

♩ = 157

5-str. Electric Bass

Tuned Klaxon Horns

Electric Guitar

Electric Guitar

Alto Saxophone

Alto Saxophone

Drumset

The musical score is written for a 5-piece band in 4/4 time, with a tempo of 157 BPM. The instruments are arranged vertically: 5-str. Electric Bass, Tuned Klaxon Horns (two staves), two Electric Guitars, two Alto Saxophones, and a Drumset. The first four measures are mostly rests, with the final measure containing a chordal entry for the bass, horns, and guitars. The drumset enters in the fifth measure with a complex rhythmic pattern.

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

Rehearsal mark 2 is indicated by a double bar line and a repeat sign. The music consists of two measures. The first measure contains eighth notes for the Electric Bass, Tenor/Clarinet/Horn, and Electric Guitar parts. The second measure contains quarter notes for the Electric Bass, Tenor/Clarinet/Horn, and Electric Guitar parts, followed by a quarter rest for the Alto Saxophone parts and a quarter note for the Drums part.

8

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

8

9

10

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 10 and 11 is as follows:

- El. B. (Electric Bass):** Measure 10: A series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 11: A series of eighth notes (G1, F1, E1, D1, C1, B0, A0, G0).
- Tn. Klx. Hns. (Tenor, Keyboard, Horns):** Measure 10: A series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 11: A series of eighth notes (G1, F1, E1, D1, C1, B0, A0, G0).
- El. Guit. (Electric Guitar):** Measure 10: A half note (G2). Measure 11: A series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- El. Guit. (Electric Guitar):** Measure 10: A series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 11: A series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- A. Sax. (Alto Saxophone):** Measure 10: A half note (G2). Measure 11: A half note (G2).
- A. Sax. (Alto Saxophone):** Measure 10: A half note (G2). Measure 11: A half note (G2).
- D. Set (Drums/Effects):** Measure 10: A series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 11: A series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with accents and a final flourish.

12

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score is written for a 7-piece band. The first system contains staves for El. B., Tn. Klx. Hns. (Tenor, Clarinet, Horns), El. Guit., El. Guit., A. Sax., and D. Set. The second system contains staves for El. B., Tn. Klx. Hns., El. Guit., El. Guit., A. Sax., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

14

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

14

15

16

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 16 and 17 is as follows:

- El. B.:** Bass clef. Measure 16: Four eighth notes (G2, F2, E2, D2). Measure 17: Four eighth notes (C2, B1, A1, G1).
- Tn. Klx. Hns.:** Bass clef. Measure 16: Four eighth notes (G2, F2, E2, D2). Measure 17: Four eighth notes (C2, B1, A1, G1).
- El. Guit. (1):** Treble clef. Measure 16: Quarter rest, then eighth notes (G4, F4, E4, D4). Measure 17: Eighth notes (C4, B3, A3, G3).
- El. Guit. (2):** Treble clef. Measure 16: Eighth notes (G4, F4, E4, D4). Measure 17: Eighth notes (C4, B3, A3, G3).
- A. Sax. (1):** Treble clef. Measure 16: Quarter rest, eighth notes (G4, F4, E4, D4), quarter note (C4), eighth notes (B3, A3, G3). Measure 17: Quarter note (F3), eighth notes (E3, D3, C3), quarter note (B2), eighth notes (A2, G2, F2).
- A. Sax. (2):** Treble clef. Measure 16: Quarter rest, eighth notes (G4, F4, E4, D4), quarter note (C4), eighth notes (B3, A3, G3). Measure 17: Quarter note (F3), eighth notes (E3, D3, C3), quarter note (B2), eighth notes (A2, G2, F2).
- D. Set:** Double bass staff. Measure 16: Complex rhythmic pattern with many beamed notes and rests. Measure 17: Complex rhythmic pattern with many beamed notes and rests.

17

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 17 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes: Bb, C, D, E, F, G, A, B. The second staff, labeled 'Tn. Klx. Hns.', is also in bass clef and contains the same sequence of eighth notes. The third staff, labeled 'El. Guit.', is in treble clef and contains the same sequence of eighth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes: Bb, C, D, E, F, G, A, B. The fifth staff, labeled 'A. Sax.', is in treble clef and contains a sequence of eighth notes: Bb, C, D, E, F, G, A, B. The sixth staff, labeled 'A. Sax.', is in treble clef and contains a sequence of eighth notes: Bb, C, D, E, F, G, A, B. The seventh staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes: Bb, C, D, E, F, G, A, B.



18

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 18 and 19 features the following parts:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef, starting on F#2.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The Trumpet and Clarinet parts play the same eighth-note pattern as the bass. The Horns part is silent.
- El. Guit. (Electric Guitar):** Two guitars play the same eighth-note pattern in the treble clef, starting on F#4.
- A. Sax. (Alto Saxophone):** The first saxophone part has a melodic line with slurs, starting on F#4. The second saxophone part is silent.
- D. Set (Drum Set):** Features a rhythmic pattern with x marks indicating specific drum hits.

19

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 19 and 20 is as follows:

- El. B. (Electric Bass):** Measure 19: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 20: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb).
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measure 19: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 20: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb).
- El. Guit. (Electric Guitar):** Measure 19: Power chord (Bb, A, G, F, E, D, C, Bb). Measure 20: Power chord (Bb, A, G, F, E, D, C, Bb).
- A. Sax. (Alto Saxophone):** Measure 19: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 20: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb).
- A. Sax. (Alto Saxophone):** Measure 19: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 20: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb).
- D. Set (Drum Set):** Measure 19: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 20: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb).

21

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

21

22

23

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 12, starting at measure 23, is arranged for a six-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in bass clef, starting with a series of eighth notes and then moving to a more complex pattern.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The staff is empty, indicating no part for these instruments in this section.
- El. Guit. (Electric Guitar):** Two staves are shown. Both play a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in the second staff.
- A. Sax. (Alto Saxophone):** The first staff shows a melodic line with eighth notes, while the second staff is empty.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests, including a double bar line in the middle of the section.

25

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 25 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note line. The second staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains rests. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain chords and eighth-note lines. The fifth staff, labeled 'A. Sax.', is in treble clef and contains a melodic line with triplets. The sixth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with many rests.

28

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

El. B. staff: Bass clef, measures 28-30. Measure 28: quarter notes G2, A2, B2, C3, D3. Measure 29: quarter notes E2, F2, G2, A2. Measure 30: quarter notes B2, C3, D3, E3.

Tn. Klx. Hns. staff: Grand staff (two bass clefs), measures 28-30. Measure 28: rests. Measure 29: quarter notes E2, F2, G2, A2. Measure 30: quarter notes B2, C3, D3, E3.

El. Guit. staff: Treble clef, measures 28-30. Measure 28: eighth notes G4, A4, B4, C5, D5. Measure 29: eighth notes E5, F5, G5, A5. Measure 30: quarter notes B4, C5, D5, E5.

El. Guit. staff: Treble clef, measures 28-30. Measure 28: eighth notes G4, A4, B4, C5, D5. Measure 29: eighth notes E5, F5, G5, A5. Measure 30: quarter notes B4, C5, D5, E5.

A. Sax. staff: Treble clef, measures 28-30. Measure 28: quarter note G4. Measure 29: quarter notes A4, B4, C5. Measure 30: quarter notes D5, E5, F5.

A. Sax. staff: Treble clef, measures 28-30. Measure 28: rest. Measure 29: rest. Measure 30: rest.

D. Set staff: Treble clef, measures 28-30. Measure 28: eighth notes G4, A4, B4, C5, D5. Measure 29: eighth notes E5, F5, G5, A5. Measure 30: quarter notes B4, C5, D5, E5.

