

♩ = 125

The musical score is written for a 4/4 piece with a tempo of 125 beats per minute. It features seven staves, each representing a different instrument. The key signature is one sharp (F#). The score is divided into four measures. The first two measures are mostly rests, with some activity in the bottom Drumset and Electric Bass. The third and fourth measures show more complex patterns across all instruments, including a melodic line in the Marimba and a rhythmic pattern in the bottom Drumset.

Drumset

Soprano

Strings

Strings

String Synthesizer

Marimba (Grand Staff)

Electric Bass

Drumset

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

D. Set

9

3

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 9, rehearsal mark 3, features the following parts:

- D. Set (Drum Set):** The top and bottom staves show a drum set. The top staff has a double bar line at the beginning and end of the first and third measures. The bottom staff has a double bar line at the beginning and end of the first and third measures, and a series of 'x' marks above the staff indicating a continuous rhythm.
- S. (Soprano):** The second staff from the top is a soprano line with a treble clef and a key signature of one sharp (F#). It contains a whole rest in each of the four measures.
- St. (Soprano):** The third staff from the top is a soprano line with a bass clef and a key signature of one sharp (F#). It contains a whole rest in each of the four measures.
- St. (Soprano):** The fourth staff from the top is a soprano line with a treble clef and a key signature of one sharp (F#). It contains a whole rest in each of the four measures.
- Synth. (Synthesizer):** The fifth staff from the top is a synthesizer line with a bass clef and a key signature of one sharp (F#). It contains a whole note in each of the four measures, with a slur connecting the first two measures and another slur connecting the last two measures.
- Mrm. (Maracas):** The sixth staff from the top is a maracas line with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes in each of the four measures, with a slur connecting the first two measures and another slur connecting the last two measures.
- El. B. (Electric Bass):** The seventh staff from the top is an electric bass line with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes in each of the four measures, with a slur connecting the first two measures and another slur connecting the last two measures.
- D. Set (Drum Set):** The eighth staff from the top is a drum set line with a double bar line at the beginning and end of the first and third measures. It contains a series of 'x' marks above the staff indicating a continuous rhythm.

13

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 13 consists of seven staves. The top staff, labeled 'D. Set', is in a high register and features a series of eighth notes. The second staff, labeled 'S.', is in a high register and features a series of eighth notes. The third staff, labeled 'St.', is in a high register and features a series of eighth notes. The fourth staff, labeled 'St.', is in a high register and features a series of eighth notes. The fifth staff, labeled 'Synth.', is in a high register and features a series of eighth notes. The sixth staff, labeled 'Mrm.', is in a high register and features a series of eighth notes. The seventh staff, labeled 'D. Set', is in a high register and features a series of eighth notes.

17

17

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

This musical score page contains measures 17 through 20. The instruments and parts are as follows:

- D. Set:** Measures 17 and 18 have whole rests. In measure 19, it plays a descending eighth-note pattern (G4, F#4, E4, D4). Measure 20 has a whole rest.
- S. (Soprano):** Measures 17 and 18 have whole rests. In measure 19, it has a whole rest. In measure 20, it plays a half note G4.
- St. (Soprano Saxophone):** Measures 17 and 18 have whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note G4.
- St. (Soprano Saxophone):** Measures 17 and 18 have whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note G4.
- Synth. (Synthesizer):** Measures 17 and 18 have whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note G4.
- Mrm. (Maracas):** Measures 17 and 18 have whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note G4.
- El. B. (Electric Bass):** Measures 17 and 18 have whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note G4.
- D. Set (Drum Set):** Measures 17 and 18 have whole rests. In measure 19, it plays a half note G4. In measure 20, it plays a half note G4.

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 21 consists of eight staves. The top staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp (F#), containing whole rests. The second staff, labeled 'S.', is a single staff with a treble clef and a key signature of one sharp, containing a half note, a quarter rest, and two half notes. The third staff, labeled 'St.', is a grand staff with two staves and a key signature of one sharp, containing a whole note chord, a half note chord, and a whole note chord. The fourth staff, labeled 'St.', is a single staff with a treble clef and a key signature of one sharp, containing whole rests. The fifth staff, labeled 'Synth.', is a grand staff with two staves and a key signature of one sharp, containing whole rests. The sixth staff, labeled 'Mrm.', is a single staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'El. B.', is a single staff with a bass clef and a key signature of one sharp, containing a rhythmic line with eighth and sixteenth notes. The eighth staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp, containing a complex rhythmic pattern with eighth and sixteenth notes.

