

$\text{♩} = 130$

Bass Synthesizer



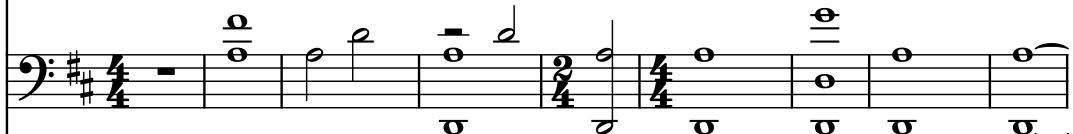
Fretless Electric Bass



Bass Guitar



Violoncellos



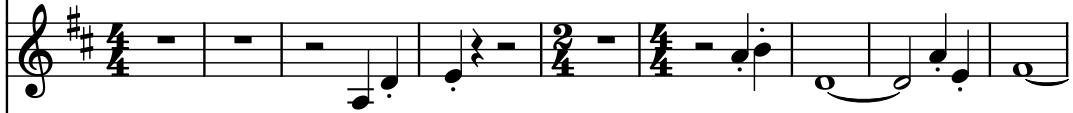
Violoncellos



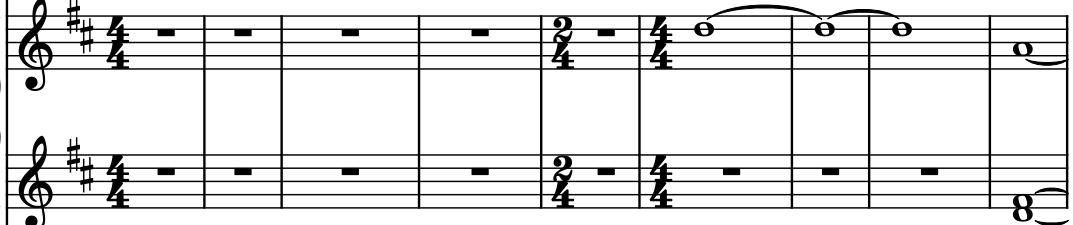
Saw Synthesizer



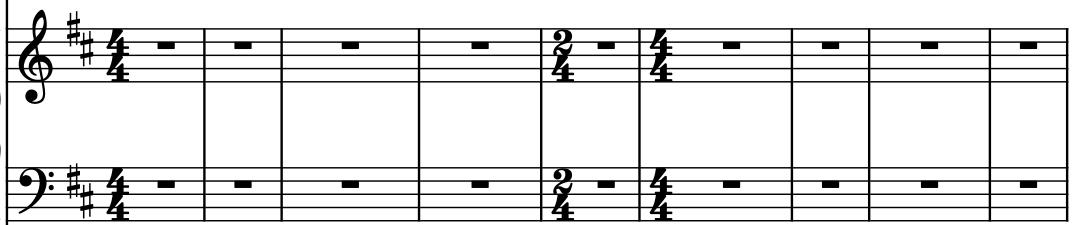
Saw Synthesizer



Hammond Organ



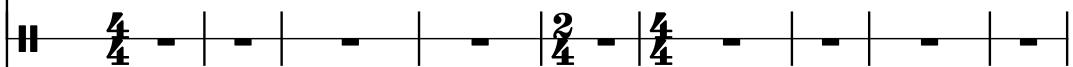
Piano



Drumset



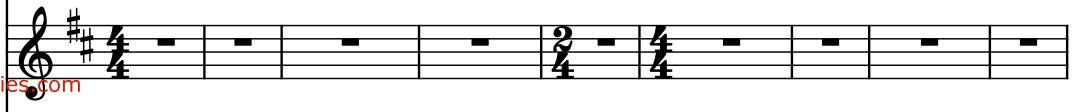
Tambourine



Tenor Saxophone



Tenor Saxophone



10

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

11

17

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed on the left are Synth., Frtl. El. B., B. Guit., Vcs., Vcs., Synth., Synth., Hm. Org., Pno., D. Set, Tamb., T. Sax., and T. Sax. The music is in 3/4 time, with a key signature of two sharps. Measure 17 begins with a dynamic of 17. The first staff (Synth.) has a eighth-note rest followed by a sixteenth-note pattern. The second staff (Frtl. El. B.) has a eighth-note rest followed by a sixteenth-note pattern. The third staff (B. Guit.) has a eighth-note rest followed by a sixteenth-note pattern. The fourth staff (Vcs.) has a eighth-note rest followed by a sixteenth-note pattern. The fifth staff (Vcs.) has a eighth-note rest followed by a sixteenth-note pattern. The sixth staff (Synth.) has a eighth-note rest followed by a sixteenth-note pattern. The seventh staff (Synth.) has a eighth-note rest followed by a sixteenth-note pattern. The eighth staff (Hm. Org.) has a eighth-note rest followed by a sixteenth-note pattern. The ninth staff (Pno.) has a eighth-note rest followed by a sixteenth-note pattern. The tenth staff (D. Set) has a eighth-note rest followed by a sixteenth-note pattern. The eleventh staff (Tamb.) has a eighth-note rest followed by a sixteenth-note pattern. The twelfth staff (T. Sax.) has a eighth-note rest followed by a sixteenth-note pattern. The thirteenth staff (T. Sax.) has a eighth-note rest followed by a sixteenth-note pattern.

20

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

23

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

25

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

27

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Fr. El. B.

B. Guit.

Vcs.

Vcs.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

29

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

31

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

11

35

Synth.

Frtrl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

This musical score page contains ten staves of music. The first five staves represent the orchestra: two Synths (Bass clef, treble clef), Frtrl. El. B. (Bass clef), B. Guit. (Bass clef), Vcs. (Bass clef), and another Vcs. (Bass clef). The next five staves represent the band: two Synths (G clef), Hm. Org. (two staves, G clef), Pno. (two staves, G clef), D. Set (two staves, bass clef), and Tamb. (two staves, bass clef). The final staff is for T. Sax. (G clef). The music is in common time, with a key signature of one sharp. Measure 35 begins with rests for most instruments. The B. Guit. has a eighth-note pattern. The Vcs. and Vcs. have eighth-note patterns. The Synths play eighth-note patterns. The Hm. Org. and Pno. play sustained notes. The D. Set and Tamb. play eighth-note patterns. The T. Sax. has a melodic line with grace notes and slurs. The T. Sax. staff ends with a repeat sign and a first ending instruction.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

pdf downloaded from www.musicticities.com

39

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

41

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score consists of 12 staves, each representing a different instrument or voice. The instruments listed on the left are Synth., Frtl. El. B., B. Guit., Vcs., Vcs., Synth., Synth., Hm. Org., Pno., D. Set, Tamb., T. Sax., and T. Sax. The music is in 4/4 time. Measure 41 begins with the Synth. and B. Guit. playing eighth-note patterns. The Vcs. and Hm. Org. play sustained notes. The Pno. and D. Set provide harmonic support with sustained notes and eighth-note chords. The Tamb. and T. Sax. provide rhythmic drive with eighth-note patterns. The overall texture is dense and harmonic.

43

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

This musical score page contains 14 staves of music. The instruments listed are Synth., Frtl. El. B., B. Guit., Vcs., Vcs., Synth., Synth., Hm. Org., Pno., D. Set, Tamb., T. Sax., and T. Sax. The music consists of two measures. Measure 1 (measures 41-42) includes a dynamic section for the strings. Measure 2 (measure 43) begins with a forte dynamic for the brass and woodwinds, followed by a piano dynamic for the strings. The score uses standard musical notation with stems, note heads, and rests. Measures 41-42 feature sustained notes and eighth-note patterns. Measures 43-44 feature sixteenth-note patterns and sustained notes. Measure 44 concludes with a dynamic section for the strings.

45

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

47

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

49

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

51

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

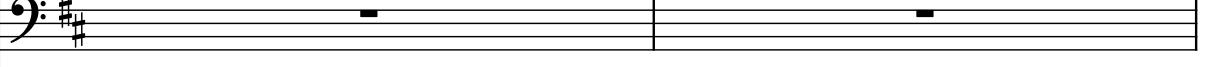
53

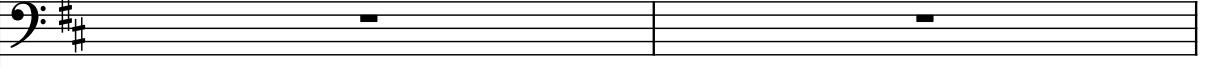
Musical score for orchestra and band, page 20, measure 53. The score consists of ten staves:

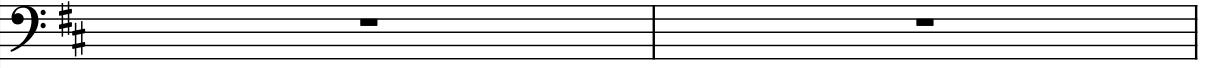
- Synth. (Bass clef, key signature of two sharps): Playing eighth-note patterns.
- Frtl. El. B. (Bass clef, key signature of two sharps): Rests.
- B. Guit. (Bass clef, key signature of two sharps): Rests.
- Vcs. (Bass clef, key signature of two sharps): Rests.
- Vcs. (Bass clef, key signature of two sharps): Rests.
- Synth. (Treble clef, key signature of two sharps): Rests.
- Synth. (Treble clef, key signature of two sharps): Rests.
- Hm. Org. (Treble and Bass clefs, key signature of two sharps): Playing sustained notes.
- Pno. (Treble and Bass clefs, key signature of two sharps): Playing eighth-note patterns.
- D. Set (Two staves, key signature of two sharps): Playing sixteenth-note patterns.
- Tamb. (Two staves, key signature of two sharps): Playing sixteenth-note patterns.
- T. Sax. (Treble clef, key signature of two sharps): Playing eighth-note patterns.
- T. Sax. (Treble clef, key signature of two sharps): Rests.

