

♩ = 156

Piano, Piano

Vibraphone, Vibes

Voice, Voice-1

Voice, Voice-2

Classical Guitar, GUITAR-1

Acoustic Guitar, GUITAR- 2

Acoustic Guitar, LEAD GUITAR

Contrabass, BASS

Piano, PIANO

Alto Saxophone, SAX

Hammond Organ, Hammond

Thundersheet, CRASH

Hi-hat, OPEN HI HAT

Hand Clap, CLAPS

Hi-hat, CLOSED HI HAT

Drumset, SNARE & Kick

Hi-hat, CLOSED HI HAT

5

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

9

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

8

8

8

13

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

3 3 3 3

3 3 3 3

15

15

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

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17

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Measures 17-20:

- Measures 17-18: Pno., Vib., Vo., and Vo. staves have whole rests. Guit. 1 has a whole note chord (F#4, C#5, G#4). Guit. 2 has a whole note chord (F#4, C#5, G#4). Guit. 3 has a whole note chord (F#4, C#5, G#4). Cb. has a whole note chord (F#3, C#4, G#3). Pno. has a whole note chord (F#4, C#5, G#4). A. Sax. has a whole note chord (F#4, C#5, G#4). Hm. Org. has a whole rest. Thu. has a whole rest. Hi-hat has a whole rest. Hd. Clp. has a whole note chord (F#4, C#5, G#4). Hi-hat has a whole note chord (F#4, C#5, G#4). D. Set has a whole note chord (F#4, C#5, G#4).
- Measures 19-20: Pno., Vib., Vo., and Vo. staves have whole rests. Guit. 1 has a whole note chord (F#4, C#5, G#4). Guit. 2 has a whole note chord (F#4, C#5, G#4). Guit. 3 has a whole note chord (F#4, C#5, G#4). Cb. has a whole note chord (F#3, C#4, G#3). Pno. has a whole note chord (F#4, C#5, G#4). A. Sax. has a whole note chord (F#4, C#5, G#4). Hm. Org. has a whole rest. Thu. has a whole rest. Hi-hat has a whole rest. Hd. Clp. has a whole note chord (F#4, C#5, G#4). Hi-hat has a whole note chord (F#4, C#5, G#4). D. Set has a whole note chord (F#4, C#5, G#4).

19

19

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the measure.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Vo. (Vocals):** Two staves, both showing whole rests.
- Guit. (Guitar):** Three staves. The top staff has a whole rest. The middle staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff has a whole rest.
- Cb. (Double Bass):** One staff showing a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** One staff showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff showing a whole rest.
- Hm. Org. (Hammond Organ):** One staff showing a whole rest.
- Thu. (Tom-tom):** One staff showing a whole rest.
- Hi-hat:** Two staves. The top staff shows a whole rest. The bottom staff shows a rhythmic pattern of eighth notes.
- Hd. Clp. (Snare Drum):** One staff showing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes.

21

21

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Vo. (Vocals):** Two staves, both showing whole rests.
- Guit. (Guitar):** Three staves. The top staff has a whole rest. The middle staff features a complex melodic line with eighth and sixteenth notes, including a triplet marked '8'. The bottom staff has a whole rest.
- Cb. (Contrabass):** One staff in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet marked '8'.
- Pno. (Piano):** One staff showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff showing a whole rest.
- Hm. Org. (Hammond Organ):** One staff showing a whole rest.
- Thu. (Tuba):** One staff showing a whole rest.
- Hi-hat:** Two staves. The top staff shows a whole rest. The bottom staff shows a rhythmic pattern of eighth notes marked with 'x'.
- Hd. Clp. (Hi-hat):** One staff showing a rhythmic pattern of eighth notes marked with 'x'.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes marked with 'x'.

23

23

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the measure.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Vo. (Vocals):** Two staves, both showing whole rests.
- Guit. (Guitar):** Three staves. The top staff has a whole rest. The middle staff features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff has a whole rest.
- Cb. (Cello):** One staff in bass clef, showing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** One staff showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff showing a whole rest.
- Hm. Org. (Hammond Organ):** One staff showing a whole rest.
- Thu. (Tom-tom):** One staff showing a whole rest.
- Hi-hat:** Two staves. The top staff shows a whole rest. The bottom staff shows a rhythmic pattern of eighth notes.
- Hd. Clp. (Hand Claps):** One staff showing a rhythmic pattern of eighth notes.
- Hi-hat:** One staff showing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes.

D. Set

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27

D. Set 

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29

29

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

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32

32

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

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36

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

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40

40

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

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48

48

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

52

52

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in the second measure. The bottom staff is in treble clef and contains whole rests.
- Vib. (Vibraphone):** Treble clef, two sharps key signature. Mirrors the melodic line of the top piano staff.
- Vo. (Vocals):** Two staves in treble clef with two sharps key signature. The first staff has a melodic line, while the second staff has a more complex line with a triplet in the final measure.
- Guit. (Guitar):** Three staves in treble clef with two sharps key signature, all containing whole rests.
- Cb. (Contrabass):** Bass clef, two sharps key signature. Features a rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** Treble clef, two sharps key signature, containing whole rests.
- A. Sax. (Alto Saxophone):** Treble clef, two sharps key signature, containing whole rests.
- Hm. Org. (Hammond Organ):** Treble clef, two sharps key signature, containing whole rests.
- Thu. (Tom-tom):** Percussion staff with whole rests.
- Hi-hat:** Two percussion staves. The first has whole rests, and the second has a continuous eighth-note pattern marked with 'x's.
- Hd. Clp. (Hand Clap):** Percussion staff with a continuous eighth-note pattern.
- D. Set (Snare Drum):** Percussion staff with a complex rhythmic pattern, including a triplet in the final measure.
- Hi-hat:** Percussion staff with a continuous eighth-note pattern marked with 'x's.