31

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 15, rehearsal mark 31, is written for a jazz ensemble. It includes parts for Electric Bass (El. B.), Trumpet, Clarinet/Horn (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Drums (D. Set). The music is in 4/4 time and features a key change from B-flat major to D major in the second measure. The Electric Bass and Electric Guitar parts are in the bass clef, while the Trumpet, Clarinet/Horn, and Alto Saxophone parts are in the treble clef. The Drums part is in the bass clef and includes a snare drum line. The score consists of two measures of music.

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

33



36

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 36 and 37 is arranged in a system of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a half note G#4, a half note F#4, and a half note E4 in measure 36, followed by a half note D4, a half note C4, a half note B3, and a half note A3 in measure 37. The second staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a half note G#4, a half note F#4, and a half note E4 in measure 36, followed by a half note D4, a half note C4, a half note B3, and a half note A3 in measure 37. The third staff, labeled 'El. Guit.', is in treble clef and contains a half note G#4, a half note F#4, and a half note E4 in measure 36, followed by a half note D4, a half note C4, a half note B3, and a half note A3 in measure 37. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a half note G#4, a half note F#4, and a half note E4 in measure 36, followed by a half note D4, a half note C4, a half note B3, and a half note A3 in measure 37. The fifth staff, labeled 'A. Sax.', is in treble clef and contains a half note G#4, a half note F#4, and a half note E4 in measure 36, followed by a half note D4, a half note C4, a half note B3, and a half note A3 in measure 37. The sixth staff, labeled 'A. Sax.', is in treble clef and contains a half note G#4, a half note F#4, and a half note E4 in measure 36, followed by a half note D4, a half note C4, a half note B3, and a half note A3 in measure 37. The seventh staff, labeled 'D. Set', is in bass clef and contains a half note G#4, a half note F#4, and a half note E4 in measure 36, followed by a half note D4, a half note C4, a half note B3, and a half note A3 in measure 37.

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the first staff, starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, and a quarter note D2 with a sharp sign.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** The second and third staves are grouped together. The second staff plays a melodic line similar to the bass, while the third staff has a whole rest in the first measure and a melodic line in the second measure.
- El. Guit. (Electric Guitar):** The fourth and fifth staves are grouped together. The fourth staff plays a complex, fast-moving melodic line with many beamed notes. The fifth staff plays a similar melodic line.
- A. Sax. (Alto Saxophone):** The sixth and seventh staves are grouped together. Both staves have whole rests in the first measure and a whole rest in the second measure.
- D. Set (Drum Set):** The eighth staff shows a complex drum pattern with various notes, rests, and dynamic markings.

40

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

El. B. staff: Bass clef, key signature of one flat. Measures 40-41: Eighth notes, descending. Measure 42: Quarter note, descending. Measure 43: Quarter note, descending.

Tn. Klx. Hns. staff: Bass clef, key signature of one flat. Measures 40-41: Eighth notes, descending. Measure 42: Quarter note, descending. Measure 43: Quarter note, descending.

El. Guit. staff: Treble clef, key signature of one sharp. Measures 40-41: Eighth notes, descending. Measure 42: Quarter note, descending. Measure 43: Quarter note, descending.

El. Guit. staff: Treble clef, key signature of one sharp. Measures 40-41: Eighth notes, descending. Measure 42: Quarter note, descending. Measure 43: Quarter note, descending.

A. Sax. staff: Treble clef, key signature of one sharp. Measures 40-41: Eighth notes, descending. Measure 42: Quarter note, descending. Measure 43: Quarter note, descending.

A. Sax. staff: Treble clef, key signature of one sharp. Measures 40-41: Eighth notes, descending. Measure 42: Quarter note, descending. Measure 43: Quarter note, descending.

D. Set staff: Drum clef, key signature of one sharp. Measures 40-41: Eighth notes, descending. Measure 42: Quarter note, descending. Measure 43: Quarter note, descending.

42

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

Measure 42: El. B. and Tn. Klx. Hns. play a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). El. Guit. and A. Sax. play a similar descending eighth-note scale. D. Set plays a steady eighth-note pattern.

Measure 43: El. B. and Tn. Klx. Hns. play an ascending eighth-note scale (B, C, D, E, F, G, A, B). El. Guit. and A. Sax. play a similar ascending eighth-note scale. D. Set plays a more complex pattern with eighth notes and rests.

44

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score consists of five systems, each with a staff and a label to its left. The first system is for El. B. (Electric Bass), the second for Tn. Klx. Hns. (Tenor, Clarinet, Horns), the third for El. Guit. (Electric Guitar), the fourth for A. Sax. (Alto Saxophone), and the fifth for D. Set (Drum Set). The key signature has one flat (B-flat). The first measure (measure 44) shows a descending eighth-note pattern in the bass and guitar parts. The second measure (measure 45) shows a continuation of the bass and guitar parts, with the A. Sax. part entering in the second measure. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

46

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 46 consists of seven staves. The first two staves, El. B. and Tn. Klx. Hns., are in bass clef and play octaves. The next two staves, El. Guit., are in treble clef and play single and double notes. The fifth staff, A. Sax., is in treble clef and features a triplet and a quintuplet. The sixth staff, A. Sax., is in treble clef and is mostly empty. The seventh staff, D. Set, is a drum line with various rhythms and rests.

48

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 48 and 49 is as follows:

- El. B. (Electric Bass):** Measure 48: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 49: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb).
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measure 48: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 49: Bass line with eighth notes (Bb, A, G, F, E, D, C, Bb).
- El. Guit. (Electric Guitar):** Measure 48: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 49: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb).
- A. Sax. (Alto Saxophone):** Measure 48: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 49: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb).
- D. Set (Drum Set):** Measure 48: Complex rhythmic pattern with many beamed notes and rests. Measure 49: Complex rhythmic pattern with many beamed notes and rests.

50

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 50 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains rests. The third staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes. The fifth staff, labeled 'A. Sax.', is in treble clef and contains a sequence of eighth notes, including a triplet marked with a '3'. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes, including a triplet marked with a '3'.



52

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score is arranged in a system with six staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a continuous eighth-note line. The second and third staves, grouped by a brace and labeled 'Tn. Klx. Hns.', are for Trumpet, Clarinet, and Saxophone in bass clef, all containing whole rests. The fourth and fifth staves are for Electric Guitar (El. Guit.) in treble clef, featuring a steady eighth-note accompaniment. The sixth staff is for Saxophone (A. Sax.) in treble clef, with a melodic line that includes a slur. The seventh staff is for Drums (D. Set) in bass clef, displaying a complex rhythmic pattern with numerous notes and rests.

54

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

Measure 54: El. B. plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Tn. Klx. Hns. has rests. El. Guit. 1 plays a chord (F#4, E4, D4, C4, B3, A3, G3, F#3). El. Guit. 2 plays a chord (F#4, E4, D4, C4, B3, A3, G3, F#3). A. Sax. plays a melodic line (F#4, E4, D4, C4, B3, A3, G3, F#3) with triplets. D. Set plays a rhythmic pattern (F#4, E4, D4, C4, B3, A3, G3, F#3).

Measure 55: El. B. plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Tn. Klx. Hns. has rests. El. Guit. 1 plays a chord (F#4, E4, D4, C4, B3, A3, G3, F#3). El. Guit. 2 plays a chord (F#4, E4, D4, C4, B3, A3, G3, F#3). A. Sax. has rests. D. Set plays a rhythmic pattern (F#4, E4, D4, C4, B3, A3, G3, F#3).

56

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 56 and 57 is arranged for a seven-piece band. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts play a consistent eighth-note pattern. The Tenor Saxophone (Tn. Klx. Hns.), Clarinet (Klx.), and Horns (Hns.) parts are mostly silent, with some rests. The Alto Saxophone (A. Sax.) part has a melodic line with a triplet. The Drums (D. Set) part features a complex rhythmic pattern with many beamed notes and rests.