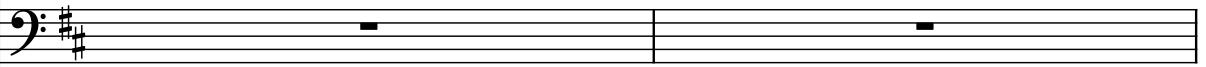
55

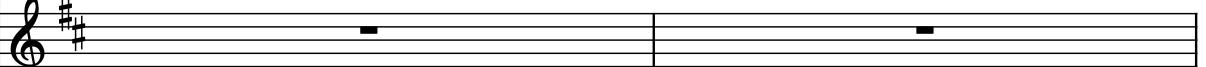
Synth. 

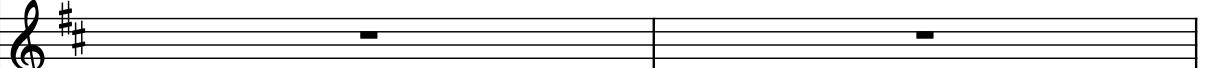
Frtl. El. B. 

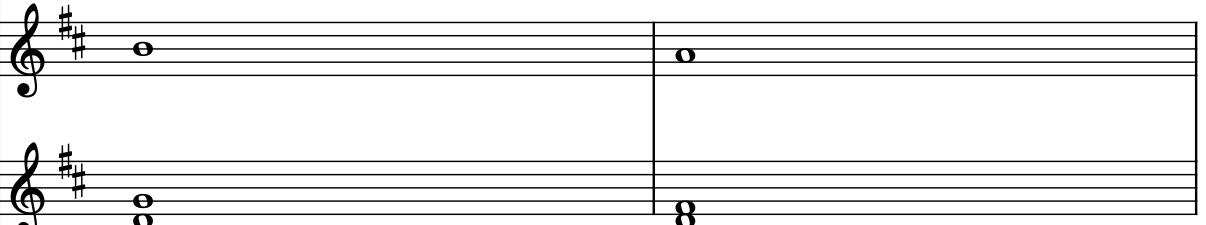
B. Guit. 

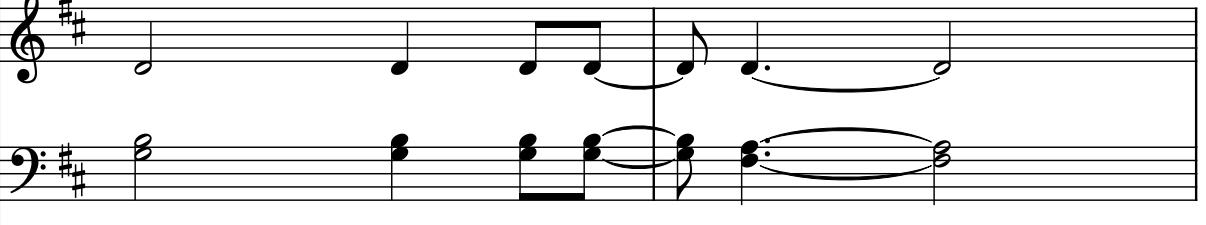
Vcs. 

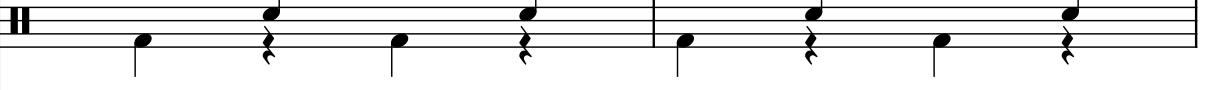
Vcs. 

Synth. 

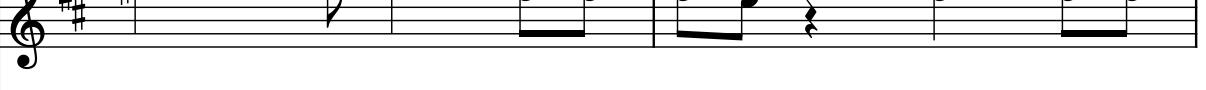
Synth. 

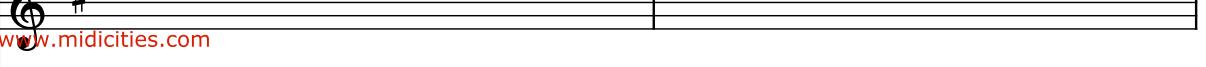
Hm. Org. 

Pno. 

D. Set 

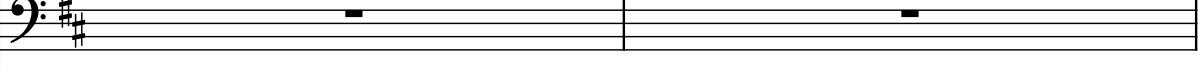
Tamb. 

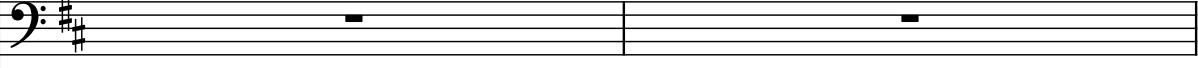
T. Sax. 

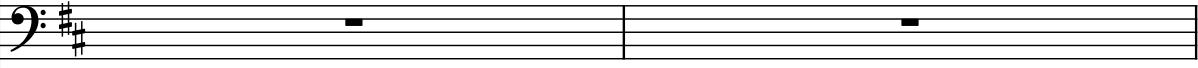
T. Sax. 

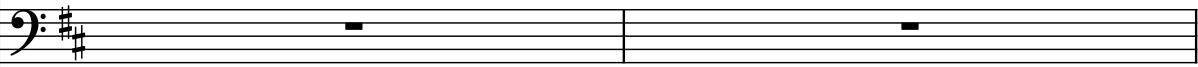
57

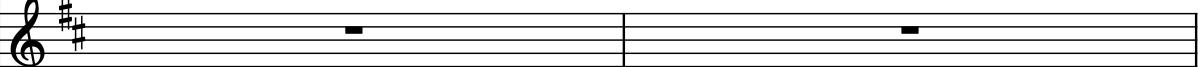
Synth. 

Frtl. El. B. 

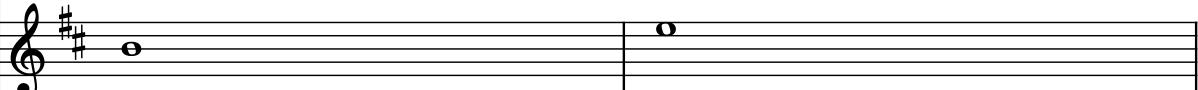
B. Guit. 

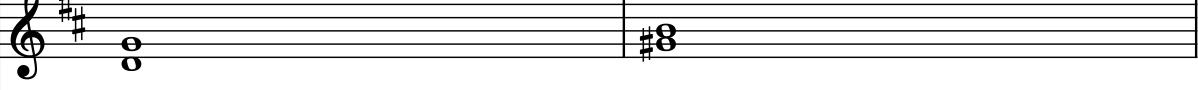
Vcs. 

Vcs. 

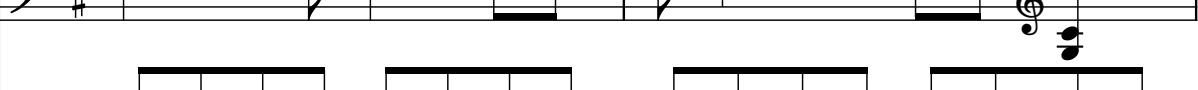
Synth. 

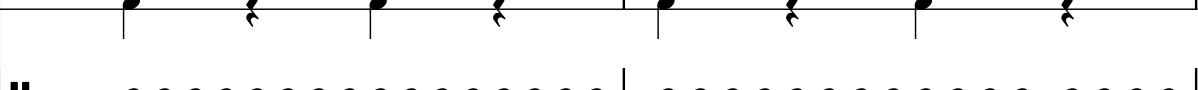
Synth. 

Hm. Org. 

Pno. 

D. Set 

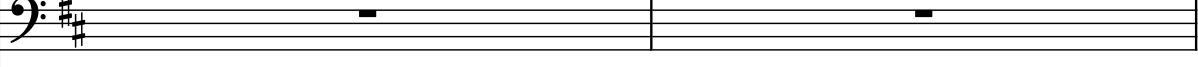
Tamb. 

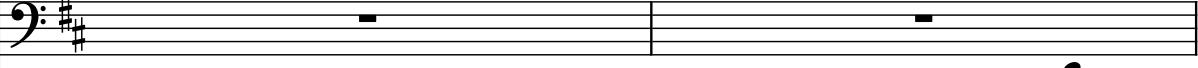
T. Sax. 

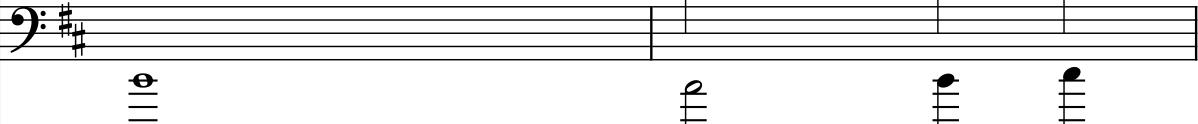
T. Sax. 

59

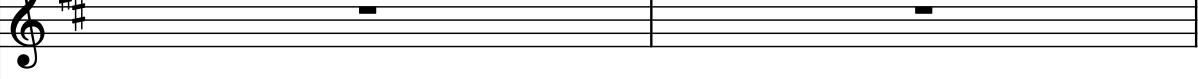
Synth. 