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28

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 28 consists of seven staves. The top staff, labeled 'D. Set', is in 2/4 time and features a melody of eighth and sixteenth notes. The second staff, labeled 'S.', is in treble clef with a key signature of one sharp (F#) and contains whole rests. The third staff, labeled 'St.', is in bass clef with a key signature of one sharp (F#) and contains whole rests. The fourth staff, labeled 'St.', is in treble clef with a key signature of one sharp (F#) and contains whole rests, with a half note and a quarter note in the final measure. The fifth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains whole notes. The sixth staff, labeled 'Mrm.', is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and sixteenth notes. The seventh staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melody of eighth and sixteenth notes. The eighth staff, labeled 'D. Set', is in 2/4 time and features a melody of eighth and sixteenth notes, with 'x' marks above the notes in the first measure.

31

31

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 31 consists of seven staves. The top staff, labeled 'D. Set', is in a common time signature and features a series of eighth notes. The second staff, labeled 'S.', is in treble clef with a key signature of one sharp (F#) and contains whole rests. The third staff, labeled 'St.', is in bass clef with a key signature of one sharp (F#) and contains whole rests. The fourth staff, labeled 'St.', is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth notes. The fifth staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a melody of eighth notes. The sixth staff, labeled 'Mrm.', is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth notes. The seventh staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melody of eighth notes. The eighth staff, labeled 'D. Set', is in common time and features a series of eighth notes. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion.

Score for measures 35-38, featuring the following instruments:

- D. Set (Drum Set)
- S. (Soprano)
- St. (Soprano Saxophone)
- St. (Soprano Saxophone)
- Synth. (Synthesizer)
- Mrm. (Maracas)
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *p* (piano) and *f* (forte). The drum set parts are indicated by 'x' marks on the staff lines.

39

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

42

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

This musical score page contains measures 42, 43, and 44. The score is written for seven parts: D. Set (Drum Set), S. (Soprano), St. (Soprano), St. (Soprano), Synth. (Synthesizer), Mrm. (Maracas), and El. B. (Electric Bass). The key signature is one sharp (F#). The D. Set part at the top and bottom features a rhythmic pattern of eighth and sixteenth notes. The S. part has a melodic line with a slur over the last two measures. The St. parts have a melodic line with a slur over the last two measures. The Synth. part has a melodic line with a slur over the last two measures. The Mrm. part has a melodic line with a slur over the last two measures. The El. B. part has a melodic line with a slur over the last two measures. The D. Set part at the bottom has a melodic line with a slur over the last two measures.

45

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 45 consists of seven staves. The top staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp (F#), containing whole rests. The second staff, labeled 'S.', is a single staff with a key signature of one sharp (F#), starting with a quarter note, followed by a quarter rest, and then a half note. The third staff, labeled 'St.', is a grand staff with two staves and a key signature of one sharp (F#), featuring a complex melodic line with many beamed sixteenth notes and a large slur. The fourth staff, labeled 'St.', is a single staff with a key signature of one sharp (F#), containing whole rests. The fifth staff, labeled 'Synth.', is a grand staff with two staves and a key signature of one sharp (F#), containing whole rests. The sixth staff, labeled 'Mrm.', is a single staff with a key signature of one sharp (F#), featuring a melodic line with many beamed sixteenth notes and a large slur. The seventh staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp (F#), featuring a complex melodic line with many beamed sixteenth notes and a large slur.

49

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 49 consists of seven staves. The top staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp (F#). The second staff, labeled 'S.', is a single staff with a key signature of one sharp. The third and fourth staves, both labeled 'St.', are grand staves with two staves each, featuring complex chordal textures and melodic lines. The fifth staff, labeled 'Synth.', is a single staff with a key signature of one sharp. The sixth staff, labeled 'Mrm.', is a single staff with a key signature of one sharp, featuring a melodic line with a long note. The seventh staff, labeled 'El. B.', is a single staff with a key signature of one sharp, featuring a rhythmic pattern. The bottom staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp, featuring a complex rhythmic pattern.