58

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 58 and 59 is as follows:

- El. B. (Electric Bass):** Measure 58: G2, A2, B2, C3. Measure 59: D#3, E3, F#3, G3.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measure 58: G2, A2, B2, C3. Measure 59: D#3, E3, F#3, G3.
- El. Guit. (Electric Guitar):** Measure 58: G2, A2, B2, C3. Measure 59: D#3, E3, F#3, G3.
- El. Guit. (Electric Guitar):** Measure 58: G2, A2, B2, C3. Measure 59: D#3, E3, F#3, G3.
- A. Sax. (Alto Saxophone):** Measure 58: G2, A2, B2, C3. Measure 59: D#3, E3, F#3, G3.
- A. Sax. (Alto Saxophone):** Measure 58: G2, A2, B2, C3. Measure 59: D#3, E3, F#3, G3.
- D. Set (Drum Set):** Measure 58: G2, A2, B2, C3. Measure 59: D#3, E3, F#3, G3.

60

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

62

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 62 consists of seven staves. The first two staves, El. B. and Tn. Klx. Hns., are in bass clef and play a simple melody of a whole note followed by a half note. The next two staves, El. Guit., are in treble clef and play a similar melody. The fifth staff, A. Sax., plays a melody of a whole note followed by a half note. The sixth staff, A. Sax., is empty. The seventh staff, D. Set, features a complex rhythmic pattern in the first measure and a simpler pattern in the second measure.

64

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score is written for measures 64 and 65. The key signature is one flat (Bb). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple eighth-note pattern in measure 64, continuing into measure 65.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** No part is written for these instruments in this section.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays chords in measure 64, and the bottom staff plays a single-note line. Both continue into measure 65.
- A. Sax. (Alto Saxophone):** Two staves. The top staff has a melodic line in measure 64, and the bottom staff is silent. Both continue into measure 65.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including many 'x' marks indicating specific notes or rests. The pattern continues into measure 65.

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 66 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and plays a descending eighth-note line starting on G#4. The second staff, labeled 'Tn. Klx. Hns.', is also in bass clef and plays the same descending eighth-note line. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and play a descending eighth-note line starting on G#4, with a final chord on D#5. The fifth and sixth staves, both labeled 'A. Sax.', are in treble clef and are empty. The seventh staff, labeled 'D. Set', is in treble clef and plays a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.



68

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 68-71 is as follows:

- El. B. (Electric Bass):** Measures 68-70: A steady eighth-note line starting on G2 (one sharp) and moving up stepwise to D3. Measure 71: Rest.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measures 68-70: A steady eighth-note line starting on G2 (one sharp) and moving up stepwise to D3. Measure 71: Rest.
- El. Guit. (Electric Guitar):** Measures 68-70: A steady eighth-note line starting on G2 (one sharp) and moving up stepwise to D3. Measure 71: Rest.
- El. Guit. (Electric Guitar):** Measures 68-70: A steady eighth-note line starting on G2 (one sharp) and moving up stepwise to D3. Measure 71: Rest.
- A. Sax. (Alto Saxophone):** Measures 68-70: A steady eighth-note line starting on G2 (one sharp) and moving up stepwise to D3. Measure 71: Rest.
- A. Sax. (Alto Saxophone):** Measures 68-70: A steady eighth-note line starting on G2 (one sharp) and moving up stepwise to D3. Measure 71: Rest.
- D. Set (Drums):** Measures 68-70: A steady eighth-note line starting on G2 (one sharp) and moving up stepwise to D3. Measure 71: A drum solo with a complex pattern.

69

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

70

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

70

72

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 72 and 73 features the following parts:

- El. B. (Electric Bass):** Bass clef, one sharp (F#). Measure 72: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 73: F#2, G2, A2, B2, C3, D3, E3, F#3.
- Tn. Klx. Hns. (Tenor/Clarinet/Horn):** Bass clef, one sharp (F#). Measure 72: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 73: F#2, G2, A2, B2, C3, D3, E3, F#3.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). Measure 72: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 73: F#4, G4, A4, B4, C5, D5, E5, F#5.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). Measure 72: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 73: F#4, G4, A4, B4, C5, D5, E5, F#5.
- A. Sax. (Alto Saxophone):** Treble clef, one sharp (F#). Measure 72: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 73: F#4, G4, A4, B4, C5, D5, E5, F#5.
- A. Sax. (Alto Saxophone):** Treble clef, one sharp (F#). Measure 72: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 73: F#4, G4, A4, B4, C5, D5, E5, F#5.
- D. Set (Drums):** Drum clef. Measure 72: Complex pattern with many rests and accidentals. Measure 73: Complex pattern with many rests and accidentals.

74

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

76

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 38, starting at measure 76, is arranged for a seven-piece band. The staves are as follows:

- El. B. (Electric Bass):** Bass clef, one sharp (F#) key signature, 4/4 time signature. The melody consists of eighth and quarter notes, with a key signature change to two sharps (F# and C#) in the second measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, one sharp (F#) key signature, 4/4 time signature. The melody is identical to the El. B. staff.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#) key signature, 4/4 time signature. The melody is identical to the El. B. staff.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#) key signature, 4/4 time signature. The melody is identical to the El. B. staff.
- A. Sax. (Alto Saxophone):** Treble clef, one sharp (F#) key signature, 4/4 time signature. The staff is empty.
- A. Sax. (Alto Saxophone):** Treble clef, one sharp (F#) key signature, 4/4 time signature. The staff is empty.
- D. Set (Drum Set):** Treble clef, one sharp (F#) key signature, 4/4 time signature. The drum pattern includes eighth notes, quarter notes, and rests, with a key signature change to two sharps (F# and C#) in the second measure.

78

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 39, starting at measure 78, consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a rhythmic pattern of eighth and quarter notes. The second staff, labeled 'Tn. Klx. Hns.', is also in bass clef and contains a similar rhythmic pattern, with a few notes in the first measure. The third staff, labeled 'El. Guit.', is in treble clef and contains a rhythmic pattern of eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is also in treble clef and contains a similar rhythmic pattern. The fifth staff, labeled 'A. Sax.', is in treble clef and is mostly silent, with a few notes in the first measure. The sixth staff, labeled 'A. Sax.', is also in treble clef and is mostly silent, with a few notes in the first measure. The seventh staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

80

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 40, measures 80-82, is as follows:

- El. B. (Electric Bass):** Measures 80 and 81: A steady eighth-note bass line. Measure 82: A melodic line starting on a low note, moving up stepwise.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measures 80 and 81: Sustained notes. Measure 82: Sustained notes.
- El. Guit. (Electric Guitar):** Measures 80 and 81: A steady eighth-note accompaniment. Measure 82: A melodic line starting on a low note, moving up stepwise.
- A. Sax. (Alto Saxophone):** Measures 80 and 81: Sustained notes. Measure 82: Sustained notes.
- D. Set (Drums):** Measures 80 and 81: A steady eighth-note pattern. Measure 82: A melodic line starting on a low note, moving up stepwise.



82

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 82 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains two measures of music. The second staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains two measures of music. The third staff, labeled 'El. Guit.', is in treble clef and contains two measures of music. The fourth staff, labeled 'El. Guit.', is in treble clef and contains two measures of music. The fifth staff, labeled 'A. Sax.', is in treble clef and contains two measures of music. The sixth staff, labeled 'A. Sax.', is in treble clef and contains two measures of music. The seventh staff, labeled 'D. Set', is in bass clef and contains two measures of music. The score includes various musical notations such as notes, rests, and accidentals.

