

♩ = 124

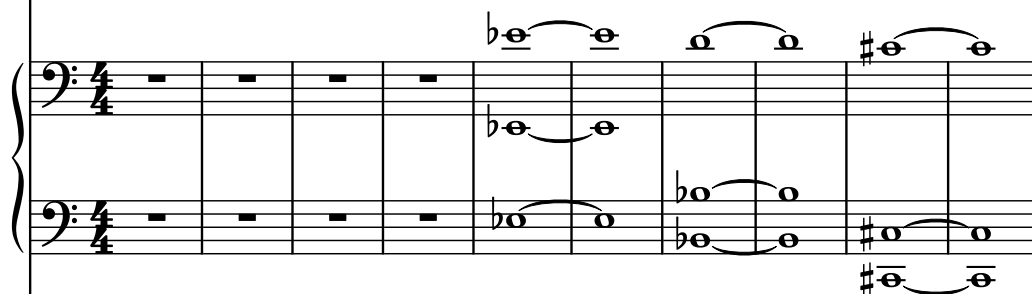
Bass Synthesizer, System



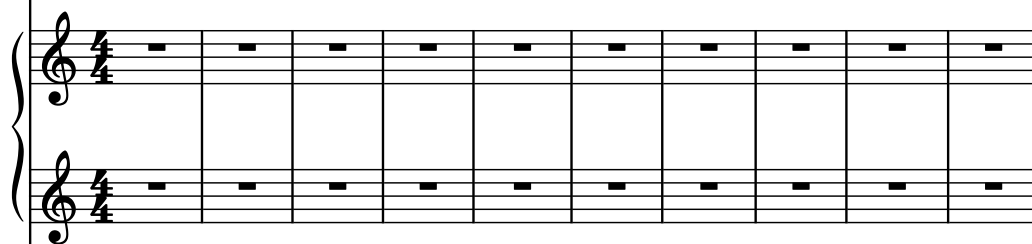
Bass Synthesizer



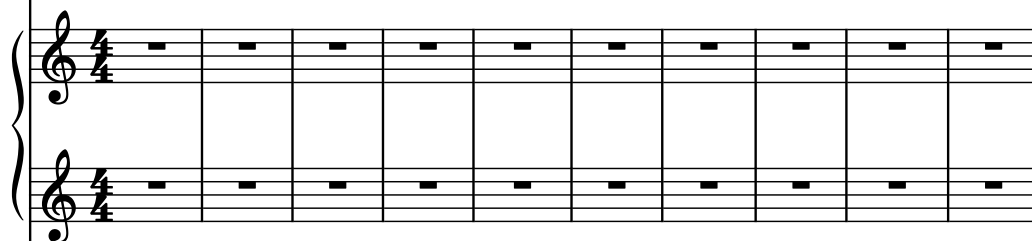
Piano



String Synthesizer



Rotary Organ



Concert Snare Drum



Soprano



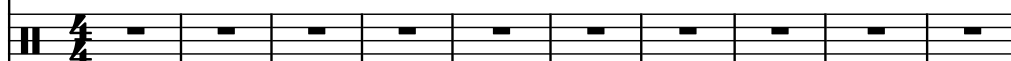
Brass



Concert Snare Drum



Drumset



Baritone Saxophone



Musical score for page 11, featuring various instruments. The score is written for 11 staves, each representing a different instrument or section. The instruments are: Synth. (top two staves), Pno. (third and fourth staves), Synth. (fifth and sixth staves), Rot. Org. (seventh and eighth staves), Con. Sn. (ninth staff), S. (tenth staff), Br. (eleventh staff), Con. Sn. (twelfth staff), D. Set (thirteenth staff), and Bar. Sax. (fourteenth staff). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for 11 staves, each representing a different instrument or section. The instruments are: Synth. (top two staves), Pno. (third and fourth staves), Synth. (fifth and sixth staves), Rot. Org. (seventh and eighth staves), Con. Sn. (ninth staff), S. (tenth staff), Br. (eleventh staff), Con. Sn. (twelfth staff), D. Set (thirteenth staff), and Bar. Sax. (fourteenth staff). The score includes various musical notations such as notes, rests, and dynamic markings.

17

Musical score for measures 17-19. The score includes the following parts:

- Synth.** (Two staves): Both staves contain whole rests for all three measures.
- Pno.** (Grand staff):
 - Right Hand:** Measure 17 has a half note G#4 with a slur. Measure 18 has a half note A#4 with a slur. Measure 19 has a half note Bb4 with a slur, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
 - Left Hand:** Measure 17 has a whole rest. Measure 18 has a half note G#3 with a slur. Measure 19 has a half note F#3 with a slur, followed by a quarter note E3, a quarter note D3, and a quarter note C3.
- Rot. Org.** (Two staves):
 - Right Hand:** Measure 17 has a half note G#4 with a slur. Measure 18 has a half note A#4 with a slur. Measure 19 has a half note Bb4 with a slur.
 - Left Hand:** Measure 17 has a half note G#3 with a slur. Measure 18 has a half note A#3 with a slur. Measure 19 has a half note Bb3 with a slur.
- Con. Sn.** (Two staves): Both staves contain whole rests for all three measures.
- S.** (Staff): Contains a whole rest for all three measures.
- Br.** (Staff): Contains a whole rest for all three measures.
- Con. Sn.** (Staff): Contains a whole rest for all three measures.
- D. Set** (Staff): Contains a whole rest for all three measures.
- Bar. Sax.** (Staff): Contains a whole rest for all three measures.

4

20

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

The musical score for rehearsal mark 4 on page 20 features the following instruments and parts:

- Synth. (Top):** Two staves, each with a whole rest.
- Pno.:** A grand staff with a melodic line in the right hand and a bass line in the left hand. The right hand has a fermata over a whole note, followed by a half note. The left hand has a whole note, followed by a half note, and then a quarter note.
- Synth. (Middle):** Two staves, each with a whole rest.
- Rot. Org.:** Two staves, each with a whole rest.
- Con. Sn.:** A single staff with a whole note.
- S.:** A single staff with a whole rest.
- Br.:** A single staff with a whole rest.
- Con. Sn.:** A single staff with a whole rest.
- D. Set:** A single staff with a series of eighth notes.
- Bar. Sax.:** A single staff with a whole rest.

Musical score for page 21, system 5. The score includes parts for Synth., Pno., Rot. Org., Con. Sn., S., Br., Con. Sn., D. Set, and Bar. Sax. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes.

Labels on the left side of the score:

- Synth.
- Synth.
- Pno.
- Synth.
- Rot. Org.
- Con. Sn.
- S.
- Br.
- Con. Sn.
- D. Set
- Bar. Sax.

Musical score for page 22, featuring the following instruments and parts:

- Synth.** (Two staves, Bass Clef): Both staves contain whole rests for the entire duration.
- Pno.** (Two staves, Bass Clef):
 - Right hand: Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord.
 - Left hand: Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord.
- Synth.** (Two staves, Treble Clef): Both staves contain whole rests for the entire duration.
- Rot. Org.** (Two staves, Treble Clef):
 - Right hand: Measures 1-3 contain a sustained whole note chord.
 - Left hand: Measures 1-3 contain a sustained whole note chord.
- Con. Sn.** (One staff, Percussion): Contains whole rests for the entire duration.
- S.** (One staff, Treble Clef): Contains whole rests for the entire duration.
- Br.** (One staff, Treble Clef): Contains whole rests for the entire duration.
- Con. Sn.** (One staff, Percussion): Contains whole rests for the entire duration.
- D. Set** (One staff, Percussion): Contains whole rests for the entire duration.
- Bar. Sax.** (One staff, Treble Clef): Contains whole rests for the entire duration.

Musical score for page 25, featuring various instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both containing whole rests in all three measures.
- Pno. (Piano):** Two staves. The left staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals. The right staff contains a harmonic accompaniment with chords and moving lines.
- Synth. (Treble):** Two staves, both containing whole rests in all three measures.
- Rot. Org. (Rotary Organ):** Two staves. The top staff has a long, sustained chord with a slur. The bottom staff has a single note with a slur.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the start. It contains whole rests in the first two measures and a short melodic phrase in the third measure.
- S. (Soprano):** One staff containing a whole rest in all three measures.
- Br. (Brass):** One staff containing a whole rest in all three measures.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the start. It contains whole rests in all three measures.
- D. Set (Drum Set):** One staff with a double bar line at the start. It contains whole rests in all three measures.
- Bar. Sax. (Baritone Saxophone):** One staff containing a whole rest in all three measures.

Musical score for page 28, featuring various instruments. The score is written for three measures. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both with whole rests in all three measures.
- Pno.:** Treble and Bass clefs. The treble staff has a complex melodic line with many accidentals and ties. The bass staff has a simpler line with some ties.
- Synth. (Middle):** Two staves, both with whole rests in all three measures.
- Rot. Org.:** Treble and Bass clefs. The treble staff has a sustained chord with a slur over it. The bass staff has a single note in the second measure.
- Con. Sn. (First):** Single staff with a complex rhythmic pattern, including eighth and sixteenth notes.
- S.:** Single staff with a whole rest in all three measures.
- Br.:** Single staff with a whole rest in all three measures.
- Con. Sn. (Second):** Single staff with a whole rest in all three measures.
- D. Set:** Single staff with a whole rest in all three measures.
- Bar. Sax.:** Single staff with a whole rest in all three measures.

31

Musical score for measures 30 and 31. The score includes staves for Synth., Pno., Rot. Org., Con. Sn., S., Br., Con. Sn., D. Set, and Bar. Sax. The Pno. part features a complex melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure. The Rot. Org. part has a sustained chord in the right hand and a single note in the left hand, both with a fermata. The Con. Sn., S., Br., Con. Sn., D. Set, and Bar. Sax. parts are marked with a fermata in measure 31.

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 33, featuring various instruments. The score is written for three measures. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both containing whole rests for all three measures.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, including a triplet of eighth notes in the first measure. The left hand plays a bass line with eighth and sixteenth notes.
- Synth. (Treble):** Two staves, both containing whole rests for all three measures.
- Rot. Org. (Rotary Organ):** Grand staff. The right hand has a long, sustained chord in the first measure, followed by a change in the second measure. The left hand has a single note in the first measure, followed by a change in the second measure.
- Con. Sn. (Conga Snare):** Single staff. It has a whole rest in the first two measures and a single note in the third measure.
- S. (Saxophone):** Single staff, containing a whole rest for all three measures.
- Br. (Brass):** Single staff, containing a whole rest for all three measures.
- Con. Sn. (Conga Snare):** Single staff, containing a whole rest for all three measures.
- D. Set (Drum Set):** Single staff, containing a whole rest for all three measures.
- Bar. Sax. (Baritone Saxophone):** Single staff, containing a whole rest for all three measures.