51

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

54

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score is written for a rehearsal mark of 54. It consists of eight staves. The top staff is for a D. Set, followed by a vocal line (S.) in treble clef with a key signature of one sharp (F#). Below the vocal line are two staves for strings (St.), with the first staff in bass clef and the second in treble clef, both with a key signature of one sharp. The next staff is for a Synth. (Synthesizer) in bass clef with a key signature of one sharp. This is followed by a Mrm. (Maracas) staff in treble clef with a key signature of one sharp. The next staff is for an El. B. (Electric Bass) in bass clef with a key signature of one sharp. The final staff is for a D. Set, with a key signature of one sharp. The score includes various musical notations such as rests, notes, and chords. A large oval bracket connects the two string staves in the second measure, indicating a sustained chord. The Mrm. staff features a rhythmic pattern of eighth notes. The El. B. staff has a simple bass line. The D. Set staves at the top and bottom have a complex rhythmic pattern of eighth notes.

58

17

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 58, system 17, features the following components:

- D. Set:** Two staves, both containing whole rests.
- S.:** A staff with a treble clef and a key signature of one sharp (F#), containing a whole rest.
- St.:** Two staves. The upper staff has a bass clef and a key signature of one sharp (F#), containing a whole rest. The lower staff has a treble clef and a key signature of one sharp (F#), containing a whole rest.
- Synth.:** A staff with a bass clef and a key signature of one sharp (F#), containing a whole rest.
- Mrm.:** A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes.
- El. B.:** A staff with a bass clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes.
- D. Set:** A staff with a treble clef and a key signature of one sharp (F#), containing a complex rhythmic pattern with many sixteenth notes and rests.

62

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 62 consists of seven staves. The top staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp (F#), containing whole rests. The second staff, labeled 'S.', is a single staff with a treble clef and a key signature of one sharp, also containing whole rests. The third staff, labeled 'St.', is a grand staff with two staves and a key signature of one sharp, featuring complex chordal textures with many beamed notes and some tied notes. The fourth staff, also labeled 'St.', is a single staff with a treble clef and a key signature of one sharp, containing many beamed notes. The fifth staff, labeled 'Synth.', is a grand staff with two staves and a key signature of one sharp, containing whole rests. The sixth staff, labeled 'Mrm.', is a single staff with a treble clef and a key signature of one sharp, featuring a melodic line with many beamed notes. The seventh staff, labeled 'El. B.', is a single staff with a bass clef and a key signature of one sharp, featuring a melodic line with many beamed notes. The eighth staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp, featuring a complex rhythmic pattern with many beamed notes and some tied notes.

66

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

This musical score page contains measures 66, 67, and 68. The instruments and parts are as follows:

- D. Set:** The top staff shows a drum set part with a single hit on the first beat of each measure.
- S. (Soprano):** The second staff shows a vocal line with a whole note in measure 66, a whole note in measure 67, and a half note in measure 68.
- St. (String):** The third staff shows a string part with a whole note in measure 66, a whole note in measure 67, and a half note in measure 68.
- St. (String):** The fourth staff shows a string part with a whole note in measure 66, a whole note in measure 67, and a half note in measure 68.
- Synth. (Synthesizer):** The fifth staff shows a synthesizer part with a whole note in measure 66, a whole note in measure 67, and a half note in measure 68.
- Mrm. (Maracas):** The sixth staff shows a maraca part with a whole note in measure 66, a whole note in measure 67, and a half note in measure 68.
- El. B. (Electric Bass):** The seventh staff shows an electric bass part with a whole note in measure 66, a whole note in measure 67, and a half note in measure 68.
- D. Set:** The eighth staff shows a drum set part with a single hit on the first beat of each measure.

Score for measures 69-72, featuring the following instruments:

- D. Set (Drum Set)
- S. (Soprano)
- St. (String)
- Synth. (Synthesizer)
- Mrm. (Mellophone)
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, beams, and slurs, indicating the timing and pitch of the music for each instrument.