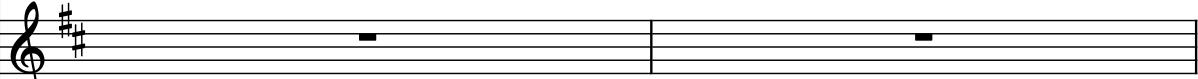
Frtl. El. B. 

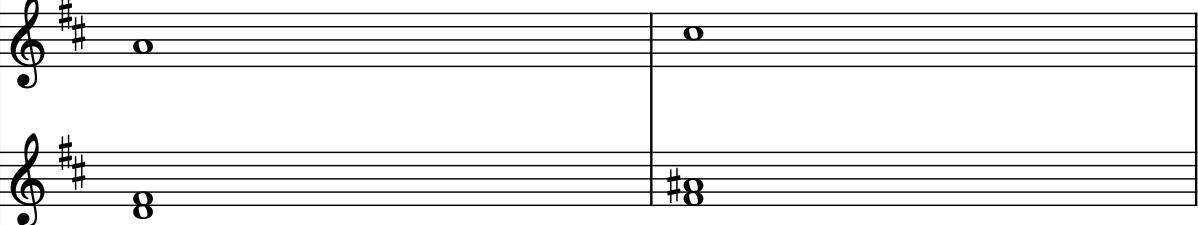
B. Guit. 

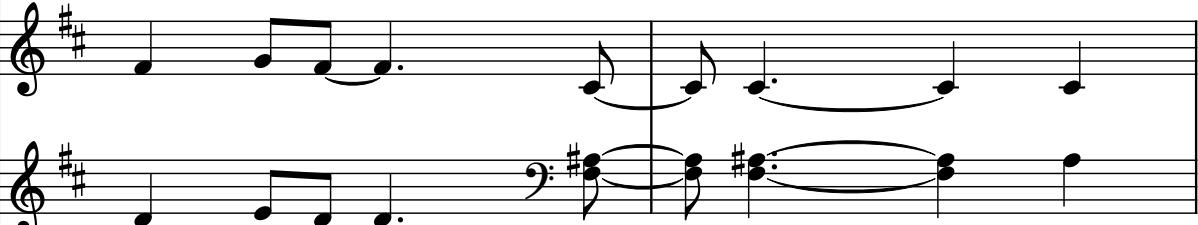
Vcs. 

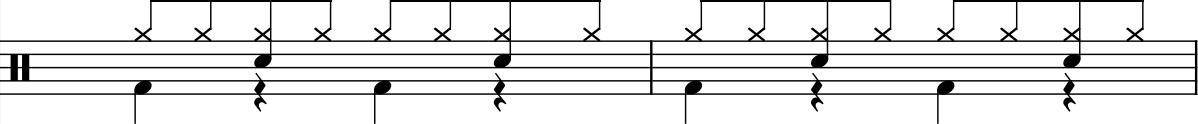
Vcs. 

Synth. 

Synth. 

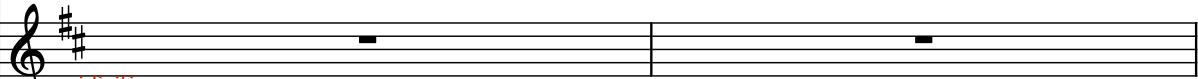
Hm. Org. 

Pno. 

D. Set 

Tamb. 

T. Sax. 

T. Sax. 

61

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score consists of ten staves of music. The first five staves represent the orchestra: Synth. (Bass clef), Frtl. El. B. (Bass clef), B. Guit. (Bass clef), Vcs. (Bass clef), and Vcs. (Bass clef). The next five staves represent the band: Synth. (Treble clef), Synth. (Treble clef), Hm. Org. (Treble clef), Pno. (Treble clef), and D. Set (Bass clef). The Hm. Org. and Pno. staves are grouped by a brace. The D. Set and Tamb. staves are grouped by another brace. The T. Sax. and T. Sax. staves are also grouped by a brace. The music is in common time, with a key signature of two sharps. Measure 61 begins with a dynamic of 8.

63

Musical score for orchestra and band, page 25, measure 63. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Frtl. El. B. (Bass clef, 2 sharps): Rests.
- B. Guit. (Bass clef, 2 sharps): Rests.
- Vcs. (Bass clef, 2 sharps): Slurs.
- Vcs. (Bass clef, 2 sharps): Slurs.
- Synth. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Rests.
- Hm. Org. (Treble clef, 2 sharps): Notes.
- Pno. (Treble clef, 2 sharps): Notes.
- D. Set (Tambourine): X marks.
- Tamb. (Tambourine): Sixteenth-note patterns.
- T. Sax. (Treble clef, 2 sharps): Notes.
- T. Sax. (Treble clef, 2 sharps): Rests.

65

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

1. Sax.

67

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

69

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

71

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

73

Musical score page 30, measure 73. The score includes parts for:

- Synth. (Bass clef, 2 sharps)
- Frtl. El. B. (Bass clef, 2 sharps)
- B. Guit. (Bass clef, 2 sharps)
- Vcs. (Bass clef, 2 sharps)
- Vcs. (Bass clef, 2 sharps)
- Synth. (Treble clef, 2 sharps)
- Synth. (Treble clef, 2 sharps)
- Hm. Org. (Treble clef, 2 sharps)
- Pno. (Treble clef, 2 sharps)
- D. Set.
- Tamb.
- T. Sax. (Treble clef, 2 sharps)
- T. Sax. (Treble clef, 2 sharps)

The music consists of two measures separated by a vertical bar line. Measure 1 contains notes and rests on the first four staves. Measure 2 begins with a dynamic marking (crescendo) over the first four staves, followed by notes and rests. The D. Set. and Tamb. parts have specific rhythmic patterns. The T. Sax. parts end with a dynamic marking (decrescendo).

75

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

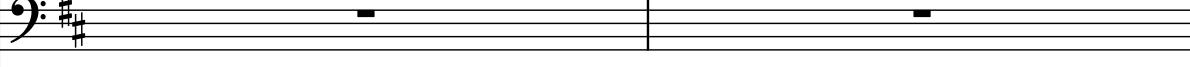
T. Sax.

T. Sax.

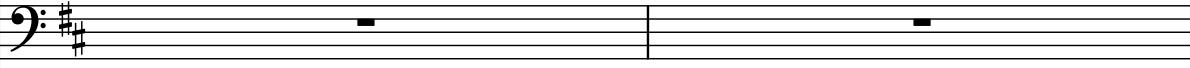
This musical score page contains 14 staves. The first seven staves (Synth., Frtl. El. B., B. Guit., Vcs., Vcs., Synth., Synth.) show sustained notes or rests. The next three staves (Hm. Org., Pno., D. Set) feature slurs and grace notes. The final four staves (Tamb., T. Sax., T. Sax.) show rhythmic patterns. The key signature is A major (three sharps). The time signature is common time. Measure 75 begins with a forte dynamic.

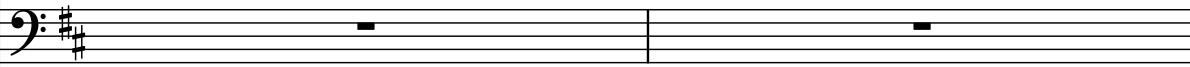
77

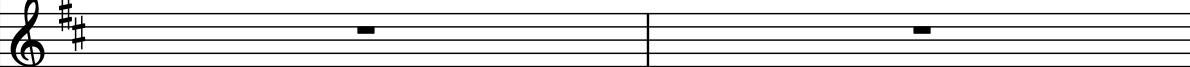
Synth. 

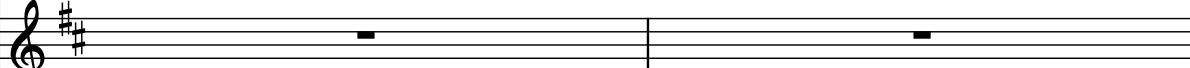
Frtl. El. B. 

B. Guit. 

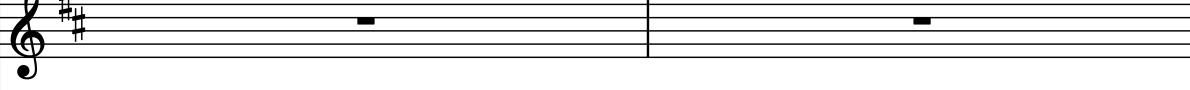
Vcs. 

Vcs. 

Synth. 

Synth. 

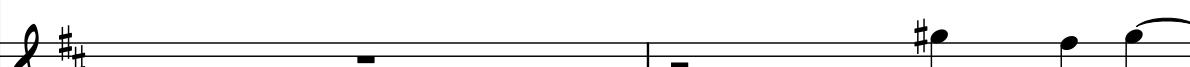
Hm. Org. 

Pno. 

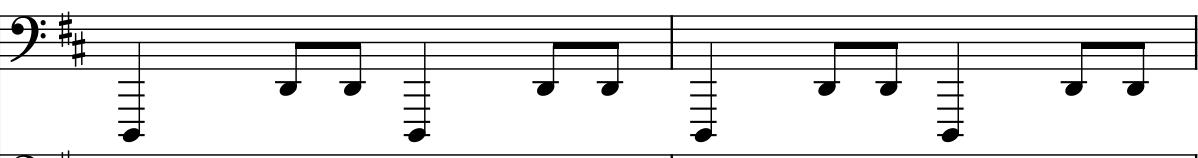
D. Set 

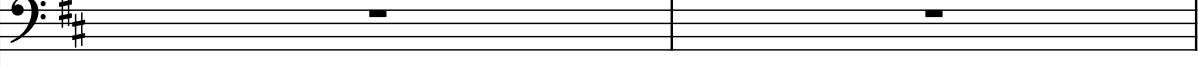
Tamb. 

