

$\text{♩} = 185$

Electric Guitar, Weik

Electric Guitar, Kai

Electric Guitar

Electric Guitar, Weik

Electric Guitar

Concert Snare Drum, Kai

Concert Snare Drum

Bass Guitar, Markus

Bass Guitar

E♭ Bass Trumpet, Kiske

Drumset, Ingo

Alto Sackbut, Chorus

Trombone

Violins, Keyboard

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

7

The musical score is arranged in 12 staves. The first five staves are for electric guitars (El. Guit.), the next two for conga snare (Con. Sn.), followed by a bass guitar (B. Guit.), and the remaining five staves for other instruments: E♭ B. Tpt., D. Set, A. Sack., Tbn., and Vlns. The key signature has one flat (B♭), and the time signature is 8/8. Measure 7 features complex guitar textures with triplets and sixteenth notes, while the conga snare and bass guitar provide a steady rhythmic foundation. Measures 8 and 9 continue these patterns with some melodic variation in the guitars and a consistent drum pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

13

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlns.

16

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn. 8

Con. Sn. 8

B. Guit. 8

B. Guit. 8

E♭ B. Tpt. 8

D. Set 8

A. Sack. 8

Tbn. 8

Vlins. 8

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

Eb B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

24

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

36

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlms.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlms.

44

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlms.

48

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlms.

52

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlms.

Detailed description: This musical score page, marked with rehearsal number 52, contains 13 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat (Bb). The first two guitar staves have a '8' below the staff, indicating an octave shift. They play a sequence of chords and eighth notes, with the final measure of each staff featuring a long, horizontal oval shape. The next two staves are also for Electric Guitars but contain only whole rests. Staves 6 and 7 are for Conga Snare (Con. Sn.), represented by a double bar line with two vertical strokes. Stave 8 is for Bass Guitar (B. Guit.) in bass clef, featuring a continuous eighth-note pattern. Stave 9 is another Bass Guitar staff with whole rests. Stave 10 is for E♭ Baritone Trumpet (E♭ B. Tpt.) in treble clef, with a key signature of one flat, playing a few notes and then resting. Stave 11 is for Drums (D. Set) in a simplified notation style with 'x' marks above notes. Stave 12 is for Alto Saxophone (A. Sack.) in treble clef, with a '8' below the staff, playing chords and a single note. Stave 13 is for Trombone (Tbn.) in bass clef with whole rests. A final unlabeled staff at the bottom is for Violins (Vlms.) in treble clef with whole rests.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

64

El. Guit. 1: Treble clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Large fermata over the first measure.

El. Guit. 2: Treble clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

El. Guit. 3: Treble clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

El. Guit. 4: Treble clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

Con. Sn.: Two staves. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

B. Guit. 1: Bass clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

B. Guit. 2: Bass clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

Eb B. Tpt.: Treble clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

D. Set: Two staves. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

A. Sack.: Treble clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

Tbn.: Bass clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

Vlns.: Treble clef, key signature of one flat. Measure 64: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 65: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5). Measure 66: Chords on strings 1-2 (F4, A4) and 3-4 (Bb4, D5).

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

70

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlms.

74

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlms.

The musical score for page 22, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (5 staves):** The first two staves have active parts with chords and eighth notes. The next three staves are silent.
- Con. Sn. (2 staves):** Both staves are silent.
- B. Guit. (2 staves):** The first staff has an active part with eighth notes. The second staff is silent.
- E♭ B. Tpt.:** Has an active part with eighth notes and rests.
- D. Set:** Has an active part with eighth notes and rests.
- A. Sack.:** Silent.
- Tbn.:** Silent.
- Vlms.:** Silent.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlms.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlms.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

96

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.

Detailed description: This musical score page contains measures 96 through 99. The top five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat (B♭). The first two guitar staves play a melodic line in measures 96 and 97, followed by a sustained chord in measures 98 and 99. The next three guitar staves are silent. The two Conga (Con. Sn.) staves are silent throughout. The Bass Guitar (B. Guit.) staves have a bass clef; the first staff plays a rhythmic pattern in measures 96-97 and a sustained note in 98-99, while the second is silent. The Eb B. Tpt. staff has a treble clef and key signature of one flat, playing a melodic line in measures 96-97 and a sustained note in 98-99. The D. Set staff has a treble clef and key signature of one flat, with a drum line marked with 'x' for cymbals and 'z' for snare/drum. The A. Sack. staff has a treble clef and key signature of one flat, playing a sustained note in measures 98-99. The Tbn. and Vlins. staves are silent.

100

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlns.

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlns.

Detailed description: This page of a musical score contains measures 104 through 107. The score is arranged in a system with 13 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). The first two guitar staves have a '8' below the staff, indicating an octave shift. Measures 104 and 105 show the first two guitar staves playing a melody of eighth notes, while the other three guitar staves are silent. In measure 106, the first two guitar staves play a sustained chord. The next two staves are for Conga Snare (Con. Sn.), represented by a single line with a double bar line and a '4' below it. The seventh staff is for Bass Guitar (B. Guit.), with a bass clef and a key signature of one flat. It plays a continuous eighth-note pattern in measures 104 and 105, followed by a sustained chord in measures 106 and 107. The eighth staff is another Bass Guitar line, which is silent. The ninth staff is for E♭ Bass Trumpet (E♭ B. Tpt.), with a treble clef and a key signature of one flat. It plays a melody of quarter notes in measures 104 and 105, followed by a sustained chord in measures 106 and 107. The tenth staff is for Drums (D. Set), with a single line and a '4' below it. It features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The eleventh staff is for Alto Saxophone (A. Sack.), with a treble clef and a key signature of one flat. It plays a sustained chord in measures 106 and 107. The twelfth staff is for Trombone (Tbn.), with a bass clef and a key signature of one flat, and is silent. The thirteenth staff is for Violins (Vlns.), with a treble clef and a key signature of one flat, and is silent.

108

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlns.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

119

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlms.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

133

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

144

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

Eb B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

162

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.

165

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlms.

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlms.

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlms.

177

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.

181

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlms.

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlins.

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack.

Tbn.

Vlns.

205

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlns.

208

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

B. Guit.

B. Guit.

E♭ B. Tpt.

D. Set

A. Sack. 8

Tbn.

Vlins.