

♩ = 130

Bass Synthesizer



Fretless Electric Bass



Bass Guitar



Violoncellos



Violoncellos



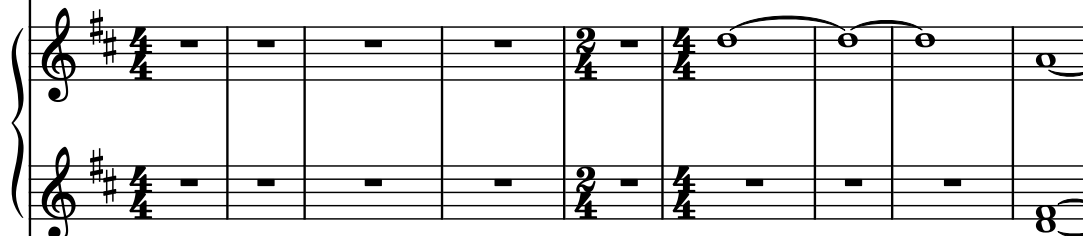
Saw Synthesizer



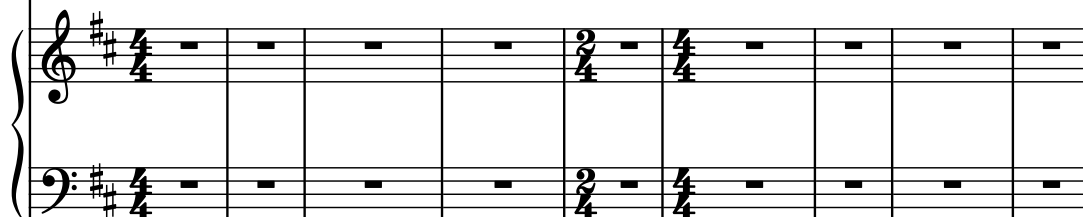
Saw Synthesizer



Hammond Organ



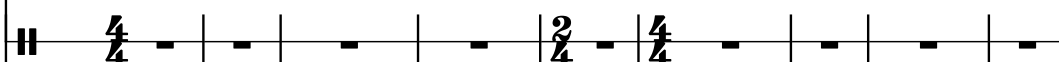
Piano



Drumset



Tambourine



Tenor Saxophone



Tenor Saxophone



Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

17

Synth.

Frtrl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

17

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

20

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Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Frtl. El. B. (Bass Clef):** Contains two measures of whole rests.
- B. Guit. (Bass Clef):** Contains two measures of whole rests.
- Vcs. (Bass Clef):** Two staves showing a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure.
- Synth. (Treble Clef):** Two staves showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Hm. Org. (Treble Clef):** Two staves showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Pno. (Treble and Bass Clef):** A grand staff showing a complex melodic and harmonic arrangement with various note values and rests.
- D. Set (Bass Clef):** A single staff showing a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure.
- Tamb. (Bass Clef):** A single staff showing a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure.
- T. Sax. (Treble Clef):** Two staves showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

27

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score for page 27 is written in G major (one sharp) and 4/4 time. It features the following instruments and parts:

- Synth. (Bass):** The top synth part in bass clef features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Frtl. El. B. (Bass):** The first electric bass line in bass clef is mostly silent, with a few notes in the second measure.
- B. Guit. (Bass):** The second electric bass line in bass clef is mostly silent, with a few notes in the second measure.
- Vcs. (Bass):** Two vocal parts in bass clef, both featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Treble):** The first synth part in treble clef features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Treble):** The second synth part in treble clef features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Hm. Org. (Treble):** The Hammond organ part in treble clef features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Pno. (Treble/Bass):** The piano part in treble and bass clef features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** The drum set part features a pattern of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Tamb. (Tambourine):** The tambourine part features a pattern of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- T. Sax. (Treble):** Two tenor saxophone parts in treble clef, both featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

29

31

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

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Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

33

35

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

8

8

T. Sax. Pdf downloaded from www.midcities.com

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including ties across bar lines.
- Frtl. El. B. (Bass Clef):** Contains whole rests for both measures.
- B. Guit. (Bass Clef):** Plays a rhythmic pattern of eighth notes, with some notes tied across bar lines.
- Vcs. (Bass Clef):** The first staff has a half note followed by a tied eighth note, then a quarter note. The second staff has a whole rest.
- Synth. (Treble Clef):** Contains whole rests for both measures.
- Synth. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including ties across bar lines.
- Hm. Org. (Treble Clef):** The upper staff has a half note followed by a tied eighth note, then a quarter note. The lower staff has a whole rest.
- Pno. (Treble Clef):** The upper staff has a half note followed by a tied eighth note, then a quarter note. The lower staff has a half note followed by a tied eighth note, then a quarter note.
- D. Set (Treble Clef):** Features a rhythmic pattern of eighth notes, with some notes tied across bar lines.
- Tamb. (Treble Clef):** Features a rhythmic pattern of eighth notes, with some notes tied across bar lines.
- T. Sax. (Treble Clef):** Contains whole rests for both measures.
- T. Sax. (Treble Clef):** Contains whole rests for both measures.

