

♩ = 60

Fretless Electric Bass, NYSTATE

Piano, Piano

Alto Saxophone, Sax

Violins, Strings

Stamp, Kick (35)

Drumset, Snare (38)

Hi-hat, Closed HH

Hi-hat, Open HH (

Drumset, Crash (49)

Drumset, Ride (51)

3

Frtl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is for a jazz ensemble. It consists of ten staves. The first staff is for Fretless Electric Bass (Frtl. El. B.), which has a whole rest. The second staff is for Piano (Pno.), which has a complex melodic line. The right hand of the piano part features a quintuplet (5) and a triplet (3). The left hand of the piano part features a triplet (3). The third staff is for Alto Saxophone (A. Sax.), which has a whole rest. The fourth staff is for Violins (Vlns.), which has a whole rest. The fifth staff is for Snare Drum (Sta.), which has a whole rest. The sixth staff is for Double Bass (D. Set), which has a whole rest. The seventh staff is for Hi-hat, which has a whole rest. The eighth staff is for Hi-hat, which has a whole rest. The ninth staff is for Double Bass (D. Set), which has a whole rest. The tenth staff is for Double Bass (D. Set), which has a whole rest.

4

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is for a jazz ensemble. It consists of ten staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for Pno. (Piano) in grand staff (bass and treble clefs). The third staff is for A. Sax. (Alto Saxophone) in treble clef. The fourth staff is for Vlms. (Violins) in treble clef. The fifth staff is for Sta. (Strings) in bass clef. The sixth staff is for D. Set (Drum Set) in bass clef. The seventh staff is for Hi-hat in bass clef. The eighth staff is for Hi-hat in bass clef. The ninth staff is for D. Set in bass clef. The tenth staff is for D. Set in bass clef. The piano part features a complex rhythmic pattern with triplets and a key signature of one flat. The other instruments have rests.

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 5 of a jazz ensemble. The instruments listed are Frtrl. El. B., Pno., A. Sax., Vlns., Sta., D. Set, Hi-hat, and D. Set. The Pno. part is the only one with musical notation, featuring a complex melody with many beamed sixteenth and thirty-second notes. The other instruments have rests.

6

Frtl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is for a jazz ensemble. It consists of ten staves. The first staff is for Frtl. El. B. (First Trumpet), which has a whole rest. The second staff is for Pno. (Piano), which has a complex melody. The third staff is for A. Sax. (Alto Saxophone), which has a whole rest. The fourth staff is for Vlns. (Violins), which has a whole rest. The fifth staff is for Sta. (Snare Drum), which has a whole rest. The sixth staff is for D. Set (Double Bass), which has a whole rest. The seventh staff is for Hi-hat, which has a whole rest. The eighth staff is for Hi-hat, which has a whole rest. The ninth staff is for D. Set, which has a whole rest. The tenth staff is for D. Set, which has a whole rest. The Pno. part features a complex melody with a triplet (3) and a septuplet (7).

7

Frtl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for measure 7 is as follows:

- Frtl. El. B.:** A single rest for the duration of the measure.
- Pno.:** The piano part consists of two staves. The right hand starts with a quintuplet of eighth notes (G4, A4, B4, C5, B4) followed by a quarter rest. The left hand starts with a quarter note (F3), followed by a quarter rest, then a triplet of eighth notes (F3, G3, A3), and finally a triplet of eighth notes (G3, F3, E3). There are also some grace notes and slurs throughout the part.
- A. Sax.:** A single rest for the duration of the measure.
- Vlns.:** A single rest for the duration of the measure.
- Sta.:** A single rest for the duration of the measure.
- D. Set:** A single rest for the duration of the measure.
- Hi-hat:** A single rest for the duration of the measure.
- Hi-hat:** A single rest for the duration of the measure.
- D. Set:** A single rest for the duration of the measure.
- D. Set:** A single rest for the duration of the measure.

