

$\text{♩} = 75$

Drumset, Drums

Electric Bass, Bass

Electric Guitar, Elect. 1

Electric Guitar, Elect.2

Electric Guitar, 1st. Guitarr

Rotary Organ, Teclados

14 Hole C Chromatic Harmonica, Voice1

Harmonica, Voice2

Baritone, Chor.

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 75 beats per minute. The instruments and their parts are as follows:

- Drumset, Drums:** The first measure shows a complex drum pattern with various notes and rests. The second measure continues the pattern with a mix of eighth and sixteenth notes.
- Electric Bass, Bass:** The first measure is a whole rest. The second measure starts with a half note D2, followed by a half note E2.
- Electric Guitar, Elect. 1:** The first measure is a whole rest. The second measure starts with a half note D4, followed by a half note E4.
- Electric Guitar, Elect.2:** The first measure is a whole rest. The second measure starts with a half note D4, followed by a half note E4.
- Electric Guitar, 1st. Guitarr:** The first measure is a whole rest. The second measure starts with a half note D4, followed by a half note E4.
- Rotary Organ, Teclados:** The first measure is a whole rest. The second measure is a whole rest.
- 14 Hole C Chromatic Harmonica, Voice1:** The first measure is a whole rest. The second measure is a whole rest.
- Harmonica, Voice2:** The first measure is a whole rest. The second measure is a whole rest.
- Baritone, Chor.:** The first measure is a whole rest. The second measure is a whole rest.

3

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

5

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

7

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

8

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

The musical score for page 5, measure 8, features the following instruments and parts:

- D. Set:** Treble clef, key signature of two sharps. Notation includes a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5.
- El. B.:** Bass clef, key signature of two sharps. Notation includes a half note G2, a quarter note A2, a half note B2, and a quarter note C3.
- El. Guit. (1):** Treble clef, key signature of two sharps. Notation includes a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5.
- El. Guit. (2):** Treble clef, key signature of two sharps. Notation includes a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5.
- El. Guit. (3):** Treble clef, key signature of two sharps. Notation includes a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5.
- Rot. Org.:** Grand staff, key signature of two sharps. The piano part (left) has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The organ part (right) has a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5.
- Harm. (1):** Treble clef, key signature of two sharps. Notation includes a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5.
- Harm. (2):** Treble clef, key signature of two sharps. Notation includes a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5.
- Bar.:** Bass clef, key signature of two sharps. Notation includes a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

9

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

Detailed description: The musical score is for page 6, starting at measure 9. It features ten staves. The top staff, 'D. Set', is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes with 'x' marks above them, indicating a specific technique. The second staff, 'El. B.', is in bass clef with a key signature of two sharps, featuring a half note and a quarter note. The third staff, 'El. Guit.', is in treble clef with a key signature of two sharps, showing a series of eighth notes with a 'z' mark above them. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two sharps, featuring a series of eighth notes with a 'z' mark above them. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two sharps, showing a series of eighth notes with a 'z' mark above them. The sixth staff, 'Rot. Org.', consists of two staves in treble clef with a key signature of two sharps, featuring a series of eighth notes with a 'z' mark above them. The seventh staff, 'Harm.', is in treble clef with a key signature of two sharps, showing a series of eighth notes with a 'z' mark above them. The eighth staff, 'Harm.', is in treble clef with a key signature of two sharps, showing a series of eighth notes with a 'z' mark above them. The ninth staff, 'Bar.', is in bass clef with a key signature of two sharps, showing a series of eighth notes with a 'z' mark above them.

11

11

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

The musical score for page 11 consists of nine staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific technique. The second staff, 'El. B.', is in bass clef with a key signature of two sharps and contains a single half note. The third staff, 'El. Guit.', is in treble clef with a key signature of two sharps and a common time signature, featuring a series of eighth notes. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and a common time signature, featuring a series of eighth notes. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and a common time signature, featuring a series of eighth notes. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of two sharps and a common time signature, featuring a series of eighth notes. The seventh staff, 'Harm.', is in treble clef with a key signature of two sharps and a common time signature, featuring a series of eighth notes. The eighth staff, 'Harm.', is in treble clef with a key signature of two sharps and a common time signature, featuring a series of eighth notes. The ninth staff, 'Bar.', is in bass clef with a key signature of two sharps and a common time signature, featuring a series of eighth notes.