84

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

86

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

88

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 88-90 is as follows:

- Measure 88:** El. B. plays a bass line starting on B1, moving up stepwise to F2. Tn. Klx. Hns. provides piano accompaniment with a bass line on B1 and a treble line on F2.
- Measure 89:** El. Guit. plays a solo line starting on B1, moving up stepwise to F2. A. Sax. plays a solo line starting on B1, moving up stepwise to F2.
- Measure 90:** El. Guit. continues the solo line. A. Sax. continues the solo line. D. Set plays a complex rhythmic pattern in measure 88 and a more melodic line in measures 89 and 90.

90

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 90-93 is as follows:

- Measure 90:**
  - El. B.:** Bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - Tn. Klx. Hns.:** Trumpet/Clarinet/Horn part with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - El. Guit. (top):** Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - El. Guit. (bottom):** Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - A. Sax. (top):** Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - A. Sax. (bottom):** Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - D. Set:** Drum set part with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Measure 91:**
  - El. B.:** Bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
  - Tn. Klx. Hns.:** Trumpet/Clarinet/Horn part with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - El. Guit. (top):** Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - El. Guit. (bottom):** Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - A. Sax. (top):** Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - A. Sax. (bottom):** Treble clef, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
  - D. Set:** Drum set part with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Measure 92:**
  - El. B.:** Rest.
  - Tn. Klx. Hns.:** Rest.
  - El. Guit. (top):** Rest.
  - El. Guit. (bottom):** Rest.
  - A. Sax. (top):** Rest.
  - A. Sax. (bottom):** Rest.
  - D. Set:** Rest.
- Measure 93:**
  - El. B.:** Rest.
  - Tn. Klx. Hns.:** Rest.
  - El. Guit. (top):** Rest.
  - El. Guit. (bottom):** Rest.
  - A. Sax. (top):** Rest.
  - A. Sax. (bottom):** Rest.
  - D. Set:** Rest.

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

97

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 97 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a half note G2, a half note F2, a quarter rest, and a dotted half note E2. The second staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a half note G2, a half note F2, a quarter rest, and a dotted half note E2. The third staff, labeled 'El. Guit.', is in treble clef and contains a half note G4, a half note F4, a quarter rest, and a dotted half note E4. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a half note G4, a half note F4, a quarter rest, and a dotted half note E4. The fifth staff, labeled 'A. Sax.', is in treble clef and contains a half note G4, a half note F4, a quarter rest, and a dotted half note E4. The sixth staff, labeled 'A. Sax.', is in treble clef and contains a half note G4, a half note F4, a quarter rest, and a dotted half note E4. The seventh staff, labeled 'D. Set', is in treble clef and contains a half note G4, a half note F4, a quarter rest, and a dotted half note E4. The score includes various musical notations such as notes, rests, and dynamic markings.

98

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 98-100 is as follows:

- El. B.:** Bass clef. Measure 98: quarter rest, quarter note G#2. Measure 99: quarter rest, quarter note G#2. Measure 100: quarter rest, quarter note G#2.
- Tn. Klx. Hns.:** Bass clef. Measure 98: quarter rest, quarter note G#2. Measure 99: quarter rest, quarter note G#2. Measure 100: quarter rest, quarter note G#2.
- El. Guit. (1):** Treble clef. Measure 98: quarter rest, quarter note G#2. Measure 99: quarter rest, quarter note G#2. Measure 100: quarter rest, quarter note G#2.
- El. Guit. (2):** Treble clef. Measure 98: quarter rest, quarter note G#2. Measure 99: quarter rest, quarter note G#2. Measure 100: quarter rest, quarter note G#2.
- A. Sax. (1):** Treble clef. Measure 98: quarter note G#2. Measure 99: quarter note G#2. Measure 100: quarter note G#2.
- A. Sax. (2):** Treble clef. Measure 98: quarter rest, quarter note G#2. Measure 99: quarter rest, quarter note G#2. Measure 100: quarter rest, quarter note G#2.
- D. Set:** Treble clef. Measure 98: quarter note G#2. Measure 99: quarter note G#2. Measure 100: quarter note G#2.



99

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 99 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff, labeled 'Tn. Klx. Hns.', is a grand staff with two bass clefs; the upper part has a key signature change from one sharp to one flat, and the lower part has a key signature change from one flat to one sharp. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and feature a melodic line with eighth notes and a sharp sign. The fifth and sixth staves, both labeled 'A. Sax.', are in treble clef and contain a melodic line with quarter notes and a sharp sign. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many 'x' marks, indicating a specific drumming pattern.

101

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 101 and 102 is as follows:

- El. B.:** Bass clef, one flat. Measures 101-102: A steady eighth-note pattern starting on B-flat.
- Tn. Klx. Hns.:** Bass clef, one flat. Measures 101-102: A sustained note on B-flat.
- El. Guit. (1):** Treble clef, one flat. Measures 101-102: A steady eighth-note pattern starting on B-flat.
- El. Guit. (2):** Treble clef, one flat. Measures 101-102: A steady eighth-note pattern starting on B-flat.
- A. Sax. (1):** Treble clef, one flat. Measures 101-102: A melodic line starting on B-flat, with some grace notes.
- A. Sax. (2):** Treble clef, one flat. Measures 101-102: A melodic line starting on B-flat, with some grace notes.
- D. Set:** Drum set notation. Measures 101-102: A complex pattern with many grace notes and rests.

102

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score is written for a band. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) play a consistent eighth-note pattern in the bass clef. The Tenor Saxophone (Tn.) and Clarinet/Horns (Klx. Hns.) play sustained notes in the bass clef. The Alto Saxophones (A. Sax.) play a melodic line in the treble clef, featuring some grace notes. The Drums (D. Set) play a pattern with 'x' marks indicating cymbal hits.

103

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 103 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Tn. Klx. Hns.', is a grand staff with two bass clefs, showing harmonic accompaniment with chords and single notes. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and feature a melodic line with eighth and quarter notes, including a '7' marking. The fifth staff, labeled 'A. Sax.', is in treble clef and shows a melodic line with a long note tied across the bar line. The sixth staff, also labeled 'A. Sax.', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'D. Set', is in bass clef and includes a complex rhythmic pattern with many 'x' marks, likely representing a drum set or a specific percussion part.

105

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 105 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a whole note followed by a rest. The third staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes, including a triplet. The fifth staff, labeled 'A. Sax.', is in treble clef and contains a sequence of eighth notes, including a triplet. The sixth staff, labeled 'A. Sax.', is in treble clef and contains a sequence of eighth notes, including a triplet. The seventh staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes, including a triplet.

