

Acoustic Guitar, Gtr. 1 (clean)

Acoustic Guitar

Electric Guitar, Guitar

Electric Guitar

Electric Guitar, Guitar

Electric Guitar

Electric Bass, Bass

Voice, Keyboards

Brass, Keyboards

Trombone, Keyboards

Drumset, Drums

$\text{♩} = 46$

3

3

5

2

2

Guit.

8

3

3

3

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

8

Vo.

Br.

Tbn.

D. Set

3

Guit. 8

Guit. 8 9

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

Vo. 8

Br. 8

Tbn. 8

D. Set 8

4

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

3

3

3

5

Guit. 8

Guit. 8 9

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

Vo. 8

Br. 8

Tbn. 8

D. Set 8

6

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

Br. 

Tbn. 

D. Set 

7

Guit. 8

Guit. 8 9

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

Vo. 8

Br. 8

Tbn. 8

D. Set 8

The musical score is for a 12-piece band. The top staff (Guit.) features a complex melodic line with many beamed sixteenth notes and a final measure with a '7' above it. The second staff (Guit.) has a measure with a '9' above it. The remaining staves (El. Guit., El. B., Vo., Br., Tbn., D. Set) all have a measure with a '8' above it. The score is written in treble clef with a key signature of two sharps (F# and C#). The drum set part is indicated by a double bar line.

8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

Vo. 8

Br. 8

Tbn. 8

D. Set 8

9

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

3

3

3

9

10

Guit. ¹⁰₈

Guit. ₈

El. Guit. ₈

El. Guit. ₈

El. Guit. ₈

El. Guit. ₈

El. B. ₈

Vo. ₈

Br. ₈

Tbn. ₈

D. Set ₈

The musical score for page 10, rehearsal mark 10, is arranged for a large ensemble. The guitar part (Guit.) is the primary melodic and harmonic driver, featuring a series of complex chords and triplets. The electric guitar (El. Guit.) and electric bass (El. B.) parts are in rests. The vocal (Vo.) part is in a rest. The brass section (Br., Tbn.) has a fanfare. The drum set (D. Set) is in a rest.

11

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

Vo. 8

Br. 8

Tbn. 8

D. Set 8

11

12

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

The musical score for rehearsal mark 12 consists of ten staves. The first staff (Guit.) contains a complex melodic line with triplets and a measure rest. The second staff (Guit.) contains a triplet of eighth notes followed by a measure rest. The third through sixth staves (El. Guit.) each contain a measure rest. The seventh staff (El. B.) contains a measure rest. The eighth staff (Vo.) contains a measure rest. The ninth staff (Br.) contains a measure rest. The tenth staff (Tbn.) contains a measure rest. The eleventh staff (D. Set) contains a measure rest.

13

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

Vo. 8

Br. 8

Tbn. 8

D. Set 8

3

3

3

13

14

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

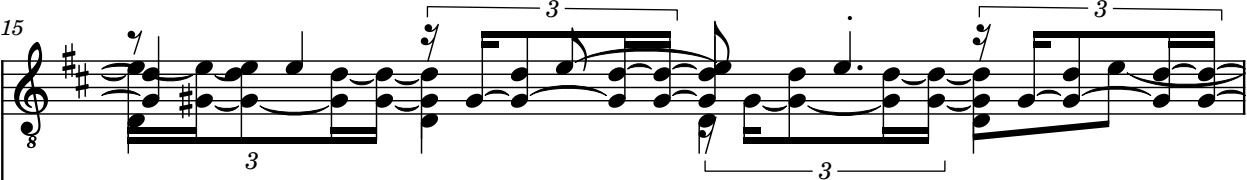
Vo.

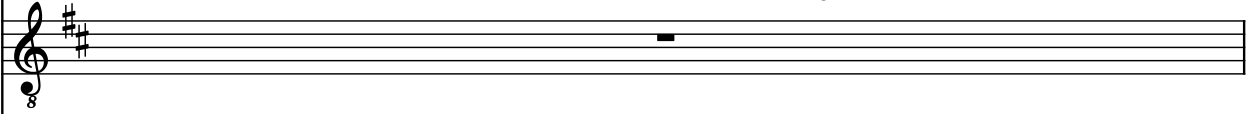
Br.