43

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

43

45

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

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47

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

47

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score is for page 49 of a piece. It features a variety of instruments. The Synth parts (top and middle) play a melodic line in the first measure, which is then sustained. The Frtl. El. B. and Vcs. parts are silent. The B. Guit. part plays a similar melodic line to the Synth. The Hm. Org. part plays a sustained chord. The Pno. part plays a complex accompaniment. The D. Set part plays a rhythmic pattern. The Tamb. part plays a continuous rhythmic pattern. The T. Sax. parts are silent.

51

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

51

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score is for page 53 of a 20-page document. It features a variety of instruments: Synth (two staves), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Vcs. (Violoncello, two staves), Hm. Org. (Hammond Organ, grand staff), Pno. (Piano, grand staff), D. Set (Drum Set, single staff with 'x' marks for cymbals), Tamb. (Tambourine, single staff with 'x' marks), and T. Sax. (Tenor Saxophone, two staves). The key signature is D major (two sharps) and the time signature is 2/4. The Synth part in the first staff has a melodic line in the first measure, while the other instruments are mostly silent or have simple accompaniment. The Pno. part has a more complex accompaniment with chords and moving lines. The D. Set and Tamb. parts provide a rhythmic foundation with cymbal and tambourine patterns. The T. Sax. parts have a melodic line in the first measure, while the other T. Sax. staff is silent.

55

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

55

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

57

59

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

59

61

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

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63

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

63

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

1. Sax.

65

67

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line in the first staff, starting with a half note G#2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.
- Frtl. El. B. (Bass Clef):** Remains silent throughout the measure.
- B. Guit. (Bass Clef):** Features a melodic line in the third staff, starting with a half note G#2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.
- Vcs. (Bass Clef):** Features a sustained chord in the fourth staff, consisting of G#2, A2, B2, and C3.
- Vcs. (Bass Clef):** Features a sustained chord in the fifth staff, consisting of G#2, A2, B2, and C3.
- Synth. (Treble Clef):** Remains silent throughout the measure.
- Synth. (Treble Clef):** Remains silent throughout the measure.
- Hm. Org. (Treble Clef):** Features a sustained chord in the seventh staff, consisting of G#2, A2, B2, and C3.
- Pno. (Grand Staff):** Features a complex melodic and harmonic part in the eighth staff, including a half note G#2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3.
- D. Set (Drum Staff):** Features a rhythmic pattern in the ninth staff, consisting of a series of eighth notes.
- Tamb. (Drum Staff):** Features a rhythmic pattern in the tenth staff, consisting of a series of eighth notes.
- T. Sax. (Treble Clef):** Features a melodic line in the eleventh staff, starting with a half note G#2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.
- T. Sax. (Treble Clef):** Remains silent throughout the measure.

71

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

71

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score for page 73 is arranged in a system of 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: Synth. (Bass clef), Frtl. El. B. (Bass clef), B. Guit. (Bass clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Hm. Org. (Grand staff), Pno. (Grand staff), D. Set (Drum set notation), Tamb. (Drum notation), T. Sax. (Treble clef), and T. Sax. (Treble clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Frtl. El. B. and Synth. parts are mostly silent, while the B. Guit., Vcs., Hm. Org., Pno., D. Set, Tamb., and T. Sax. parts have active notation.

75

75

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

77

79

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

79

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

83

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

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87

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score for page 37, measure 87, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Frtl. El. B. (Bass Clef):** Contains a whole rest for the duration of the measure.
- B. Guit. (Bass Clef):** Mirrors the Synth. part with a melodic line.
- Vcs. (Bass Clef):** Features a melodic line with a dotted quarter note, followed by a half note, and then a quarter note.
- Vcs. (Bass Clef):** Contains a whole rest for the duration of the measure.
- Synth. (Treble Clef):** Contains a whole rest for the duration of the measure.
- Synth. (Treble Clef):** Features a melodic line starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Hm. Org. (Treble Clef):** Features a melodic line starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Pno. (Grand Staff):** Features a complex melodic and harmonic part with various notes and rests.
- D. Set (Drum Staff):** Features a rhythmic pattern with various notes and rests.
- Tamb. (Drum Staff):** Features a rhythmic pattern with various notes and rests.
- T. Sax. (Treble Clef):** Contains a whole rest for the duration of the measure.
- T. Sax. (Treble Clef):** Contains a whole rest for the duration of the measure.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

3

91

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

93

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, G major. Measures 1 and 2 contain ascending eighth-note patterns.
- Frtl. El. B.:** Bass clef, G major. Measures 1 and 2 contain whole rests.
- B. Guit.:** Bass clef, G major. Measures 1 and 2 contain whole rests.
- Vcs. (Two staves):** Bass clef, G major. Measures 1 and 2 contain chords with eighth-note patterns.
- Synth. (Middle):** Treble clef, G major. Measures 1 and 2 contain whole rests.
- Synth. (Lower):** Treble clef, G major. Measures 1 and 2 contain eighth-note patterns.
- Hm. Org.:** Treble and Bass clefs, G major. Measures 1 and 2 contain whole notes and octaves.
- Pno.:** Treble and Bass clefs, G major. Measures 1 and 2 contain eighth-note patterns.
- D. Set:** Treble clef, G major. Measures 1 and 2 contain eighth-note patterns.
- Tamb.:** Treble clef, G major. Measures 1 and 2 contain eighth-note patterns.
- T. Sax. (Two staves):** Treble clef, G major. Measures 1 and 2 contain eighth-note patterns.