Frtl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Musical score for page 8, measures 1-4. The score is written for a jazz ensemble. The instruments and their parts are:

- Frtl. El. B.** (First Trumpet, E-flat): Measures 1-4 are empty.
- Pno.** (Piano):
 - Right hand: Measure 1 has a quarter rest. Measure 2 has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Measure 3 has a quarter note D5, eighth notes E5, F5, and a quarter note G5. Measure 4 has a quarter note A5, eighth notes B5, C6, and a quarter note D6.
 - Left hand: Measure 1 has a quarter note G2, eighth notes F2, E2, and a quarter note D2. Measure 2 has a quarter note C2, eighth notes B1, A1, and a quarter note G1. Measure 3 has a quarter note F1, eighth notes E1, D1, and a quarter note C1. Measure 4 has a quarter note B0, eighth notes A0, G0, and a quarter note F0.
- A. Sax.** (Alto Saxophone): Measures 1-4 are empty.
- Vlns.** (Violins): Measures 1-4 are empty.
- Sta.** (Snare Drum): Measures 1-4 are empty.
- D. Set** (Drum Set): Measures 1-4 are empty.
- Hi-hat** (Hi-hat): Measures 1-4 are empty.
- D. Set** (Drum Set): Measures 1-4 are empty.

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Frtl.' (First). The score is for measures 1-4 of a piece.

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 9 is written for a jazz ensemble. The piano (Pno.) part is the central focus, featuring a complex solo with multiple triplets and a quintuplet. The solo begins with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. This is followed by a series of chords and single notes, including another triplet in the right hand and a quintuplet in the left hand. The other instruments (Frtrl. El. B., A. Sax., Vlns., Sta., D. Set, Hi-hat) are shown with rests, indicating they are silent during this section.

10

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 10, rehearsal mark 9, features the following parts and notation:

- Frtrl. El. B.:** A single staff with a whole rest.
- Pno.:** A grand staff with complex notation. The right hand features a melody with eighth and sixteenth notes, including a triplet. The left hand provides a bass line with eighth and sixteenth notes. There are several rests and dynamic markings throughout the piece.
- A. Sax.:** A single staff with a whole rest.
- Vlms.:** A single staff with a whole rest.
- Sta.:** A single staff with a whole rest.
- D. Set:** A single staff with a whole rest.
- Hi-hat:** Two staves, each with a whole rest.
- D. Set:** Two staves, each with a whole rest.

Frtl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Musical score for page 11, measures 11-12. The score is written for a jazz ensemble. The instruments and their parts are:

- Frtl. El. B. (First Trumpet):** Measures 11-12 are empty.
- Pno. (Piano):** Measures 11-12 contain a complex harmonic and melodic line. The right hand features a series of chords and a melodic line, while the left hand provides a bass line with a prominent bass line in measure 12.
- A. Sax. (Alto Saxophone):** Measures 11-12 are empty.
- Vlns. (Violins):** Measures 11-12 are empty.
- Sta. (Snare Drum):** Measures 11-12 are empty.
- D. Set (Drum Set):** Measures 11-12 are empty.
- Hi-hat:** Measures 11-12 are empty.
- D. Set:** Measures 11-12 are empty.
- D. Set:** Measures 11-12 are empty.

12

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 11, measures 12-13, is as follows:

- Frtrl. El. B.:** Two measures of whole rests.
- Pno.:** Measure 12 contains a complex rhythmic pattern with triplets and sixteenth notes. Measure 13 contains a triplet of eighth notes followed by a whole note chord.
- A. Sax.:** Two measures of whole rests.
- Vlns.:** Two measures of whole rests.
- Sta.:** Two measures of whole rests.
- D. Set:** Two measures of whole rests.
- Hi-hat:** Two measures of whole rests.
- Hi-hat:** Two measures of whole rests.
- D. Set:** Two measures of whole rests.
- D. Set:** Two measures of whole rests.

