

♩ = 146

Alto Saxophone, Melody

5-str. Electric Bass, Bass

Pedal Steel Guitar, Jazz Guitar

Electric Guitar, Clean Guitar

Electric Guitar, Overdriven Guitar

Electric Guitar, Distortion Guitar

Concert Snare Drum, Fret Noise

Pad Synthesizer, Halo Pad

Drumset, Drums

4

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 2, measures 4 through 7, is presented below. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: A. Sax., El. B., Ped. St. Guit., El. Guit., El. Guit., El. Guit., Con. Sn., Synth., and D. Set. The Ped. St. Guit. and El. Guit. staves feature complex rhythmic patterns with many beamed notes and slurs. The other staves are mostly empty, with some rests and a few notes in the Con. Sn. staff.

8

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 3, measures 8-10, is as follows:

- A. Sax.:** Rests in measures 8, 9, and 10.
- El. B.:** Rests in measures 8, 9, and 10.
- Ped. St. Guit.:** Complex multi-measure passage starting in measure 8, featuring dense chords and melodic lines.
- El. Guit. (Staff 1):** Complex multi-measure passage starting in measure 8, mirroring the Ped. St. Guit. staff.
- El. Guit. (Staff 2):** Rests in measures 8, 9, and 10.
- El. Guit. (Staff 3):** Rests in measures 8, 9, and 10.
- Con. Sn.:** Plays a rhythmic pattern of eighth notes in measures 8 and 9, then rests in measure 10.
- Synth.:** Rests in measures 8, 9, and 10.
- D. Set:** Rests in measures 8, 9, and 10.

11

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score is written for a 9-piece band. The instruments are listed on the left: A. Sax., El. B., Ped. St. Guit., El. Guit. (three parts), Con. Sn., Synth., and D. Set. The score is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score shows a progression of chords and melodic lines across the instruments. The first four measures (11-14) show a progression of chords and melodic lines. The fifth measure (measure 15) shows a change in the arrangement, with the Ped. St. Guit. and El. Guit. parts becoming more active. The score is written in a standard musical notation style, with a common time signature (C) and a key signature of three sharps (F#, C#, G#).

15

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page shows measures 15, 16, and 17. The key signature is three sharps (F#, C#, G#). The A. Sax. part is silent. The El. B. part has a melodic line with eighth and quarter notes. The Ped. St. Guit. and Synth. parts are silent. The two El. Guit. parts play a complex, fast-moving chordal texture with many beamed notes. The Con. Sn. part is silent. The D. Set part has a rhythmic pattern of eighth and quarter notes with some rests.

18

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 18, measures 18-20, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. Sax., El. B., Ped. St. Guit., El. Guit., El. Guit., El. Guit., Con. Sn., Synth., and D. Set. The A. Sax., Ped. St. Guit., and Synth. staves are mostly silent with rests. The El. B. staff has a melodic line in bass clef. The three El. Guit. staves have complex, overlapping textures with many beamed notes and ties. The Con. Sn. staff has a simple rhythmic pattern. The D. Set staff has a complex rhythmic pattern with many beamed notes and ties.

21

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

24

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 8, measures 24-26, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: A. Sax. (treble clef), El. B. (bass clef), Ped. St. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Con. Sn. (key signature), Synth. (treble clef), and D. Set (key signature). The A. Sax. staff features a melodic line with eighth and quarter notes. The El. B. staff has a bass line with eighth and quarter notes. The Ped. St. Guit., El. Guit., and Synth. staves are mostly silent, indicated by whole rests. The El. Guit. staves play a complex, rhythmic pattern of eighth and sixteenth notes. The Con. Sn. staff has a key signature and is mostly silent. The D. Set staff has a key signature and features a rhythmic pattern of eighth and quarter notes.

27

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

30

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 10, measures 30-32, is written for a band. The key signature is three sharps (F#, C#, G#). The A. Sax. part has a melodic line with eighth and quarter notes. The El. B. part has a bass line with eighth and quarter notes. The Ped. St. Guit. and Synth. parts are silent. The two El. Guit. parts play a complex, fast-paced pattern of eighth and sixteenth notes. The Con. Sn. part has a simple pattern of eighth notes. The D. Set part has a pattern of eighth notes with x marks above some notes.

33

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page contains measures 33, 34, and 35. The key signature is three sharps (F#, C#, G#). The A. Sax. part in measure 33 features a melodic line with eighth and sixteenth notes, including a triplet in measure 35. The El. B. part provides a bass line with eighth and sixteenth notes. The Ped. St. Guit., El. Guit., and Synth. parts are silent, indicated by whole rests. The two El. Guit. parts play a complex, fast-moving accompaniment with many beamed sixteenth notes. The Con. Sn. part is silent with whole rests. The D. Set part features a rhythmic pattern of eighth notes and rests, with 'x' marks above the staff in measures 33 and 34.