T. Sax. 

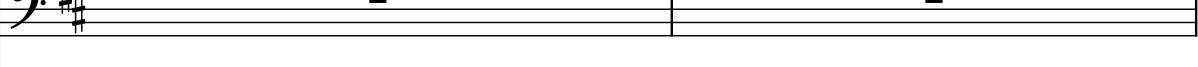
T. Sax. 

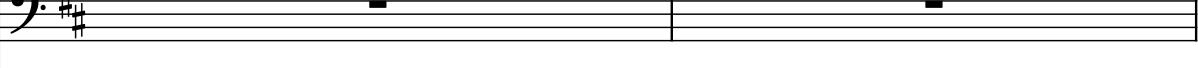
79

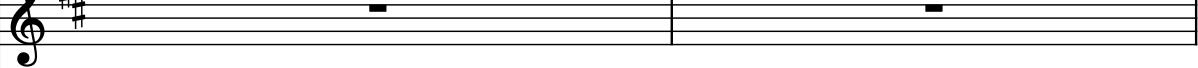
Synth. 

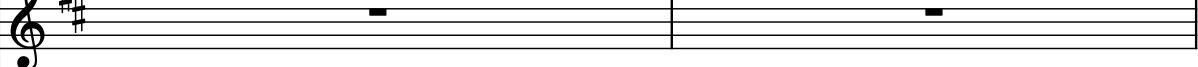
Frtl. El. B. 

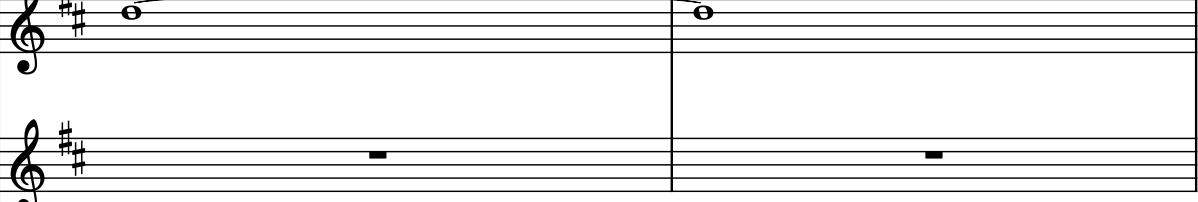
B. Guit. 

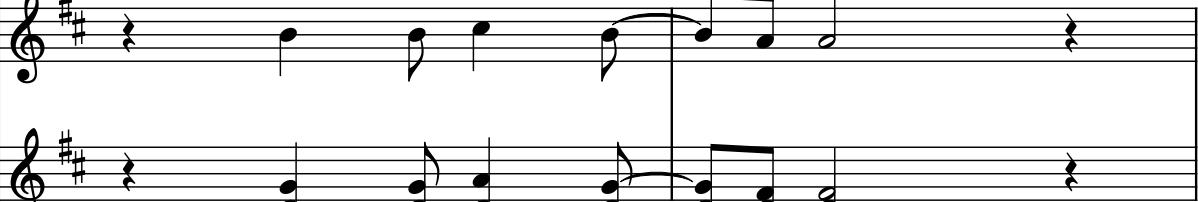
Vcs. 

Vcs. 

Synth. 

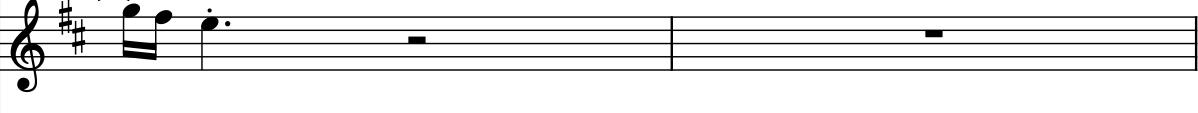
Synth. 

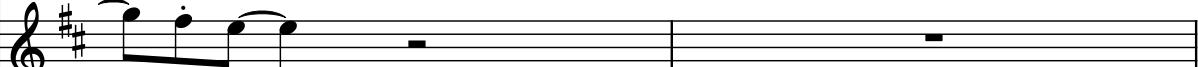
Hm. Org. 

Pno. 

D. Set 

Tamb. 

T. Sax. 

T. Sax. 

81

Musical score for orchestra and band, page 34, measure 81. The score consists of 13 staves:

- Synth. (Bass clef, 2 sharps): Notes at 1, 3, 5, 7, 9, 11.
- Frtl. El. B. (Bass clef, 2 sharps): Notes at 2, 4, 6, 8.
- B. Guit. (Bass clef, 2 sharps): Notes at 1, 3, 5, 7, 9, 11.
- Vcs. (Bass clef, 2 sharps): Notes at 2, 4, 6, 8.
- Vcs. (Bass clef, 2 sharps): Notes at 2, 4, 6, 8.
- Synth. (Treble clef, 2 sharps): Notes at 2, 4, 6, 8.
- Synth. (Treble clef, 2 sharps): Notes at 2, 4, 6, 8.
- Hm. Org. (Treble clef, 2 sharps): Notes at 2, 4, 6, 8.
- Pno. (Treble clef, 2 sharps): Notes at 2, 4, 6, 8.
- D. Set (Drum Set): Notes at 1, 3, 5, 7, 9, 11.
- Tamb. (Tambourine): Notes at 1, 3, 5, 7, 9, 11.
- T. Sax. (Treble clef, 2 sharps): Notes at 2, 4, 6, 8.
- T. Sax. (Treble clef, 2 sharps): Notes at 2, 4, 6, 8.

83

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

Musical score for a 12-bar blues progression in G major (one sharp). The score includes parts for Synth., Frtl. El. B., B. Guit., Vcs., Vcs., Synth., Synth., Hm. Org., Pno., D. Set., Tamb., T. Sax., and T. Sax.

87

Musical score for orchestra and band, page 37, measure 87. The score consists of 13 staves:

- Synth. (Bass clef, 2 sharps): Notes at 87.
- Frtl. El. B. (Bass clef, 2 sharps): Rests at 87.
- B. Guit. (Bass clef, 2 sharps): Notes at 87.
- Vcs. (Bass clef, 2 sharps): Notes at 87.
- Vcs. (Bass clef, 2 sharps): Notes at 87.
- Synth. (Treble clef, 2 sharps): Rests at 87.
- Synth. (Treble clef, 2 sharps): Notes at 87.
- Hm. Org. (Treble and Bass clefs, 2 sharps): Notes at 87.
- Pno. (Treble and Bass clefs, 2 sharps): Notes at 87.
- D. Set (percussion symbols): Notes at 87.
- Tamb. (percussion symbols): Notes at 87.
- T. Sax. (Treble clef, 2 sharps): Rests at 87.
- T. Sax. (Treble clef, 2 sharps): Rests at 87.

89

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

3

91

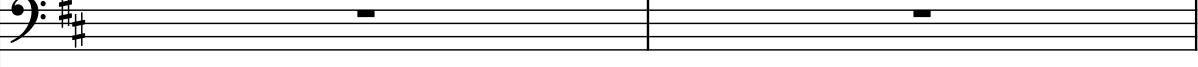
Musical score for orchestra and band, page 39, measure 91.

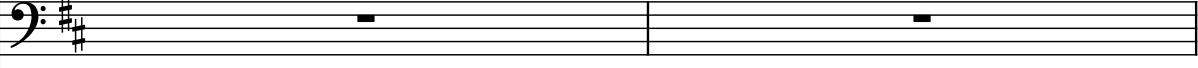
The score consists of 13 staves:

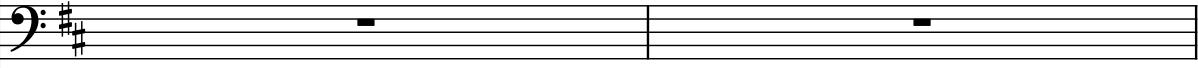
- Synth. (Bass clef, 2 sharps): Starts with a eighth note followed by six sixteenth notes.
- Frwl. El. B. (Bass clef, 2 sharps): Rests throughout the measure.
- B. Guit. (Bass clef, 2 sharps): Rests throughout the measure.
- Vcs. (Bass clef, 2 sharps): Rests throughout the measure.
- Vcs. (Bass clef, 2 sharps): Rests throughout the measure.
- Synth. (Treble clef, 2 sharps): Rests throughout the measure.
- Synth. (Bass clef, 2 sharps): Rests throughout the measure.
- Hm. Org. (Treble and Bass clefs, 2 sharps): Playing sustained notes.
- Pno. (Treble and Bass clefs, 2 sharps): Playing eighth-note patterns.
- D. Set. (Clef: 2 vertical bars): Playing eighth-note patterns.
- Tamb. (Clef: 2 vertical bars): Playing eighth-note patterns.
- T. Sax. (Treble clef, 2 sharps): Playing eighth-note patterns.
- T. Sax. (Treble clef, 2 sharps): Rests throughout the measure.

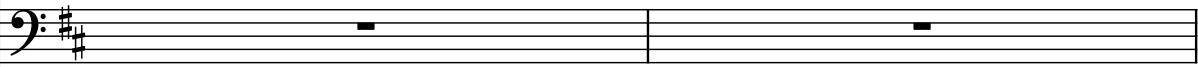
93

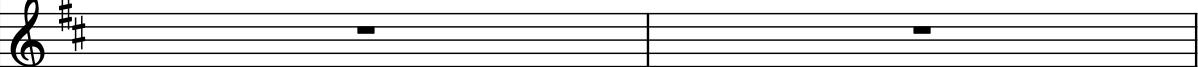
Synth. 