Tbn.

D. Set

15

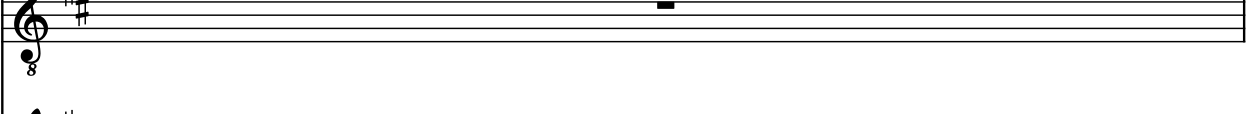
Guit. 

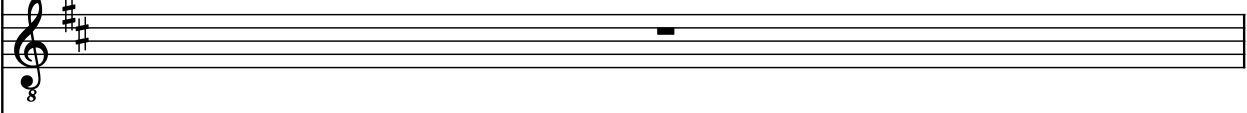
Guit. 


El. Guit. 

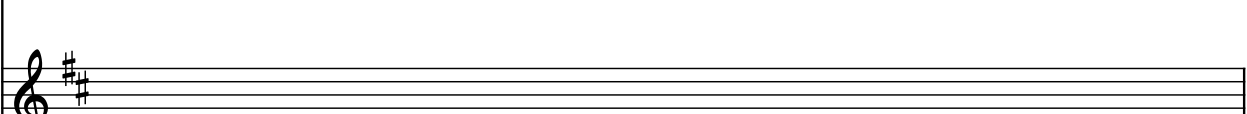
El. Guit. 

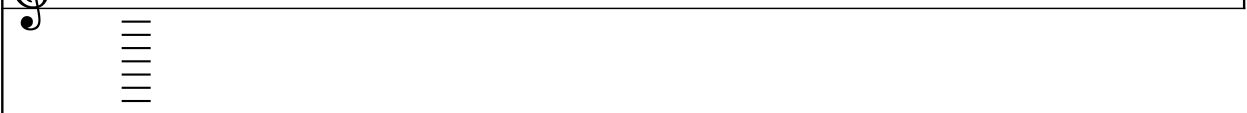
El. Guit. 

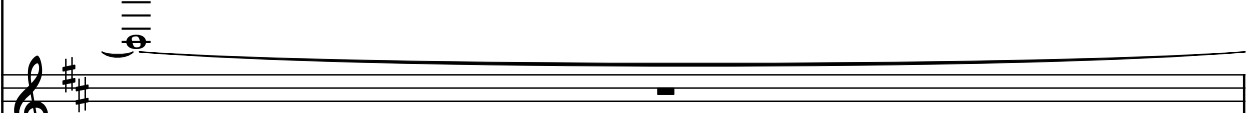
El. Guit. 

El. B. 

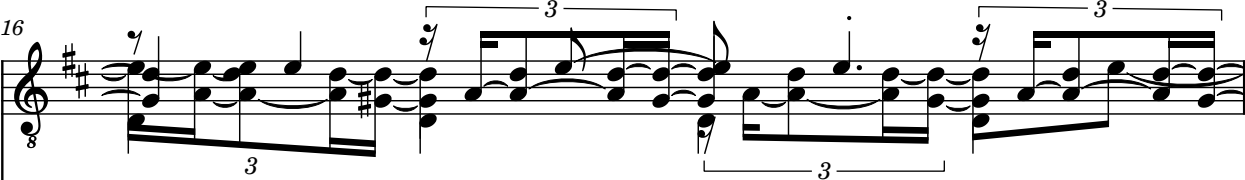
Vo. 

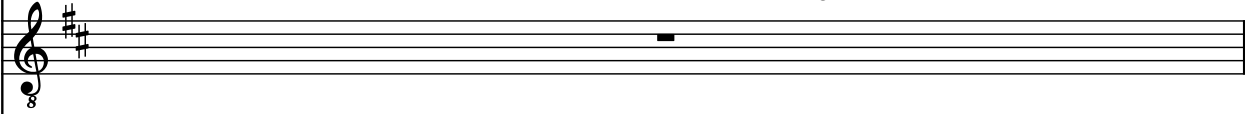
Br. 