36

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for measures 36-39 is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.**: Measures 36-37 play a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, 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F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-

40

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

44

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

This musical score page contains measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 44: Quarter note G4, eighth note A4, quarter note G4. Measure 45: Quarter rest, quarter note A4, quarter note B4, quarter note A4. Measure 46: Half note G4, quarter note A4, quarter note B4.
- El. B. (Electric Bass):** Bass clef. Measure 44: Quarter note G2, quarter note F#2, quarter note E2. Measure 45: Quarter note D2, quarter note C#2, quarter note B1, quarter note A1. Measure 46: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measures 44-46: Whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 44-46: Whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 44-46: Chordal accompaniment. Measure 44: Chords G4-B4-D5, A4-C#5-E5, F#4-A4-C#5. Measure 45: Chords G4-B4-D5, A4-C#5-E5, F#4-A4-C#5. Measure 46: Chords G4-B4-D5, A4-C#5-E5, F#4-A4-C#5.
- Con. Sn. (Conga Snare):** Treble clef. Measures 44-46: Whole rests.
- Synth. (Synthesizer):** Treble clef. Measures 44-46: Whole rests.
- D. Set (Drum Set):** Treble clef. Measures 44-46: Rhythmic accompaniment. Measure 44: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 45: Quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 46: Quarter note F#3, quarter note E3, quarter note D3, quarter note C#3.

47

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

51

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

54

A. Sax.

El. B.

Ped. St. Guit.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Synth.

D. Set

Detailed description: The musical score is arranged in ten staves. The first staff, A. Sax., begins with a treble clef, a key signature of three sharps, and a whole rest. The second staff, El. B., uses a bass clef and contains a melodic line with eighth and quarter notes, including a slur over a group of notes. The third staff, Ped. St. Guit., has a treble clef and contains whole rests. The fourth staff, El. Guit. 8, also has a treble clef and contains whole rests. The fifth staff, El. Guit. 8, features a complex rhythmic pattern of eighth notes with a 'y' (yamaha) symbol above some notes. The sixth staff, El. Guit. 8, mirrors this pattern. The seventh staff, Con. Sn., contains whole rests. The eighth staff, Synth., also contains whole rests. The ninth staff, D. Set, uses a double bar line and contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

57

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for measures 57-59 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The A. Sax. part is silent. The El. B. part has a melodic line. The Ped. St. Guit. part is silent. The three El. Guit. parts have complex rhythmic patterns with many beamed notes. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with many beamed notes.

60

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

63

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

66

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 21, measures 66-68, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 66 begins with a triplet in the A. Sax. part. The El. B. part has a melodic line. The Ped. St. Guit., El. Guit. (first), and Synth. parts are silent. The second El. Guit. part has a complex texture. The Con. Sn. part is silent. The D. Set part has a steady pattern. Measures 67 and 68 continue the patterns, with the guitar parts becoming more complex.

69

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

72

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

75

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

78

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 78. The A. Sax. staff has a melodic line starting with a half note, followed by a quarter note, and then a long note in the third measure. The El. B. staff has a bass line with eighth and sixteenth notes. The Ped. St. Guit., El. Guit., and Synth. staves are mostly silent, with some rests. The El. Guit. staves have complex chordal textures with many beamed notes. The Con. Sn. staff has a simple pattern of eighth notes. The D. Set staff has a complex pattern of eighth notes and rests.

82

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

85

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 27, starting at measure 85, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- A. Sax.**: Treble clef, melodic line.
- El. B.**: Bass clef, melodic line.
- Ped. St. Guit.**: Treble clef, empty staff.
- El. Guit.**: Treble clef, empty staff.
- El. Guit.**: Treble clef, complex chordal textures.
- El. Guit.**: Treble clef, complex chordal textures.
- Con. Sn.**: Double bar line.
- Synth.**: Treble clef, empty staff.
- D. Set**: Double bar line, rhythmic pattern.

88

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 28, measures 88-91, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The A. Sax. staff begins with a melodic line in measure 88, featuring a long note. The El. B. staff provides a bass line. The Ped. St. Guit., El. Guit., and Synth. staves are mostly silent. The El. Guit. staves have complex chordal textures. The Con. Sn. staff is silent. The D. Set staff has a rhythmic pattern with 'x' marks above the notes.

92

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 92 consists of nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The A. Sax. staff has a melodic line. The El. B. staff has a bass line. The Ped. St. Guit., El. Guit., and Synth. staves are mostly silent. The two El. Guit. staves have complex, multi-measure chords and arpeggios. The Con. Sn. staff has a simple pattern. The D. Set staff has a complex, multi-measure pattern.