13

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.



15

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

17

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

18

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

20

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

22

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

25

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

27

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

29

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

7



31

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

33

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

36

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

Detailed description: This musical score page contains measures 36 and 37. The key signature has two sharps (F# and C#). The D. Set part (top) uses a treble clef and includes a double bar line at the start of measure 36, followed by eighth and sixteenth notes, and rests marked with 'x'. The El. B. part (second) uses a bass clef and features a melodic line with dotted and eighth notes. The three El. Guit. parts (third, fourth, and fifth staves) use treble clefs; the first two have a '8' at the beginning, and the third has a '7'. They contain various note values, including eighth and sixteenth notes, and some have slurs. The Rot. Org. part (sixth) is a grand staff with treble and bass clefs, showing sustained notes with slurs. The two Harm. parts (seventh and eighth) use treble clefs and contain rests. The Bar. part (ninth) uses a bass clef and contains rests. Measure 37 continues the patterns from measure 36.

38

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

The musical score for page 20, starting at measure 38, is arranged for a nine-piece band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks indicating hits, primarily in the first two measures.
- El. B.:** Plays a steady eighth-note bass line throughout the measures.
- El. Guit. (Three staves):** The first two staves play a melodic line with a long sustain, while the third staff is silent.
- Rot. Org. (Two staves):** Plays a harmonic accompaniment, with the upper staff using a treble clef and the lower staff using a bass clef.
- Harm. (Two staves):** The first staff plays a melodic line, while the second staff is silent.
- Bar.:** The Baritone part is silent throughout the measures.

41

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

Detailed description: This musical score page contains measures 41 and 42. Measure 41 is marked with a '41' at the top left. The score is for a multi-instrument ensemble. The 'D. Set' part is on a single staff with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes with 'x' marks above them, indicating a specific technique. The 'El. B.' (Electric Bass) part is on a single staff in bass clef, with a key signature of one sharp. The three 'El. Guit.' (Electric Guitar) parts are on three staves in treble clef, with a key signature of one sharp. The first two guitar parts have a '8' below the staff, indicating an octave shift. The 'Rot. Org.' (Rotary Organ) part is on two staves in treble and bass clef, with a key signature of one sharp. The two 'Harm.' (Harp) parts are on two staves in treble clef, with a key signature of one sharp. The 'Bar.' (Baritone) part is on a single staff in bass clef, with a key signature of one sharp. The music is written in a style that suggests a folk or rock genre, with a focus on rhythmic patterns and melodic lines.

43

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

45

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

46

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

46

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.



47

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

49

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

The musical score is arranged in nine staves. The top staff is for the Drum Set (D. Set), which includes a variety of rhythmic patterns and rests. The second staff is for the Electric Bass (El. B.), featuring a consistent eighth-note bass line. The third, fourth, and fifth staves are for Electric Guitars (El. Guit.), each with distinct melodic and harmonic parts, including some with bends and slurs. The sixth staff is for the Rotary Organ (Rot. Org.), with a melodic line in the right hand and a bass line in the left hand. The seventh and eighth staves are for Harps (Harm.), each with a melodic line in the right hand and a bass line in the left hand. The ninth staff is for the Baritone Saxophone (Bar.), with a melodic line in the right hand and a bass line in the left hand. The key signature is D major (two sharps) and the time signature is 4/4.

51

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

The musical score for system 51 on page 27 features the following parts:

- D. Set:** A single staff with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, some marked with an 'x' above them.
- El. B.:** A single staff with a bass clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes.
- El. Guit. (three staves):** Three staves, each with a treble clef and a key signature of two sharps. The first two staves contain a series of eighth and sixteenth notes, while the third staff contains a series of eighth and sixteenth notes.
- Rot. Org.:** A grand staff (treble and bass clefs) with a key signature of two sharps. It contains a series of eighth and sixteenth notes.
- Harm. (two staves):** Two staves, each with a treble clef and a key signature of two sharps. The first staff contains a series of eighth and sixteenth notes, while the second staff contains a series of eighth and sixteenth notes.
- Bar.:** A single staff with a bass clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes.