Tbn. 

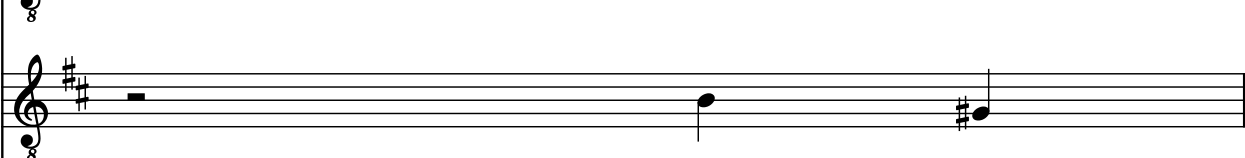
D. Set 

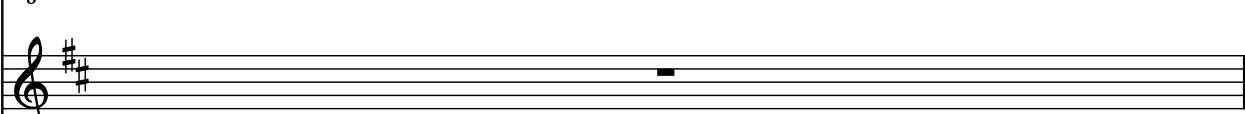
16

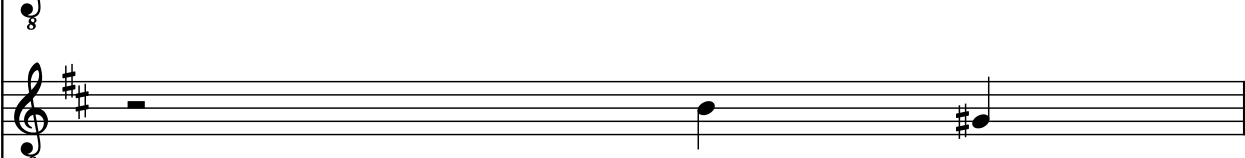
Guit. 

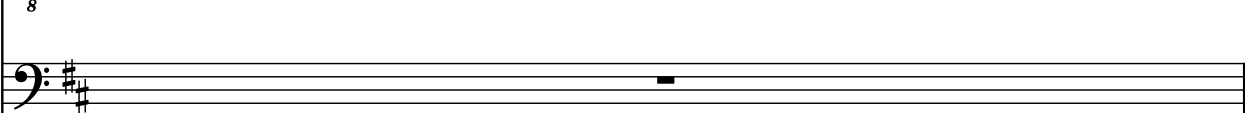
Guit. 

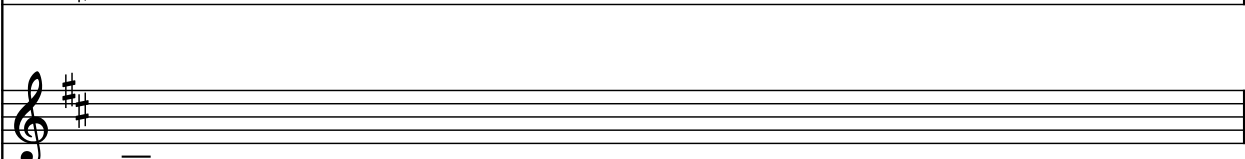
El. Guit. 


El. Guit. 

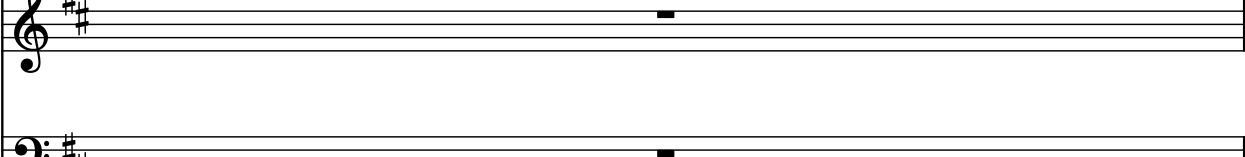
El. Guit. 

