

♩ = 136

Percussive Organ, We Like To Party!

Timpani

Violins

Tenor Saxophone

Shenai

Bass Synthesizer

Concert Snare Drum

Concert Snare Drum

Concert Snare Drum

Concert Snare Drum

String Synthesizer

Saw Synthesizer

Violin

Square Synthesizer

Score for Percussion, Organ, Timpani, Violins, Tenor Saxophone, Shofar, Synthesizer, Congas, and Strings.

The score is written for two measures. The instruments and their parts are:

- Perc. Org.**: Bass clef, rests in both measures.
- Timp.**: Bass clef, rests in both measures.
- Vlins.**: Treble clef, rests in both measures.
- T. Sax.**: Treble clef, rests in both measures.
- She.**: Treble clef, rests in both measures.
- Synth.**: Bass clef, melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).
- Con. Sn.**: Four staves, each with a double bar line and a rest in both measures.
- Synth.**: Treble clef, melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).
- Synth.**: Treble and Bass clefs, rests in both measures.
- Vln.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.

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Score for Percussion, Organ, Timpani, Violins, Tenor Saxophone, She. (Soloist), Synths, and Con. Sn. (Congas).

The score is divided into two systems, each containing two measures. The instruments are arranged vertically as follows:

- Perc. Org. (Percussion Organ) - Bass clef, rests in both measures.
- Timp. (Timpani) - Bass clef, rests in both measures.
- Vlins. (Violins) - Treble clef, rests in both measures.
- T. Sax. (Tenor Saxophone) - Treble clef, rests in both measures.
- She. (Soloist) - Treble clef, rests in both measures.
- Synth. (Synthesizer) - Bass clef, plays a complex melodic line in the first measure and rests in the second.
- Con. Sn. (Congas) - Four staves, each with a different rhythmic pattern in the first measure and rests in the second.
- Synth. (Synthesizer) - Treble clef, plays a complex melodic line in the first measure and rests in the second.
- Synth. (Synthesizer) - Treble clef, rests in both measures.
- Vln. (Violin) - Treble clef, rests in both measures.
- Synth. (Synthesizer) - Treble clef, rests in both measures.

10

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 10, system 5, features the following instruments and their parts:

- Perc. Org.**: Silent in both measures.
- Timp.**: Silent in both measures.
- Vlns.**: Silent in both measures.
- T. Sax.**: Silent in both measures.
- She.**: Measures 1 and 2 contain a melodic line with a slur and a fermata.
- Synth. (bass)**: Measures 1 and 2 contain a complex bass line with many beamed sixteenth notes.
- Con. Sn. (1st)**: Measures 1 and 2 contain a single note with a fermata.
- Con. Sn. (2nd)**: Measures 1 and 2 contain a rhythmic pattern of eighth notes.
- Con. Sn. (3rd)**: Silent in both measures.
- Con. Sn. (4th)**: Measures 1 and 2 contain a rhythmic pattern of eighth notes.
- Synth. (piano)**: Measures 1 and 2 contain a melodic line with a slur and a fermata.
- Synth. (piano)**: Silent in both measures.
- Vln.**: Silent in both measures.
- Synth. (treble)**: Silent in both measures.

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 12, rehearsal mark 6, consists of 14 staves. The staves are labeled as follows: Perc. Org., Timp., Vlins., T. Sax., She., Synth., Con. Sn., Con. Sn., Con. Sn., Con. Sn., Synth. (a grand staff with two staves), Synth. (a grand staff with two staves), Vln., and Synth. The Perc. Org. and Timp. staves have rests in both measures. The Vlins. and T. Sax. staves also have rests. The She. staff has a rest. The Synth. staff has a complex melodic line in the first measure, followed by a rest in the second measure. The Con. Sn. staves have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Synth. grand staff has a complex melodic line in the first measure, followed by a rest in the second measure. The Vln. staff has a rest. The Synth. staff at the bottom has a rest.