36

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 37, featuring various instruments. The score is written for a 4-measure phrase. The instruments and their parts are:

- Synth. (Bass):** Two staves, both playing a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5.
- Pno. (Piano):** Two staves, both playing a single note: F#4.
- Synth. (Treble):** Two staves, both playing a single note: F#4.
- Rot. Org. (Rotarion Organ):** Two staves, both playing a single note: F#4.
- Con. Sn. (Con. Sn.):** Two staves, both playing a single note: F#4.
- S. (S.):** One staff, playing a single note: F#4.
- Br. (Br.):** One staff, playing a single note: F#4.
- Con. Sn. (Con. Sn.):** One staff, playing a single note: F#4.
- D. Set (D. Set):** One staff, playing a complex rhythmic pattern with many notes and rests.
- Bar. Sax. (Bar. Sax.):** One staff, playing a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5.

38

Musical score for page 38, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass Clef): Two staves, each with a continuous sequence of eighth notes in the right hand and a single eighth note in the left hand.
- Pno. (Treble Clef): Two staves, each with a single eighth note.
- Synth. (Treble Clef): Two staves, each with a single eighth note.
- Rot. Org. (Treble Clef): Two staves, each with a single eighth note.
- Con. Sn. (Bass Clef): One staff with a single eighth note.
- S. (Treble Clef): One staff with a single eighth note.
- Br. (Treble Clef): One staff with a single eighth note.
- Con. Sn. (Bass Clef): One staff with a single eighth note.
- D. Set (Bass Clef): One staff with a complex rhythmic pattern of eighth notes and rests.
- Bar. Sax. (Bass Clef): One staff with a single eighth note.

The score is written for a 12-measure phrase. The instruments are arranged in a vertical stack, with the Synth. parts at the top and the Bar. Sax. part at the bottom. The D. Set part features a complex rhythmic pattern of eighth notes and rests.

Musical score for page 39, featuring various instruments. The score is written for two systems of staves. The instruments are:

- Synth. (Two staves, both in bass clef)
- Pno. (Two staves, both in treble clef)
- Synth. (Two staves, both in treble clef)
- Rot. Org. (Two staves, both in treble clef)
- Con. Sn. (Two staves, both in treble clef)
- S. (Two staves, both in treble clef)
- Br. (Two staves, both in treble clef)
- Con. Sn. (Two staves, both in treble clef)
- D. Set (Two staves, both in treble clef)
- Bar. Sax. (Two staves, both in treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex, rhythmic pattern with many notes and rests. The Bar. Sax. part features a simple, melodic line. The other instruments have various parts, including some with notes and some with rests.

40

40

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 41, featuring various instruments. The score is written for the following instruments:

- Synth. (Two staves, Bass clef)
- Pno. (Two staves, Treble clef)
- Synth. (Two staves, Treble clef)
- Rot. Org. (Two staves, Treble clef)
- Con. Sn. (Two staves, Treble clef)
- S. (Two staves, Treble clef)
- Br. (Two staves, Treble clef)
- Con. Sn. (Two staves, Treble clef)
- D. Set (Two staves, Treble clef)
- Bar. Sax. (Two staves, Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex, rhythmic pattern with many notes and rests. The Bar. Sax. part features a simple, melodic line. The Con. Sn. part features a simple, rhythmic pattern. The S. part features a simple, rhythmic pattern. The Br. part features a simple, rhythmic pattern. The Rot. Org. part features a simple, rhythmic pattern. The Synth. parts feature simple, rhythmic patterns. The Pno. part features a simple, rhythmic pattern. The Synth. parts feature simple, rhythmic patterns.

42

42

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

The musical score for page 17, rehearsal mark 42, consists of ten staves. The top two staves are for Synth. (Synthesizer) in bass clef, each with a key signature of one flat (B-flat). The next two staves are for Pno. (Piano) in treble clef. The following two staves are for Synth. (Synthesizer) in treble clef, with an 8-measure rest indicated. The next two staves are for Rot. Org. (Rotary Organ) in treble clef. The next two staves are for Con. Sn. (Conga Snare) in treble clef. The next two staves are for S. (Saxophone) in treble clef. The next two staves are for Br. (Brass) in treble clef. The next two staves are for Con. Sn. (Conga Snare) in treble clef. The next two staves are for D. Set (Drum Set) in treble clef, featuring complex rhythmic patterns with many beamed notes and rests. The final staff is for Bar. Sax. (Baritone Saxophone) in treble clef, with a key signature of one flat (B-flat).

Score for measures 43-46, featuring the following instruments:

- Synth. (Two staves, Bass Clef)
- Pno. (Two staves, Treble Clef)
- Synth. (Two staves, Treble Clef)
- Rot. Org. (Two staves, Treble Clef)
- Con. Sn. (Two staves, Treble Clef)
- S. (Two staves, Treble Clef)
- Br. (Two staves, Treble Clef)
- Con. Sn. (Two staves, Treble Clef)
- D. Set (Two staves, Treble Clef)
- Bar. Sax. (Two staves, Treble Clef)

The score shows a complex arrangement of instruments. The Synth. parts (top two staves) play a rhythmic pattern of eighth notes. The Pno. part (third staff) plays a sustained chord. The Synth. part (fourth staff) plays a sustained chord. The Rot. Org. part (fifth staff) plays a sustained chord. The Con. Sn. part (sixth staff) plays a sustained chord. The S. part (seventh staff) plays a sustained chord. The Br. part (eighth staff) plays a sustained chord. The Con. Sn. part (ninth staff) plays a sustained chord. The D. Set part (tenth staff) plays a complex rhythmic pattern. The Bar. Sax. part (eleventh staff) plays a rhythmic pattern of eighth notes.

44

44

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for measures 45-48, featuring the following instruments and parts:

- Synth. (Top):** Two staves in bass clef. The first staff contains a melodic line with notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The second staff contains a similar melodic line: G#4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6.
- Pno.:** Two staves in treble clef. Both staves are empty.
- Synth. (Middle):** Two staves in treble clef. The first staff contains a sustained chord (G#4, A4, Bb4, C5). The second staff is empty.
- Rot. Org.:** Two staves in treble clef. Both staves are empty.
- Con. Sn. (1):** One staff with a drumstick icon. It contains a single measure of a snare drum hit.
- S.:** One staff in treble clef. It contains a single measure of a sustained chord (G#4, A4, Bb4, C5).
- Br.:** One staff in treble clef. It contains a single measure of a sustained chord (G#4, A4, Bb4, C5).
- Con. Sn. (2):** One staff with a drumstick icon. It contains a single measure of a snare drum hit.
- D. Set:** One staff with a drumstick icon. It contains a complex rhythmic pattern with multiple hits and rests.
- Bar. Sax.:** One staff in treble clef. It contains a melodic line with notes: G#4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

46

46

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Score for measures 47-52, featuring the following instruments:

- Synth. (Two staves, Bass Clef)
- Pno. (Two staves, Treble and Bass Clef)
- Synth. (Two staves, Treble Clef)
- Rot. Org. (Two staves, Treble Clef)
- Con. Sn. (Two staves, Treble Clef)
- S. (Two staves, Treble Clef)
- Br. (Two staves, Treble Clef)
- Con. Sn. (Two staves, Treble Clef)
- D. Set (Two staves, Treble Clef)
- Bar. Sax. (Two staves, Treble Clef)

The score shows a complex arrangement with various musical notations, including notes, rests, and dynamic markings, across the specified measures.

48

Musical score for page 48, featuring various instruments. The score is written for the following instruments:

- Synth. (Two staves, Bass Clef)
- Pno. (Two staves, Bass Clef)
- Synth. (Two staves, Treble Clef)
- Rot. Org. (Two staves, Treble Clef)
- Con. Sn. (Two staves, Treble Clef)
- S. (Two staves, Treble Clef)
- Br. (Two staves, Treble Clef)
- Con. Sn. (Two staves, Treble Clef)
- D. Set (Two staves, Treble Clef)
- Bar. Sax. (Two staves, Treble Clef)

The score shows a complex arrangement of notes and rests across these instruments, with a focus on the lower register for the Synth. and Pno. parts, and a more active role for the D. Set and Bar. Sax. parts in the later measures.

49

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

The musical score for page 49 features the following instruments and parts:

- Synth. (Top two staves):** Two identical parts in bass clef, featuring a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Pno. (Third and fourth staves):** A grand staff with two bass clefs. The upper staff has a whole note F#4 with a crescendo hairpin. The lower staff has a whole note Bb4 with a decrescendo hairpin.
- Synth. (Fifth and sixth staves):** A grand staff with two treble clefs. The upper staff has a whole note G4 with a decrescendo hairpin. The lower staff has a whole rest.
- Rot. Org. (Seventh and eighth staves):** A grand staff with two treble clefs. Both staves have whole rests.
- Con. Sn. (Ninth staff):** A single staff with a double bar line and a whole rest.
- S. (Tenth staff):** A single staff with a whole rest.
- Br. (Eleventh staff):** A single staff with a whole rest.
- Con. Sn. (Twelfth staff):** A single staff with a double bar line and a whole rest.
- D. Set (Thirteenth and fourteenth staves):** A grand staff with two bass clefs. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The lower staff contains a similar pattern with some notes marked with 'x'.
- Bar. Sax. (Fifteenth staff):** A single staff with a treble clef, featuring a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.

50

Musical score for page 50, featuring various instruments. The score is written for a full band, including Synth, Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax. The notation includes staves for each instrument, with notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 50 and the second system starting at measure 51. The instruments are arranged in a standard orchestral layout, with Synth and Pno. at the top, followed by Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax. at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the specific musical content for each instrument.

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 51, featuring various instruments. The score is written in bass clef for the first three staves and treble clef for the remaining staves. The instruments and their parts are:

- Synth.** (Two staves): Both staves play a sequence of notes in the bass clef, starting with a sharp sign and a flat sign, followed by a series of eighth notes.
- Pno.** (Two staves): Both staves play a single note (C) in the bass clef, which is sustained throughout the measure.
- Synth.** (Two staves): The top staff plays a single note (C) in the treble clef, which is sustained throughout the measure. The bottom staff is empty.
- Rot. Org.** (Two staves): Both staves are empty.
- Con. Sn.** (One staff): The staff is empty.
- S.** (One staff): The staff is empty.
- Br.** (One staff): The staff is empty.
- Con. Sn.** (One staff): The staff is empty.
- D. Set** (Two staves): The top staff plays a complex rhythmic pattern in the treble clef, featuring many beamed notes and rests. The bottom staff is empty.
- Bar. Sax.** (One staff): The staff plays a sequence of notes in the treble clef, starting with a sharp sign and a flat sign, followed by a series of eighth notes.