56

56

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

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58

58

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

The musical score for page 58 is arranged in 15 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Vib. (Vibraphone):** One staff containing a whole rest.
- Vo. (Vocals):** Two staves, both containing whole rests.
- Guit. (Guitar):** Three staves. The top staff has a whole rest. The middle staff features a complex melodic line with eighth and sixteenth notes, including a triplet. The bottom staff has a whole rest.
- Cb. (Contrabass):** One staff with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pno. (Piano):** One staff with a whole rest.
- A. Sax. (Alto Saxophone):** One staff with a whole rest.
- Hm. Org. (Hammond Organ):** One staff containing a whole rest.
- Thu. (Tom-tom):** One staff containing a whole rest.
- Hi-hat:** Two staves. The top staff contains a whole rest. The bottom staff features a rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Hd. Clp. (Snare Drum):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and sixteenth notes, including a triplet.

60

60

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

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62

Score for measures 62-63, featuring the following instruments:

- Pno.
- Vib.
- Vo.
- Vo.
- Guit.
- Guit.
- Guit.
- Cb.
- Pno.
- A. Sax.
- Hm. Org.
- Thu.
- Hi-hat
- Hd. Clp.
- Hi-hat
- D. Set

The score includes musical notation for each instrument, including staves, notes, rests, and dynamic markings. The key signature is one sharp (F#).

64

64

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the entire duration.
- Vib. (Vibraphone):** One staff showing whole rests.
- Vo. (Vocals):** Two staves, both showing whole rests.
- Guit. (Guitar):** Three staves. The top staff has a whole note chord with a fermata. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has whole rests.
- Cb. (Contrabass):** One staff with a rhythmic pattern of eighth notes.
- Pno. (Piano):** One staff with a whole note chord and a fermata.
- A. Sax. (Alto Saxophone):** One staff with a whole note chord and a fermata.
- Hm. Org. (Hammond Organ):** One staff showing whole rests.
- Thu. (Tom-tom):** One staff with a single eighth note.
- Hi-hat:** Two staves, both showing whole rests.
- Hd. Clp. (Hand Claps):** One staff with a rhythmic pattern of eighth notes.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes.

67


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70

70

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set.

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73

D. Set 

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77

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

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79

79

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

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81

81

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the measure.
- Vib. (Vibraphone):** One staff showing a whole rest.
- Vo. (Vocals):** Two staves, both showing whole rests.
- Guit. (Guitar):** Three staves. The top staff has a whole rest. The middle staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff has a whole rest.
- Cb. (Contrabass):** One staff in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** One staff showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff showing a whole rest.
- Hm. Org. (Hammond Organ):** One staff showing a whole rest.
- Thu. (Tom-tom):** One staff showing a whole rest.
- Hi-hat:** Two staves. The top staff shows a whole rest. The bottom staff shows a rhythmic pattern of eighth notes marked with 'x'.
- Hd. Clp. (Hi-hat):** One staff showing a rhythmic pattern of eighth notes marked with 'x'.
- D. Set (Snare Drum):** One staff showing a rhythmic pattern of eighth notes marked with 'x'.
- Hi-hat:** One staff showing a rhythmic pattern of eighth notes marked with 'x'.

83

83

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

The musical score for page 83 is arranged in 15 staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a melodic line in the right hand and a bass line in the left hand, starting with a whole note and followed by eighth and sixteenth notes.
- Vib. (Vibraphone):** The second staff contains whole rests for the first three measures.
- Vo. (Vocals):** The third and fourth staves contain whole rests for the first three measures.
- Guit. (Guitar):** The fifth staff begins with a chord marked '8' and contains whole rests. The sixth staff features a melodic line with eighth notes and a '9' marking.
- Guit. (Guitar):** The seventh staff contains whole rests.
- Cb. (Contrabass):** The eighth staff features a melodic line with eighth notes and a '9' marking.
- Pno. (Piano):** The ninth staff begins with a chord marked '8' and contains whole rests.
- A. Sax. (Alto Saxophone):** The tenth staff begins with a whole note and contains whole rests.
- Hm. Org. (Hammond Organ):** The eleventh staff contains whole rests.
- Thu. (Tom-tom):** The twelfth staff contains whole rests.
- Hi-hat:** The thirteenth staff contains whole rests.
- Hd. Clp. (Hand Claps):** The fourteenth staff features a rhythmic pattern of eighth notes.
- Hi-hat:** The fifteenth staff features a rhythmic pattern of eighth notes marked with 'x'.
- D. Set (Drum Set):** The sixteenth staff features a complex rhythmic pattern with eighth notes and rests.
- Hi-hat:** The seventeenth staff features a rhythmic pattern of eighth notes marked with 'x'.

86

86

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

86

90

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

90

91

92

93

94

94

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

94

98

98

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set

Hi-hat

The musical score for page 98 is arranged in 16 staves. The first four staves (Pno., Vib., Vo., Vo.) show a piano introduction with a melodic line in the bass clef and a vocal line in the treble clef. The next three staves (Guit., Guit., Guit.) are for guitar, with the first two staves showing a bass line and the third staff showing a treble line. The following three staves (Cb., Pno., A. Sax.) are for the double bass, piano, and alto saxophone. The next three staves (Hm. Org., Thu., Hi-hat) are for the Hammond organ, tuba, and hi-hat. The final three staves (Hd. Clp., Hi-hat, D. Set) are for the handclaps, hi-hat, and double bass. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

101

101

Pno.

Vib.

Vo.

Vo.

Guit.

Guit.

Guit.

Cb.

Pno.

A. Sax.

Hm. Org.

Thu.

Hi-hat

Hd. Clp.

Hi-hat

D. Set