14

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 14, rehearsal mark 7, features the following instruments and parts:

- Perc. Org.**: Bass clef, mostly silent.
- Timp.**: Bass clef, mostly silent.
- Vlins.**: Treble clef, mostly silent.
- T. Sax.**: Treble clef, mostly silent.
- She.**: Treble clef, mostly silent.
- Synth.**: Bass clef, active with a complex melodic line featuring many accidentals.
- Con. Sn.**: Four parts, all with a double bar line at the start. The first and third parts are mostly silent. The second and fourth parts have active rhythmic patterns.
- Synth.**: A grand staff (treble and bass clefs) with active patterns in the treble and silent parts in the bass.
- Synth.**: A grand staff (treble and bass clefs) that is mostly silent.
- Vln.**: Treble clef, mostly silent.
- Synth.**: Treble clef, mostly silent.

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18

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 21 is arranged in a multi-staff format. The Percussion Organ (Perc. Org.) part is in the bass clef, featuring a rhythmic pattern of eighth notes with a key signature of one flat. The Timpani (Timp.) part is in the bass clef and consists of two measures of rests. The Violins (Vlns.) part is in the treble clef and also consists of two measures of rests. The Tenor Saxophone (T. Sax.) part is in the treble clef and consists of two measures of rests. The Shofar (She.) part is in the treble clef and consists of two measures of rests. The Synthesizer (Synth.) part is in the bass clef and consists of two measures of rests. The Conga Snare (Con. Sn.) part is in the bass clef and features a complex rhythmic pattern of eighth notes with a key signature of one flat. The Synthesizer (Synth.) part is in the treble clef and features a complex rhythmic pattern of eighth notes with a key signature of one flat. The Violoncello (Vln.) part is in the treble clef and consists of two measures of rests. The Synthesizer (Synth.) part is in the treble clef and consists of two measures of rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with accidentals.
- Timp.**: Bass clef, playing a simple rhythmic pattern with rests.
- Vlins.**: Treble clef, playing a simple rhythmic pattern with rests.
- T. Sax.**: Treble clef, playing a simple rhythmic pattern with rests.
- She.**: Treble clef, playing a simple rhythmic pattern with rests.
- Synth.**: Bass clef, playing a simple rhythmic pattern with rests.
- Con. Sn.**: Four staves, each with a different rhythmic pattern, including eighth and sixteenth notes.
- Synth.**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Synth.**: Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Vln.**: Treble clef, playing a simple rhythmic pattern with rests.
- Synth.**: Treble clef, playing a simple rhythmic pattern with rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The Perc. Org. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Timp. staff is in bass clef and contains a single note. The Vlns. staff is in treble clef and contains a single note. The T. Sax. staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The She. staff is in treble clef and contains a single note. The Synth. staff is in bass clef and contains a single note. The Con. Sn. staff is in bass clef and contains a rhythmic pattern with accents. The Synth. staff is in treble clef and contains a piano-style part with chords and a bass line. The Synth. staff is in bass clef and contains a single note. The Vln. staff is in treble clef and contains a single note. The Synth. staff is in treble clef and contains a single note.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

This musical score page, numbered 29, contains ten staves. The Percussion Organ (Perc. Org.) staff in bass clef has a melodic line with eighth and quarter notes, including a key signature change to one sharp. The Timpani (Timp.) staff is empty. The Violins (Vlns.) staff is empty. The Tenor Saxophone (T. Sax.) staff in treble clef has a melodic line with eighth and quarter notes, including a key signature change to one flat. The Shofar (She.) staff is empty. The Synthesizer (Synth.) staff in bass clef is empty. The four Conga (Con. Sn.) staves are in alto clef; the first three are empty, while the fourth has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Synthesizer (Synth.) section consists of two staves in treble clef, with the upper staff playing a melodic line and the lower staff being empty. The Violoncello (Vln.) staff in treble clef is empty. The final Synthesizer (Synth.) staff in treble clef is empty.

31

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The Perc. Org. staff is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes with some accidentals. The Timp. staff is in bass clef and contains a few notes. The Vlns. staff is in treble clef and contains a few notes. The T. Sax. staff is in treble clef and contains a melodic line with some accidentals. The She. staff is in treble clef and contains a few notes. The Synth. staff is in bass clef and contains a few notes. The Con. Sn. staff is in bass clef and contains a complex rhythmic pattern with many rests and accidentals. The Synth. staff is in treble clef and contains a melodic line with many accidentals. The Synth. staff is in bass clef and contains a few notes. The Vln. staff is in treble clef and contains a few notes. The Synth. staff is in treble clef and contains a few notes.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The Perc. Org. staff is in bass clef and contains a melodic line. The Timp. staff is in bass clef and is mostly silent. The Vlns. staff is in treble clef and is mostly silent. The T. Sax. staff is in treble clef and contains a melodic line. The She. staff is in treble clef and is mostly silent. The Synth. staff is in bass clef and contains a melodic line. The Con. Sn. staff is in treble clef and contains a rhythmic pattern. The Synth. staff is in treble clef and contains a melodic line. The Vln. staff is in treble clef and is mostly silent. The Synth. staff is in treble clef and contains a melodic line.