52

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 53, featuring various instruments. The score is written in bass clef for the first two staves (Synth.) and treble clef for the remaining staves. The instruments are:

- Synth. (Bass Clef): Two staves, both playing a sequence of notes: G#2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, 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F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, 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Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, 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E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E

54

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 55, featuring the following instruments and parts:

- Synth.** (Two staves, Bass Clef): Playing a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The right hand starts with a sharp sign (#) and a flat sign (b).
- Pno.** (Two staves, Bass Clef): Playing a melodic line in the right hand and a bass line in the left hand. The right hand features a sharp sign (#) and a flat sign (b).
- Synth.** (Two staves, Treble Clef): Playing a simple harmonic pattern in the right hand and a bass line in the left hand. The right hand starts with a flat sign (b).
- Rot. Org.** (Two staves, Treble Clef): Playing a simple harmonic pattern in the right hand and a bass line in the left hand. The right hand starts with a flat sign (b).
- Con. Sn.** (Two staves, Treble Clef): Playing a simple harmonic pattern in the right hand and a bass line in the left hand. The right hand starts with a flat sign (b).
- S.** (Two staves, Treble Clef): Playing a simple harmonic pattern in the right hand and a bass line in the left hand. The right hand starts with a flat sign (b).
- Br.** (Two staves, Treble Clef): Playing a simple harmonic pattern in the right hand and a bass line in the left hand. The right hand starts with a flat sign (b).
- Con. Sn.** (Two staves, Treble Clef): Playing a simple harmonic pattern in the right hand and a bass line in the left hand. The right hand starts with a flat sign (b).
- D. Set** (Two staves, Treble Clef): Playing a complex rhythmic pattern in the right hand and a bass line in the left hand. The right hand features a sharp sign (#) and a flat sign (b).
- Bar. Sax.** (Two staves, Treble Clef): Playing a melodic line in the right hand and a bass line in the left hand. The right hand features a sharp sign (#) and a flat sign (b).

56

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

57

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Detailed description: This musical score page, numbered 57, features ten staves. The first two staves are for Synth. (Synthesizer) in bass clef, playing a sequence of chords and single notes. The third staff is for Pno. (Piano) in bass clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests. The fourth staff is for Synth. in treble clef, with two staves showing sustained notes. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef, with two staves showing sustained notes. The sixth staff is for Con. Sn. (Conga Snare) in bass clef, with a single note. The seventh staff is for S. (Soprano Saxophone) in treble clef, with a single note. The eighth staff is for Br. (Bassoon) in treble clef, with a single note. The ninth staff is for Con. Sn. (Conga Snare) in bass clef, with a single note. The tenth staff is for D. Set (Drum Set) in bass clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests. The eleventh staff is for Bar. Sax. (Baritone Saxophone) in bass clef, playing a sequence of chords and single notes.

58

58

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 59, featuring various instruments. The score is written in bass clef for the top two staves (Synth.) and treble clef for the bottom staves. The instruments and their parts are:

- Synth. (Top two staves):** Two staves of synthesizer, both in bass clef. The top staff has a melody of eighth notes, and the bottom staff has a similar melody. Both staves have a key signature of one sharp (F#).
- Pno. (Third and fourth staves):** Piano accompaniment, both in bass clef. The top staff has a sustained note (F#) and the bottom staff has a sustained note (B).
- Synth. (Fifth and sixth staves):** Two staves of synthesizer, both in treble clef. The top staff has a sustained note (F#) and the bottom staff has a sustained note (B).
- Rot. Org. (Seventh and eighth staves):** Rotating organ, both in treble clef. The top staff has a sustained note (F#) and the bottom staff has a sustained note (B).
- Con. Sn. (Ninth staff):** Conga snare, in treble clef. It has a sustained note (F#).
- S. (Tenth staff):** Saxophone, in treble clef. It has a sustained note (F#).
- Br. (Eleventh staff):** Brass, in treble clef. It has a melody of eighth notes.
- Con. Sn. (Twelfth staff):** Conga snare, in treble clef. It has a sustained note (F#).
- D. Set (Thirteenth staff):** Drums, in treble clef. It has a complex rhythmic pattern with many notes and rests.
- Bar. Sax. (Fourteenth staff):** Baritone saxophone, in treble clef. It has a melody of eighth notes.

60

60

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Score for measures 61-62, featuring the following instruments:

- Synth. (Two staves, Bass Clef): Playing a sequence of notes (F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6) with a tremolo effect.
- Pno. (Two staves, Bass Clef): Playing a sustained chord (F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6) with a tremolo effect.
- Synth. (Two staves, Treble Clef): Playing a sustained chord (F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6) with a tremolo effect.
- Rot. Org. (Two staves, Treble Clef): Playing a sustained chord (F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6) with a tremolo effect.
- Con. Sn. (Two staves, Treble Clef): Playing a sustained chord (F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6) with a tremolo effect.
- S. (Two staves, Treble Clef): Playing a sustained chord (F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6) with a tremolo effect.
- Br. (Two staves, Treble Clef): Playing a sustained chord (F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6) with a tremolo effect.
- Con. Sn. (Two staves, Treble Clef): Playing a sustained chord (F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6) with a tremolo effect.
- D. Set (Two staves, Treble Clef): Playing a complex rhythmic pattern with many notes and rests.
- Bar. Sax. (Two staves, Treble Clef): Playing a sequence of notes (F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6) with a tremolo effect.

62

62

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

The musical score for page 37, rehearsal mark 62, features the following parts and notation:

- Synth. (Top two staves):** Both staves are in bass clef and contain a series of eighth notes, primarily in the lower register.
- Pno. (Piano):** Consists of two staves in bass clef. The upper staff has a whole note chord at the beginning and another at the end. The lower staff has a whole note chord at the beginning and another at the end.
- Synth. (Middle two staves):** Both staves are in treble clef. The upper staff has a whole note chord at the beginning and another at the end. The lower staff has a whole note chord at the beginning and another at the end.
- Rot. Org. (Rotary Organ):** Consists of two staves in treble clef. The upper staff has a whole note chord at the beginning and another at the end. The lower staff has a whole note chord at the beginning and another at the end.
- Con. Sn. (Conga Snare):** Consists of two staves in treble clef. The upper staff has a whole note chord at the beginning and another at the end. The lower staff has a whole note chord at the beginning and another at the end.
- S. (Saxophone):** Treble clef staff with a series of eighth notes, primarily in the lower register.
- Br. (Brass):** Treble clef staff with a series of eighth notes, primarily in the lower register.
- Con. Sn. (Conga Snare):** Treble clef staff with a series of eighth notes, primarily in the lower register.
- D. Set (Drum Set):** Treble clef staff with a complex rhythmic pattern, including eighth notes, sixteenth notes, and rests.
- Bar. Sax. (Baritone Saxophone):** Treble clef staff with a series of eighth notes, primarily in the lower register.

63

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in 4/4 time, featuring a variety of instruments. The score is written for a large ensemble, including two Synth. parts, Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax.

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with Synth. at the top and Bar. Sax. at the bottom. The Pno. part is written in bass clef, while the other instruments are in treble clef. The S. part is written in bass clef. The Br. part is written in treble clef. The D. Set part is written in treble clef. The Bar. Sax. part is written in treble clef.

The score shows a variety of musical notation, including notes, rests, and dynamic markings. The Synth. parts feature a series of chords and single notes. The Pno. part features a series of chords and single notes. The Rot. Org. part features a series of chords and single notes. The Con. Sn. part features a series of chords and single notes. The S. part features a series of chords and single notes. The Br. part features a series of chords and single notes. The D. Set part features a series of chords and single notes. The Bar. Sax. part features a series of chords and single notes.

64

64

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

The musical score for page 39, rehearsal mark 64, features the following parts:

- Synth. (Top):** Two staves in bass clef, each with a series of eighth notes, mostly on a single pitch with some chromatic movement.
- Pno.:** Two staves in bass clef. The upper staff has a long note with a fermata, and the lower staff has a few notes, including a sharp sign.
- Synth. (Middle):** Two staves in treble clef. The upper staff has a long note with a fermata, and the lower staff has a few notes.
- Rot. Org.:** Two staves in treble clef. The upper staff has a long note with a fermata, and the lower staff has a few notes.
- Con. Sn.:** Two staves in treble clef. The upper staff has a long note with a fermata, and the lower staff has a few notes.
- S.:** One staff in treble clef with a series of notes, including a sharp sign.
- Br.:** One staff in treble clef with a series of notes, including a sharp sign.
- Con. Sn.:** One staff in treble clef with a long note with a fermata.
- D. Set:** One staff in treble clef with a series of notes, including a sharp sign.
- Bar. Sax.:** One staff in treble clef with a series of notes, including a sharp sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in 4/4 time, featuring a variety of instruments. The score is written for a full band, including Synth, Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax.

The instruments and their parts are as follows:

- Synth. (Two staves):** Both staves play a descending eighth-note pattern in the bass clef, starting on G#2 and ending on E2.
- Pno. (Two staves):** The left hand plays a sustained octave G#2, and the right hand plays a sustained octave Bb2.
- Synth. (Two staves):** The left hand plays a sustained octave G#2, and the right hand plays a sustained octave Bb2.
- Rot. Org. (Two staves):** Both staves play a sustained octave G#2.
- Con. Sn. (Two staves):** Both staves play a sustained octave G#2.
- S. (Staff):** Plays a sustained octave G#2.
- Br. (Staff):** Plays a sustained octave G#2.
- Con. Sn. (Staff):** Plays a sustained octave G#2.
- D. Set (Staff):** Plays a complex, syncopated pattern of eighth and sixteenth notes, including rests and accidentals.
- Bar. Sax. (Staff):** Plays a descending eighth-note pattern in the bass clef, starting on G#2 and ending on E2.

66

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Score for measures 67-72, featuring the following instruments:

- Synth. (Two staves, Bass Clef)
- Pno. (Two staves, Bass Clef)
- Synth. (Two staves, Treble Clef)
- Rot. Org. (Two staves, Treble Clef)
- Con. Sn. (One staff, Percussion)
- S. (One staff, Treble Clef)
- Br. (One staff, Treble Clef)
- Con. Sn. (One staff, Percussion)
- D. Set (One staff, Percussion)
- Bar. Sax. (One staff, Treble Clef)

The score shows a complex arrangement with multiple staves for each instrument. The Synth. parts feature melodic lines in the bass clef. The Pno. part features a sustained chord in the bass clef. The Synth. (Treble Clef) part features a sustained chord in the treble clef. The Rot. Org. part features a sustained chord in the treble clef. The Con. Sn. part features a single hit in measure 67. The S. part features a sustained chord in the treble clef. The Br. part features a melodic line in the treble clef. The Con. Sn. part features a single hit in measure 67. The D. Set part features a complex rhythmic pattern in the percussion staff. The Bar. Sax. part features a melodic line in the treble clef.

68

Musical score for measures 68-71, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, each playing a sequence of eighth notes: Bb2, Gb2, Fb2, Eb2, D2, C2, Bb1, Ab1.
- Pno. (Bass):** Two staves. The left staff has a half note Bb1, and the right staff has a half note Ab1.
- Synth. (Treble):** Two staves, both containing whole rests.
- Rot. Org. (Treble):** Two staves, both containing whole rests.
- Con. Sn. (Drums):** Two staves, both containing whole rests.
- S. (Soprano):** Treble staff with a half note Bb2, followed by a quarter rest, then a half note Gb2, and a half note Fb2.
- Br. (Baritone):** Treble staff with a half note Bb2, followed by a half note Gb2, and a half note Fb2.
- Con. Sn. (Drums):** Treble staff with a whole rest.
- D. Set (Drums):** Treble staff with a complex rhythmic pattern of eighth and sixteenth notes, including many rests.
- Bar. Sax. (Bass):** Treble staff with a half note Bb2, followed by a half note Gb2, and a half note Fb2.