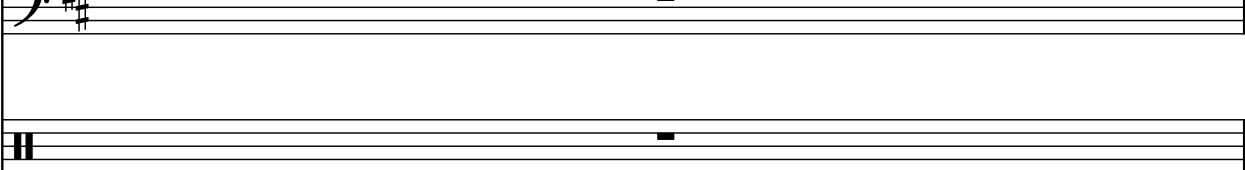
El. Guit. 

El. B. 

Vo. 

Br. 

Tbn. 

D. Set 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following parts:

- Guit. (Acoustic Guitar):** The top staff shows a complex, fast-paced melody with many beamed sixteenth notes and some triplets. It starts at measure 17.
- Guit. (Electric Guitar):** The second staff is mostly empty, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** The third and fourth staves feature a melodic line with triplets, starting at measure 17.
- El. Guit. (Electric Guitar):** The fifth staff is mostly empty, with a few notes in the first measure.
- El. B. (Electric Bass):** The sixth staff is mostly empty, with a few notes in the first measure.
- Vo. (Voice):** The seventh staff is mostly empty, with a few notes in the first measure.
- Br. (Brass):** The eighth staff is mostly empty, with a few notes in the first measure.
- Tbn. (Tuba):** The ninth staff is mostly empty, with a few notes in the first measure.
- D. Set (Drum Set):** The tenth staff shows a simple drum pattern with a kick drum and snare drum.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is for measures 17 through 20.

18

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

Br. 

Tbn. 

D. Set 

19

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

Br. 

Tbn. 

D. Set 

20

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

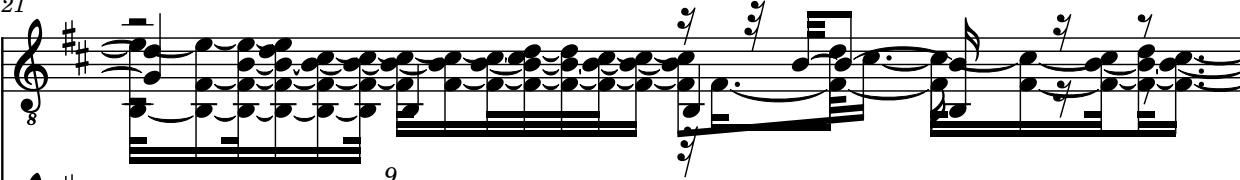
Vo.


Br.


Tbn.


D. Set


21

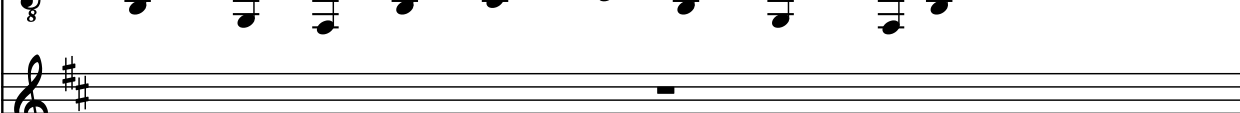
Guit. 

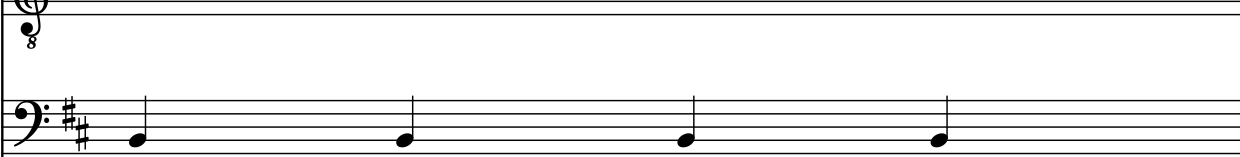
Guit. 