99

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

101

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score is for page 105 of a piece. It features a variety of instruments: two Synth parts (bass and treble clef), Frtl. El. B. (bass clef), B. Guit. (bass clef), two Vcs. parts (bass clef), two Synth parts (treble clef), Hm. Org. (two staves, treble and bass clef), Pno. (grand staff), D. Set (bass clef), Tamb. (bass clef), and two T. Sax. parts (treble clef). The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures. The B. Guit. part has a melodic line with eighth and quarter notes. The Pno. part has a complex accompaniment with eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes. The Tamb. part has a steady eighth-note pattern. The T. Sax. parts have melodic lines with eighth and quarter notes. The Synth and Vcs. parts are mostly silent, indicated by rests.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

109

111

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

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Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

113

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score is arranged in a system of 13 staves. The instruments are: Synth (top), Frtl. El. B., B. Guit., Vcs. (two staves), Synth (two staves), Hm. Org. (two staves), Pno. (two staves), D. Set, Tamb., T. Sax. (two staves). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some unusual symbols like '7' and 'e' above notes.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

3

5

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Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

123

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

123 124

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

3

127

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

127

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

129

131

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

131

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

133

135

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score is arranged in a system of 14 staves. The first five staves are in bass clef, and the remaining nine are in treble clef. The key signature is two sharps (F# and C#). The instruments are: Synth. (top), Frtl. El. B., B. Guit., Vcs., Vcs., Synth., Synth., Hm. Org. (grand staff), Pno. (grand staff), D. Set, Tamb., T. Sax., and T. Sax. (bottom). The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. There are also some unusual symbols like 'x' and 'z' on the D. Set staff.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score is arranged in a system of staves. The top five staves are in bass clef with a key signature of one sharp (F#). The Synth. staff has a long note with a slur. The Frtl. El. B. staff has a long note with a slur. The B. Guit. staff has a whole rest. The Vcs. staff has a whole rest. The Vcs. staff has a whole rest. The next three staves are in treble clef with a key signature of one sharp (F#). The Synth. staff has a melody with eighth and sixteenth notes. The Synth. staff has a melody with eighth and sixteenth notes, including a triplet. The Hm. Org. staff has a long note with a slur. The Pno. staff has a melody with eighth and sixteenth notes. The D. Set staff has a melody with eighth and sixteenth notes. The Tamb. staff has a melody with eighth and sixteenth notes. The T. Sax. staff has a whole rest. The T. Sax. staff has a whole rest.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

141

143

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

145

147

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

147

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

149

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Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score is for page 153 of a piece. It features a variety of instruments. The Synth parts (top and middle) play sustained notes in the first measure, with the top Synth adding a triplet in the second measure. The Frtl. El. B. (French Electric Bass) plays a sustained note in the first measure and a quarter note in the second. The B. Guit. (Bass Guitar) and Vcs. (Violoncello) are silent. The Hm. Org. (Hammond Organ) plays a simple harmonic line. The Pno. (Piano) plays a melodic line in the right hand and a sustained note in the left. The D. Set (Drum Set) plays a pattern of eighth notes. The Tamb. (Tambourine) plays a steady eighth-note pattern. The T. Sax. (Tenor Saxophone) plays a melodic line. The score is written in G major and 4/4 time, spanning two measures.

155

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score is arranged in a system of 13 staves. The first five staves are in bass clef with a key signature of two sharps (F# and C#). The sixth and seventh staves are in treble clef with the same key signature. The eighth staff is a grand staff (treble and bass clef) for the Hammond Organ. The ninth staff is a grand staff for the Piano. The tenth staff is a single line for the Drums Set. The eleventh staff is a single line for the Tambourine. The twelfth and thirteenth staves are in treble clef for the Tenor Saxophone. The score contains two measures of music for each instrument. The first measure of the Synth, Frtl. El. B., and Hm. Org. parts includes a rehearsal mark '155'.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

157

159

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

The musical score for page 73, measure 159, is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- Frtl. El. B. (Bass):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- B. Guit. (Bass):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- Vcs. (Bass):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- Synth. (Treble):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- Synth. (Treble):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- Hm. Org. (Treble):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- Pno. (Treble):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- D. Set (Percussion):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- Tamb. (Percussion):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- T. Sax. (Treble):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.
- T. Sax. (Treble):** Plays a half note F#4, followed by a quarter note G#4, and a quarter note A4.

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

161

163

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

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Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

8

8

167

Synth.

Frtl. El. B.

B. Guit.

Vcs.

Vcs.

Synth.

Synth.

Hm. Org.

Pno.

D. Set

Tamb.

T. Sax.

T. Sax.

167