Score for measures 69-72, featuring the following instruments:

- Synth. (Two staves, Bass Clef): Playing a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.
- Pno. (Two staves, Bass Clef): Playing a sustained bass line in the left hand.
- Synth. (Two staves, Treble Clef): Playing a sustained melody in the right hand.
- Rot. Org. (Two staves, Treble Clef): Playing a sustained melody in the right hand.
- Con. Sn. (Two staves, Treble Clef): Playing a sustained melody in the right hand.
- S. (Two staves, Treble Clef): Playing a sustained melody in the right hand.
- Br. (Two staves, Treble Clef): Playing a sustained melody in the right hand.
- Con. Sn. (Two staves, Treble Clef): Playing a sustained melody in the right hand.
- D. Set (Two staves, Treble Clef): Playing a complex rhythmic pattern in the right hand.
- Bar. Sax. (Two staves, Treble Clef): Playing a sustained melody in the right hand.

70

Musical score for measures 70-74, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, each playing a sequence of eighth notes in the bass clef, starting on B \flat and moving up stepwise.
- Pno. (Piano):** Two staves, each playing a single note (B \flat in the first staff, B in the second) with a long sustain.
- Synth. (Treble):** Two staves, each playing a single note (B \flat in the first staff, B in the second) with a long sustain.
- Rot. Org. (Rotary Organ):** Two staves, each playing a single note (B \flat in the first staff, B in the second) with a long sustain.
- Con. Sn. (Conga Snare):** Two staves, each playing a single note (B \flat in the first staff, B in the second) with a long sustain.
- S. (Soprano):** One staff, playing a sequence of eighth notes in the treble clef, starting on B \flat and moving up stepwise.
- Br. (Bass):** One staff, playing a sequence of eighth notes in the bass clef, starting on B \flat and moving up stepwise.
- Con. Sn. (Conga Snare):** One staff, playing a single note (B \flat in the first staff, B in the second) with a long sustain.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) indicated by 'x' marks.
- Bar. Sax. (Baritone Saxophone):** One staff, playing a sequence of eighth notes in the bass clef, starting on B \flat and moving up stepwise.

Score for measures 71-72, featuring the following instruments:

- Synth. (Bass Clef): Two staves, both playing a sequence of eighth notes: $\sharp C_4$, C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 .
- Synth. (Bass Clef): Two staves, both playing a sequence of eighth notes: $\sharp C_4$, C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 .
- Pno. (Bass Clef): Two staves, both playing a whole note: $\sharp C_4$.
- Synth. (Treble Clef): Two staves, both playing a whole note: $\sharp C_4$.
- Rot. Org. (Treble Clef): Two staves, both playing a whole note: $\sharp C_4$.
- Con. Sn. (Midi): One staff, playing a whole note: $\sharp C_4$.
- S. (Treble Clef): One staff, playing a whole note: $\sharp C_4$.
- Br. (Treble Clef): One staff, playing a whole note: $\sharp C_4$.
- Con. Sn. (Midi): One staff, playing a whole note: $\sharp C_4$.
- D. Set (Midi): One staff, playing a whole note: $\sharp C_4$.
- Bar. Sax. (Treble Clef): One staff, playing a whole note: $\sharp C_4$.

72

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

120

73

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Detailed description: This page contains a musical score for measures 73 through 76. The score is arranged in a system with ten staves. The first two staves are for Synth. (Synthesizer) in bass clef, playing a sequence of eighth notes: G#2, A2, Bb2, C3, D3, E3, F3, G3. The third staff is for Pno. (Piano) in bass clef, playing a sustained octave G2. The fourth and fifth staves are for Synth. in treble clef, playing a sustained octave Bb3. The sixth and seventh staves are for Rot. Org. (Rotary Organ) in treble clef, playing a sustained octave Bb3. The eighth staff is for Con. Sn. (Conga Snare) in bass clef, playing a single eighth note. The ninth staff is for S. (Soprano Saxophone) in treble clef, playing a sustained octave Bb3. The tenth staff is for Br. (Bassoon) in treble clef, playing a sequence of eighth notes: G#2, A2, Bb2, C3, D3, E3, F3, G3. The eleventh staff is for Con. Sn. (Conga Snare) in bass clef, playing a single eighth note. The twelfth staff is for D. Set (Drum Set) in bass clef, playing a complex rhythmic pattern. The thirteenth staff is for Bar. Sax. (Baritone Saxophone) in treble clef, playing a sequence of eighth notes: G#2, A2, Bb2, C3, D3, E3, F3, G3.

74

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for measures 75-76. The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Pno. (Bass Clef, 8va)
- Synth. (Treble Clef)
- Rot. Org. (Treble Clef, 8va)
- Con. Sn. (Clefless)
- S. (Treble Clef, 8va)
- Br. (Treble Clef)
- Con. Sn. (Clefless)
- D. Set (Clefless)
- Bar. Sax. (Treble Clef)

The score shows a variety of musical notations, including rests, sustained notes with hairpins, and complex rhythmic patterns in the D. Set part.

76

Musical score for measures 76-77, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both with a whole rest in measure 76 and a whole note in measure 77.
- Pno. (Piano):** Two staves. Measure 76 contains a whole rest and a half note. Measure 77 contains a whole note.
- Synth. (Treble):** Two staves, both with a whole rest in measure 76 and a whole note in measure 77.
- Rot. Org. (Rotary Organ):** Two staves. Measure 76 contains a whole rest and a half note. Measure 77 contains a whole note.
- Con. Sn. (Conga Snare):** One staff with a whole rest in measure 76 and a whole note in measure 77.
- S. (Soprano):** One staff with a whole rest in measure 76 and a whole note in measure 77.
- Br. (Brass):** One staff with a whole rest in measure 76 and a whole note in measure 77.
- Con. Sn. (Conga Snare):** One staff with a whole rest in measure 76 and a whole note in measure 77.
- D. Set (Drum Set):** One staff with a whole rest in measure 76 and a whole note in measure 77.
- Bar. Sax. (Baritone Saxophone):** One staff with a whole rest in measure 76 and a whole note in measure 77.

Musical score for page 77, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Pno. (Bass clef, 8-measure rest)
- Synth. (Treble clef, 8-measure rest)
- Rot. Org. (Treble clef, 8-measure rest)
- Con. Sn. (Bass clef, 8-measure rest)
- S. (Bass clef, 8-measure rest)
- Br. (Bass clef, 8-measure rest)
- Con. Sn. (Bass clef, 8-measure rest)
- D. Set (Bass clef, 8-measure rest)
- Bar. Sax. (Bass clef, 8-measure rest)

The score includes a variety of musical notation, including rests, notes, and dynamic markings. The D. Set part features a complex, multi-measure rest.

78

Musical score for measures 78-79, featuring the following instruments and parts:

- Synth.** (Two staves, Bass Clef): Both staves have a whole rest in measure 78 and a whole note in measure 79.
- Pno.** (Two staves, Bass Clef): Measure 78 contains a whole chord. Measure 79 contains a whole chord with a flat (B-flat) and a whole note.
- Synth.** (Two staves, Treble Clef): Both staves have a whole rest in measure 78 and a whole note in measure 79.
- Rot. Org.** (Two staves, Treble Clef): Measure 78 contains a whole chord. Measure 79 contains a whole chord with a flat (B-flat) and a whole note.
- Con. Sn.** (One staff, Treble Clef): Measure 78 contains a whole rest. Measure 79 contains a whole note.
- S.** (One staff, Treble Clef): Measure 78 contains a whole rest. Measure 79 contains a whole note.
- Br.** (One staff, Treble Clef): Measure 78 contains a whole rest. Measure 79 contains a whole note.
- Con. Sn.** (One staff, Treble Clef): Measure 78 contains a whole rest. Measure 79 contains a whole note.
- D. Set** (One staff, Treble Clef): Measure 78 contains a whole rest. Measure 79 contains a whole note.
- Bar. Sax.** (One staff, Treble Clef): Measure 78 contains a whole rest. Measure 79 contains a whole note.

79

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Detailed description: This musical score page, marked with rehearsal mark 79, features ten staves. The first two staves are for Synth. (Synthesizer) in bass clef, each with a single quarter rest. The third staff is for Pno. (Piano) in bass clef, containing a half note chord of G2 and A2 with a fermata. The fourth staff is for Synth. in treble clef, with two staves each having a single quarter rest. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef, with two staves; the upper staff has a half note chord of G4 and A4 with a fermata, and the lower staff has a half note chord of G3 and A3 with a fermata. The sixth staff is for Con. Sn. (Conga Snare) with a single quarter rest. The seventh staff is for S. (Soprano Saxophone) in treble clef, with a half note chord of G4 and A4 with a fermata. The eighth staff is for Br. (Bassoon) with a single quarter rest. The ninth staff is for Con. Sn. (Conga Snare) with a single quarter rest. The tenth staff is for D. Set (Drum Set) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The eleventh staff is for Bar. Sax. (Baritone Saxophone) with a single quarter rest.

80

80

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 81, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Pno. (Bass clef, with a treble clef staff above it)
- Synth. (Treble clef)
- Rot. Org. (Treble clef)
- Con. Sn. (Clefless)
- S. (Treble clef)
- Br. (Treble clef)
- Con. Sn. (Clefless)
- D. Set (Clefless)
- Bar. Sax. (Treble clef)

The score includes various musical notations, including rests, notes, and dynamic markings. The D. Set part features a complex, rhythmic pattern with many beamed notes and rests. The Bar. Sax. part features a single note with a dynamic marking.

82

82

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Score for measures 83-87, featuring the following instruments:

- Synth. (Bass Clef): Two staves, playing a rhythmic pattern of eighth notes with a key signature of one flat.
- Pno. (Bass Clef): Two staves, playing a sustained low note (B1) with a long sustain.
- Synth. (Treble Clef): Two staves, playing a sustained high note (B4) with a long sustain.
- Rot. Org. (Treble Clef): Two staves, playing a sustained high note (B4) with a long sustain.
- Con. Sn. (Clefless): One staff, playing a sustained high note (B4) with a long sustain.
- S. (Treble Clef): One staff, playing a sustained high note (B4) with a long sustain.
- Br. (Treble Clef): One staff, playing a sustained high note (B4) with a long sustain.
- Con. Sn. (Clefless): One staff, playing a sustained high note (B4) with a long sustain.
- D. Set (Clefless): One staff, playing a complex rhythmic pattern with various articulations.
- Bar. Sax. (Treble Clef): One staff, playing a melodic line with eighth notes and a key signature of one flat.