106

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

El. B. staff: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2: Quarter notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 3: Quarter notes B2, C3, D3, E3, F#3, G3, A3, B3. Measure 4: Quarter notes C4, D4, E4, F#4, G4, A4, B4, C5. Measure 5: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Measure 6: Quarter notes E6, F#6, G6, A6, B6, C7, D7, E7. Measure 7: Quarter notes F#7, G7, A7, B7, C8, D8, E8, F#8. Measure 8: Quarter notes G8, A8, B8, C9, D9, E9, F#9, G9. Measure 9: Quarter notes A9, B9, C10, D10, E10, F#10, G10, A10. Measure 10: Quarter notes B10, C11, D11, E11, F#11, G11, A11, B11. Measure 11: Quarter notes C12, D12, E12, F#12, G12, A12, B12, C13. Measure 12: Quarter notes D13, E13, F#13, G13, A13, B13, C14, D14. Measure 13: Quarter notes E14, F#14, G14, A14, B14, C15, D15, E15. Measure 14: Quarter notes F#15, G15, A15, B15, C16, D16, E16, F#16. Measure 15: Quarter notes G16, A16, B16, C17, D17, E17, F#17, G17. Measure 16: Quarter notes A17, B17, C18, D18, E18, F#18, G18, A18. Measure 17: Quarter notes B18, C19, D19, E19, F#19, G19, A19, B19. Measure 18: Quarter notes C20, D20, E20, F#20, G20, A20, B20, C21. Measure 19: Quarter notes D21, E21, F#21, G21, A21, B21, C22, D22. Measure 20: Quarter notes E22, F#22, G22, A22, B22, C23, D23, E23. Measure 21: Quarter notes F#23, G23, A23, B23, C24, D24, E24, F#24. Measure 22: Quarter notes G24, A24, B24, C25, D25, E25, F#25, G25. Measure 23: Quarter notes A25, B25, C26, D26, E26, F#26, G26, A26. Measure 24: Quarter notes B26, C27, D27, E27, F#27, G27, A27, B27. Measure 25: Quarter notes C28, D28, E28, F#28, G28, A28, B28, C29. Measure 26: Quarter notes D29, E29, F#29, G29, A29, B29, C30, D30. Measure 27: Quarter notes E30, F#30, G30, A30, B30, C31, D31, E31. Measure 28: Quarter notes F#31, G31, A31, B31, C32, D32, E32, F#32. Measure 29: Quarter notes G32, A32, B32, C33, D33, E33, F#33, G33. Measure 30: Quarter notes A33, B33, C34, D34, E34, F#34, G34, A34. Measure 31: Quarter notes B34, C35, D35, E35, F#35, G35, A35, B35. Measure 32: Quarter notes C36, D36, E36, F#36, G36, A36, B36, C37. Measure 33: Quarter notes D37, E37, F#37, G37, A37, B37, C38, D38. Measure 34: Quarter notes E38, F#38, G38, A38, B38, C39, D39, E39. Measure 35: Quarter notes F#39, G39, A39, B39, C40, D40, E40, F#40. Measure 36: Quarter notes G40, A40, B40, C41, D41, E41, F#41, G41. Measure 37: Quarter notes A41, B41, C42, D42, E42, F#42, G42, A42. Measure 38: Quarter notes B42, C43, D43, E43, F#43, G43, A43, B43. Measure 39: Quarter notes C44, D44, E44, F#44, G44, A44, B44, C45. Measure 40: Quarter notes D45, E45, F#45, G45, A45, B45, C46, D46. Measure 41: Quarter notes E46, F#46, G46, A46, B46, C47, D47, E47. Measure 42: Quarter notes F#47, G47, A47, B47, C48, D48, E48, F#48. Measure 43: Quarter notes G48, A48, B48, C49, D49, E49, F#49, G49. Measure 44: Quarter notes A49, B49, C50, D50, E50, F#50, G50, A50. Measure 45: Quarter notes B50, C51, D51, E51, F#51, G51, A51, B51. Measure 46: Quarter notes C52, D52, E52, F#52, G52, A52, B52, C53. Measure 47: Quarter notes D53, E53, F#53, G53, A53, B53, C54, D54. Measure 48: Quarter notes E54, F#54, G54, A54, B54, C55, D55, E55. Measure 49: Quarter notes F#55, G55, A55, B55, C56, D56, E56, F#56. Measure 50: Quarter notes G56, A56, B56, C57, D57, E57, F#57, G57. Measure 51: Quarter notes A57, B57, C58, D58, E58, F#58, G58, A58. Measure 52: Quarter notes B58, C59, D59, E59, F#59, G59, A59, B59. Measure 53: Quarter notes C60, D60, E60, F#60, G60, A60, B60, C61. Measure 54: Quarter notes D61, E61, F#61, G61, A61, B61, C62, D62. Measure 55: Quarter notes E62, F#62, G62, A62, B62, C63, D63, E63. Measure 56: Quarter notes F#63, G63, A63, B63, C64, D64, E64, F#64. Measure 57: Quarter notes G64, A64, B64, C65, D65, E65, F#65, G65. Measure 58: Quarter notes A65, B65, C66, D66, E66, F#66, G66, A66. Measure 59: Quarter notes B66, C67, D67, E67, F#67, G67, A67, B67. Measure 60: Quarter notes C68, D68, E68, F#68, G68, A68, B68, C69. Measure 61: Quarter notes D69, E69, F#69, G69, A69, B69, C70, D70. Measure 62: Quarter notes E70, F#70, G70, A70, B70, C71, D71, E71. Measure 63: Quarter notes F#71, G71, A71, B71, C72, D72, E72, F#72. Measure 64: Quarter notes G72, A72, B72, C73, D73, E73, F#73, G73. Measure 65: Quarter notes A73, B73, C74, D74, E74, F#74, G74, A74. Measure 66: Quarter notes B74, C75, D75, E75, F#75, G75, A75, B75. Measure 67: Quarter notes C76, D76, E76, F#76, G76, A76, B76, C77. Measure 68: Quarter notes D77, E77, F#77, G77, A77, B77, C78, D78. Measure 69: Quarter notes E78, F#78, G78, A78, B78, C79, D79, E79. Measure 70: Quarter notes F#79, G79, A79, B79, C80, D80, E80, F#80. Measure 71: Quarter notes G80, A80, B80, C81, D81, E81, F#81, G81. Measure 72: Quarter notes A81, B81, C82, D82, E82, F#82, G82, A82. Measure 73: Quarter notes B82, C83, D83, E83, F#83, G83, A83, B83. Measure 74: Quarter notes C84, D84, E84, F#84, G84, A84, B84, C85. Measure 75: Quarter notes D85, E85, F#85, G85, A85, B85, C86, D86. Measure 76: Quarter notes E86, F#86, G86, A86, B86, C87, D87, E87. Measure 77: Quarter notes F#87, G87, A87, B87, C88, D88, E88, F#88. Measure 78: Quarter notes G88, A88, B88, C89, D89, E89, F#89, G89. Measure 79: Quarter notes A89, B89, C90, D90, E90, F#90, G90, A90. Measure 80: Quarter notes B90, C91, D91, E91, F#91, G91, A91, B91. Measure 81: Quarter notes C92, D92, E92, F#92, G92, A92, B92, C93. Measure 82: Quarter notes D93, E93, F#93, G93, A93, B93, C94, D94. Measure 83: Quarter notes E94, F#94, G94, A94, B94, C95, D95, E95. Measure 84: Quarter notes F#95, G95, A95, B95, C96, D96, E96, F#96. Measure 85: Quarter notes G96, A96, B96, C97, D97, E97, F#97, G97. Measure 86: Quarter notes A97, B97, C98, D98, E98, F#98, G98, A98. Measure 87: Quarter notes B98, C99, D99, E99, F#99, G99, A99, B99. Measure 88: Quarter notes C100, D100, E100, F#100, G100, A100, B100, C101. Measure 89: Quarter notes D101, E101, F#101, G101, A101, B101, C102, D102. Measure 90: Quarter notes E102, F#102, G102, A102, B102, C103, D103, E103. Measure 91: Quarter notes F#103, G103, A103, B103, C104, D104, E104, F#104. Measure 92: Quarter notes G104, A104, B104, C105, D105, E105, F#105, G105. Measure 93: Quarter notes A105, B105, C106, D106, E106, F#106, G106, A106. Measure 94: Quarter notes B106, C107, D107, E107, F#107, G107, A107, B107. Measure 