35

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 17, rehearsal mark 35, consists of the following parts and their activity:

- Perc. Org.:** Active with eighth notes and quarter notes, including a key signature change to one sharp (F#) in the second measure.
- Timp.:** Silent.
- Vlns.:** Silent.
- T. Sax.:** Active with eighth notes and quarter notes, including a key signature change to one flat (Bb) in the second measure.
- She.:** Silent.
- Synth.:** Silent.
- Con. Sn.:** Four staves. The first three are silent. The fourth is active with a complex rhythmic pattern of eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure.
- Synth.:** A grand staff (treble and bass clef). The treble staff is active with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure. The bass staff is silent.
- Vln.:** Silent.
- Synth.:** A single staff, silent.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

This musical score page, numbered 37, contains ten staves. The Percussion Organ (Perc. Org.) staff is in bass clef and plays a rhythmic pattern of eighth notes with a key signature of one flat. The Timpani (Timp.) staff is in bass clef and contains two whole rests. The Violins (Vlns.) staff is in treble clef and contains two whole rests. The Tenor Saxophone (T. Sax.) staff is in treble clef and plays a melodic line with eighth notes and a slur. The Shofar (She.) staff is in treble clef and contains two whole rests. The Synthesizer (Synth.) staff is in bass clef and contains two whole rests. The Conga Snare (Con. Sn.) section consists of four staves: the first three are in bass clef and contain two whole rests, while the fourth is in bass clef and plays a complex rhythmic pattern with eighth notes and rests. The Synthesizer (Synth.) section consists of two staves: the first is in treble clef and plays a melodic line with eighth notes and a slur, while the second is in bass clef and contains two whole rests. The Violoncello (Vln.) staff is in treble clef and contains two whole rests. The final Synthesizer (Synth.) staff is in treble clef and contains two whole rests.

39

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 19, rehearsal mark 39, consists of the following parts and their notation:

- Perc. Org.**: Bass clef, two measures of eighth notes with accidentals (F# and C#).
- Timp.**: Bass clef, two measures of whole rests.
- Vlns.**: Treble clef, two measures of whole rests.
- T. Sax.**: Treble clef, two measures of eighth notes with accidentals (Bb and Fb).
- She.**: Treble clef, two measures of whole rests.
- Synth.**: Bass clef, two measures of whole rests.
- Con. Sn.**: Four staves, each with a double bar line and a whole rest in the first measure.
- Con. Sn.**: Four staves, each with a double bar line and a whole rest in the first measure.
- Con. Sn.**: Four staves, each with a double bar line and a whole rest in the first measure.
- Con. Sn.**: Four staves, each with a double bar line and a whole rest in the first measure.
- Synth.**: Treble clef, two measures of eighth notes with accidentals (F# and C#).
- Synth.**: Treble clef, two measures of eighth notes with accidentals (F# and C#).
- Synth.**: Treble clef, two measures of eighth notes with accidentals (F# and C#).
- Synth.**: Treble clef, two measures of eighth notes with accidentals (F# and C#).
- Vln.**: Treble clef, two measures of whole rests.
- Synth.**: Treble clef, two measures of whole rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

This musical score is for page 41 of a piece. It features a variety of instruments including Percussion Organ, Timpani, Violins, Tenor Saxophone, Shofar, Synthesizer, Congas, and Violoncello. The score is written in 3/4 time and consists of three measures. The Percussion Organ part has a melodic line in the first and third measures. The Timpani part has a simple rhythmic pattern. The Violins part has a melodic line in the first and third measures. The Tenor Saxophone part has a melodic line in the first and third measures. The Shofar part has a melodic line in the first and third measures. The Synthesizer part has a melodic line in the first and third measures. The Congas part has a complex rhythmic pattern in the first and third measures. The Violoncello part has a melodic line in the first and third measures.