73

73

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 21, rehearsal mark 73, features the following parts and notation:

- D. Set:** The top staff is a grand staff with two staves, both containing whole rests.
- S.:** The vocal part is in treble clef with a key signature of one sharp (F#). It begins with a half note, followed by a quarter rest, and then whole rests for the remainder of the section.
- St. (First):** The first string part is in bass clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line with a slur and a final note.
- St. (Second):** The second string part is in treble clef with a key signature of one sharp (F#) and contains whole rests.
- Synth.:** The synthesizer part is in bass clef with a key signature of one sharp (F#) and contains whole rests.
- Mrm.:** The marimba part is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a slur.
- El. B.:** The electric bass part is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, followed by a quarter note and a half note.
- D. Set (Bottom):** The bottom grand staff (two staves) contains a complex rhythmic pattern with eighth and sixteenth notes, including a section with many beamed notes.

76

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 76 consists of seven staves. The top staff, labeled 'D. Set', is in 2/4 time and features a melody of eighth notes. The second staff, labeled 'S.', is in 2/4 time and contains whole rests. The third staff, labeled 'St.', is in 2/4 time and contains whole rests. The fourth staff, labeled 'St.', is in 2/4 time and contains whole rests. The fifth staff, labeled 'Synth.', is in 2/4 time and contains whole notes. The sixth staff, labeled 'Mrm.', is in 2/4 time and contains a melody of eighth notes. The seventh staff, labeled 'D. Set', is in 2/4 time and contains a melody of eighth notes. The score is written in G major (one sharp) and 2/4 time.

80

80

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

This musical score page contains measures 80 through 83. The score is written for seven parts: D. Set (top), S., St., St., Synth., Mrm., and El. B. The key signature is one sharp (F#). The D. Set part at the top features a rhythmic pattern of eighth notes in measures 80 and 83, and rests in measures 81 and 82. The S. and St. parts are mostly rests, with the second St. part having a melodic line in measures 82 and 83. The Synth. part has a sustained bass line. The Mrm. part has a melodic line with eighth notes and a half note. The El. B. part has a bass line with eighth notes and a half note. The D. Set part at the bottom has a complex rhythmic pattern with many eighth notes and rests.

84

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

This musical score page contains measures 84 through 87. The score is written for seven parts: D. Set (Drum Set), S. (Soprano), St. (Soprano), St. (Soprano), Synth. (Synthesizer), Mrm. (Maracas), and El. B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 4/4. The D. Set parts are marked with 'x' for cymbal hits. The S. and St. parts are marked with 'x' for vocal hits. The Synth. part features a melodic line with a slur. The Mrm. part features a rhythmic pattern. The El. B. part features a rhythmic pattern. The D. Set part at the bottom features a complex rhythmic pattern with many 'x' marks.

88

88

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

This musical score page contains measures 88, 89, and 90. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 88 and 89 feature a rhythmic pattern of eighth notes. In measure 90, the pattern changes to include sixteenth notes and rests.
- S. (Soprano):** All three measures contain whole rests.
- St. (Soprano):** All three measures contain whole rests.
- St. (Soprano):** Measures 88 and 89 contain whole rests. In measure 90, there is a half note followed by a half note tied to the next measure.
- Synth. (Synthesizer):** Measures 88 and 89 contain whole notes. In measure 90, there is a half note followed by a half note tied to the next measure.
- Mrm. (Maracas):** Measures 88 and 89 contain eighth notes. In measure 90, there is a half note followed by a half note tied to the next measure.
- El. B. (Electric Bass):** Measures 88 and 89 contain eighth notes. In measure 90, there is a half note followed by a half note tied to the next measure.
- D. Set (Drum Set):** Measures 88 and 89 feature a rhythmic pattern of eighth notes. In measure 90, the pattern changes to include sixteenth notes and rests.

91

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 91 consists of seven staves. The top staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp (F#). The second staff, labeled 'S.', is a single staff with a key signature of one sharp. The third staff, labeled 'St.', is a grand staff with two staves and a key signature of one sharp. The fourth staff, labeled 'St.', is a single staff with a key signature of one sharp. The fifth staff, labeled 'Synth.', is a single staff with a key signature of one sharp. The sixth staff, labeled 'Mrm.', is a single staff with a key signature of one sharp. The seventh staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

94

94

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

94

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 7-staff ensemble. The top staff, labeled "D. Set", is a grand staff with two staves and a C-clef, containing a whole rest. The second staff, labeled "S.", is a single staff with a treble clef and a key signature of one sharp (F#), containing a whole rest. The third staff, labeled "St.", is a single staff with a treble clef and a key signature of one sharp, containing a whole rest. The fourth staff, labeled "St.", is a single staff with a treble clef and a key signature of one sharp, containing a whole rest. The fifth staff, labeled "Synth.", is a single staff with a bass clef and a key signature of one sharp, containing a whole rest. The sixth staff, labeled "Mrm.", is a single staff with a treble clef and a key signature of one sharp, containing a whole rest. The seventh staff, labeled "El. B.", is a single staff with a bass clef and a key signature of one sharp, containing a whole rest. The eighth staff, labeled "D. Set", is a grand staff with two staves and a C-clef, containing a whole rest. The score is written in 4/4 time and features a key signature of one sharp (F#).