54

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

The musical score for page 28, starting at measure 54, is written for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and Bar. (Baritone Saxophone). The key signature is D major (two sharps). The time signature is 4/4. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' for cymbals. The El. B. part has a steady eighth-note bass line. The El. Guit. parts feature a mix of sustained notes and rhythmic patterns. The Rot. Org. part has a melodic line in the right hand and a bass line in the left hand. The Harm. parts have sustained notes and some melodic movement. The Bar. part has sustained notes.

56

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

57

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

Detailed description: The musical score is for a multi-instrument ensemble. It begins at measure 57. The D. Set part features a series of 'x' marks on a staff, indicating specific fretted notes. The El. B. (Electric Bass) part has a melodic line with eighth and quarter notes. The three El. Guit. (Electric Guitars) parts have various textures: the first has a melodic line, the second has a more complex, syncopated rhythm, and the third is mostly silent. The Rot. Org. (Rotary Organ) part is written for two staves, with the upper staff featuring a complex, syncopated melody and the lower staff providing a harmonic foundation. The two Harm. (Harp) parts are also present, with the upper staff being mostly silent and the lower staff having a melodic line. The Bar. (Baritone) part is mostly silent.

59

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

61

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

Detailed description: This musical score page contains measures 61 and 62. The key signature has two sharps (F# and C#). The D. Set part (top) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The El. B. part has a single note in measure 61 and a half note in measure 62. The three El. Guit. parts have various melodic and harmonic lines, including some with grace notes. The Rot. Org. part has a single note in measure 61 and a half note in measure 62. The two Harm. parts have various melodic and harmonic lines, including some with grace notes. The Bar. part has a single note in measure 61 and a half note in measure 62.



63

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

Detailed description: The musical score is for page 33, starting at measure 63. It features seven staves. The top staff, 'D. Set', is in treble clef with a key signature of two sharps (D major) and contains a series of 'x' marks above the staff and some notes below. The second staff, 'El. B.', is in bass clef with a key signature of two sharps and contains a few notes. The third staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains a long, curved line. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains a long, curved line. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains a few notes. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of two sharps and contains a few notes. The seventh staff, 'Harm.', is in treble clef with a key signature of two sharps and contains a few notes. The eighth staff, 'Harm.', is in treble clef with a key signature of two sharps and contains a few notes. The ninth staff, 'Bar.', is in bass clef with a key signature of two sharps and contains a few notes.

64

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

The musical score for measures 64 and 65 is presented in a multi-staff format. The key signature is two sharps (F# and C#). Measure 64 begins with a complex arrangement of notes and rests across all instruments. The D. Set part uses a unique notation with 'x' marks. The El. B. part is in bass clef. The El. Guit. parts are in treble clef. The Rot. Org. part is in treble and bass clef. The Harm. parts are in treble clef. The Bar. part is in bass clef.

66

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

68

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks, and includes a double bar line at the end of measure 71.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, primarily using eighth and quarter notes, with a double bar line at the end of measure 71.
- El. Guit. (Electric Guitar):** The first staff uses a treble clef and features a melodic line with eighth notes and a double bar line at the end of measure 71. The second staff also uses a treble clef and features a melodic line with eighth notes and a double bar line at the end of measure 71.
- El. Guit. (Electric Guitar):** The third staff uses a treble clef and features a melodic line with eighth notes and a double bar line at the end of measure 71.
- Rot. Org. (Rotary Organ):** The fourth staff uses a treble clef and features a melodic line with eighth notes and a double bar line at the end of measure 71. The fifth staff uses a bass clef and features a melodic line with eighth notes and a double bar line at the end of measure 71.
- Harm. (Harp):** The sixth staff uses a treble clef and features a melodic line with eighth notes and a double bar line at the end of measure 71. The seventh staff uses a treble clef and features a melodic line with eighth notes and a double bar line at the end of measure 71.
- Bar. (Baritone):** The eighth staff uses a bass clef and features a melodic line with eighth notes and a double bar line at the end of measure 71.

The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present at the end of measure 71. A triplets symbol (3) is visible in the bottom right corner of the page.

70

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

8

8

8

72

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

8

8

8

3

74

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

75

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.

8

8

8



77

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Harm.

Harm.

Bar.