84

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, each with a continuous sequence of eighth notes in the left hand, starting on B-flat and moving downwards.
- Pno. (Piano):** Two staves. The left hand plays a half note B-flat in measure 84, followed by a half rest in measure 85. The right hand plays a half note B-flat in measure 84, followed by a half rest in measure 85.
- Synth. (Treble):** Two staves. The top staff has a whole note G in measure 84 and a whole rest in measure 85. The bottom staff has a whole note G in measure 84 and a whole rest in measure 85.
- Rot. Org. (Rotary Organ):** Two staves. Both staves have a whole rest in measure 84 and a whole note B-flat in measure 85.
- Con. Sn. (Conga Snare):** One staff. It has a whole rest in measure 84 and a whole note B-flat in measure 85.
- S. (Saxophone):** One staff. It has a whole rest in measure 84 and a whole note B-flat in measure 85.
- Br. (Brass):** One staff. It has a whole rest in measure 84 and a whole note B-flat in measure 85.
- Con. Sn. (Conga Snare):** One staff. It has a whole rest in measure 84 and a whole note B-flat in measure 85.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) throughout both measures.
- Bar. Sax. (Baritone Saxophone):** One staff. It plays a melodic line consisting of eighth and quarter notes, starting on G and moving upwards.

Score for measures 85-88, featuring the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Pno. (Bass Clef)
- Synth. (Treble Clef)
- Rot. Org. (Treble Clef)
- Con. Sn. (Drum)
- S. (Treble Clef)
- Br. (Treble Clef)
- Con. Sn. (Drum)
- D. Set (Drum)
- Bar. Sax. (Treble Clef)

The score shows a complex arrangement of musical parts. The Synth. parts (Bass Clef) play a rhythmic pattern of eighth notes. The Pno. part (Bass Clef) plays a sustained note. The Synth. part (Treble Clef) plays a sustained note. The Rot. Org. part (Treble Clef) plays a sustained note. The Con. Sn. part (Drum) plays a sustained note. The S. part (Treble Clef) plays a sustained note. The Br. part (Treble Clef) plays a sustained note. The Con. Sn. part (Drum) plays a sustained note. The D. Set part (Drum) plays a complex rhythmic pattern. The Bar. Sax. part (Treble Clef) plays a rhythmic pattern of eighth notes.

86

86

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Score for measures 87-90, featuring the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Pno. (Bass Clef)
- Synth. (Treble Clef)
- Rot. Org. (Treble Clef)
- Con. Sn. (Midi Percussion)
- S. (Treble Clef)
- Br. (Treble Clef)
- Con. Sn. (Midi Percussion)
- D. Set (Midi Percussion)
- Bar. Sax. (Treble Clef)

The score shows a complex arrangement with multiple staves. The Synth. parts (Bass Clef) play a rhythmic pattern of eighth notes. The Pno. part (Bass Clef) plays a sustained note. The Synth. part (Treble Clef) plays a sustained note. The Rot. Org. part (Treble Clef) plays a sustained note. The Con. Sn. part (Midi Percussion) plays a sustained note. The S. part (Treble Clef) plays a sustained note. The Br. part (Treble Clef) plays a sustained note. The Con. Sn. part (Midi Percussion) plays a sustained note. The D. Set part (Midi Percussion) plays a complex rhythmic pattern. The Bar. Sax. part (Treble Clef) plays a melodic line.

88

88

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

The musical score for page 88 features the following instruments and parts:

- Synth. (Top two staves):** Two staves of synthesizer, both in bass clef. The top staff has a flat key signature (B-flat). Both staves play a sequence of eighth notes, starting with a B-flat and moving up stepwise.
- Pno. (Piano):** Two staves. The top staff is in bass clef and plays a half note. The bottom staff is in bass clef and plays a half note.
- Synth. (Middle two staves):** Two staves of synthesizer, both in treble clef. The top staff has a flat key signature (B-flat). Both staves play a sequence of eighth notes, starting with a B-flat and moving up stepwise.
- Rot. Org. (Rotary Organ):** Two staves in treble clef. Both staves play a sequence of eighth notes, starting with a B-flat and moving up stepwise.
- Con. Sn. (Conga Snare):** Two staves. Both staves play a sequence of eighth notes, starting with a B-flat and moving up stepwise.
- S. (Saxophone):** One staff in treble clef. It plays a sequence of eighth notes, starting with a B-flat and moving up stepwise.
- Br. (Brass):** One staff in treble clef. It plays a sequence of eighth notes, starting with a B-flat and moving up stepwise.
- Con. Sn. (Conga Snare):** One staff. It plays a sequence of eighth notes, starting with a B-flat and moving up stepwise.
- D. Set (Drum Set):** One staff. It plays a complex rhythmic pattern consisting of eighth notes and sixteenth notes.
- Bar. Sax. (Baritone Saxophone):** One staff in treble clef. It plays a sequence of eighth notes, starting with a B-flat and moving up stepwise.

Score for measures 89-92, featuring the following instruments:

- Synth. (Bass Clef): Two staves, both playing a sequence of eighth notes: $\sharp C_4$, C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 .
- Pno. (Bass Clef): Two staves. The upper staff plays a whole note $\sharp C_4$. The lower staff plays a whole note B_3 .
- Synth. (Treble Clef): Two staves. The upper staff plays a whole note $\flat G_4$. The lower staff plays a whole note $\sharp C_5$.
- Rot. Org. (Treble Clef): Two staves, both playing whole rests.
- Con. Sn. (Clefless): One staff, playing a whole rest.
- S. (Treble Clef): One staff, playing a whole rest.
- Br. (Treble Clef): One staff, playing a whole rest.
- Con. Sn. (Clefless): One staff, playing a whole rest.
- D. Set (Clefless): One staff, playing a complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations.
- Bar. Sax. (Treble Clef): One staff, playing a sequence of eighth notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .

90

Musical score for a 12-piece band, measures 90-99. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in bass clef. Both play a sequence of eighth notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1.
- Pno.:** Two staves in bass clef. The upper staff is empty. The lower staff plays a whole note Bb1.
- Synth. (Middle):** Two staves in treble clef. The upper staff is empty. The lower staff plays a whole note Bb2.
- Rot. Org.:** Two staves in treble clef. Both staves are empty.
- Con. Sn.:** One staff with a snare drum icon. It plays a single snare hit at the start of measure 99.
- S.:** One staff in treble clef. It plays a single snare hit at the start of measure 99.
- Br.:** One staff in treble clef. It plays a single snare hit at the start of measure 99.
- Con. Sn. (Bottom):** One staff with a snare drum icon. It plays a single snare hit at the start of measure 99.
- D. Set:** One staff with a double bass icon. It plays a complex rhythmic pattern of eighth and sixteenth notes, including triplets, throughout measures 90-99.
- Bar. Sax.:** One staff in treble clef. It plays a sequence of eighth notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1.

Musical score for page 91, featuring the following instruments and parts:

- Synth. (Top):** Two staves in bass clef, playing a rhythmic pattern of eighth and sixteenth notes with accidentals (sharps and flats).
- Pno. (Piano):** Two staves in bass clef, playing a melodic line with a long sustain and a bass line with a walking pattern.
- Synth. (Middle):** Two staves in treble clef, playing a simple harmonic accompaniment.
- Rot. Org. (Rotary Organ):** Two staves in treble clef, playing a simple harmonic accompaniment.
- Con. Sn. (Conga Snare):** Two staves, each with a single drum hit.
- S. (Saxophone):** One staff in treble clef, playing a simple harmonic accompaniment.
- Br. (Brass):** One staff in treble clef, playing a simple harmonic accompaniment.
- Con. Sn. (Conga Snare):** One staff, with a single drum hit.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern with many notes and rests.
- Bar. Sax. (Baritone Saxophone):** One staff in treble clef, playing a melodic line with a long sustain.

Musical score for page 92, featuring various instruments. The score is written for a full band, including Synth, Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax.

The instruments and their parts are:

- Synth.** (Two staves, Bass Clef): Playing a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.
- Pno.** (Two staves, Bass Clef): Playing a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.
- Rot. Org.** (Two staves, Treble Clef): Playing a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.
- Con. Sn.** (Two staves, Treble Clef): Playing a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.
- S.** (Two staves, Treble Clef): Playing a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.
- Br.** (Two staves, Treble Clef): Playing a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.
- D. Set** (Two staves, Treble Clef): Playing a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.
- Bar. Sax.** (Two staves, Treble Clef): Playing a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

93

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

The musical score for page 93 features eight staves. The top two staves are for Synth. (Synthesizer) in bass clef, playing a sequence of eighth notes. The third staff is for Pno. (Piano) in bass clef, featuring a complex rhythmic pattern with many beamed notes. The fourth staff is for Synth. in treble clef, with a few notes. The fifth staff is for Rot. Org. (Rotary Organ) in treble clef, with a few notes. The sixth staff is for Con. Sn. (Conga Snare) in bass clef, with a few notes. The seventh staff is for S. (Saxophone) in treble clef, with a few notes. The eighth staff is for Br. (Brass) in treble clef, with a few notes. The ninth staff is for Con. Sn. (Conga Snare) in bass clef, with a few notes. The tenth staff is for D. Set (Drum Set) in bass clef, with a complex rhythmic pattern. The eleventh staff is for Bar. Sax. (Baritone Saxophone) in bass clef, with a few notes.

94

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 95, featuring various instruments. The score is written for the following instruments:

- Synth. (Two staves, Bass clef)
- Pno. (Two staves, Bass clef)
- Synth. (Two staves, Treble clef)
- Rot. Org. (Two staves, Treble clef)
- Con. Sn. (Two staves, Treble clef)
- S. (Two staves, Treble clef)
- Br. (Two staves, Treble clef)
- Con. Sn. (Two staves, Treble clef)
- D. Set (Two staves, Treble clef)
- Bar. Sax. (Two staves, Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with the Synth. instruments at the top and the Bar. Sax. at the bottom. The Pno. and S. instruments are marked with a large brace on the left. The Rot. Org. and Con. Sn. instruments are marked with a large brace on the left. The D. Set instrument is marked with a large brace on the left. The Bar. Sax. instrument is marked with a large brace on the left.

96

96

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Score for measures 97-100, featuring the following instruments:

- Synth. (Two staves, Bass Clef)
- Pno. (Two staves, Bass Clef)
- Synth. (Two staves, Treble Clef)
- Rot. Org. (Two staves, Treble Clef)
- Con. Sn. (Two staves, Treble Clef)
- S. (One staff, Treble Clef)
- Br. (One staff, Treble Clef)
- Con. Sn. (One staff, Treble Clef)
- D. Set (One staff, Treble Clef)
- Bar. Sax. (One staff, Treble Clef)

The score shows a complex arrangement of musical parts. The Synth. parts (both Bass and Treble) feature a melodic line with notes like G#4, A4, Bb4, and C5. The Pno. part has a sustained low note (Bb3) with a tremolo effect. The Synth. (Treble) part has a sustained high note (G4) with a tremolo effect. The Rot. Org. part has a sustained high note (G4) with a tremolo effect. The Con. Sn. part has a sustained high note (G4) with a tremolo effect. The S. part has a sustained high note (G4) with a tremolo effect. The Br. part has a sustained high note (G4) with a tremolo effect. The Con. Sn. part has a sustained high note (G4) with a tremolo effect. The D. Set part has a complex rhythmic pattern with many notes and rests. The Bar. Sax. part has a melodic line with notes like G4, A4, Bb4, and C5.