95: Quarter notes C108, D108, E108, F#108, G108, A108, B108, C109. Measure 96: Quarter notes D109, E109, F#109, G109, A109, B109, C110, D110. Measure 97: Quarter notes E110, F#110, G110, A110, B110, C111, D111, E111. Measure 98: Quarter notes F#111, G111, A111, B111, C112, D112, E112, F#112. Measure 99: Quarter notes G112, A112, B112, C113, D113, E113, F#113, G113. Measure 100: Quarter notes A113, B113, C114, D114, E114, F#114, G114, A114. Measure 101: Quarter notes B114, C115, D115, E115, F#115, G115, A115, B115. Measure 102: Quarter notes C116, D116, E116, F#116, G116, A116, B116, C117. Measure 103: Quarter notes D117, E117, F#117, G117, A117, B117, C118, D118. Measure 104: Quarter notes E118, F#118, G118, A118, B118, C119, D119, E119. Measure 105: Quarter notes F#119, G119, A119, B119, C120, D120, E120, F#120. Measure 106: Quarter notes G120, A120, B120, C121, D121, E121, F#121, G121. Measure 107: Quarter notes A121, B121, C122, D122, E122, F#122, G122, A122. Measure 108: Quarter notes B122, C123, D123, E123, F#123, G123, A123, B123. Measure 109: Quarter notes C124, D124, E124, F#124, G124, A124, B124, C125. Measure 110: Quarter notes D125, E125, F#125, G125, A125, B125, C126, D126. Measure 111: Quarter notes E126, F#126, G126, A126, B126, C127, D127, E127. Measure 112: Quarter notes F#127, G127, A127, B127, C128, D128, E128, F#128. Measure 113: Quarter notes G128, A128, B128, C129, D129, E129, F#129, G129. Measure 114: Quarter notes A129, B129, C130, D130, E130, F#130, G130, A130. Measure 115: Quarter notes B130, C131, D131, E131, F#131, G131, A131, B131. Measure 116: Quarter notes C132, D132, E132, F#132, G132, A132, B132, C133. Measure 117: Quarter notes D133, E133, F#133, G133, A133, B133, C134, D134. Measure 118: Quarter notes E134, F#134, G134, A134, B134, C135, D135, E135. Measure 119: Quarter notes F#135, G135, A135, B135, C136, D136, E136, F#136. Measure 120: Quarter notes G136, A136, B136, C137, D137, E137, F#137, G137. Measure 121: Quarter notes A137, B137, C138, D138, E138, F#138, G138, A138. Measure 122: Quarter notes B138, C139, D139, E139, F#139, G139, A139, B139. Measure 123: Quarter notes C140, D140, E140, F#140, G140, A140, B140, C141. Measure 124: Quarter notes D141, E141, F#141, G141, A141, B141, C142, D142. Measure 125: Quarter notes E142, F#142, G142, A142, B142, C143, D143, E143. Measure 126: Quarter notes F#143, G143, A143, B143, C144, D144, E144, F#144. Measure 127: Quarter notes G144, A144, B144, C145, D145, E145, F#145, G145. Measure 128: Quarter notes A145, B145, C146, D146, E146, F#146, G146, A146. Measure 129: Quarter notes B146, C147, D147, E147, F#147, G147, A147, B147. Measure 130: Quarter notes C148, D148, E148, F#148, G148, A148, B148, C149. Measure 131: Quarter notes D149, E149, F#149, G149, A149, B149, C150, D150. Measure 132: Quarter notes E150, F#150, G150, A150, B150, C151, D151, E151. Measure 133: Quarter notes F#151, G151, A151, B151, C152, D152, E152, F#152. Measure 134: Quarter notes G152, A152, B152, C153, D153, E153, F#153, G153. Measure 135: Quarter notes A153, B153, C154, D154, E154, F#154, G154, A154. Measure 136: Quarter notes B154, C155, D155, E155, F#155, G155, A155, B155. Measure 137: Quarter notes C156, D156, E156, F#156, G156, A156, B156, C157. Measure 138: Quarter notes D157, E157, F#157, G157, A157, B157, C158, D158. Measure 139: Quarter notes E158, F#158, G158, A158, B158, C159, D159, E159. Measure 140: Quarter notes F#159, G159, A159, B159, C160, D160, E160, F#160. Measure 141: Quarter notes G160, A160, B160, C161, D161, E161, F#161, G161. Measure 142: Quarter notes A161, B161, C162, D162, E162, F#162, G162, A162. Measure 143: Quarter notes B162, C163, D163, E163, F#163, G163, A163, B163. Measure 144: Quarter notes C164, D164, E164, F#164, G164, A164, B164, C165. Measure 145: Quarter notes D165, E165, F#165, G165, A165, B165, C166, D166. Measure 146: Quarter notes E166, F#166, G166, A166, B166, C167, D167, E167. Measure 147: Quarter notes F#167, G167, A167, B167, C168, D168, E168, F#168. Measure 148: Quarter notes G168, A168, B168, C169, D169, E169, F#169, G169. Measure 149: Quarter notes A169, B169, C170, D170, E170, F#170, G170, A170. Measure 150: Quarter notes B170, C171, D171, E171, F#171, G171, A171, B171. Measure 151: Quarter notes C172, D172, E172, F#172, G172, A172, B172, C173. Measure 152: Quarter notes D173, E173, F#173, G173, A173, B173, C174, D174. Measure 153: Quarter notes E174, F#174, G174, A174, B174, C175, D175, E175. Measure 154: Quarter notes F#175, G175, A175, B175, C176, D176, E176, F#176. Measure 155: Quarter notes G176, A176, B176, C177, D177, E177, F#177, G177. Measure 156: Quarter notes A177, B177, C178, D178, E178, F#178, G178, A178. Measure 157: Quarter notes B178, C179, D179, E179, F#179, G179, A179, B179. Measure 158: Quarter notes C180, D180, E180, F#180, G180, A180, B180, C181. Measure 159: Quarter notes D181, E181, F#181, G181, A181, B181, C182, D182. Measure 160: Quarter notes E182, F#182, G182, A182, B182, C183, D183, E183. Measure 161: Quarter notes F#183, G183, A183, B183, C184, D184, E184, F#184. Measure 162: Quarter notes G184, A184, B184, C185, D185, E185, F#185, G185. Measure 163: Quarter notes A185, B185, C186, D186, E186, F#186, G186, A186. Measure 164: Quarter notes B186, C187, D187, E187, F#187, G187, A187, B187. Measure 165: Quarter notes C188, D188, E188, F#188, G188, A188, B188, C189. Measure 166: Quarter notes D189, E189, F#189, G189, A189, B189, C190, D190. Measure 167: Quarter notes E190, F#190, G190, A190, B190, C191, D191, E191. Measure 168: Quarter notes F#191, G191, A191, B191, C192, D192, E192, F#192. Measure 169: Quarter notes G192, A192, B192, C193, D193, E193, F#193, G193. Measure 170: Quarter notes A193, B193, C194, D194, E194, F#194, G194, A194. Measure 171: Quarter notes B194, C195, D195, E195, F#195, G195, A195, B195. Measure 172: Quarter notes C196, D196, E196, F#196, G196, A196, B196, C197. Measure 173: Quarter notes D197, E197, F#197, G197, A197, B197, C198, D198. Measure 174: Quarter notes E198, F#198, G198, A198, B198, C199, D199, E199. Measure 175: Quarter notes F#199, G199, A199, B199, C200, D200, E200, F#200. Measure 176: Quarter notes G200, A200, B200, C201, D201, E201, F#201, G201. Measure 177: Quarter notes A201, B201, C202, D202, E202, F#202, G202, A202. Measure 178: Quarter notes