

$\text{♩} = 120$

Acoustic Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Acoustic Guitar

Electric Bass, Bass

Drumset, Drums

6

Guit.

Guit.

Guit.

El. B.

D. Set

12

Guit. 

Guit. 

Guit. 

El. B. 

D. Set 

17

Guit. 

Guit. 

Guit. 

El. B. 

D. Set 

22

The image shows a musical score for guitar and electric bass. The guitar part consists of three staves. The first staff is labeled 'Guit.' and has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a continuous eighth-note melody. The second staff is also labeled 'Guit.' and has a treble clef, a key signature of one sharp, and a common time signature. It contains a melody that starts with eighth notes and then transitions into a sustained note with a long horizontal line. The third staff is labeled 'Guit.' and has a treble clef, a key signature of one sharp, and a common time signature. It contains a sustained note with a long horizontal line. The electric bass part is labeled 'El. B.' and has a bass clef, a key signature of one sharp, and a common time signature. It contains a sustained note with a long horizontal line. The drum part is labeled 'D. Set' and has a drum clef, a key signature of one sharp, and a common time signature. It contains a sustained note with a long horizontal line.

Guit.

Guit.

Guit.

El. B.

D. Set

27

Guit.

Guit.

Guit.

El. B.

D. Set

32

Guit.

37

Guit.

Guit.

Guit.

El. B.

D. Set

42

Guit.

Guit.

Guit.

El. B.

D. Set

47

Guit.

Guit.

Guit.

El. B.

D. Set