98

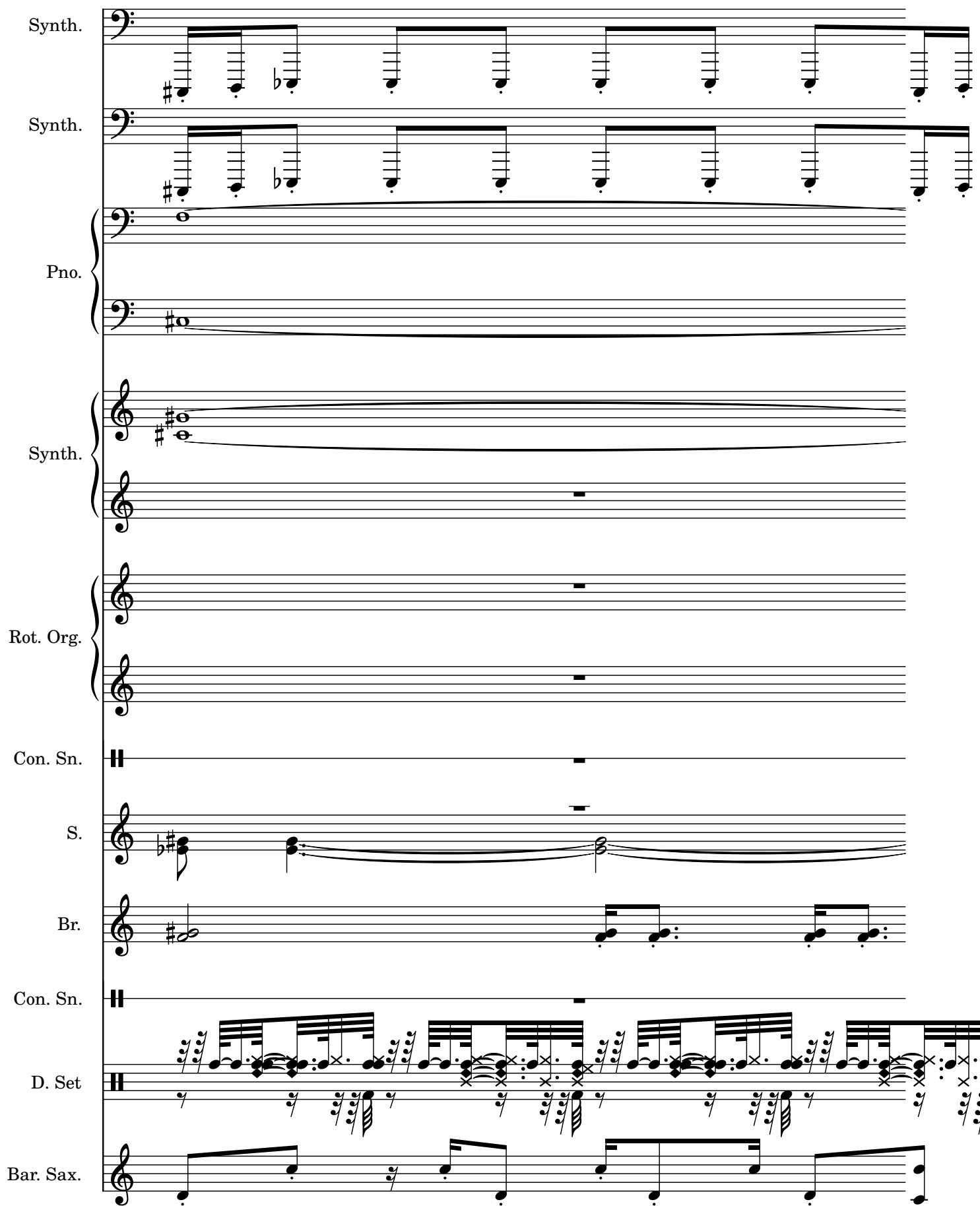
Musical score for page 98, featuring various instruments. The score is written for the following instruments:

- Synth. (Two staves, both in bass clef)
- Pno. (Two staves, both in bass clef)
- Synth. (Two staves, both in treble clef)
- Rot. Org. (Two staves, both in treble clef)
- Con. Sn. (Two staves, both in treble clef)
- S. (Staff in treble clef)
- Br. (Staff in treble clef)
- Con. Sn. (Staff in treble clef)
- D. Set (Staff in treble clef)
- Bar. Sax. (Staff in treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked '8' in the first staff. The key signature is one flat (B-flat). The score is written for a full band arrangement.

Score for page 99, featuring the following instruments and staves:

- Synth. (Bass Clef): Two staves, each with a melodic line in the bass register.
- Pno. (Bass Clef): Two staves, each with a sustained note.
- Synth. (Treble Clef): Two staves, each with a sustained note.
- Rot. Org. (Treble Clef): Two staves, each with a sustained note.
- Con. Sn. (Midi): Two staves, each with a sustained note.
- S. (Treble Clef): One staff with a melodic line.
- Br. (Treble Clef): One staff with a melodic line.
- Con. Sn. (Midi): One staff with a sustained note.
- D. Set (Midi): One staff with a complex rhythmic pattern.
- Bar. Sax. (Treble Clef): One staff with a melodic line.



100

Musical score for page 75, rehearsal mark 100. The score includes parts for Synth., Pno., Rot. Org., Con. Sn., S., Br., Con. Sn., D. Set, and Bar. Sax.

The score is written for a large ensemble. The parts are:

- Synth. (Bass clef): Two staves, each with a series of eighth notes.
- Pno. (Bass clef): Two staves, with a long note in the left hand and a single note in the right hand.
- Synth. (Treble clef): Two staves, with a long note in the left hand and a single note in the right hand.
- Rot. Org. (Treble clef): Two staves, with a long note in the left hand and a single note in the right hand.
- Con. Sn. (Bass clef): Two staves, with a long note in the left hand and a single note in the right hand.
- S. (Treble clef): One staff, with a long note in the left hand and a single note in the right hand.
- Br. (Treble clef): One staff, with a long note in the left hand and a single note in the right hand.
- Con. Sn. (Bass clef): Two staves, with a long note in the left hand and a single note in the right hand.
- D. Set (Bass clef): Two staves, with a long note in the left hand and a single note in the right hand.
- Bar. Sax. (Bass clef): One staff, with a long note in the left hand and a single note in the right hand.

Musical score for page 101, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass Clef): Two staves, each with a melodic line in the bass register.
- Pno. (Bass Clef): Two staves, each with a sustained note (C# and B) and a long sustain line.
- Synth. (Treble Clef): Two staves, each with a sustained note (Bb) and a long sustain line.
- Rot. Org. (Treble Clef): Two staves, each with a sustained note (Bb) and a long sustain line.
- Con. Sn. (Clefless): Two staves, each with a sustained note (Bb) and a long sustain line.
- S. (Treble Clef): Two staves, each with a sustained note (Bb) and a long sustain line.
- Br. (Treble Clef): Two staves, each with a melodic line in the bass register.
- Con. Sn. (Clefless): Two staves, each with a sustained note (Bb) and a long sustain line.
- D. Set (Clefless): Two staves, each with a complex rhythmic pattern.
- Bar. Sax. (Treble Clef): Two staves, each with a melodic line in the bass register.

102

102

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Score for measures 103-104, featuring the following instruments:

- Synth. (Two staves, Bass Clef): Playing a rhythmic pattern of eighth notes.
- Pno. (Two staves, Bass Clef): Playing a sustained low note.
- Synth. (Two staves, Treble Clef): Playing a sustained high note.
- Rot. Org. (Two staves, Treble Clef): Playing a sustained high note.
- Con. Sn. (One staff): Playing a sustained high note.
- S. (One staff, Treble Clef): Playing a sustained low note.
- Br. (One staff, Treble Clef): Playing a rhythmic pattern of eighth notes.
- Con. Sn. (One staff): Playing a sustained high note.
- D. Set (One staff): Playing a complex rhythmic pattern.
- Bar. Sax. (One staff, Treble Clef): Playing a rhythmic pattern of eighth notes.

104

Musical score for page 104, featuring various instruments. The score is written for the following instruments:

- Synth. (Two staves, Bass clef)
- Pno. (Two staves, Bass clef)
- Synth. (Two staves, Treble clef)
- Rot. Org. (Two staves, Treble clef)
- Con. Sn. (Two staves, Treble clef)
- S. (Staff, Treble clef)
- Br. (Staff, Treble clef)
- Con. Sn. (Staff, Treble clef)
- D. Set (Staff, Treble clef)
- Bar. Sax. (Staff, Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex, rhythmic pattern with many notes and rests. The Bar. Sax. part features a melodic line with notes and rests. The S. part features a melodic line with notes and rests. The Br. part features a melodic line with notes and rests. The Con. Sn. part features a melodic line with notes and rests. The Rot. Org. part features a melodic line with notes and rests. The Synth. parts feature melodic lines with notes and rests. The Pno. part features a melodic line with notes and rests.

Score for measures 105-110, featuring the following instruments:

- Synth. (Two staves, Bass Clef): Playing a rhythmic pattern of eighth notes, primarily on the notes G#2, B2, and D3.
- Pno. (Two staves, Bass Clef): Playing a sustained low note (B1) with a tremolo effect.
- Synth. (Two staves, Treble Clef): Playing a sustained high note (G4) with a tremolo effect.
- Rot. Org. (Two staves, Treble Clef): Playing a sustained high note (G4) with a tremolo effect.
- Con. Sn. (One staff): Playing a sustained high note (G4) with a tremolo effect.
- S. (One staff, Treble Clef): Playing a sustained high note (G4) with a tremolo effect.
- Br. (One staff, Treble Clef): Playing a sustained high note (G4) with a tremolo effect.
- Con. Sn. (One staff): Playing a sustained high note (G4) with a tremolo effect.
- D. Set (One staff): Playing a complex rhythmic pattern of eighth notes, primarily on the notes G#2, B2, and D3.
- Bar. Sax. (One staff, Treble Clef): Playing a rhythmic pattern of eighth notes, primarily on the notes G#2, B2, and D3.

106

106

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

The musical score for page 106 features the following instruments and parts:

- Synth. (Top two staves):** Both staves play a continuous sequence of eighth notes in the bass clef, starting on B-flat and descending to G.
- Pno. (Piano):** The grand staff (treble and bass clefs) plays a simple harmonic accompaniment with half notes.
- Synth. (Middle two staves):** The top staff has a rehearsal mark '8' and a whole rest. The bottom staff has a whole rest.
- Rot. Org. (Rotary Organ):** The grand staff has whole rests on both staves.
- Con. Sn. (Conga Snare):** The staff has a whole rest.
- S. (Soprano):** The staff plays a melodic line with eighth notes and a half note.
- Br. (Baritone):** The staff plays a melodic line with eighth notes and a half note.
- Con. Sn. (Conga Snare):** The staff has a whole rest.
- D. Set (Drum Set):** The staff features a complex, fast-paced drum pattern with various rhythms and accents.
- Bar. Sax. (Baritone Saxophone):** The staff plays a melodic line with eighth notes and a half note.

