

♩ = 90

Electric Bass, Bass

Flute, Melody

Archlute, Guitar1

Acoustic Guitar, Guitar2

Acoustic Guitar, GuitarC

Acoustic Guitar, GuitarD

Strings, Strings1

Strings, Strings2

Strings, Strings3

Electric Guitar, Electric Guitar

Piano, PianoA

Drumset, Snare

Stamp, Bass Drum

Drumset, Hi Tom

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

This musical score is for a 12-piece ensemble, measures 4 through 6. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. The Euphonium (El. B.) and Flute (Fl.) parts are mostly rests. The Alto Saxophone (A. Lt.) and Electric Guitar (El. Guit.) have active parts, with the El. Guit. featuring a melodic line and a double bar line in measure 5. The Piano (Pno.) is in a grand staff and is silent. The Drum Set (D. Set) and Snare (Sta.) parts are also silent. The score is written in a clean, professional style with clear notation for all instruments.

7

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score for page 7, system 3, features the following parts and notation:

- El. B.:** Bass clef, B-flat major key signature. A single note is sustained across the measure.
- Fl.:** Treble clef, B-flat major key signature. A single note is sustained across the measure.
- A. Lt.:** Treble clef, B-flat major key signature. A complex melodic line with many beamed sixteenth notes.
- Guit. (1-3):** Treble clef, B-flat major key signature. A single note is sustained across the measure.
- St. (1-3):** Treble and Bass clefs, B-flat major key signature. Sustained chords.
- El. Guit.:** Treble clef, B-flat major key signature. A single note is sustained across the measure.
- Pno.:** Treble and Bass clefs, B-flat major key signature. A single note is sustained across the measure.
- D. Set:** Treble clef, B-flat major key signature. A single note is sustained across the measure.
- Sta.:** Treble clef, B-flat major key signature. A single note is sustained across the measure.
- D. Set (bottom):** Treble clef, B-flat major key signature. A single note is sustained across the measure.

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

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11

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score for page 11, system 5, features the following parts and notation:

- El. B.:** Bass clef, two measures of music.
- Fl.:** Treble clef, two measures of music, including a long melodic line.
- A. Lt.:** Treble clef, two measures of music, including a long melodic line.
- Guit. (1):** Treble clef, two measures of music, including a long melodic line.
- Guit. (2):** Treble clef, two measures of music, including a long melodic line.
- Guit. (3):** Treble clef, two measures of music, including a long melodic line.
- St. (1):** Treble clef, two measures of music, including a long melodic line.
- St. (2):** Bass clef, two measures of music, including a long melodic line.
- St. (3):** Treble clef, two measures of music, including a long melodic line.
- El. Guit.:** Treble clef, two measures of music, including a long melodic line.
- Pno.:** Grand staff (treble and bass clefs), two measures of music, including a long melodic line.
- D. Set (1):** Two staves, two measures of music, including a long melodic line.
- D. Set (2):** Two staves, two measures of music, including a long melodic line.

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score is for page 13 of a piece. It features a variety of instruments: Electric Bass (El. B.), Flute (Fl.), Alto Saxophone (A. Lt.), three different Guitar parts (Guit.), three different Saxophone parts (St.), Electric Guitar (El. Guit.), Piano (Pno.), Drums (D. Set), and a String section (Sta.). The music is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The Electric Bass part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Flute part has a half note G4, followed by a quarter rest, and then a half note G4. The Alto Saxophone part has a half note G4, followed by a quarter rest, and then a half note G4. The first Guitar part has a half note G2, followed by a quarter note F2, and then a half note E2. The second Guitar part has a half note G2, followed by a quarter note F2, and then a half note E2. The third Guitar part has a half note G2, followed by a quarter note F2, and then a half note E2. The first Saxophone part has a half note G2, followed by a quarter note F2, and then a half note E2. The second Saxophone part has a half note G2, followed by a quarter note F2, and then a half note E2. The third Saxophone part has a half note G2, followed by a quarter note F2, and then a half note E2. The Electric Guitar part has a half note G2, followed by a quarter note F2, and then a half note E2. The Piano part has a half note G2, followed by a quarter note F2, and then a half note E2. The Drums part has a half note G2, followed by a quarter note F2, and then a half note E2. The String section part has a half note G2, followed by a quarter note F2, and then a half note E2.

15

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score is for page 15 of a piece. It features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, playing a simple melody. The Fl. (Flute) part is in the treble clef, playing a melody with some rests. The A. Lt. (Alto Saxophone) part is in the treble clef, playing a melody with some rests. The Guit. (Guitar) parts are in the treble clef, playing chords and single notes. The St. (Saxophone) parts are in the treble and bass clefs, mostly playing rests. The El. Guit. (Electric Guitar) part is in the treble clef, playing rests. The Pno. (Piano) part is in the grand staff, playing a melody in the right hand and chords in the left. The D. Set (Drum Set) and Sta. (Saxophone) parts are in the bass clef, mostly playing rests with some rhythmic notation.

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score is for page 17 of a piece. It features a variety of instruments. The Flute (Fl.) part has a long, flowing melodic line that spans across the first two measures. The Alto Saxophone (A. Lt.) part has a more complex, rhythmic line with many beamed notes. The Piano (Pno.) part has a complex accompaniment with many beamed notes and rests. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are mostly silent, with some notes in the first measure. The Drum Set (D. Set) and Snare (Sta.) parts have some activity, with the Snare part having a more complex rhythmic pattern. The score is written in B-flat major and 4/4 time.



19

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score is for page 19 of a piece. It features a variety of instruments: Electric Bass (El. B.), Flute (Fl.), Alto Saxophone (A. Lt.), three different Guitars (Guit.), three different Saxophones (St.), Electric Guitar (El. Guit.), Piano (Pno.), Drum Set (D. Set), and a Saxophone (Sta.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains a complex arrangement of notes and rests for most instruments. The second measure continues the musical ideas, with some instruments having rests. The Pno. part is a grand staff, showing both treble and bass clefs. The D. Set and Sta. parts are on a single staff, with the Sta. part having a key signature change to B-flat major in the second measure.

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score is for page 21 of a piece. It features a variety of instruments: Electric Bass (El. B.), Flute (Fl.), Alto Saxophone (A. Lt.), three different Guitar parts (Guit.), three different Saxophone parts (St.), Electric Guitar (El. Guit.), Piano (Pno.), Drum Set (D. Set), and a Saxophone part (Sta.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piano part is the most active, with a melody in the right hand and accompaniment in the left. The Guitar parts provide harmonic support, and the other instruments have more static parts.

22

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

25

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

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El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

27

29

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score is written for page 29 of a 15-page document. It features a variety of instruments: Electric Bass (El. B.), Flute (Fl.), Alto Saxophone (A. Lt.), three different Guitar parts (Guit.), three different Saxophone parts (St.), Electric Guitar (El. Guit.), Piano (Pno.), Drums (D. Set), and a String section (Sta.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The string section (Sta.) is represented by a single line with a double bar line and a repeat sign. The piano part (Pno.) is written for both the right and left hands. The drums (D. Set) and electric guitar (El. Guit.) parts are also represented by single lines with a double bar line and a repeat sign.

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32

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

32

34

34

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

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36

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

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38

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

40

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score is for page 42 of a piece. It features a variety of instruments: Electric Bass (El. B.), Flute (Fl.), Alto Saxophone (A. Lt.), three different Guitar parts (Guit.), three different Saxophone parts (St.), Electric Guitar (El. Guit.), Piano (Pno.), Double Bass (D. Set), and Snare Drum (Sta.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two measures. The Flute and Alto Saxophone have melodic lines, while the Piano provides harmonic support. The Electric Bass and Drums provide the rhythmic foundation.

