

♩ = 137

Acoustic Guitar, Jazz Gt.

String Synthesizer, Syn. Strings1

Fretless Electric Bass, Fretless bass

Pad Synthesizer, Metal Pad

String Synthesizer, Syn. Strings1

Drumset, Young Turks

3

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

6

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

9

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

The musical score is written for a 3/4 time signature in B-flat major. It consists of two systems, each containing six staves. The first system (measures 6-8) shows the guitar and two synthesizers as silent parts. The fretless electric bass plays a continuous eighth-note pattern, and the drums play a complex polyrhythm. The second system (measures 9-11) introduces more activity: the first synthesizer plays sustained chords, the second synthesizer plays a melodic line, and the bass and drums continue their respective parts.

12

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

15

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

17

Guit. 

Synth. 

Frtl. El. B. 

Synth. 

Synth. 

D. Set 

20

Guit. 

Synth. 

Frtl. El. B. 

Synth. 

Synth. 

D. Set 

23

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

26

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

29

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

32

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

35

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

37

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

40

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

42

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set



44

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

50

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

52

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

54

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

55

56

57

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

58

59

60

59

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

61

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

63

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

65

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

67

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

69

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

71

Guit. 

Synth. 

Frtl. El. B. 

Synth. 

Synth. 

D. Set 

73

Guit. 

Synth. 

Frtl. El. B. 

Synth. 

Synth. 

D. Set 

75

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

78

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set



81

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

83

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

86

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

89

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

92

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

93

94

95

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

96

97

98

97

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

99

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

101

Guit. 

Synth. 

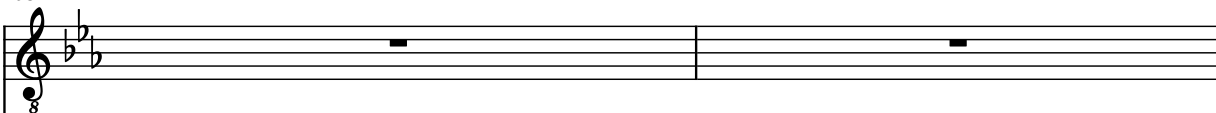
Frtl. El. B. 

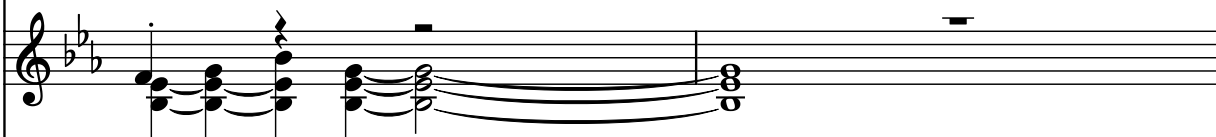
Synth. 

Synth. 

D. Set 

103

Guit. 

Synth. 

Frtl. El. B. 

Synth. 

Synth. 

D. Set 

105

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Measure 105: Guitar (whole rest), Synth. 1 (whole rest), Synth. 2 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Frtl. El. B. (quarter note G2, quarter note A2, quarter note Bb2, quarter note C3), Synth. 3 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), D. Set (drum pattern).

Measure 106: Guitar (whole note G4), Synth. 1 (whole note G4), Synth. 2 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Frtl. El. B. (quarter note G2, quarter note A2, quarter note Bb2, quarter note C3), Synth. 3 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), D. Set (drum pattern).

107

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

Measure 107: Guitar (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Synth. 1 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Synth. 2 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Frtl. El. B. (quarter note G2, quarter note A2, quarter note Bb2, quarter note C3), Synth. 3 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), D. Set (drum pattern).

Measure 108: Guitar (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Synth. 1 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Synth. 2 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Frtl. El. B. (quarter note G2, quarter note A2, quarter note Bb2, quarter note C3), Synth. 3 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), D. Set (drum pattern).

Measure 109: Guitar (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Synth. 1 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Synth. 2 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Frtl. El. B. (quarter note G2, quarter note A2, quarter note Bb2, quarter note C3), Synth. 3 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), D. Set (drum pattern).

Measure 110: Guitar (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Synth. 1 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Synth. 2 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), Frtl. El. B. (quarter note G2, quarter note A2, quarter note Bb2, quarter note C3), Synth. 3 (quarter note G4, quarter note A4, quarter note Bb4, quarter note C5), D. Set (drum pattern).

110

Guit. 

Synth. 

Frtl. El. B. 

Synth. 

Synth. 

D. Set 

112

Guit. 

Synth. 

Frtl. El. B. 

Synth. 

Synth. 

D. Set 

114

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

115

116

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

117



118

Guit. 

Synth. 

Frtrl. El. B. 

Synth. 

Synth. 

D. Set 

120

Guit. 

Synth. 

Frtrl. El. B. 

Synth. 

Synth. 

D. Set 

122

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

125

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

128

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

131

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

133

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

136

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

138

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

140

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

142

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

144

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

146

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

149

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

152

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

154

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set



157

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

160

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

162

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

164

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

166

Guit.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set

167

168