Score for page 107, featuring the following instruments and parts:

- Synth.** (Two staves, Bass Clef): Playing a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.
- Pno.** (Two staves, Bass Clef): Playing a sustained bass line in the left hand and a sustained chord in the right hand.
- Synth.** (Two staves, Treble Clef): Playing a sustained chord in the right hand and a sustained bass line in the left hand.
- Rot. Org.** (Two staves, Treble Clef): Playing a sustained chord in the right hand and a sustained bass line in the left hand.
- Con. Sn.** (One staff, Treble Clef): Playing a sustained chord in the right hand and a sustained bass line in the left hand.
- S.** (One staff, Treble Clef): Playing a sustained chord in the right hand and a sustained bass line in the left hand.
- Br.** (One staff, Treble Clef): Playing a sustained chord in the right hand and a sustained bass line in the left hand.
- Con. Sn.** (One staff, Treble Clef): Playing a sustained chord in the right hand and a sustained bass line in the left hand.
- D. Set** (One staff, Treble Clef): Playing a complex rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.
- Bar. Sax.** (One staff, Treble Clef): Playing a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.

108

Musical score for page 83, measure 108. The score includes parts for Synth., Pno., Rot. Org., Con. Sn., S., Br., Con. Sn., D. Set, and Bar. Sax.

The score is written for a large ensemble. The parts are:

- Synth. (Two staves, both in bass clef): Both staves play a sequence of eighth notes, starting with a flat (B-flat) and ending with a sharp (F-sharp).
- Pno. (Two staves, both in bass clef): The upper staff plays a half note, and the lower staff plays a half note with a sharp (F-sharp).
- Synth. (Two staves, both in treble clef): The upper staff plays a long, sustained note, and the lower staff plays a short, sustained note.
- Rot. Org. (Two staves, both in treble clef): Both staves play a short, sustained note.
- Con. Sn. (Two staves, both in treble clef): Both staves play a short, sustained note.
- S. (Staff in treble clef): The staff plays a sequence of notes, starting with a flat (B-flat) and ending with a sharp (F-sharp).
- Br. (Staff in treble clef): The staff plays a sequence of notes, starting with a sharp (F-sharp) and ending with a sharp (F-sharp).
- Con. Sn. (Staff in treble clef): The staff plays a short, sustained note.
- D. Set (Staff in treble clef): The staff plays a complex, rhythmic pattern with many notes and rests.
- Bar. Sax. (Staff in treble clef): The staff plays a sequence of notes, starting with a flat (B-flat) and ending with a sharp (F-sharp).

Musical score for page 109, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Pno. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Synth. (Treble Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Rot. Org. (Treble Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Con. Sn. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- S. (Treble Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Br. (Treble Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Con. Sn. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- D. Set (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Bar. Sax. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.

The score is written for the following instruments:

- Synth. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Pno. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Synth. (Treble Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Rot. Org. (Treble Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Con. Sn. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- S. (Treble Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Br. (Treble Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Con. Sn. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- D. Set (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.
- Bar. Sax. (Bass Clef): Two staves, each with a single note (B-flat) in the first measure, followed by a whole rest.

110

Musical score for measures 110-111. The score includes parts for Synth., Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax. The notation is as follows:

- Synth. (Bass):** Measure 110: G2 (b), A2 (b), B2 (b), C3 (b), D3 (b). Measure 111: E3 (b), F3 (b), G3 (b), A3 (b), B3 (b).
- Pno. (Bass):** Measure 110: G2 (b), A2 (b), B2 (b), C3 (b), D3 (b). Measure 111: E3 (b), F3 (b), G3 (b), A3 (b), B3 (b).
- Rot. Org. (Treble):** Measure 110: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b). Measure 111: E5 (b), F5 (b), G5 (b), A5 (b), B5 (b).
- Con. Sn. (Drum):** Measure 110: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b). Measure 111: E5 (b), F5 (b), G5 (b), A5 (b), B5 (b).
- S. (Soprano):** Measure 110: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b). Measure 111: E5 (b), F5 (b), G5 (b), A5 (b), B5 (b).
- Br. (Bass):** Measure 110: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b). Measure 111: E5 (b), F5 (b), G5 (b), A5 (b), B5 (b).
- D. Set (Drum):** Measure 110: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b). Measure 111: E5 (b), F5 (b), G5 (b), A5 (b), B5 (b).
- Bar. Sax. (Bass):** Measure 110: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b). Measure 111: E5 (b), F5 (b), G5 (b), A5 (b), B5 (b).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is written for a full band, including Synth, Pno., Rot. Org., Con. Sn., S., Br., Con. Sn., D. Set, and Bar. Sax.

The score is organized into a system of 12 measures. The instruments are arranged in a vertical stack, with Synth at the top and Bar. Sax at the bottom. The Pno. part is written in a grand staff (treble and bass clefs). The Rot. Org. part is written in a grand staff (treble and bass clefs). The Con. Sn. part is written in a single staff. The S. part is written in a single staff. The Br. part is written in a single staff. The Con. Sn. part is written in a single staff. The D. Set part is written in a single staff. The Bar. Sax. part is written in a single staff.

The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, and dynamic markings.

112

112

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 113, featuring various instruments. The score is written for a full band, including Synth, Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Synth. (Two staves, Bass Clef):
Staff 1: Bass clef, key signature of one flat. Notes: G2 (half), Bb2 (quarter), G2 (quarter), Bb2 (quarter), G2 (half).
Staff 2: Bass clef, key signature of one flat. Notes: G2 (half), Bb2 (quarter), G2 (quarter), Bb2 (quarter), G2 (half).

Pno. (Two staves, Treble Clef):
Staff 1: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).
Staff 2: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).

Synth. (Two staves, Treble Clef):
Staff 1: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).
Staff 2: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).

Rot. Org. (Two staves, Treble Clef):
Staff 1: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).
Staff 2: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).

Con. Sn. (One staff, Treble Clef):
Staff 1: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).

S. (One staff, Treble Clef):
Staff 1: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).

Br. (One staff, Treble Clef):
Staff 1: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).

Con. Sn. (One staff, Treble Clef):
Staff 1: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).

D. Set (One staff, Treble Clef):
Staff 1: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).

Bar. Sax. (One staff, Treble Clef):
Staff 1: Treble clef, key signature of one flat. Notes: G4 (half), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (half).

114

Musical score for page 114, featuring various instruments. The score is written for a full band, including Synth, Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax. The notation includes staves for each instrument, with notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged vertically, with Synth at the top and Bar. Sax. at the bottom. The Pno. part is written for both hands. The Rot. Org. part is written for both hands. The Con. Sn. part is written for both hands. The S. part is written for both hands. The Br. part is written for both hands. The D. Set part is written for both hands. The Bar. Sax. part is written for both hands. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged vertically, with Synth at the top and Bar. Sax. at the bottom. The Pno. part is written for both hands. The Rot. Org. part is written for both hands. The Con. Sn. part is written for both hands. The S. part is written for both hands. The Br. part is written for both hands. The D. Set part is written for both hands. The Bar. Sax. part is written for both hands.

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for page 115, featuring various instruments. The score is written for a full band, including Synth, Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure.

The instruments and their parts are:

- Synth.** (Two staves, Bass Clef): Both staves play a sequence of notes: B-flat (half note), G (quarter note), F (quarter note), E (quarter note), D (quarter note), C (half note).
- Pno.** (Two staves, Treble Clef): Both staves play a sequence of notes: B-flat (half note), G (quarter note), F (quarter note), E (quarter note), D (quarter note), C (half note).
- Synth.** (Two staves, Treble Clef): Both staves are empty.
- Rot. Org.** (Two staves, Treble Clef): Both staves are empty.
- Con. Sn.** (One staff, Treble Clef): The staff is empty.
- S.** (One staff, Treble Clef): The staff is empty.
- Br.** (One staff, Treble Clef): The staff is empty.
- Con. Sn.** (One staff, Treble Clef): The staff is empty.
- D. Set** (One staff, Treble Clef): The staff is empty.
- Bar. Sax.** (One staff, Treble Clef): The staff is empty.

116

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Musical score for measures 117-120. The score is written for the following instruments:

- Synth.** (Two staves, Bass Clef): Both staves play a sequence of notes: a dotted half note B-flat, a quarter note G, a dotted half note F, and a quarter note E.
- Pno.** (Two staves, Treble Clef): The right hand plays a sequence of notes: a quarter rest, a dotted half note A-sharp, a quarter rest, and a dotted half note G. The left hand plays a sequence of notes: a quarter rest, a dotted half note F, a quarter rest, and a dotted half note E.
- Synth.** (Two staves, Treble Clef): Both staves are silent, indicated by a whole rest.
- Rot. Org.** (Two staves, Treble Clef): Both staves are silent, indicated by a whole rest.
- Con. Sn.** (One staff, Treble Clef): The staff is silent, indicated by a whole rest.
- S.** (One staff, Treble Clef): The staff is silent, indicated by a whole rest.
- Br.** (One staff, Treble Clef): The staff is silent, indicated by a whole rest.
- Con. Sn.** (One staff, Treble Clef): The staff is silent, indicated by a whole rest.
- D. Set** (One staff, Treble Clef): The staff is silent, indicated by a whole rest.
- Bar. Sax.** (One staff, Treble Clef): The staff is silent, indicated by a whole rest.

The score is written in 4/4 time. The key signature is one flat (B-flat). The measures are numbered 117, 118, 119, and 120.

118

Musical score for page 118, featuring various instruments. The score is written for a full band, including Synthesizers, Piano, Rotarion Organ, Congas, Snare, Saxophone, and Brass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Synth. (Two staves, Bass Clef): Both staves play identical parts, starting with a whole rest, followed by a half note G2, a half note F2, and a half note E2.
- Pno. (Two staves, Treble and Bass Clef): The right hand plays a whole rest, followed by a half note G#4, and a half note F#4. The left hand plays a whole rest, followed by a half note G2, and a half note F2.
- Synth. (Two staves, Treble Clef): Both staves are silent.
- Rot. Org. (Two staves, Treble Clef): Both staves are silent.
- Con. Sn. (Two staves, Treble Clef): Both staves are silent.
- S. (Two staves, Treble Clef): Both staves are silent.
- Br. (Two staves, Treble Clef): Both staves play identical parts, starting with a whole rest, followed by a half note G#4, a half note F#4, and a half note E4.
- Con. Sn. (Two staves, Treble Clef): Both staves are silent.
- D. Set (Two staves, Treble Clef): The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes.
- Bar. Sax. (Two staves, Treble Clef): Both staves play identical parts, starting with a whole rest, followed by a half note G#4, a half note F#4, and a half note E4.