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for measures 14-17 is as follows:

- Frtrl. El. B.:** Four measures of whole rests.
- Pno.:** Four measures of music. Measure 14: Bass clef, key of Bb. Chords: Bb2-Fb3, Bb2-Gb3, Bb2-Ab3. Melody: Bb2, Gb3, Ab3. Measure 15: Bass clef, key of Bb. Chords: Bb2-Fb3, Bb2-Gb3, Bb2-Ab3. Melody: Bb2, Gb3, Ab3. Measure 16: Bass clef, key of Bb. Chords: Bb2-Fb3, Bb2-Gb3, Bb2-Ab3. Melody: Bb2, Gb3, Ab3. Measure 17: Bass clef, key of Bb. Chords: Bb2-Fb3, Bb2-Gb3, Bb2-Ab3. Melody: Bb2, Gb3, Ab3.
- A. Sax.:** Four measures of whole rests.
- Vlms.:** Four measures of whole rests.
- Sta.:** Four measures of whole rests.
- D. Set:** Four measures of whole rests.
- Hi-hat:** Four measures of whole rests.
- Hi-hat:** Four measures of whole rests.
- D. Set:** Four measures of whole rests.
- D. Set:** Four measures of whole rests.

18

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for rehearsal mark 18, page 13, features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Two measures of whole rests.
- Pno. (Piano):** A complex accompaniment. The left hand plays chords and single notes, while the right hand plays chords and a melodic line. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat).
- A. Sax. (Alto Saxophone):** Two measures of whole rests.
- Vlns. (Violins):** Two measures of whole rests.
- Sta. (Strings):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- Hi-hat:** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is for a jazz ensemble. It features a Frtrl. El. B. (French Trumpet in E-flat) part in bass clef, a Pno. (Piano) part in grand staff, an A. Sax. (Alto Saxophone) part in treble clef, a Vlms. (Violins) part in treble clef, a Sta. (Snare Drum) part in percussion notation, a D. Set (Drum Set) part in percussion notation, and two Hi-hat parts in percussion notation. The score is for a 4-measure phrase. The Frtrl. El. B. part has a melodic line. The Pno. part has a harmonic accompaniment. The A. Sax. and Vlms. parts are silent. The Sta. and D. Set parts have a rhythmic pattern. The Hi-hat parts have a rhythmic pattern. The D. Set part at the bottom has a rhythmic pattern.

21

Frtrl. El. B.

Pno.

A. Sax.

Vlins.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

27

Frtrl. El. B.

Pno.

A. Sax.

Vlins.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 17, rehearsal mark 27, is written for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Frtrl. El. B., Pno., A. Sax., Vlins., Sta., D. Set, and Hi-hat. The Frtrl. El. B. part features a melodic line starting on a whole note G2, followed by a half note F2, and then a whole note E2. The Pno. part has a complex accompaniment with chords and arpeggios. The A. Sax. part is mostly rests. The Vlins. part has a melodic line starting on a whole note G2, followed by a half note F2, and then a whole note E2. The Sta. part has a rhythmic pattern. The D. Set and Hi-hat parts have various rhythmic patterns.

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score is for page 29 of a piece. It features seven staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The Frtrl. El. B. (French Trumpet in E-flat) part begins with a half note B-flat, followed by a quarter note A-flat, and then a quarter rest. The Pno. (Piano) part is more complex, with multiple voices in both hands. The A. Sax. (Alto Saxophone) part has a whole rest. The Vlms. (Violins) part has a half note B-flat, followed by a half note A-flat. The Sta. (Snare Drum) part has a quarter note B-flat, followed by a quarter rest, then a quarter note A-flat, and then a quarter rest. The D. Set (Drum Set) part has a quarter note B-flat, followed by a quarter rest, then a quarter note A-flat, and then a quarter rest. The Hi-hat part has a quarter note B-flat, followed by a quarter rest, then a quarter note A-flat, and then a quarter rest. The D. Set part has a quarter note B-flat, followed by a quarter rest, then a quarter note A-flat, and then a quarter rest. The D. Set part has a quarter note B-flat, followed by a quarter rest, then a quarter note A-flat, and then a quarter rest.

30

Frtrl. El. B.

Pno.