100

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 100 consists of seven staves. The top staff, labeled 'D. Set', is a grand staff with a treble clef and a key signature of one sharp (F#), containing three measures of whole rests. The second staff, labeled 'S.', is a single treble staff with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The third staff, labeled 'St.', is a grand staff with a treble clef and a key signature of one sharp, containing a complex texture with many beamed sixteenth notes and a large slur over the final two measures. The fourth staff, labeled 'St.', is a single treble staff with a key signature of one sharp, containing three measures of whole rests. The fifth staff, labeled 'Synth.', is a single bass staff with a key signature of one sharp, containing three measures of whole rests. The sixth staff, labeled 'Mrm.', is a single treble staff with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is a grand staff with a treble clef and a key signature of one sharp, containing a complex texture with many beamed sixteenth notes and a large slur over the final two measures.

Score for measures 103-105, featuring the following instruments:

- D. Set (Drum Set): Measures 103-105 show a pattern of eighth notes and rests.
- S. (Soprano): Measures 103-105 show a melodic line with a long note in measure 103, a quarter note in measure 104, and a half note in measure 105.
- St. (String): Measures 103-105 show a sustained chord in measure 103, a half note in measure 104, and a half note in measure 105.
- Synth. (Synthesizer): Measures 103-105 show a sustained chord in measure 103, a half note in measure 104, and a half note in measure 105.
- Mrm. (Maracas): Measures 103-105 show a rhythmic pattern of eighth notes and rests.
- El. B. (Electric Bass): Measures 103-105 show a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set): Measures 103-105 show a pattern of eighth notes and rests.

106

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 31, system 106, features seven staves. The key signature is one sharp (F#). The staves are labeled as follows: D. Set (top), S., St., St., Synth., Mrm., El. B., and D. Set (bottom). The D. Set parts are primarily rests. The S. part features a long melodic line with a fermata. The St. parts have complex textures with many beamed notes and rests. The Synth. part is mostly rests. The Mrm. part has a melodic line with a fermata. The El. B. part has a melodic line with a fermata. The bottom D. Set part has a complex texture with many beamed notes and rests.

Score for page 108, featuring multiple staves for different instruments and voices. The score is written in G major (one sharp) and 4/4 time.

D. Set (Drum Set):

- Staff 1: Four measures of rests.
- Staff 8: A rhythmic pattern of eighth notes and quarter notes with accents, repeated in all four measures.

S. (Soprano):

- Staff 2: Four measures of rests.

St. (Soprano):

- Staff 3: First measure contains a vocal line with a melisma (vertical lines). Second measure contains a vocal line with a melisma (vertical lines). Third and fourth measures contain rests.

St. (Soprano):

- Staff 4: Four measures of rests.

Synth. (Synthesizer):

- Staff 5: Four measures of rests.

Mrm. (Mellophone):

- Staff 6: A melodic line with eighth and quarter notes, including a melisma in the second measure.

El. B. (Electric Bass):

- Staff 7: A rhythmic line of eighth notes, repeated in all four measures.

112

112

D. Set

S.

St.

St.

Synth.

Mrm.

El. B.

D. Set

The musical score for page 33, rehearsal mark 112, features the following parts:

- D. Set:** Two staves, both containing whole rests for the duration of the piece.
- S. (Soprano):** A single staff with a whole rest.
- St. (Soprano):** A staff with a treble clef and key signature of one sharp (F#). It contains a melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- St. (Soprano):** A staff with a treble clef and key signature of one sharp (F#). It contains a melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Synth. (Synthesizer):** A staff with a bass clef and key signature of one sharp (F#). It contains a whole rest.
- Mrm. (Maracas):** A staff with a treble clef and key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** A staff with a bass clef and key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** A staff with a treble clef and key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes.