

♯ = 153

♯ = 154

♯ = 155

♯ = 156

♯ = 157

♯ = 158

♯ = 159

♯ = 160

♯ = 161

♯ = 162

♯ = 163

♯ = 164

♯ = 165

♯ = 166

♯ = 167

♯ = 168

♯ = 169

♯ = 170

♯ = 171

♯ = 172

♯ = 173

213

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

215

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

♪ = 180

♪ = 140

♪ = 141

♪ = 142

♪ = 143

♪ = 144

♪ = 145

♪ = 146

♪ = 147

♪ = 148

♪ = 149

♪ = 150

♪ = 151

221

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

221

222

223

224

225

226

227

228

229

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 66, measure 229, is written for ten instruments. The key signature is one sharp (F#). The staves are arranged vertically. The B. Guit. and Frtl. El. B. staves have active melodic lines, while the St., Rot. Org., El. Guit. (2), Guit., and D. Set staves are marked with rests. The Kaz. and A. staves also have active lines. The measure is divided into five measures by bar lines.

234

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

239

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 68, measures 239-241, is arranged in ten staves. The key signature is one sharp (F#).
- **B. Guit.**: Measures 239 and 240 have a whole note with a long horizontal line above it. Measure 241 has a whole note.
- **Frtl. El. B.**: Measures 239 and 240 have a whole note with a long horizontal line above it. Measure 241 has a whole note.
- **St.**: Measures 239 and 240 have a whole rest. Measure 241 has a whole rest.
- **Rot. Org.**: Measures 239 and 240 have a series of eighth notes. Measure 241 has a series of eighth notes.
- **El. Guit.**: Measures 239 and 240 have a whole note with a long horizontal line above it. Measure 241 has a whole note.
- **El. Guit.**: Measures 239 and 240 have a whole rest. Measure 241 has a whole rest.
- **Guit.**: Measures 239 and 240 have a whole rest. Measure 241 has a whole rest.
- **D. Set**: Measures 239 and 240 have a whole rest. Measure 241 has a whole rest.
- **Kaz.**: Measures 239 and 240 have a whole note with a long horizontal line above it. Measure 241 has a dotted half note.
- **A.**: Measures 239 and 240 have a whole note with a long horizontal line above it. Measure 241 has a whole note.

242

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 69, measure 242, consists of ten staves. The key signature is one sharp (F#). The staves are labeled as follows: B. Guit., Frtl. El. B., St., Rot. Org., El. Guit., El. Guit., Guit., D. Set, Kaz., and A. The B. Guit. staff has a bass clef and plays a sequence of eighth notes. The Frtl. El. B. staff has a bass clef and plays a sequence of eighth notes. The St. staff has a treble clef and contains rests. The Rot. Org. staff has a treble clef and plays a sequence of eighth notes. The El. Guit. staff has a treble clef and plays a sequence of eighth notes. The El. Guit. staff has a treble clef and contains rests. The Guit. staff has a treble clef and contains rests. The D. Set staff has a common time signature and plays a sequence of eighth notes. The Kaz. staff has a treble clef and plays a sequence of eighth notes. The A. staff has a treble clef and contains rests.

Score for measures 245-247, featuring the following instruments and parts:

- B. Guit.** (Bass Guitar): Bass line in F# major, measures 245-247.
- Frtl. El. B.** (Fretless Electric Bass): Bass line in F# major, measures 245-247.
- St.** (Saxophone): Rests in measures 245-247.
- Rot. Org.** (Rotary Organ): Melodic line in F# major, measures 245-247.
- El. Guit.** (Electric Guitar): Chords in F# major, measures 245-247.
- El. Guit.** (Electric Guitar): Rests in measures 245-247.
- Guit.** (Guitar): Rests in measures 245-247.
- D. Set** (Drum Set): Drum pattern in measures 245-247.
- Kaz.** (Kazoo): Melodic line in F# major, measures 245-247.
- A.** (Alto Saxophone): Rests in measures 245-247.

248

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

254

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

260

♩ = 184

260

♩ = 184

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

Detailed description: This musical score is for a 10-piece band, spanning measures 260 to 264. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Kaz. (Kazoo), and A. (Alto Saxophone). The key signature is one sharp (F#). The tempo is marked as ♩ = 184. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The B. Guit. and Frtl. El. B. parts are in the bass clef, while the others are in the treble clef. The D. Set part uses a drum staff with 'x' marks for cymbals. The Kaz. part has a key signature change to two sharps (F# and C#) in measure 264.

265

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

265

270

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

77

274

274

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score is for a 10-piece band. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Kaz. (Kazoo), and A. (Alto Saxophone). The score is divided into four measures, with time signatures 3/4 and 4/4. The key signature is one sharp (F#). The B. Guit. and Frtl. El. B. parts are in the bass clef, while the others are in the treble clef. The D. Set part uses a drum staff. The A. part is in the treble clef. The score shows various musical notations including notes, rests, and accidentals.

278

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score for page 79, rehearsal mark 278, consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into measures by bar lines. The B. Guit. and Frtl. El. B. parts are in bass clef, while the others are in treble clef. The D. Set part uses a different notation with 'x' marks. The Kaz. and A. parts are mostly rests.

283

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

287

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

7

7

7

7

7

7

7

7

7

7

297

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

299 $\text{♩} = 195$

B. Guit. 
Frtl. El. B. 
St. 
Rot. Org. 
El. Guit. 
El. Guit. 
Guit. 
D. Set 
Kaz. 
A. 

302

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score is written for a 10-piece band. The instruments are listed on the left: B. Guit., Frtl. El. B., St., Rot. Org., El. Guit., El. Guit., Guit., D. Set, Kaz., and A. The score is in 3/4 and 4/4 time signatures. The B. Guit. and Frtl. El. B. parts feature a 3/4 measure followed by a 4/4 measure with a triplet. The El. Guit. part has a complex rhythmic pattern with many beamed notes. The D. Set part has a simple pattern of eighth notes. The Kaz. part has a simple pattern of eighth notes. The other instruments (St., Rot. Org., El. Guit., Guit., A.) have rests throughout the piece.

305

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

308

308

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score is written for ten staves. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 in the third measure of each staff and returns to 4/4 in the fourth measure. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Sitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Kaz. (Kazoo), and A. (Alto Saxophone). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

311

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

314

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

B. Guit.

Frtl. El. B.

St.

Rot. Org.

El. Guit.

El. Guit.

Guit.

D. Set

Kaz.

A.

The musical score is for a 4/4 piece in D major. It features ten staves. The B. Guit. and Frtl. El. B. parts play a melodic line in the bass clef. The St., Rot. Org., Guit., Kaz., and A. parts are silent. The El. Guit. parts play a melodic line in the treble clef. The D. Set part plays a rhythmic pattern. The score ends with a double bar line.