A. Sax.

Vlins.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is for a jazz ensemble. It includes parts for Frtrl. El. B., Pno., A. Sax., Vlins., Sta., D. Set, and Hi-hat. The key signature has two flats (Bb and Eb). The Frtrl. El. B. part is in bass clef. The Pno. part is in grand staff. The A. Sax. part is in treble clef. The Vlins. part is in treble clef. The Sta. part is in percussion clef. The D. Set parts are in percussion clef. The Hi-hat parts are in percussion clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some performance instructions like '3' and '5' in the Pno. part.

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score is for page 31 of a piece. It features seven staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The Frtrl. El. B. part is in the bass clef, playing a simple melody. The Pno. part is in the bass clef, playing a complex accompaniment with many beamed notes. The A. Sax. part is in the treble clef, playing a simple melody. The Vlms. part is in the treble clef, playing a simple melody. The Sta. part is in the bass clef, playing a simple melody. The D. Set part is in the bass clef, playing a simple melody. The Hi-hat part is in the bass clef, playing a simple melody. The D. Set part is in the bass clef, playing a simple melody. The D. Set part is in the bass clef, playing a simple melody.

34

Frtl. El. B.

Pno.

A. Sax.

Vlins.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Fr. El. B.

Pno.

A. Sax.

Vlins.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score is for page 37 of a piece. It features seven staves. The first staff is for Fr. El. B. (Fretless Electric Bass) in a bass clef with a key signature of two flats. The second staff is for Pno. (Piano) in grand staff notation. The third staff is for A. Sax. (Alto Saxophone) in a treble clef with a key signature of two flats. The fourth staff is for Vlins. (Violins) in a treble clef with a key signature of two flats. The fifth staff is for Sta. (Snare Drum) in a single line with a key signature of two flats. The sixth staff is for D. Set (Double Bass Drum) in a single line with a key signature of two flats. The seventh staff is for Hi-hat in a single line with a key signature of two flats. The score consists of three measures. The first measure shows the Fr. El. B. playing a quarter note G2, a quarter note A2, and a quarter note B2. The Pno. plays a chord of G2, B2, and D3. The A. Sax. plays a whole note G2. The Vlins. play a whole note G2. The Sta. play a quarter note G2, a quarter note A2, and a quarter note B2. The D. Set play a quarter note G2, a quarter note A2, and a quarter note B2. The Hi-hat play a quarter note G2, a quarter note A2, and a quarter note B2. The second measure shows the Fr. El. B. playing a quarter note C3, a quarter note D3, and a quarter note E3. The Pno. plays a chord of C3, E3, and G3. The A. Sax. plays a whole note C3. The Vlins. play a whole note C3. The Sta. play a quarter note C3, a quarter note D3, and a quarter note E3. The D. Set play a quarter note C3, a quarter note D3, and a quarter note E3. The Hi-hat play a quarter note C3, a quarter note D3, and a quarter note E3. The third measure shows the Fr. El. B. playing a quarter note F3, a quarter note G3, and a quarter note A3. The Pno. plays a chord of F3, A3, and C4. The A. Sax. plays a whole note F3. The Vlins. play a whole note F3. The Sta. play a quarter note F3, a quarter note G3, and a quarter note A3. The D. Set play a quarter note F3, a quarter note G3, and a quarter note A3. The Hi-hat play a quarter note F3, a quarter note G3, and a quarter note A3. The score ends with a double bar line.

40

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score page, numbered 41, contains staves for the following instruments: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), A. Sax. (Alto Saxophone), Vlms. (Violins), Sta. (Snare Drum), D. Set (Drum Set), and Hi-hat. The Frtrl. El. B. part is in the bass clef with a key signature of two flats. The Pno. part is in the bass clef. The A. Sax. part is in the treble clef with a key signature of two flats and includes a 7-measure rest and a triplet. The Vlms. part is in the treble clef with a key signature of two flats. The Sta. part is in the snare drum clef. The D. Set part is in the drum set clef. The Hi-hat part is in the hi-hat clef. The score is divided into two measures.