Musical score for page 119, featuring various instruments. The score is written for the following instruments:

- Synth. (Two staves, both in bass clef)
- Pno. (Two staves, both in bass clef)
- Synth. (Two staves, both in treble clef)
- Rot. Org. (Two staves, both in treble clef)
- Con. Sn. (Two staves, both in treble clef)
- S. (Two staves, both in treble clef)
- Br. (Two staves, both in treble clef)
- Con. Sn. (Two staves, both in treble clef)
- D. Set (Two staves, both in treble clef)
- Bar. Sax. (Two staves, both in treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with the Synth. instruments at the top and the Bar. Sax. at the bottom.

120

Musical score for page 95, rehearsal mark 120. The score includes parts for Synth., Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax.

The score is written for a rehearsal mark of 120. The instruments and their parts are:

- Synth. (2 staves):** Both staves play a sequence of eighth notes in the bass clef, starting with a flat key signature.
- Pno. (2 staves):** The left hand plays a sequence of eighth notes in the bass clef, starting with a flat key signature. The right hand is mostly silent, with a few notes in the treble clef.
- Rot. Org. (2 staves):** Both staves are mostly silent, with a few notes in the treble clef.
- Con. Sn. (2 staves):** Both staves are mostly silent, with a few notes in the treble clef.
- S. (Staff):** The soloist part, written in the treble clef, features a sequence of eighth notes and a long note with a fermata.
- Br. (Staff):** The brass part, written in the treble clef, features a sequence of eighth notes and a long note with a fermata.
- D. Set (Staff):** The drum set part, written in the treble clef, features a complex rhythmic pattern with many notes and rests.
- Bar. Sax. (Staff):** The baritone saxophone part, written in the treble clef, features a sequence of eighth notes and a long note with a fermata.

Musical score for page 121, featuring various instruments. The score is written in bass clef for the first three staves and treble clef for the remaining staves. The instruments and their parts are:

- Synth. (Top two staves):** Playing a sequence of notes in the bass clef, including a sharp sign (#) and a flat sign (b).
- Pno. (Third staff):** Playing a sustained note in the bass clef.
- Synth. (Fourth staff):** Playing a sustained note in the treble clef, marked with an 8.
- Rot. Org. (Fifth and sixth staves):** Playing a sustained note in the treble clef.
- Con. Sn. (Seventh staff):** Playing a sustained note in the treble clef.
- S. (Eighth staff):** Playing a sustained note in the treble clef.
- Br. (Ninth staff):** Playing a sequence of notes in the treble clef.
- Con. Sn. (Tenth staff):** Playing a sustained note in the treble clef.
- D. Set (Eleventh staff):** Playing a complex, rhythmic pattern in the treble clef.
- Bar. Sax. (Twelfth staff):** Playing a sequence of notes in the treble clef.

122

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

123

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Detailed description: This is a page of a musical score, page 98, with a rehearsal mark of 123. The score is arranged in a vertical stack of staves. The instruments and parts are: Synth. (two staves, both in bass clef), Pno. (two staves, both in bass clef), Synth. (two staves, both in treble clef), Rot. Org. (two staves, both in treble clef), Con. Sn. (one staff, percussion), S. (one staff, vocal, treble clef), Br. (one staff, brass, treble clef), Con. Sn. (one staff, percussion), D. Set (one staff, percussion), and Bar. Sax. (one staff, woodwind, treble clef). The Synth. parts feature a rhythmic pattern of eighth notes. The Pno. part has a sustained chord. The Synth. part has a sustained chord. The Rot. Org. part has a sustained chord. The Con. Sn. part has a single hit. The S. part has a sustained note. The Br. part has a sustained note. The Con. Sn. part has a single hit. The D. Set part has a complex rhythmic pattern. The Bar. Sax. part has a melodic line.

124

Synth.

Synth.

Pno.

Synth.

Rot. Org.

Con. Sn.

S.

Br.

Con. Sn.

D. Set

Bar. Sax.

Bar. Sax.

126

Musical score for page 101, starting at rehearsal mark 126. The score includes parts for Synth., Pno., Rot. Org., Con. Sn., S., Br., D. Set, and Bar. Sax.

The score is written for a large ensemble. The parts are:

- Synth. (Two staves, Bass clef): Playing a sequence of eighth notes in the left hand, starting on B-flat and moving up stepwise.
- Pno. (Two staves, Bass clef): Playing a sequence of eighth notes in the left hand, starting on B-flat and moving up stepwise.
- Rot. Org. (Two staves, Treble clef): Playing a sequence of eighth notes in the right hand, starting on B-flat and moving up stepwise.
- Con. Sn. (Two staves, Treble clef): Playing a sequence of eighth notes in the right hand, starting on B-flat and moving up stepwise.
- S. (Two staves, Treble clef): Playing a sequence of eighth notes in the right hand, starting on B-flat and moving up stepwise.
- Br. (Two staves, Treble clef): Playing a sequence of eighth notes in the right hand, starting on B-flat and moving up stepwise.
- D. Set (Two staves, Treble clef): Playing a sequence of eighth notes in the right hand, starting on B-flat and moving up stepwise.
- Bar. Sax. (Two staves, Treble clef): Playing a sequence of eighth notes in the right hand, starting on B-flat and moving up stepwise.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is for a rehearsal mark starting at 126.

Musical score for measures 127-128. The score is written for the following instruments:

- Synth. (Bass clef): Two staves, each with a whole note G2.
- Pno. (Bass clef): Two staves. The left staff has a whole note G2. The right staff has a whole note G2.
- Synth. (Treble clef): Two staves. The left staff has a whole note G4. The right staff has a whole note G4.
- Rot. Org. (Treble clef): Two staves. The left staff has a whole note G4. The right staff has a whole note G4.
- Con. Sn. (Clefless): Two staves, each with a whole note G2.
- S. (Treble clef): Two staves. The left staff has a whole note G4. The right staff has a whole note G4.
- Br. (Treble clef): One staff with a whole note G4.
- Con. Sn. (Clefless): One staff with a whole note G2.
- D. Set (Clefless): One staff with a whole note G2.
- Bar. Sax. (Treble clef): One staff with a whole note G4.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score is for measures 127-128.

128

This musical score page contains measures 128 and 129 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, each with a whole rest in measure 128 and a whole note in measure 129.
- Pno. (Piano):** A grand staff with two bass staves. In measure 128, the left hand plays a half note chord (F2, C3) and the right hand plays a half note chord (F2, C3). In measure 129, the left hand plays a half note chord (F2, C3) and the right hand plays a half note chord (F2, C3).
- Synth. (Treble):** Two staves, each with a whole rest in measure 128 and a whole note in measure 129.
- Rot. Org. (Rotary Organ):** A grand staff with two treble staves. In measure 128, the left hand plays a half note chord (F2, C3) and the right hand plays a half note chord (F2, C3). In measure 129, the left hand plays a half note chord (F2, C3) and the right hand plays a half note chord (F2, C3).
- Con. Sn. (Conga Snare):** Two staves, each with a whole rest in measure 128 and a whole note in measure 129.
- S. (Saxophone):** A single staff with a half note chord (F2, C3) in measure 128 and a half note chord (F2, C3) in measure 129.
- Br. (Brass):** A single staff with a whole rest in measure 128 and a whole note in measure 129.
- Con. Sn. (Conga Snare):** A single staff with a whole rest in measure 128 and a whole note in measure 129.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes in measure 128 and a complex rhythmic pattern of eighth and sixteenth notes in measure 129.
- Bar. Sax. (Baritone Saxophone):** A single staff with a whole rest in measure 128 and a whole note in measure 129.

Musical score for page 129, featuring various instruments. The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Pno. (Bass Clef)
- Synth. (Treble Clef)
- Rot. Org. (Treble Clef)
- Con. Sn. (Clefless)
- S. (Treble Clef)
- Br. (Treble Clef)
- Con. Sn. (Clefless)
- D. Set (Clefless)
- Bar. Sax. (Treble Clef)

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., $\text{b}\overline{\text{f}}$).

Pdf downloaded from www.midicities.com

This musical score page contains measures 131 and 132 for a 12-piece ensemble. The instruments are arranged vertically as follows:

- Synth.**: Two staves, each with a single eighth rest in measure 131.
- Pno.**: A grand staff (treble and bass clefs) with a whole note chord in measure 131. The bass clef has notes G2, A2, and B2; the treble clef has notes C3, D3, and E3.
- Synth.**: A grand staff with a whole note chord in measure 131. The bass clef has notes G2, A2, and B2; the treble clef has notes C3, D3, and E3.
- Rot. Org.**: A grand staff with a whole note chord in measure 131. The bass clef has notes G2, A2, and B2; the treble clef has notes C3, D3, and E3.
- Con. Sn.**: A single staff with a single eighth rest in measure 131.
- S.**: A single staff with a half note chord in measure 131. The notes are B2 and C3.
- Br.**: A single staff with a single eighth rest in measure 131.
- Con. Sn.**: A single staff with a single eighth rest in measure 131.
- D. Set**: A single staff with a complex rhythmic pattern in measure 131, consisting of a series of eighth notes and rests.
- Bar. Sax.**: A single staff with a single eighth rest in measure 131.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 131 and 132.

132

This musical score page contains measures 132 and 133. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both with whole rests in measure 132 and measure 133.
- Pno. (Piano):** Two staves. In measure 132, the left hand has a half note G2 and the right hand has a half note G4. In measure 133, both hands play a triplet of eighth notes: F#3, G3, and A3.
- Synth. (Treble):** Two staves. In measure 132, the top staff has a half note G4 and the bottom staff has a whole rest. In measure 133, both staves have whole rests.
- Rot. Org. (Rotary Organ):** Two staves. In measure 132, the top staff has a half note G4 and the bottom staff has a whole rest. In measure 133, both staves have whole rests.
- Con. Sn. (Conga Snare):** Two staves, both with whole rests in measure 132 and measure 133.
- S. (Soprano):** One staff. In measure 132, it has a half note G4. In measure 133, it has a half note G4.
- Br. (Trumpet):** One staff with a whole rest in measure 132 and measure 133.
- Con. Sn. (Conga Snare):** One staff with a whole rest in measure 132 and measure 133.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, staccato) throughout both measures.
- Bar. Sax. (Baritone Saxophone):** One staff with a whole rest in measure 132 and measure 133.

Musical score for measures 133 and 134. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Pno. (Bass), Synth. (Treble), Rot. Org. (Treble), Con. Sn. (Drum), S. (Soprano), Br. (Trumpet), Con. Sn. (Drum), D. Set (Drum), and Bar. Sax. (Saxophone). The score is divided into two measures, 133 and 134. Measure 133 contains various musical notations including notes, rests, and accidentals. Measure 134 contains rests and a final double bar line. The Soprano part (S.) features a long note in measure 133 and a rest in measure 134.

Synth. Bass

Synth. Bass

Pno. Bass

Synth. Treble

Rot. Org. Treble

Con. Sn. Drum

S. Soprano

Br. Trumpet

Con. Sn. Drum

D. Set Drum

Bar. Sax. Saxophone