44

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score is arranged in a system of 14 staves. The top staves are for El. B., Fl., A. Lt., and three Guit. staves. Below these are three St. staves, an El. Guit. staff, a grand staff for Pno., and three staves for D. Set and Sta. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute (Fl.) and Alto Saxophone (A. Lt.) have active parts, while the Electric Bass (El. B.), Guitar (Guit.), Saxophone (St.), Electric Guitar (El. Guit.), and Drums (D. Set) are mostly silent. The Piano (Pno.) and Saxophone (Sta.) have active parts in the lower staves.

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score for page 46 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both in bass clef. The first staff has a key signature of two flats (B-flat major). The second staff has a key signature of one flat (F major).
- Fl. (Flute):** One staff in treble clef, key signature of two flats.
- A. Lt. (Alto Saxophone):** One staff in treble clef, key signature of two flats.
- Guit. (Guitar):** Three staves in treble clef, key signature of two flats.
- St. (Saxophone):** Three staves in bass clef, key signature of two flats.
- El. Guit. (Electric Guitar):** One staff in treble clef, key signature of two flats.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats.
- D. Set (Drum Set):** One staff with a double bar line at the beginning.
- Sta. (Saxophone):** One staff with a double bar line at the beginning.
- D. Set (Drum Set):** One staff with a double bar line at the beginning.



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El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains staves for El. B., Fl., A. Lt., Guit., Guit., Guit., St., St., St., El. Guit., Pno., D. Set, Sta., and D. Set. The second system contains staves for El. B., Fl., A. Lt., Guit., Guit., Guit., St., St., St., El. Guit., Pno., D. Set, Sta., and D. Set. The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. part is written for grand staff (treble and bass clefs). The D. Set and Sta. parts are written for percussion instruments using a simplified notation system.

52

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

This musical score is for page 54 of a 28-page document. It features a multi-staff arrangement for various instruments. The key signature is B-flat major (two flats). The score includes parts for Electric Bass (El. B.), Flute (Fl.), Alto Saxophone (A. Lt.), three different Guitar parts (Guit.), three different Saxophone parts (St.), Electric Guitar (El. Guit.), Piano (Pno.), Double Bass (D. Set), and a Saxophone part (Sta.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing two measures. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The score is written in a standard musical notation style with a common time signature (C).

56

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

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58

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Sol.

58

60

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

St.

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

St.

62

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

62

63

64

65



64

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

The musical score is written for a rehearsal mark of 64. It features a key signature of two flats (B-flat major). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note B-flat, followed by a quarter note A-flat, a half note G-flat, and a quarter note F. The second measure contains a quarter note E-flat, a quarter note D-flat, a quarter note C, and a quarter note B-flat.
- Fl. (Flute):** Starts with a half note B-flat, followed by a quarter rest, a quarter note A-flat, a half note G-flat, and a quarter note F. The second measure contains a half note E-flat and a half rest.
- A. Lt. (Alto Saxophone):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including grace notes. The second measure contains a half note chord of B-flat and E-flat, followed by two more half note chords of B-flat and E-flat.
- Guit. (Guitar):** The first staff has a half note B-flat and a half rest. The second staff has a half note B-flat, a quarter note A-flat, a quarter note G-flat, a quarter note F, and a quarter note E-flat. The third staff has a half note B-flat, a quarter note A-flat, a quarter note G-flat, a quarter note F, and a quarter note E-flat.
- St. (Saxophone):** The first staff has a half rest. The second staff has a half note B-flat and a half rest.
- El. Guit. (Electric Guitar):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including grace notes. The second measure contains a half note chord of B-flat and E-flat, followed by two more half note chords of B-flat and E-flat.
- Pno. (Piano):** The first staff has a half rest. The second staff has a half rest.
- D. Set (Drum Set):** The first staff has a half note B-flat, a quarter note A-flat, a quarter note G-flat, and a quarter note F. The second measure contains a half note E-flat and a half rest.

66

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

68

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

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71

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

73

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

73

74

75

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.





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81

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

D. Set

83

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

83

El. B.

Fl.

A. Lt.

Guit.

Guit.

Guit.

St.

St.

St.

El. Guit.

Pno.

D. Set

Sta.

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D. Set  $\mathcal{H}$