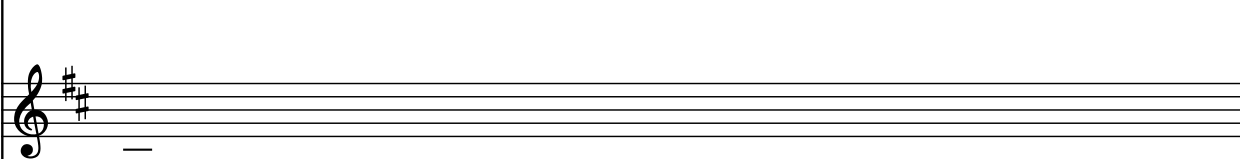
El. Guit. 


El. Guit. 

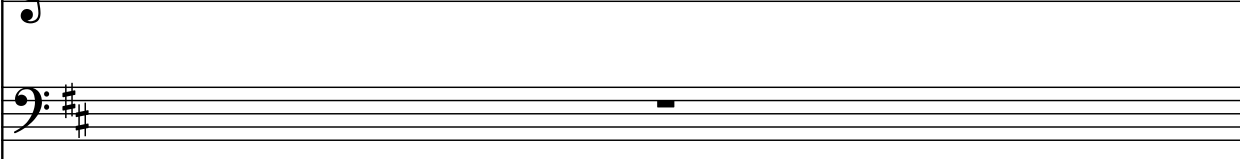
El. Guit. 


El. Guit. 

El. B. 

Vo. 

Br. 

Tbn. 

D. Set 

22

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

Br. 

Tbn. 

D. Set 

23

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vo.

Br.

Tbn.

D. Set

The musical score for page 23 is arranged in a multi-staff format. The top staff is for Guitar (Guit.), marked with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It begins with a measure containing a complex chordal texture, followed by a series of eighth and sixteenth notes, and ends with a measure containing a complex chordal texture. The second staff is also for Guitar (Guit.), marked with a treble clef, key signature of two sharps, and a common time signature. It contains a single measure with a complex chordal texture. The third staff is for Electric Guitar (El. Guit.), marked with a treble clef, key signature of two sharps, and a common time signature. It contains four measures, each with a triplet of eighth notes. The fourth staff is also for Electric Guitar (El. Guit.), marked with a treble clef, key signature of two sharps, and a common time signature. It contains a single measure with a complex chordal texture. The fifth staff is for Electric Guitar (El. Guit.), marked with a treble clef, key signature of two sharps, and a common time signature. It contains four measures, each with a triplet of eighth notes. The sixth staff is also for Electric Guitar (El. Guit.), marked with a treble clef, key signature of two sharps, and a common time signature. It contains a single measure with a complex chordal texture. The seventh staff is for Electric Bass (El. B.), marked with a bass clef, key signature of two sharps, and a common time signature. It contains four measures, each with a single eighth note. The eighth staff is for Voice (Vo.), marked with a treble clef, key signature of two sharps, and a common time signature. It contains a single measure with a complex chordal texture. The ninth staff is for Brass (Br.), marked with a treble clef, key signature of two sharps, and a common time signature. It contains a single measure with a complex chordal texture. The tenth staff is for Tuba (Tbn.), marked with a bass clef, key signature of two sharps, and a common time signature. It contains a single measure with a complex chordal texture. The eleventh staff is for Drums (D. Set), marked with a common time signature. It contains a single measure with a complex chordal texture.

24

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

Br. 

Tbn. 

D. Set 

25

Guit. 8 3

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8


Vo. 8

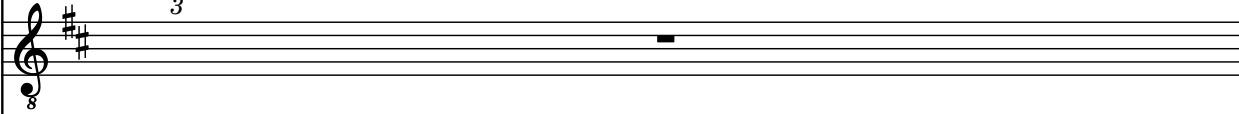
Br. 8


Tbn. 8

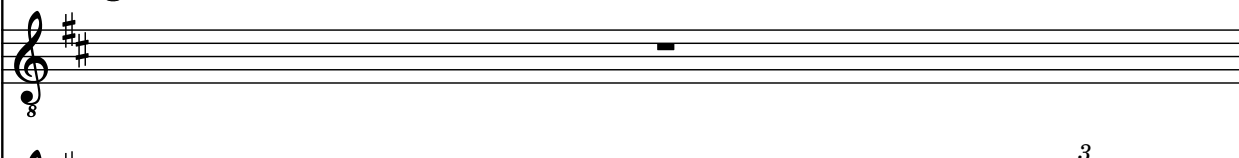
D. Set 8


26


Guit. 