43

Frtl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

43

Frtl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

45

46

46

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is written for a rehearsal mark of 46. It includes parts for the following instruments: Frtrl. El. B. (French Trumpet in E-flat), Pno. (Piano), A. Sax. (Alto Saxophone), Vlns. (Violins), Sta. (Snare Drum), D. Set (Double Bass Drum), Hi-hat, and another D. Set (Double Bass Drum). The Pno. part features a triplet of eighth notes. The A. Sax. part has a melodic line with a slur. The Vlns. part has a single note with a slur. The Sta. and D. Set parts have a single note with a slur. The bottom D. Set part has a complex rhythmic pattern with triplets and slurs.

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score is for page 47 of a piece. It features eight staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second and third staves are for the Piano (Pno.) in bass clef, grouped by a brace. The fourth staff is for the Alto Saxophone (A. Sax.) in treble clef. The fifth staff is for Violins (Vlns.) in treble clef. The sixth staff is for the String Section (Sta.) in bass clef, marked with a double bar line. The seventh staff is for the Drum Set (D. Set) in bass clef, marked with a double bar line. The eighth staff is for the Drum Set (D. Set) in bass clef, marked with a double bar line. The music is in 4/4 time and B-flat major. The Frtrl. El. B. part starts with a half note B-flat, followed by a quarter note G, and then a half note F. The Pno. part has a complex texture with many chords and arpeggios. The A. Sax. part has a melodic line with many eighth and sixteenth notes. The Vlns. part has a simple melody. The Sta. and D. Set parts are marked with a double bar line, indicating they are not played in this section.

48

Frtrl. El. B.

Pno.

A. Sax.

Vlins.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

7 3

5

3

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score page, numbered 49, contains parts for Frtrl. El. B., Pno., A. Sax., Vlms., Sta., D. Set, and Hi-hat. The Frtrl. El. B. part is in bass clef with a key signature of two flats. The Pno. part consists of two staves, both in bass clef with a key signature of two flats. The A. Sax. part is in treble clef with a key signature of two flats, featuring triplet markings. The Vlms. part is in treble clef with a key signature of two flats. The Sta. part is in bass clef with a key signature of two flats. The D. Set parts are in bass clef with a key signature of two flats. The Hi-hat parts are in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

50

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score page, numbered 50, contains ten staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in bass clef, grouped by a brace. The fourth staff is for A. Sax. (Alto Saxophone) in treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes. The fifth staff is for Vlms. (Violins) in treble clef. The sixth staff is for Sta. (Snare Drum) in percussion clef. The seventh staff is for D. Set (Drum Set) in percussion clef. The eighth staff is for Hi-hat in percussion clef, showing a continuous rhythmic pattern. The ninth and tenth staves are also for D. Set in percussion clef, showing specific drum hits. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Frfl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is written for a jazz ensemble. The key signature has two flats (Bb and Eb). The French Horn (Frfl. El. B.) part has a whole note chord in the first measure and a half note in the second. The Piano (Pno.) part has a whole note chord in the first measure and a half note in the second. The Alto Saxophone (A. Sax.) part has a whole note chord in the first measure and a half note in the second. The Violins (Vlms.) part has a whole note chord in the first measure and a half note in the second. The Snare Drum (Sta.) part has a whole note chord in the first measure and a half note in the second. The Double Bass (D. Set) part has a whole note chord in the first measure and a half note in the second. The Hi-hat part has a whole note chord in the first measure and a half note in the second. The score includes various musical notations such as chords, single notes, and triplets.

52

Frtl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 52, rehearsal mark 33, features the following parts and notation:

- Frtl. El. B.:** Bass clef, key signature of two flats. Notes: G2 (half), Bb2 (quarter), Gb2 (quarter).
- Pno.:** Grand staff. Left hand: Gb2 (half), Bb2 (quarter), Gb2 (quarter). Right hand: Gb2 (half), Bb2 (quarter), Gb2 (quarter).
- A. Sax.:** Treble clef, key signature of two flats. Complex rhythmic pattern with triplets and sixteenth notes. Includes markings for 5, 3, and 3.
- Vlns.:** Treble clef, key signature of two flats. Notes: G2 (half), Bb2 (quarter), Gb2 (quarter).
- Sta.:** Treble clef, key signature of two flats. Notes: G2 (half), Bb2 (quarter), Gb2 (quarter).
- D. Set:** Treble clef, key signature of two flats. Notes: G2 (half), Bb2 (quarter), Gb2 (quarter).
- Hi-hat:** Treble clef, key signature of two flats. Notes: G2 (half), Bb2 (quarter), Gb2 (quarter).
- Hi-hat:** Treble clef, key signature of two flats. Notes: G2 (half), Bb2 (quarter), Gb2 (quarter).
- D. Set:** Treble clef, key signature of two flats. Notes: G2 (half), Bb2 (quarter), Gb2 (quarter).
- D. Set:** Treble clef, key signature of two flats. Notes: G2 (half), Bb2 (quarter), Gb2 (quarter).

53

Frtl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 53 is written for a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Piano (Pno.) provides harmonic support with chords and a bass line. The Alto Saxophone (A. Sax.) features a complex melodic line with triplets and sixteenth notes. The Violins (Vlns.) play a sustained note. The Snare Drum (Sta.) and Double Bass (D. Set) provide a steady rhythm. The Hi-hats (Hi-hat) and Cymbals (D. Set) add to the rhythmic texture. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

54

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

5

9

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score is for page 55 of a piece. It features seven staves: Frtrl. El. B. (Bass), Pno. (Piano), A. Sax. (Alto Saxophone), Vlns. (Violins), Sta. (Snare), D. Set (Drum Set), and Hi-hat. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a single note on the first line. The Pno. staff has a complex texture with a bass line and a treble line. The A. Sax. staff has a melodic line with a five-measure rest. The Vlns. staff has a single note on the first line. The Sta. staff has a single note on the first line. The D. Set staff has a single note on the first line. The Hi-hat staff has a single note on the first line. The bottom D. Set staff has a complex texture with a bass line and a treble line.

56

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 37, rehearsal mark 56, consists of ten staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef, key of B-flat major. The second staff is for Pno. (Piano) in bass clef, key of B-flat major. The third staff is for A. Sax. (Alto Saxophone) in treble clef, key of B-flat major. The fourth staff is for Vlms. (Violins) in treble clef, key of B-flat major. The fifth staff is for Sta. (Snare Drum) in common time. The sixth staff is for D. Set (Double Bass Drum) in common time. The seventh staff is for Hi-hat in common time. The eighth staff is for Hi-hat in common time. The ninth staff is for D. Set in common time. The tenth staff is for D. Set in common time. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score page, numbered 57, contains seven staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second and third staves are for Pno. (Piano), with the upper staff in bass clef and the lower staff in bass clef. The fourth staff is for A. Sax. (Alto Saxophone) in treble clef. The fifth staff is for Vlns. (Violins) in treble clef. The sixth staff is for Sta. (Snare Drum) in percussion clef. The seventh staff is for D. Set (Drum Set) in percussion clef. The eighth staff is for Hi-hat in percussion clef. The ninth staff is for D. Set in percussion clef. The tenth staff is for D. Set in percussion clef. The music is in 4/4 time and features various rhythmic patterns, including triplets and syncopation.

58

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is written for a jazz ensemble. It consists of ten staves. The first staff is for the Frtrl. El. B. (First Trumpet/Flugelhorn), the second for the Pno. (Piano), the third for the A. Sax. (Alto Saxophone), the fourth for the Vlms. (Violins), the fifth for the Sta. (Saxophone), the sixth for the D. Set (Drum Set), the seventh for the Hi-hat, the eighth for the Hi-hat, the ninth for the D. Set, and the tenth for the D. Set. The music is in 4/4 time and B-flat major. The Frtrl. El. B. part consists of a simple bass line. The Pno. part features a complex harmonic structure with many chords and a walking bass line. The A. Sax. part is mostly rests. The Vlms. part has a melodic line with some grace notes. The Sta. part has a rhythmic pattern with eighth notes and rests. The D. Set parts have a simple rhythmic pattern. The Hi-hat parts have a complex rhythmic pattern with many eighth notes and rests.