96

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

100

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page contains measures 100 through 103. The key signature is three sharps (F#, C#, G#). The A. Sax. part begins in measure 100 with a half note F#4, followed by a quarter note G#4, and then a half note A4. The El. B. part starts in measure 100 with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Ped. St. Guit., El. Guit. (first), Con. Sn., and Synth. parts are silent throughout all measures. The second El. Guit. part and the D. Set part have complex rhythmic patterns. The D. Set part features a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating specific techniques or effects.

104

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page contains measures 104 through 107. The key signature is three sharps (F#, C#, G#). The A. Sax. part begins in measure 105 with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The El. B. part plays a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, 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C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, 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A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

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A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

114

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

121

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

8

8

8

125

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

8

8

129

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

8

8

8

131

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 131 and 132. In measure 131, the A. Sax. plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Ped. St. Guit. and El. Guit. (1st staff) play a complex, fast-moving accompaniment consisting of many sixteenth notes. The El. B., El. Guit. (2nd, 3rd, and 4th staves), Con. Sn., and D. Set are mostly silent in these measures. In measure 132, the A. Sax. continues its melody, starting on B4, moving up to C5, then down to B4, and finally to A4. The Ped. St. Guit. and El. Guit. (1st staff) play a similar accompaniment. The El. B., El. Guit. (2nd, 3rd, and 4th staves), Con. Sn., and D. Set are mostly silent in these measures.

133

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

Detailed description: This musical score page contains measures 133 through 136. The key signature is three sharps (F#, C#, G#). The A. Sax. part begins in measure 133 with a melodic line. The El. B. part enters in measure 134 with a bass line. The Ped. St. Guit. and El. Guit. (top) parts have rests in measures 133 and 134, then enter in measure 135 with chords. The El. Guit. (bottom) part has a complex chordal texture starting in measure 135. The Con. Sn. part has rests throughout. The Synth. part has rests throughout. The D. Set part has a rhythmic pattern of eighth notes and rests, starting in measure 133.

137

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for page 41, starting at measure 137, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- A. Sax.**: Melodic line in the treble clef.
- El. B.**: Bass line in the bass clef.
- Ped. St. Guit.**: Silent staff.
- El. Guit.**: Silent staff.
- El. Guit.**: Complex multi-voice texture in the treble clef.
- El. Guit.**: Complex multi-voice texture in the treble clef.
- Con. Sn.**: Silent staff.
- Synth.**: Silent staff.
- D. Set**: Rhythmic pattern in the bass clef, featuring eighth notes and rests.

141

A. Sax.

El. B.

St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

141

A. Sax.

El. B.

St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

144

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for measures 144-147 is written for a band. The key signature is three sharps (F#, C#, G#). The A. Sax. part has a melodic line with a long note in measure 144. The El. B. part has a bass line. The Ped. St. Guit. and Synth. parts are silent. The El. Guit. parts have a complex, fast-moving line. The Con. Sn. part is silent. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

148

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

This musical score page contains measures 148 through 151. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measures 148-151 show a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes and slurs.
- El. B. (Electric Bass):** Bass clef. Measures 148-151 show a bass line starting on G2, moving through F2, E2, and D2, with some grace notes and slurs.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measures 148-151 show a sustained chord on G4, with some grace notes and slurs.
- El. Guit. (Electric Guitar):** Treble clef. Measures 148-151 show a sustained chord on G4, with some grace notes and slurs.
- El. Guit. (Electric Guitar):** Treble clef. Measures 148-151 show a complex, fast-moving melodic line with many grace notes and slurs.
- El. Guit. (Electric Guitar):** Treble clef. Measures 148-151 show a complex, fast-moving melodic line with many grace notes and slurs.
- Con. Sn. (Conga Snare):** Treble clef. Measures 148-151 show a rhythmic pattern with many grace notes and slurs.
- Synth. (Synthesizer):** Treble clef. Measures 148-151 show a sustained chord on G4, with some grace notes and slurs.
- D. Set (Drum Set):** Treble clef. Measures 148-151 show a rhythmic pattern with many grace notes and slurs.

151

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

155

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

159

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

162

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

165

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

171

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set

The musical score for measures 171-174 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: A. Sax., El. B., Ped. St. Guit., El. Guit. (first), El. Guit. (second), El. Guit. (third), El. Guit. (fourth), Con. Sn., Synth., and D. Set. The Ped. St. Guit. and the first El. Guit. staff contain complex guitar notation with many notes and accidentals. The other staves are mostly empty, with some rests and a few notes in the El. B. and Con. Sn. staves.

175

A. Sax.

El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Synth.

D. Set