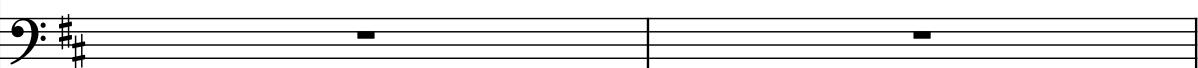
Frtl. El. B. 

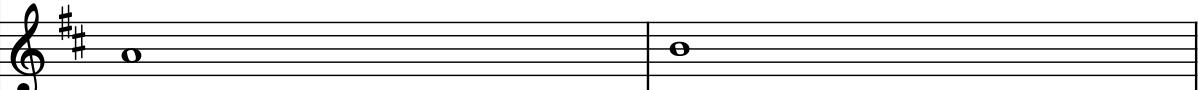
B. Guit. 

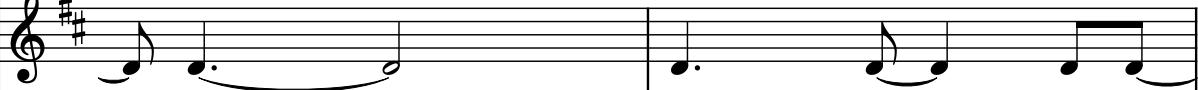
Vcs. 

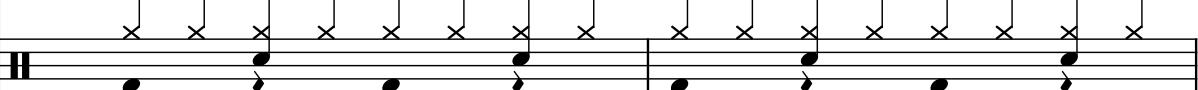
Vcs. 

Synth. 

Synth. 

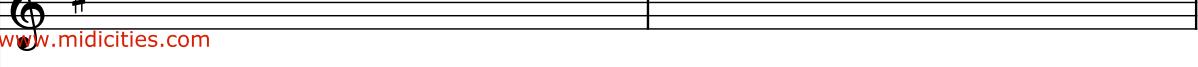
Hm. Org. { 

Pno. { 

D. Set 

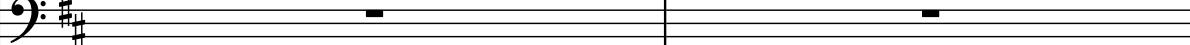
Tamb. 

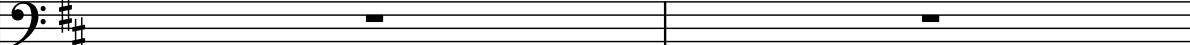
T. Sax. 

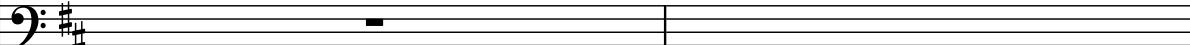
T. Sax. 

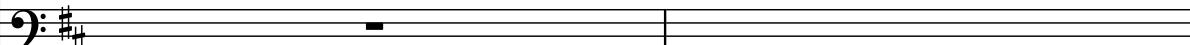
95

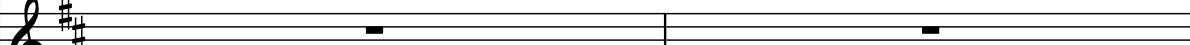
Synth. 

Frtl. El. B. 

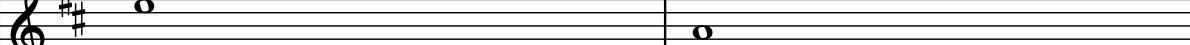
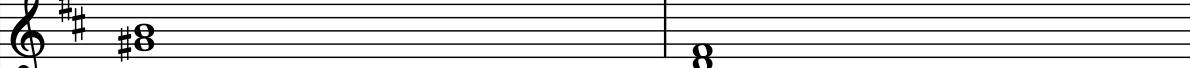
B. Guit. 

Vcs. 

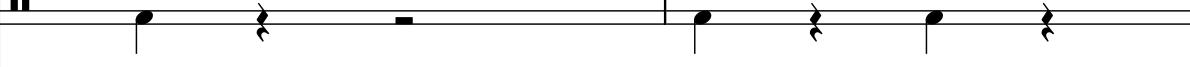
Vcs. 

Synth. 

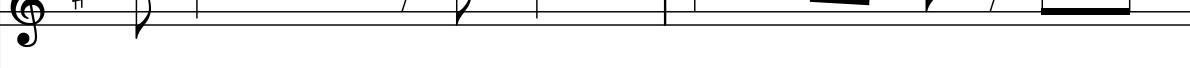
Synth. 

Hm. Org. 


Pno. 


D. Set 

Tamb. 

T. Sax. 

T. Sax. 

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

97

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

99

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Measure 99:

- Synth.: Eighth-note chords (F# major)
- Frtl. El. B.: Rests
- B. Guit.: Sustained note (F#)
- Vcs.: Eighth-note chords (F# major)
- Vcs.: Eighth-note chords (F# major)
- Synth.: Rest
- Synth.: Rest
- Hm. Org.: Sustained note (G#)
- Pno.: Eighth-note chords (F# major)
- D. Set: Eighth-note chords (F# major)
- Tamb.: Eighth-note chords (F# major)
- T. Sax.: Melodic line with grace notes
- T. Sax.: Rest

Measure 100:

- Synth.: Rest
- Synth.: Rest
- Hm. Org.: Sustained note (G#)
- Pno.: Eighth-note chords (F# major)
- D. Set: Eighth-note chords (F# major)
- Tamb.: Eighth-note chords (F# major)
- T. Sax.: Melodic line with grace notes
- T. Sax.: Rest

Measure 101:

- Synth.: Rest
- Synth.: Rest
- Hm. Org.: Sustained note (G#)
- Pno.: Rest
- D. Set: Eighth-note chords (F# major)
- Tamb.: Eighth-note chords (F# major)
- T. Sax.: Melodic line with grace notes
- T. Sax.: Rest

101

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

8

8

103

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

This musical score page contains ten staves of music. The first five staves represent the orchestra, while the last five represent the band. The instruments are: Synth., Frtl. El. B., B. Guit., Vcs., Vcs., Synth., Synth., Hm. Org., Pno., D. Set, Tamb., T. Sax., and T. Sax. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 103 begins with a dynamic of 'ff' (fortissimo). The first staff (Synth.) has a single note on the second line. The second staff (Frtl. El. B.) has a note on the fourth line. The third staff (B. Guit.) has a note on the second line followed by a sixteenth-note pattern. The fourth staff (Vcs.) has notes on the second and third lines. The fifth staff (Vcs.) has notes on the second and third lines. The sixth staff (Synth.) has a note on the second line. The seventh staff (Synth.) has a note on the second line. The eighth staff (Hm. Org.) has notes on the first and second lines. The ninth staff (Pno.) has notes on the first and second lines. The tenth staff (D. Set) has a pattern of 'x' marks. The eleventh staff (Tamb.) has a continuous eighth-note pattern. The twelfth staff (T. Sax.) has a sixteenth-note pattern. The thirteenth staff (T. Sax.) has a sixteenth-note pattern. The score concludes with a dynamic of 'ff'.

105

Synth.

Frtrl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

105

Synth.

Frtrl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

107

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

109

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Synth. (Bass clef, treble staff), Frtl. El. B. (Bass clef, bass staff), B. Guit. (Bass clef, bass staff), Vcs. (Bass clef, bass staff), Vcs. (Bass clef, bass staff), Synth. (Treble clef, treble staff), Synth. (Treble clef, treble staff), Hm. Org. (Treble clef, bass staff), Pno. (Treble clef, bass staff), D. Set (percussion, two staves), Tamb. (percussion, two staves), T. Sax. (Treble clef, bass staff), and T. Sax. (Treble clef, bass staff). The key signature is A major (two sharps). Measure 109 begins with a rest followed by a dynamic instruction. The B. Guit. and Vcs. staves have short note patterns. The Synth. staves have rests. The Hm. Org. and Pno. staves show sustained notes. The D. Set and Tamb. staves have rhythmic patterns with 'x' marks. The T. Sax. staves have melodic lines. The score ends with a repeat sign and a section of eighth-note patterns.

111

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

113

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Measure 1: Synth. (Bass), Frtl. El. B. (Bass), B. Guit. (Bass), Vcs. (Bass), Vcs. (Bass)

Measure 2: Synth. (Bass), Frtl. El. B. (Bass), B. Guit. (Bass), Vcs. (Bass), Vcs. (Bass)

Measure 3: Synth. (Bass), Frtl. El. B. (Bass), B. Guit. (Bass), Vcs. (Bass), Vcs. (Bass)

Measure 4: Synth. (Bass), Frtl. El. B. (Bass), B. Guit. (Bass), Vcs. (Bass), Vcs. (Bass)

Measure 5: Synth. (Treble), Frtl. El. B. (Treble), B. Guit. (Treble), Vcs. (Treble), Vcs. (Treble)

Measure 6: Synth. (Treble), Frtl. El. B. (Treble), B. Guit. (Treble), Vcs. (Treble), Vcs. (Treble)

Measure 7: Hm. Org. (Treble), Pno. (Treble)

Measure 8: Hm. Org. (Treble), Pno. (Treble)

Measure 9: D. Set (X), Tamb. (X), T. Sax. (Treble), T. Sax. (Treble)

Measure 10: D. Set (X), Tamb. (X), T. Sax. (Treble), T. Sax. (Treble)

Measure 11: D. Set (X), Tamb. (X), T. Sax. (Treble), T. Sax. (Treble)

Measure 12: D. Set (X), Tamb. (X), T. Sax. (Treble), T. Sax. (Treble)

115

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Synth., Frtl. El. B., B. Guit., Vcs., Vcs., Synth., Synth., Hm. Org., Pno., D. Set, Tamb., T. Sax., and T. Sax. The key signature is A major (two sharps). Measure 115 begins with eighth-note patterns on the Synth. and Frtl. El. B. The B. Guit. and Vcs. provide harmonic support with sustained notes and eighth-note chords. The Synth. and Synth. 2 play eighth-note patterns with grace notes. The Hm. Org. and Pno. provide harmonic support with sustained notes and eighth-note chords. The D. Set and Tamb. provide rhythmic patterns with eighth-note patterns. The T. Sax. and T. Sax. 2 provide harmonic support with sustained notes and eighth-note chords. The tempo is indicated as 115 BPM.