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 61, rehearsal mark 40, is written for a jazz ensemble. The key signature consists of two flats (Bb and Eb). The score is organized into staves for the following instruments: Frtrl. El. B. (Frtr. El. B.), Pno. (Piano), A. Sax. (Alto Saxophone), Vlms. (Violins), Sta. (Saxophone), D. Set (Drum Set), and Hi-hat. The Frtrl. El. B. part is in the bass clef. The Pno. part is in grand staff. The A. Sax. part is in the treble clef. The Vlms. part is in the treble clef. The Sta. part is in the bass clef. The D. Set parts are in the bass clef. The Hi-hat parts are in the bass clef. The score consists of four measures. The Frtrl. El. B. part has a melodic line. The Pno. part has a complex harmonic accompaniment. The A. Sax. part is silent. The Vlms. part has a melodic line. The Sta. part has a rhythmic pattern. The D. Set parts have a rhythmic pattern. The Hi-hat parts have a rhythmic pattern.

64

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 41, measure 64, features the following parts and notation:

- Frtrl. El. B.:** Bass clef, key signature of two flats. Measures 1-4: Quarter note (F4), quarter note (G4), half note (A4), quarter note (B4).
- Pno.:** Grand staff. Measures 1-4: Chords and single notes in both staves, including a triplet of eighth notes in the right hand.
- A. Sax.:** Treble clef, key signature of two flats. Measures 1-4: Whole rest, whole rest, whole rest, whole rest.
- Vlns.:** Treble clef, key signature of two flats. Measures 1-4: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4).
- Sta.:** Treble clef. Measures 1-4: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4).
- D. Set (first):** Treble clef. Measures 1-4: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4).
- Hi-hat (first):** Treble clef. Measures 1-4: Eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4).
- Hi-hat (second):** Treble clef. Measures 1-4: Eighth note (F4), eighth note (G4), eighth note (A4), eighth note (B4).
- D. Set (second):** Treble clef. Measures 1-4: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4).
- D. Set (third):** Treble clef. Measures 1-4: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4).

Frfl. El. B.

Pno.

A. Sax.

Vlins.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score is for page 66 of a piece. It features seven staves. The first staff is for Frfl. El. B. (French Flute in E-flat), the second for Pno. (Piano), the third for A. Sax. (Alto Saxophone), the fourth for Vlins. (Violins), the fifth for Sta. (Snare Drum), the sixth for D. Set (Double Bass Drum), and the seventh for Hi-hat. The music is in 4/4 time and B-flat major. The Frfl. El. B. part has a melodic line with a triplet in the second measure. The Pno. part has a complex accompaniment with many beamed sixteenth notes. The A. Sax. part is mostly rests. The Vlins. part has a simple melody. The Sta. part has a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern. The Hi-hat part has a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern.

68

Frfl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is for page 68 of a piece. It features seven staves. The first staff is for Frfl. El. B. (Flute/Flute in E-flat), which plays a simple melody of quarter notes. The second staff is for Pno. (Piano), which has a complex texture with chords and moving lines in both hands. The third staff is for A. Sax. (Alto Saxophone), which plays a fast, intricate solo with many sixteenth and thirty-second notes, including a triplet and a seven-measure rest. The fourth staff is for Vlms. (Violins), which plays a simple melody of quarter notes. The fifth staff is for Sta. (Snare Drum), which plays a pattern of eighth notes and quarter notes. The sixth staff is for D. Set (Double Bass), which plays a pattern of eighth notes and quarter notes. The seventh staff is for Hi-hat, which plays a pattern of eighth notes and quarter notes. The eighth staff is for D. Set (Double Bass), which plays a pattern of eighth notes and quarter notes. The ninth staff is for D. Set (Double Bass), which plays a pattern of eighth notes and quarter notes.