Guit. 

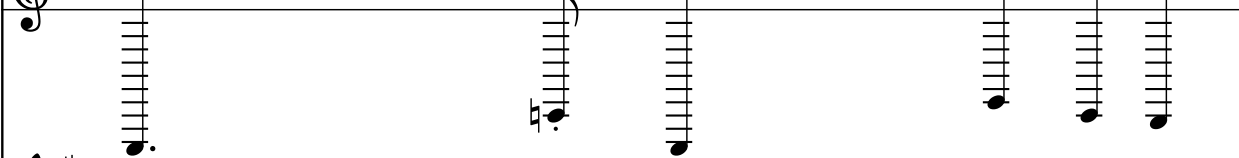
El. Guit. 

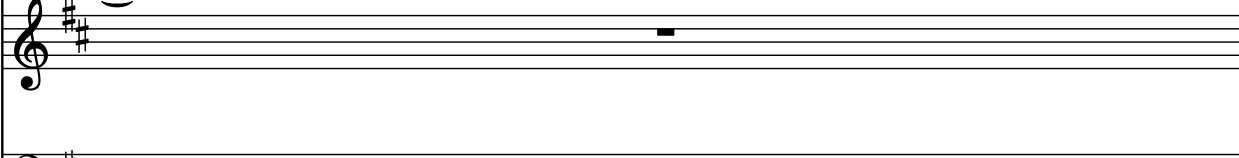
El. Guit. 


El. Guit. 


El. Guit. 

El. B. 

Vo. 

Br. 

Tbn. 

D. Set 

27

The musical score for page 27 consists of the following staves and parts:

- Guit.:** Two staves, both with a treble clef and a key signature of two sharps (F# and C#). They contain whole rests for the first two measures.
- El. Guit.:** Two staves, both with a treble clef and a key signature of two sharps. They contain eighth-note triplets for the first two measures.
- El. B.:** One staff with a bass clef and a key signature of two sharps. It contains eighth-note triplets for the first two measures.
- Vo.:** One staff with a treble clef and a key signature of two sharps. It contains eighth-note triplets for the first two measures.
- Br.:** One staff with a treble clef and a key signature of two sharps. It contains whole rests for the first two measures.
- Tbn.:** One staff with a bass clef and a key signature of two sharps. It contains whole rests for the first two measures.
- D. Set:** One staff with a double bar line and a key signature of two sharps. It contains eighth-note triplets for the first two measures.

The score is written for a key signature of two sharps (F# and C#) and a time signature of 4/4. The first two measures of the score are shown, with the third measure beginning on the next page.

29

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

The musical score for page 28, starting at measure 29, is arranged for a 12-piece band. The notation is as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 29 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 30 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 31 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 32 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- Guit. (Bottom):** Treble clef, key of D major. Measure 29 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 30 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 31 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Measure 32 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- El. Guit. (Top):** Treble clef, key of D major. Measure 29 contains a rest. Measure 30 contains a rest. Measure 31 contains a rest. Measure 32 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- El. Guit. (Bottom):** Treble clef, key of D major. Measure 29 contains a rest. Measure 30 contains a rest. Measure 31 contains a rest. Measure 32 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#).
- El. B.:** Bass clef, key of D major. Measure 29 contains a rest. Measure 30 contains a rest. Measure 31 contains a rest. Measure 32 contains a rest.
- Vo.:** Treble clef, key of D major. Measure 29 contains a rest. Measure 30 contains a rest. Measure 31 contains a rest. Measure 32 contains a rest.
- Br.:** Treble clef, key of D major. Measure 29 contains a rest. Measure 30 contains a rest. Measure 31 contains a rest. Measure 32 contains a rest.
- Tbn.:** Bass clef, key of D major. Measure 29 contains a rest. Measure 30 contains a rest. Measure 31 contains a rest. Measure 32 contains a rest.
- D. Set:** Bass clef, key of D major. Measure 29 contains a rest. Measure 30 contains a rest. Measure 31 contains a rest. Measure 32 contains a rest.