B202, C203, D203, E203, F#203, G203, A203, B203. Measure 179: Quarter notes C204, D204, E204, F#204, G204, A204, B204, C205. Measure 180: Quarter notes D205, E205, F#205, G205, A205, B205, C206, D206. Measure 181: Quarter notes E206, F#206, G206, A206, B206, C207, D207, E207. Measure 182: Quarter notes F#207, G207, A207, B207, C208, D208, E208, F#208. Measure 183: Quarter notes G208, A208, B208, C209, D209, E209, F#209, G209. Measure 184: Quarter notes A209, B209, C210, D210, E210, F#210, G210, A210. Measure 185: Quarter notes B210, C211, D211, E211, F#211, G211, A211, B211. Measure 186: Quarter notes C212, D212, E212, F#212, G212, A212, B212, C213. Measure 187: Quarter notes D213, E213, F#213, G213, A213, B213, C214, D214. Measure 188: Quarter notes E214, F#214, G214, A214, B214, C215, D215, E215. Measure 189: Quarter notes F#215, G215, A215, B215, C216, D216, E216, F#216. Measure 190: Quarter notes G216, A216, B216, C217, D217, E217, F#217, G217. Measure 191: Quarter notes A217, B217, C218, D218, E218, F#218, G218, A218. Measure 192: Quarter notes B218, C219, D219, E219, F#219, G219, A219, B219. Measure 193: Quarter notes C220, D220, E220, F#220, G220, A220, B220, C221. Measure 194: Quarter notes D221, E221, F#221, G221, A221, B221, C222, D222. Measure 195: Quarter notes E222, F#222, G222, A222, B222, C223, D223, E223. Measure 196: Quarter notes F#223, G223, A223, B223, C224, D224, E224, F#224. Measure 197: Quarter notes G224, A224, B224, C225, D225, E225, F#225, G225. Measure 198: Quarter notes A225, B225, C226, D226, E226, F#226, G226, A226. Measure 199: Quarter notes B226, C227, D227, E227, F#227, G227, A227, B227. Measure 200: Quarter notes C228, D228, E228, F#228, G228, A228, B228, C229. Measure 201: Quarter notes D229, E229, F#229, G229, A229, B229, C230, D230. Measure 202: Quarter notes E230, F#230, G230, A230, B230, C231, D231, E231. Measure 203: Quarter notes F#231, G231, A231, B231, C232, D232, E232, F#232. Measure 204: Quarter notes G232, A232, B232, C233, D233, E233, F#233, G233. Measure 205: Quarter notes A233, B233, C234, D234, E234, F#234, G234, A234. Measure 206: Quarter notes B234, C235, D235, E235, F#235, G235, A235, B235. Measure 207: Quarter notes C236, D236, E236, F#236, G236, A236, B236, C237. Measure 208: Quarter notes D237, E237, F#237, G237, A237, B237, C238, D238. Measure 209: Quarter notes E238, F#238, G238, A238, B238, C239, D239, E239. Measure 210: Quarter notes F#239, G239, A239, B239, C240, D240, E240, F#240. Measure 211: Quarter notes G240, A240, B240, C241, D241, E241, F#241, G241. Measure 212: Quarter notes A241, B241, C242, D242, E242, F#242, G242, A242. Measure 213: Quarter notes B242, C243, D243, E243, F#243, G243, A243, B243. Measure 214: Quarter notes C244, D244, E244, F#244, G244, A244, B244, C245. Measure 215: Quarter notes D245, E245, F#245, G245, A245, B245, C246, D246. Measure 216: Quarter notes E246, F#246, G246, A246, B246, C247, D247, E247. Measure 217: Quarter notes F#247, G247, A247, B247, C248, D248, E248, F#248. Measure 218: Quarter notes G248, A248, B248, C249, D249, E249, F#249, G249. Measure 219: Quarter notes A249, B249, C250, D250, E250, F#250, G250, A250. Measure 220: Quarter notes B250, C251, D251, E251, F#251, G251, A251, B251. Measure 221: Quarter notes C252, D252, E252, F#252, G252, A252, B252, C253. Measure 222: Quarter notes D253, E253, F#253, G253, A253, B253, C254, D254. Measure 223: Quarter notes E254, F#254, G254, A254, B254, C255, D255, E255. Measure 224: Quarter notes F#255, G255, A255, B255, C256, D256, E256, F#256. Measure 225: Quarter notes G256, A256, B256, C257, D257, E257, F#257, G257. Measure 226: Quarter notes A257, B257, C258, D258, E258, F#258, G258, A258. Measure 227: Quarter notes B258, C259, D259, E259, F#259, G259, A259, B259. Measure 228: Quarter notes C260, D260, E260, F#260, G260, A260, B260, C261. Measure 229: Quarter notes D261, E261, F#261, G261, A261, B261, C262, D262. Measure 230: Quarter notes E262, F#262, G262, A262, B262, C263, D263, E263. Measure 231: Quarter notes F#263, G263, A263, B263, C264, D264, E264, F#264. Measure 232: Quarter notes G264, A264, B264, C265, D265, E265, F#265, G265. Measure 233: Quarter notes A265, B265, C266, D266, E266, F#266, G266, A266. Measure 234: Quarter notes B266, C267, D267, E267, F#267, G267, A267, B267. Measure 235: Quarter notes C268, D268, E268, F#268, G268, A268, B268, C269. Measure 236: Quarter notes D269, E269, F#269, G269, A269, B269, C270, D270. Measure 237: Quarter notes E270, F#270, G270, A270, B270, C271, D271, E271. Measure 238: Quarter notes F#271, G271, A271, B271, C272, D272, E272, F#272. Measure 239: Quarter notes G272, A272, B272, C273, D273, E273, F#273, G273. Measure 240: Quarter notes A273, B273, C274, D274, E274, F#274, G274, A274. Measure 241: Quarter notes B274, C275, D275, E275, F#275, G275, A275, B275. Measure 242: Quarter notes C276, D276, E276, F#276, G276, A276, B276, C277. Measure 243: Quarter notes D277, E277, F#277, G277, A277, B277, C278, D278. Measure 244: Quarter notes E278, F#278, G278, A278, B278, C279, D279, E279. Measure 245: Quarter notes F#279, G279, A279, B279, C280, D280, E280, F#280. Measure 246: Quarter notes G280, A280, B280, C281, D281, E281, F#281, G281. Measure 247: Quarter notes A281, B281, C282, D282, E282, F#282, G282, A282. Measure 248: Quarter notes B282, C283, D283, E283, F#283, G283, A283, B283. Measure 249: Quarter notes C284, D284, E284, F#284, G284, A284, B284, C285. Measure 250: Quarter notes D285, E285, F#285, G285, A285, B285, C286, D286. Measure 251: Quarter notes E286, F#286, G286, A286, B286, C287, D287, E287. Measure 252: Quarter notes F#287, G287, A287, B287, C288, D288, E288, F#288. Measure 253: Quarter notes G288, A288, B288, C289, D289, E289, F#289, G289. Measure 254: Quarter notes A289, B289, C290, D290, E290, F#290, G290, A290. Measure 255: Quarter notes B290, C291, D291, E291, F#291, G291, A291, B291. Measure 256: Quarter notes C292, D292, E292, F#292, G292, A292, B292, C293. Measure 257: Quarter notes D293, E293, F#293, G293, A293, B293, C294, D294. Measure 258: Quarter notes E294, F#294, G294, A294, B294, C295, D295, E295. Measure 259: Quarter notes F#295, G295, A295, B295, C296, D296, E296, F#296. Measure 260: Quarter notes G296, A296, B296, C297, D297, E297, F#297, G297. Measure 261: Quarter notes A297, B297, C298, D298, E298, F#298, G298, A298.