117

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

119

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

121

Musical score for orchestra and band, page 54, measure 121. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Notes D, E, G, A.
- Frtl. El. B. (Bass clef, 2 sharps): Rests.
- B. Guit. (Bass clef, 2 sharps): Notes D, E, G, A.
- Vcs. (Bass clef, 2 sharps): Notes F, G, A, B.
- Vcs. (Bass clef, 2 sharps): Note C, sustained.
- Synth. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Rests.
- Hm. Org. (Treble clef, 2 sharps): Notes D, E.
- Pno. (Treble and Bass clefs, 2 sharps): Notes D, E, G, A, B, C.
- Pno. (Treble and Bass clefs, 2 sharps): Notes D, E, G, A, B, C.
- D. Set (percussion): X marks on staff.
- Tamb. (percussion): Continuous eighth-note pattern.
- T. Sax. (Treble clef, 2 sharps): Rests.
- T. Sax. (Treble clef, 2 sharps): Rests.

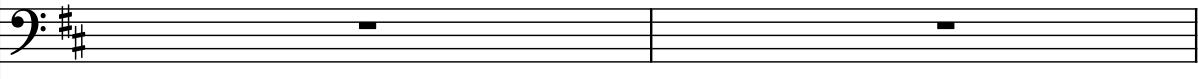
123

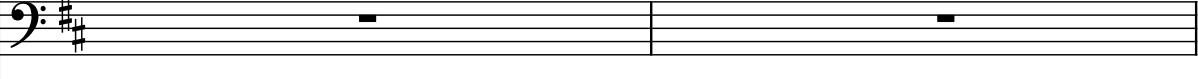
Musical score for orchestra and band, page 55, measure 123. The score consists of ten staves:

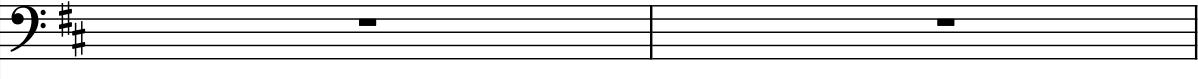
- Synth. (Bass clef, 2 sharps): Notes on the 4th, 5th, and 6th lines.
- Frtl. El. B. (Bass clef, 2 sharps): Notes on the 5th and 6th lines.
- B. Guit. (Bass clef, 2 sharps): Notes on the 4th and 5th lines.
- Vcs. (Bass clef, 2 sharps): Notes on the 5th and 6th lines.
- Vcs. (Bass clef, 2 sharps): Notes on the 5th and 6th lines.
- Synth. (Treble clef, 2 sharps): Notes on the 5th and 6th lines.
- Synth. (Treble clef, 2 sharps): Notes on the 5th and 6th lines.
- Hm. Org. (Treble and Bass clefs, 2 sharps): Notes on the 5th and 6th lines.
- Pno. (Treble and Bass clefs, 2 sharps): Notes on the 5th and 6th lines.
- D. Set (Tambourine notation): X marks on the 5th and 6th lines.
- Tamb. (Tambourine notation): Sixteenth-note patterns on the 5th and 6th lines.
- T. Sax. (Treble clef, 2 sharps): Notes on the 5th and 6th lines.
- T. Sax. (Treble clef, 2 sharps): Notes on the 5th and 6th lines.

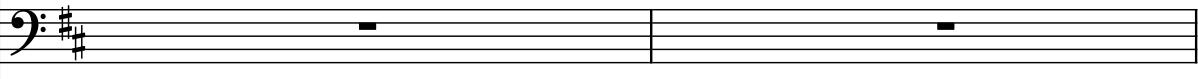
125

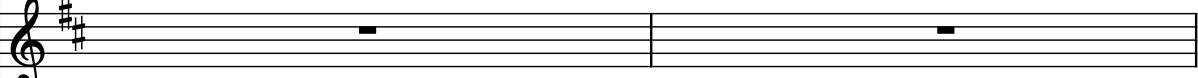
Synth. 

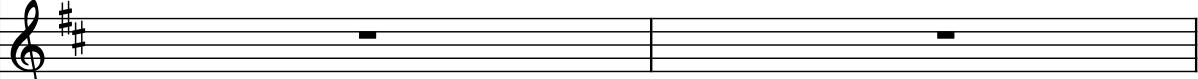
Frtl. El. B. 

B. Guit. 

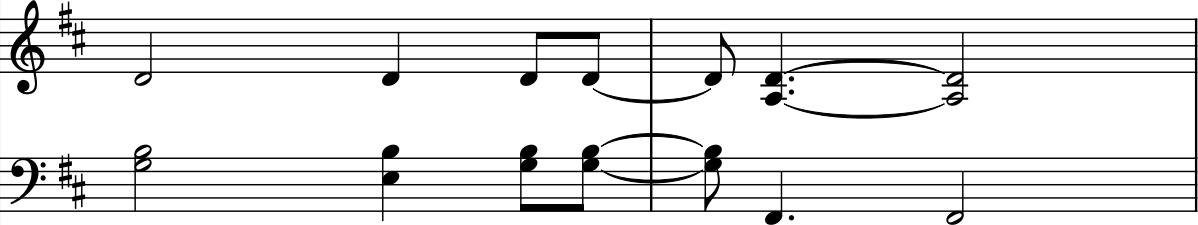
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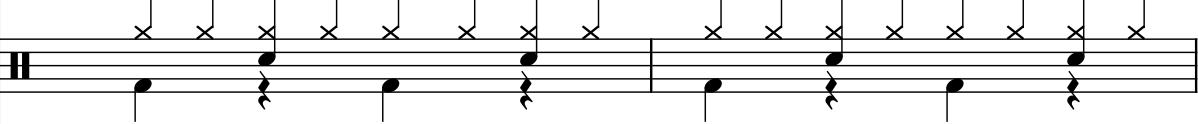
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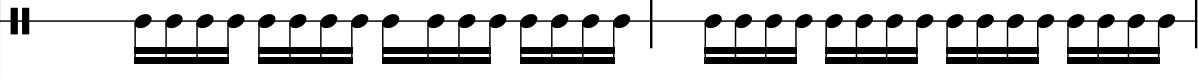
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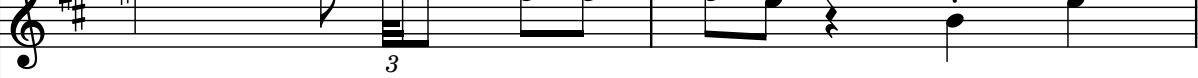
Synth. 

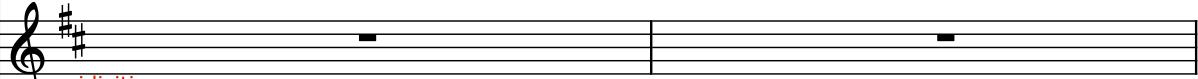
Hm. Org. 

Pno. 

D. Set 

Tamb. 

T. Sax. 

T. Sax. 

127

Musical score for orchestra and band, page 57, measure 127. The score consists of ten staves:

- Synth. (Bass clef, 2 sharps): Playing eighth-note patterns.
- Frtl. El. B. (Bass clef, 2 sharps): Rests.
- B. Guit. (Bass clef, 2 sharps): Rests.
- Vcs. (Bass clef, 2 sharps): Rests.
- Vcs. (Bass clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Rests.
- Hm. Org. (Treble clef, 2 sharps): Playing sustained notes. The first note has a fermata.
- Pno. (Treble and Bass clefs, 2 sharps): Playing eighth-note patterns. The bass staff uses a bass clef and 2 sharps.
- D. Set (Tambourine): Playing eighth-note patterns.
- Tamb.: Playing eighth-note patterns.
- T. Sax. (Treble clef, 2 sharps): Playing eighth-note patterns.
- T. Sax. (Treble clef, 2 sharps): Rests.

129

Synth.

A musical staff for Synth. in bass clef and common time. It features a repeating eighth-note pattern: a pair of eighth notes followed by a quarter note, then another pair of eighth notes followed by a quarter note, and so on. The key signature is one sharp.

Frtl. El. B.

A musical staff for Frtl. El. B. in bass clef and common time. It consists of two measures, each containing a single vertical bar with a short horizontal dash at its center, indicating a rest or silence.

B. Guit.

A musical staff for B. Guit. in bass clef and common time. It consists of two measures, each containing a single vertical bar with a short horizontal dash at its center, indicating a rest or silence.

Vcs.

A musical staff for Vcs. in bass clef and common time. It consists of two measures, each containing a single vertical bar with a short horizontal dash at its center, indicating a rest or silence.

Vcs.

A musical staff for Vcs. in bass clef and common time. It consists of two measures, each containing a single vertical bar with a short horizontal dash at its center, indicating a rest or silence.

Synth.

A musical staff for Synth. in treble clef and common time. It consists of two measures, each containing a single vertical bar with a short horizontal dash at its center, indicating a rest or silence.

Synth.

A musical staff for Synth. in treble clef and common time. It features a repeating eighth-note pattern: a pair of eighth notes followed by a quarter note, then another pair of eighth notes followed by a quarter note, and so on. The key signature is one sharp.

Hm. Org.