30

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

The musical score for page 29, measures 30-33, is written for a large ensemble. The key signature is two sharps (F# and C#). The score includes staves for two guitars, four electric guitars, an electric bass, voice, brass, tuba, and drums. Measure 30 features a complex guitar solo with triplets and a full band accompaniment. Measures 31-33 continue the guitar solo and band accompaniment.

31

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

33

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

34

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

35

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

37

The musical score for page 34, measures 37-40, is arranged as follows:

- Guit.:** Two staves, both with a treble clef and key signature of two sharps (F# and C#). Measure 37 has a whole rest. Measure 38 has a whole rest.
- El. Guit.:** Two staves, both with a treble clef and key signature of two sharps. Measures 37 and 38 contain complex melodic lines with triplets (marked '3') and a key signature change to one sharp (F#) at the end of measure 38.
- El. B.:** One staff with a bass clef and key signature of two sharps. Measures 39 and 40 contain melodic lines with triplets (marked '3').
- Vo.:** One staff with a treble clef and key signature of two sharps. Measures 39 and 40 contain vocal lines with triplets (marked '3').
- Br.:** One staff with a treble clef and key signature of two sharps. Measures 39 and 40 contain melodic lines with triplets (marked '3').
- Tbn.:** One staff with a bass clef and key signature of two sharps. Measures 39 and 40 contain melodic lines with triplets (marked '3').
- D. Set:** One staff with a double bar line and key signature of two sharps. Measures 39 and 40 contain melodic lines with triplets (marked '3').

38

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

41 $\text{♩} = 66$

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

43

The musical score for measures 43-46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves show a whole rest in measure 43, indicating they are silent for this measure.
- El. Guit. (4 staves):** The first and third staves play a sustained, arpeggiated chord. The second and fourth staves play a sustained, arpeggiated chord.
- El. B. (1 staff):** The electric bass line consists of a single whole note in measure 43.
- Vo. (1 staff):** The vocal line consists of a single whole note in measure 43.
- Br. (1 staff):** The brass line features a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket.
- Tbn. (1 staff):** The trombone line consists of a single whole rest in measure 43.
- D. Set (1 staff):** The drum set part includes a snare drum hit in measure 43, followed by a pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The measures are numbered 43, 44, 45, and 46.

44

Guit. 

Guit. 

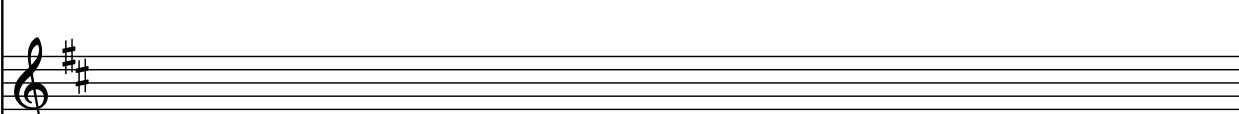
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

Br. 

Tbn. 

D. Set 

45

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

47

The musical score for measures 47-50 is written for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for two acoustic guitars (Guit.), two electric guitars (El. Guit.), electric bass (El. B.), voice (Vo.), brass (Br.), tuba (Tbn.), and double bass (D. Set). Measures 47 and 48 are mostly rests for most instruments, with some activity in the electric guitars and double bass. Measures 49 and 50 feature a complex rhythmic pattern of eighth notes and triplets across most instruments, with the voice part having a melodic line.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

48

The musical score for measures 48-51 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes parts for two acoustic guitars (Guit.), two electric guitars (El. Guit.), electric bass (El. B.), voice (Vo.), brass (Br.), tuba (Tbn.), and double bass (D. Set). Measures 48 and 49 are mostly rests for most instruments. In measure 50, the electric guitars and electric bass play a complex triplet-based pattern. The brass section also plays a triplet-based pattern. In measure 51, the electric guitars and electric bass continue their pattern, while the brass section plays a simpler triplet-based pattern. The double bass part is a simple eighth-note pattern.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

49

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

51

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

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Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

Br.

Tbn.

D. Set

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