108

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 108 and 109 is as follows:

- El. B. (Electric Bass):** Measure 108 starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 109 consists of a half note G#2 and a half note A2.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measure 108 has a whole note chord of G#2 and A2. Measure 109 has a whole note chord of G#2 and A2.
- El. Guit. (Electric Guitar):** Measure 108 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 109 has a quarter note G#2, a quarter note A2, and a quarter note B2.
- El. Guit. (Electric Guitar):** Measure 108 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 109 has a quarter note G#2, a quarter note A2, and a quarter note B2.
- A. Sax. (Alto Saxophone):** Measure 108 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 109 has a quarter note G#2, a quarter note A2, and a quarter note B2.
- A. Sax. (Alto Saxophone):** Measure 108 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 109 has a quarter note G#2, a quarter note A2, and a quarter note B2.
- D. Set (Drum Set):** Measure 108 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 109 has a quarter note G#2, a quarter note A2, and a quarter note B2.

110

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 56, measures 110-111, features the following parts:

- El. B. (Electric Bass):** Bass clef, key of D major. Measure 110: D2, E2, F#2, G2, A2, B2. Measure 111: C#3, D3, E3, F#3, G3, A3.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Bass clef. Measure 110: D2, E2, F#2, G2, A2, B2. Measure 111: C#3, D3, E3, F#3, G3, A3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 110: D4, E4, F#4, G4, A4, B4. Measure 111: C#5, D5, E5, F#5, G5, A5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 110: D4, E4, F#4, G4, A4, B4. Measure 111: C#5, D5, E5, F#5, G5, A5.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 110: D4, E4, F#4, G4, A4, B4. Measure 111: C#5, D5, E5, F#5, G5, A5.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 110: D4, E4, F#4, G4, A4, B4. Measure 111: C#5, D5, E5, F#5, G5, A5.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 110: D4, E4, F#4, G4, A4, B4. Measure 111: C#5, D5, E5, F#5, G5, A5.



111

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

112

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

El. B. staff: Bass clef, key signature of one sharp (F#), common time. Measure 112: Quarter rest, eighth note F#, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F. Measure 113: Quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G.

Tn. Klx. Hns. staff: Bass clef, key signature of one sharp (F#), common time. Measure 112: Sustained chord (F#, C, G). Measure 113: Sustained chord (Bb, F, C).

El. Guit. staff: Treble clef, key signature of one sharp (F#), common time. Measure 112: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F. Measure 113: Quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G.

El. Guit. staff: Treble clef, key signature of one sharp (F#), common time. Measure 112: Quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F. Measure 113: Quarter note G, eighth note A, quarter note B, eighth note C, quarter note D, eighth note E, quarter note F, eighth note G.

A. Sax. staff: Treble clef, key signature of one sharp (F#), common time. Measure 112: Sustained chord (F#, C, G). Measure 113: Sustained chord (Bb, F, C).

A. Sax. staff: Treble clef, key signature of one sharp (F#), common time. Measure 112: Sustained chord (F#, C, G). Measure 113: Sustained chord (Bb, F, C).

D. Set staff: Drum set notation, key signature of one sharp (F#), common time. Measure 112: Eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. Measure 113: Eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G.

114

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

116

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 116 and 117 is as follows:

- El. B. (Electric Bass):** Measure 116: Bass clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 117: Bb4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Tn. Klx. Hns. (Tenor/Clarinet/Horn):** Measure 116: Bass clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 117: Bb4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- El. Guit. (Electric Guitar):** Measure 116: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 117: Bb4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- El. Guit. (Electric Guitar):** Measure 116: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 117: Bb4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- A. Sax. (Alto Saxophone):** Measure 116: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 117: Bb4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- A. Sax. (Alto Saxophone):** Measure 116: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 117: Bb4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- D. Set (Drums):** Measure 116: Bass drum, snare, hi-hat. Measure 117: Bass drum, snare, hi-hat.

118

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

120

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 62, measures 120-121, is as follows:

- El. B. (Electric Bass):** Measure 120 starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 121 continues with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measure 120 has a whole note chord of B#2, D#2, and F#2. Measure 121 has a whole note chord of B2, D2, and F2.
- El. Guit. (Electric Guitar):** Measure 120 starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 121 continues with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.
- El. Guit. (Electric Guitar):** Measure 120 starts with a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 121 continues with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.
- A. Sax. (Alto Saxophone):** Measure 120 has a whole rest. Measure 121 has a whole rest.
- A. Sax. (Alto Saxophone):** Measure 120 has a whole rest. Measure 121 has a whole rest.
- D. Set (Drums):** Measure 120 has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 121 continues with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

122

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score is written for a rehearsal mark of 122. It features five staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Tn. Klx. Hns.', is a grand staff (bass and tenor clefs) with chords and some melodic movement. The third and fourth staves, both labeled 'El. Guit.', are in treble clef; the third staff has a guitar-specific notation with a 'g' and a slash, indicating a specific playing technique. The fifth staff, labeled 'A. Sax.', is in treble clef and contains rests. The sixth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'.

124

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 124: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F. Measure 125: eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F.

Tn. Klx. Hns. staff: Bass clef, key signature of one sharp (F#). Measure 124: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F. Measure 125: eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 124: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F. Measure 125: eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measure 124: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F. Measure 125: eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F.

A. Sax. staff: Treble clef, key signature of one sharp (F#). Measure 124: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F. Measure 125: eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F.

A. Sax. staff: Treble clef, key signature of one sharp (F#). Measure 124: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F. Measure 125: eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F.

D. Set staff: Bass clef, key signature of one sharp (F#). Measure 124: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F. Measure 125: eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F.



126

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for page 65, rehearsal mark 126, consists of seven staves. The Electric Bass (El. B.) staff is in bass clef and contains a melodic line with eighth and quarter notes. The Tenor Saxophone (Tn.), Clarinet (Klx.), and Horns (Hns.) are grouped together in a brace on the left; the Tn. and Klx. staves are in bass clef and mostly contain rests, while the Hns. staff is in bass clef and contains some chords. The Electric Guitar (El. Guit.) staff is in treble clef and contains a melodic line with a triplet of eighth notes. The second Electric Guitar (El. Guit.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The first Alto Saxophone (A. Sax.) staff is in treble clef and contains rests. The second Alto Saxophone (A. Sax.) staff is in treble clef and contains rests. The Drums (D. Set) staff is in common time and contains a complex rhythmic pattern with many 'x' marks indicating hits.

128

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 128 and 129 features the following parts:

- El. B. (Electric Bass):** Measures 128 and 129. The bass line starts with a half note G#2, followed by a quarter note A2, and then a series of eighth notes: B1, A1, G1, F1, E1, D1, C1, B0.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measures 128 and 129. The Tenor Saxophone and Clarinet parts are mostly silent, with a few notes in measure 128. The Horns part is silent.
- El. Guit. (Electric Guitar):** Measures 128 and 129. The guitar part starts with a half note G#2, followed by a quarter note A2, and then a series of eighth notes: B1, A1, G1, F1, E1, D1, C1, B0.
- A. Sax. (Alto Saxophone):** Measures 128 and 129. The Alto Saxophone part is mostly silent, with a few notes in measure 128.
- D. Set (Drum Set):** Measures 128 and 129. The drum set part shows a complex rhythmic pattern, including a series of eighth notes and a half note.

130

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score for measures 130-131 is as follows:

- El. B. (Electric Bass):** Bass clef, one sharp (F#). Measure 130: F#4, G4, A4, B4. Measure 131: A4, G4, F#4, E4.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, one sharp (F#). Measure 130: F#4. Measure 131: A4, G4, F#4, E4.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). Measure 130: F#4, G4, A4, B4. Measure 131: A4, G4, F#4, E4.
- El. Guit. (Electric Guitar):** Treble clef, one flat (Bb). Measure 130: Bb4, A4, G4, F#4. Measure 131: F#4, E4, D4, C4.
- A. Sax. (Alto Saxophone):** Treble clef, one flat (Bb). Measure 130: Bb4. Measure 131: A4, G4, F#4, E4.
- D. Set (Drums):** Two staves. Measure 130: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 131: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

The musical score is for page 131. It features seven staves. The first staff is for Electric Bass (El. B.) in bass clef. The second and third staves are grouped together for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.), with the top staff in bass clef and the bottom staff in bass clef. The fourth and fifth staves are for Electric Guitar (El. Guit.) in treble clef. The sixth and seventh staves are for Alto Saxophone (A. Sax.) in treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 5, 8). The key signature has one flat (Bb).

132

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

3 5 9

3 3 7 5

133

El. B.

Tn. Klx. Hns.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

D. Set

7

5

8

3

3

3