A musical staff for Hm. Org. in treble clef and common time. It features two sustained notes: an open circle on the first measure and a solid circle on the second measure. The key signature is one sharp.

Pno.

A musical staff for Pno. in treble clef and common time. It features a repeating eighth-note pattern: a dotted half note followed by a sixteenth note, then a quarter note followed by a sixteenth note, and so on. The key signature is one sharp.

D. Set

A musical staff for D. Set in common time. It features a repeating eighth-note pattern: a pair of eighth notes followed by a quarter note, then another pair of eighth notes followed by a quarter note, and so on. The key signature is one sharp.

Tamb.

A musical staff for Tamb. in common time. It features a repeating eighth-note pattern: a pair of eighth notes followed by a quarter note, then another pair of eighth notes followed by a quarter note, and so on. The key signature is one sharp.

T. Sax.

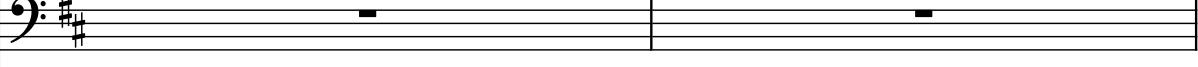
A musical staff for T. Sax. in treble clef and common time. It features a repeating eighth-note pattern: a pair of eighth notes followed by a quarter note, then another pair of eighth notes followed by a quarter note, and so on. The key signature is one sharp.

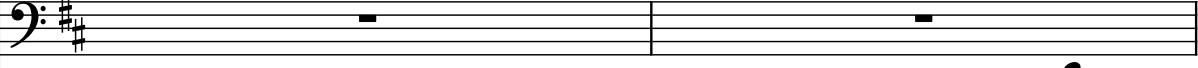
T. Sax.

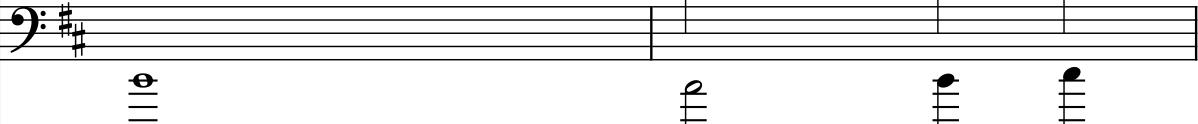
A musical staff for T. Sax. in treble clef and common time. It consists of two measures, each containing a single vertical bar with a short horizontal dash at its center, indicating a rest or silence.

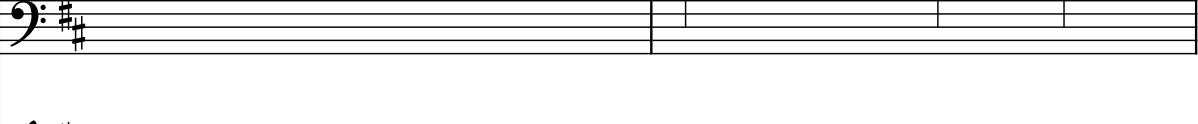
131

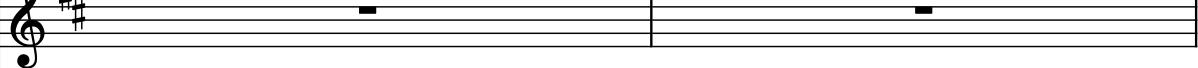
Synth. 

Frtl. El. B. 

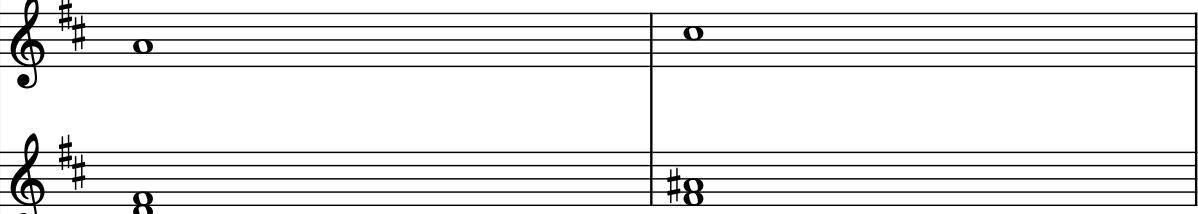
B. Guit. 

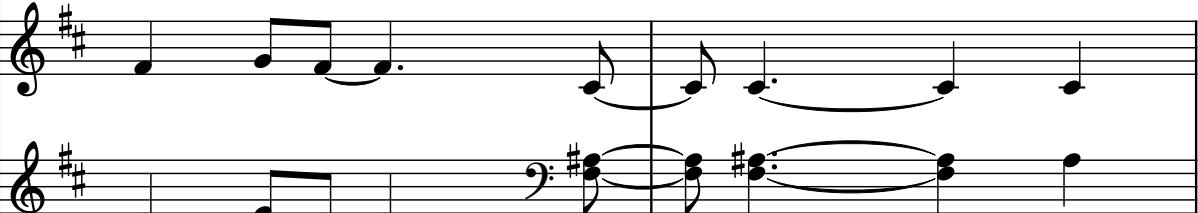
Vcs. 

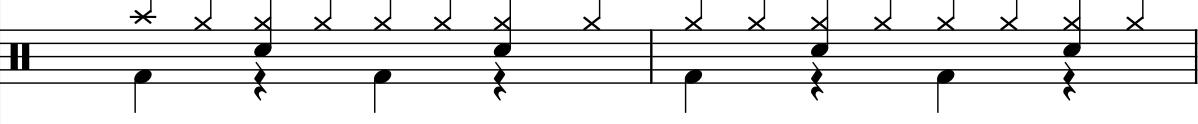
Vcs. 

Synth. 

Synth. 

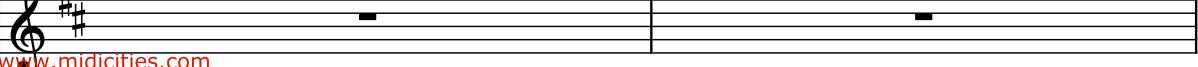
Hm. Org. 

Pno. 

D. Set 

Tamb. 

T. Sax. 

T. Sax. 

133

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org. 8 8

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

135

Musical score for orchestra and band, page 61, measure 135. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Notes on the 2nd, 4th, 5th, and 7th lines.
- Frtl. El. B. (Bass clef, 2 sharps): Rests.
- B. Guit. (Bass clef, 2 sharps): Rests.
- Vcs. (Bass clef, 2 sharps): Notes on the 2nd, 4th, 5th, and 7th lines.
- Vcs. (Bass clef, 2 sharps): Notes on the 2nd, 4th, 5th, and 7th lines.
- Synth. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Rests.
- Hm. Org. (Treble clef, 2 sharps): Notes on the 2nd, 4th, and 5th lines.
- Pno. (Treble clef, 2 sharps): Notes on the 2nd, 4th, and 5th lines.
- D. Set (Tambourine): X marks on the 2nd, 4th, and 5th lines.
- Tamb. (Tambourine): X marks on the 2nd, 4th, and 5th lines.
- T. Sax. (Treble clef, 2 sharps): Notes on the 2nd, 4th, and 5th lines.
- T. Sax. (Treble clef, 2 sharps): Rests.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

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139

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

141

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

143

Musical score for orchestra and band, page 65, measure 143.

Instrumentation:

- Synth. (Bass clef, 2 sharps)
- Frtl. El. B. (Bass clef, 2 sharps)
- B. Guit. (Bass clef, 2 sharps)
- Vcs. (Bass clef, 2 sharps)
- Vcs. (Bass clef, 2 sharps)
- Synth. (Treble clef, 2 sharps)
- Synth. (Treble clef, 2 sharps)
- Hm. Org. (Treble clef, 2 sharps)
- Pno. (Treble clef, 2 sharps)
- D. Set. (Tambourine)
- Tamb.
- T. Sax. (Treble clef, 2 sharps)
- T. Sax. (Treble clef, 2 sharps)

Key signature: 2 sharps

Time signature: Common time

Tempo: 143

Notes and dynamics:

- Synth.: Sustained note with fermata, followed by eighth notes.
- Frtl. El. B.: Eighth note.
- B. Guit.: Rest.
- Vcs.: Rest.
- Vcs.: Sustained note with fermata, followed by eighth notes.
- Synth.: Sixteenth-note pattern.
- Synth.: Sixteenth-note pattern.
- Hm. Org.: Sustained note.
- Pno.: Sustained note.
- D. Set. / Tamb.: Eight-note pattern.
- Tamb.: Eight-note pattern.
- T. Sax.: Rest.
- T. Sax.: Rest.

145

Musical score for measure 145:

- Synth.**: Bass clef, key signature of two sharps. Notes: open circle, open circle, open circle.
- Frwl. El. B.**: Bass clef, key signature of two sharps. Notes: open circle, open circle, open circle.
- B. Guit.**: Bass clef, key signature of two sharps. Notes: dash, dash.
- Vcs.**: Bass clef, key signature of two sharps. Notes: dash, dash.
- Vcs.**: Bass clef, key signature of two sharps. Notes: dash, dash.
- Synth.**: Treble clef, key signature of two sharps. Notes: note, rest, rest.
- Synth.**: Treble clef, key signature of two sharps. Notes: note, rest, rest, note, eighth note, eighth note, eighth note, eighth note.
- Hm. Org.**: Treble clef, key signature of two sharps. Notes: open circle, open circle.
- Pno.**: Treble clef, key signature of two sharps. Notes: note, note, note, note, note, note, note, note.
- D. Set.**: Percussion symbols: X, X, X, X, X, X, X, X.
- Tamb.**: Percussion symbols: short strokes, short strokes.
- T. Sax.**: Treble clef, key signature of one sharp. Notes: note, note, note, note, note, note.
- T. Sax.**: Treble clef, key signature of one sharp. Notes: note, note, note, note, note, note.