70

Frtl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

72

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is written for a jazz ensemble. It consists of ten staves. The first staff is for the Frtrl. El. B. (French Trumpet in E-flat), which plays a simple melodic line. The second staff is for the Piano (Pno.), which provides harmonic support with chords and some melodic fragments. The third staff is for the Alto Saxophone (A. Sax.), which plays a more complex melodic line with many grace notes. The fourth staff is for the Violins (Vlms.), which play a sustained harmonic line. The fifth staff is for the Snare Drum (Sta.), which plays a simple rhythmic pattern. The sixth staff is for the Double Bass (D. Set), which plays a walking bass line. The seventh and eighth staves are for the Hi-hat, which play a rhythmic pattern. The ninth and tenth staves are for the Double Bass (D. Set), which play a rhythmic pattern. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns.

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

This musical score is for page 74 of a piece. It features seven staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The second staff is for Pno. (Piano) in grand staff. The third staff is for A. Sax. (Alto Saxophone) in treble clef. The fourth staff is for Vlns. (Violins) in treble clef. The fifth staff is for Sta. (Snare Drum) in percussion clef. The sixth staff is for D. Set (Double Bass Drum) in percussion clef. The seventh staff is for Hi-hat in percussion clef. The music is in 4/4 time and B-flat major. The Frtrl. El. B. part starts with a half note B-flat, followed by a quarter note G, and then a half note F. The Pno. part has a complex texture with chords and moving lines. The A. Sax. part features a triplet of eighth notes in the first measure, followed by a quarter note G, and then a half note F. The Vlns. part starts with a half note B-flat, followed by a quarter note G, and then a half note F. The Sta. part has a pattern of quarter notes: B-flat, G, F, E. The D. Set part has a pattern of quarter notes: B-flat, G, F, E. The Hi-hat part has a pattern of quarter notes: B-flat, G, F, E.

75

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

75

Frfl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for page 76 is written for a jazz ensemble. The key signature is B-flat major (two flats). The Frfl. El. B. part is in the bass clef, playing a steady eighth-note line. The Pno. part is in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support with chords and a bass line. The A. Sax. part is in the treble clef and is mostly silent. The Vlms. part is in the treble clef, playing a melodic line. The Sta. part is in the percussion staff, playing a steady eighth-note line. The D. Set part is in the percussion staff, playing a steady eighth-note line. The Hi-hat part is in the percussion staff, playing a steady eighth-note line. The score is divided into two systems, each containing seven staves.

78

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score for measure 78 on page 49 features the following parts:

- Frtrl. El. B.:** A single long note spanning the measure.
- Pno.:** A piano accompaniment consisting of chords in both the treble and bass staves.
- A. Sax.:** A melodic line for the Alto Saxophone, featuring a triplet of eighth notes.
- Vlms.:** A single long note spanning the measure.
- Sta.:** A snare drum part with a single hit.
- D. Set:** A double bass drum part with a single hit.
- Hi-hat:** Two hi-hat parts, each with a single hit.
- D. Set (bottom):** A double bass drum part with a triplet of eighth notes and other rhythmic markings.

79

Frtl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

59 55 58 57 56 54 53 52 51

59 55 58 57 56 54 53 52 51

80

Frtl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

80

81

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Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Frtrl. El. B.

Pno.

A. Sax.

Vlns.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Frtrl. El. B.

Pno.

A. Sax.

Vlins.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Frtrl. El. B.

Pno.

A. Sax.

Vlins.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

Frtrl. El. B.

Pno.

A. Sax.

Vlms.

Sta.

D. Set

Hi-hat

Hi-hat

D. Set

D. Set

The musical score is written for a jazz ensemble. It features seven staves, each with a specific instrument label to its left. The key signature consists of two flats (Bb and Eb). The Frtrl. El. B. staff begins with a half note G2. The Pno. staff has a complex chordal texture in the left hand and a single note in the right hand. The A. Sax. staff starts with a half note G4. The Vlms. staff starts with a half note G4. The Sta., D. Set, and Hi-hat parts have a single note G4. The Hi-hat parts have a single note G4. The D. Set parts have a single note G4. The score ends with a double bar line.