147

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

149

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

149

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

151

Musical score for orchestra and band, page 69, measure 151. The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps): Notes C, D, E, F#.
- Frtl. El. B. (Bass clef, 2 sharps): Notes C, D, E, F#.
- B. Guit. (Bass clef, 2 sharps): Rests.
- Vcs. (Bass clef, 2 sharps): Rests.
- Vcs. (Bass clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Rests.
- Synth. (Treble clef, 2 sharps): Notes G, A, B, C.
- Hm. Org. (Treble clef, 2 sharps): Notes C, B, A.
- Pno. (Treble clef, 2 sharps): Notes C, B, A.
- D. Set (Bass clef, 2 sharps): X, X.
- Tamb. (Bass clef, 2 sharps): Notes C, C.
- T. Sax. (Treble clef, 2 sharps): Notes C, D, E, F#.
- T. Sax. (Treble clef, 2 sharps): Notes C, D, E, F#.

153

Musical score for orchestra and band, page 70, measure 153.

The score consists of 14 staves:

- Synth. (Bass clef, 2 sharps)
- Frtl. El. B. (Bass clef, 2 sharps)
- B. Guit. (Bass clef, 2 sharps)
- Vcs. (Bass clef, 2 sharps)
- Vcs. (Bass clef, 2 sharps)
- Synth. (Treble clef, 2 sharps)
- Synth. (Treble clef, 2 sharps)
- Hm. Org. (Treble clef, 2 sharps) - two staves grouped by brace
- Pno. (Treble clef, 2 sharps) - two staves grouped by brace
- D. Set (Bass clef, 2 sharps)
- Tamb. (Bass clef, 2 sharps)
- T. Sax. (Treble clef, 2 sharps)
- T. Sax. (Treble clef, 2 sharps)

Key signature: 2 sharps. Time signature: Common time.

155

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score consists of 14 staves of music. The first five staves represent the orchestra: two Synthetic staves (Synth.), one Bassoon (B. Guit.), two Double Bass (Vcs.) staves, and two Violin (Vcs.) staves. The next three staves represent the band: two Synthetic staves (Synth.), one Harmonium/Organ (Hm. Org.) staff, and one Piano (Pno.) staff. The final six staves represent the percussion section: one Drum Set (D. Set) staff, one Tambourine (Tamb.) staff, and two Tenor Saxophone (T. Sax.) staves. The music is set in common time and uses a key signature of two sharps (F major). Measures 155 through 160 are shown, with measure 155 starting with a whole note followed by a half note. Measures 156-157 show various eighth-note patterns. Measures 158-159 feature sixteenth-note patterns. Measure 160 concludes with a single eighth note.

157

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

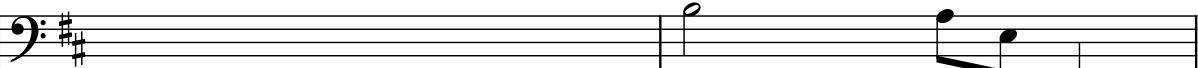
Tamb.

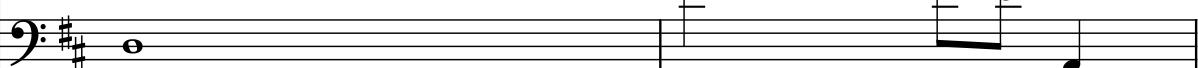
T. Sax.

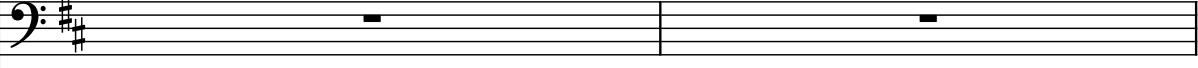
T. Sax.

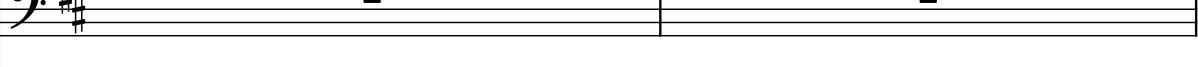
This musical score page contains 14 staves of music. The first five staves represent the orchestra, while the remaining nine staves represent the band. The instruments are: Synth. (two staves), Frtl. El. B., B. Guit., Vcs. (two staves), Vcs., Synth. (two staves), Synth. (two staves), Hm. Org. (two staves), Pno. (two staves), D. Set, Tamb., T. Sax. (two staves), and T. Sax. (two staves). The key signature is A major (three sharps). Measure 157 begins with a dynamic of forte (f) for the Synth. and Frtl. El. B. The music consists of eighth-note patterns, sixteenth-note patterns, and rests. The Hm. Org. and Pno. staves show eighth-note patterns. The D. Set staff shows a pattern of eighth notes with 'x' marks above them. The Tamb. staff shows a continuous eighth-note pattern. The T. Sax. and T. Sax. staves show eighth-note patterns with grace notes and slurs.

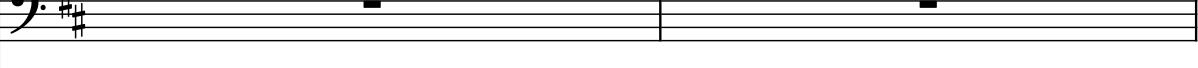
159

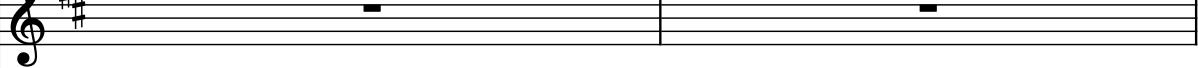
Synth. 

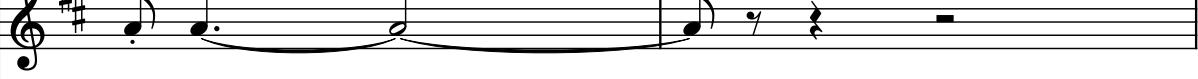
Frtl. El. B. 

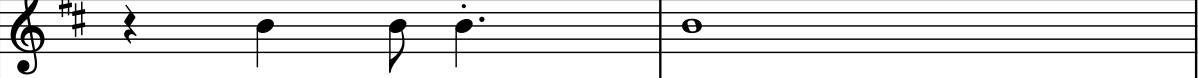
B. Guit. 

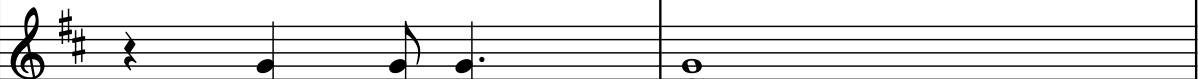
Vcs. 

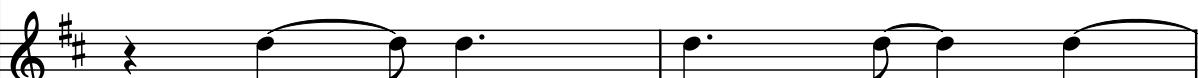
Vcs. 

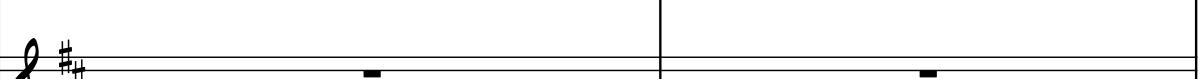
Synth. 

Synth. 

Hm. Org. 

Hm. Org. 

Pno. 

Pno. 

D. Set 

Tamb. 

T. Sax. 

T. Sax. 

161

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

0 #

163

Musical score for measure 163:

- Synth.**: Bass clef, key signature of two sharps. Notes: rest, f, p, rest.
- Frtrl. El. B.**: Bass clef, key signature of two sharps. Notes: o, rest, f, p, rest.
- B. Guit.**: Bass clef, key signature of two sharps. Notes: rest, rest.
- Vcs.**: Bass clef, key signature of two sharps. Notes: rest, rest.
- Vcs.**: Bass clef, key signature of two sharps. Notes: rest, rest.
- Synth.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- Synth.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- Hm. Org.**: Treble clef, key signature of two sharps. Notes: o, o, o, o.
- Pno.**: Treble clef, key signature of two sharps. Notes: rest, f, f, f, f, f, f.
- D. Set.**: Percussion symbols (HH, X, X).
- Tamb.**: Percussion symbols (HH, HH, HH).
- T. Sax.**: Treble clef, key signature of one sharp. Notes: f, f.
- T. Sax.**: Treble clef, key signature of one sharp. Notes: f, f.

165

Synth.

Frwl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set.

Tamb.

T. Sax.

T. Sax.

167

Musical score for measure 167:

- Synth.**: Bass clef, key signature of two sharps. Notes: o , $\text{o}.$
- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: o , $\text{p}.$
- B. Guit.**: Bass clef, key signature of two sharps. Notes: $-$, $-$.
- Vcs.**: Bass clef, key signature of two sharps. Notes: $-$, $-$.
- Vcs.**: Bass clef, key signature of two sharps. Notes: $-$, $-$.
- Synth.**: Treble clef, key signature of two sharps. Notes: $-$, $-$.
- Synth.**: Treble clef, key signature of two sharps. Notes: $-$, $-$.
- Hm. Org.**: Treble clef, key signature of two sharps. Notes: o , o , o .
- Pno.**: Treble clef, key signature of two sharps. Notes: x , p , p , $\text{p}.$, $-$, $-$.
- D. Set.**: Percussion symbols. Notes: x , $-$.
- Tamb.**: Percussion symbols. Notes: tamb , $-$.
- T. Sax.**: Treble clef, key signature of one sharp. Notes: p , $-$.
- T. Sax.**: Treble clef, key signature of one sharp. Notes: p , $-$.