44

44

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

Detailed description of the musical score: The score is for a rehearsal mark of 21, starting at measure 44. It consists of 12 staves. The first staff, Perc. Org., is in bass clef and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The second staff, Timp., is in bass clef and contains two measures of rests. The third staff, Vlins., is in treble clef and contains two measures of rests. The fourth staff, T. Sax., is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The fifth staff, She., is in treble clef and contains two measures of rests. The sixth staff, Synth., is in bass clef and contains two measures of rests. The seventh staff, Con. Sn., is in bass clef and contains a rhythmic pattern with eighth notes and accents. The eighth staff, Con. Sn., is in bass clef and contains a rhythmic pattern with eighth notes and accents. The ninth staff, Con. Sn., is in bass clef and contains a rhythmic pattern with eighth notes and accents. The tenth staff, Con. Sn., is in bass clef and contains a rhythmic pattern with eighth notes and accents. The eleventh staff, Synth., is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The twelfth staff, Synth., is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The thirteenth staff, Vln., is in treble clef and contains two measures of rests. The fourteenth staff, Synth., is in treble clef and contains two measures of rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 46 consists of 12 staves. The Percussion Organ (Perc. Org.) staff is in bass clef and contains a melodic line with eighth and quarter notes, including accidentals. The Timpani (Timp.) staff is in bass clef and contains two whole rests. The Violins (Vlns.) staff is in treble clef and contains two whole rests. The Tenor Saxophone (T. Sax.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The Shofar (She.) staff is in treble clef and contains two whole rests. The Synthesizer (Synth.) staff is in bass clef and contains two whole rests. The Conga Snare (Con. Sn.) section consists of four staves. The first three are in bass clef and contain two whole rests. The fourth is in bass clef and contains a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Synthesizer (Synth.) section consists of two staves. The first is in treble clef and contains a melodic line with eighth and quarter notes. The second is in bass clef and contains a melodic line with eighth and quarter notes. The Violoncello (Vln.) staff is in treble clef and contains two whole rests. The final Synthesizer (Synth.) staff is in treble clef and contains two whole rests.

48

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 48, system 23, consists of 12 staves. The staves are labeled as follows: Perc. Org., Timp., Vlins., T. Sax., She., Synth., Con. Sn., Con. Sn., Con. Sn., Con. Sn., Synth., Synth., Vln., and Synth. The Perc. Org. staff features a melodic line in bass clef. The Timp. staff has two measures of rests. The Vlins. staff has two measures of rests. The T. Sax. staff has a melodic line in treble clef. The She. staff has two measures of rests. The Synth. staff has two measures of rests. The Con. Sn. staff has a rhythmic pattern in treble clef. The Synth. staff has a melodic line in treble clef. The Synth. staff has a melodic line in bass clef. The Vln. staff has two measures of rests. The Synth. staff has two measures of rests.

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 50 is arranged in a multi-staff format. The Percussion Organ (Perc. Org.) part is in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with accidentals. The Timpani (Timp.) part is in the bass clef and consists of whole rests. The Violins (Vlins.) part is in the treble clef and also consists of whole rests. The Tenor Saxophone (T. Sax.) part is in the treble clef, starting with a quarter note and a half note, followed by a whole rest. The Shofar (She.) part is in the treble clef and consists of whole rests. The Synthesizer (Synth.) part is in the bass clef and consists of whole rests. The Congas (Con. Sn.) part is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Synthesizer (Synth.) part is in the treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Violoncello (Vln.) part is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Synthesizer (Synth.) part is in the treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks.

52

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The Perc. Org. staff is in bass clef and contains a melodic line. The Timp. staff is in bass clef and contains rests. The Vlns. staff is in treble clef and contains rests. The T. Sax. staff is in treble clef and contains rests. The She. staff is in treble clef and contains rests. The Synth. staff is in bass clef and contains rests. The Con. Sn. staffs are in bass clef and contain a rhythmic pattern of eighth notes with 'x' marks. The Synth. staffs are in treble clef and contain a melodic line. The Vln. staff is in treble clef and contains a melodic line. The Synth. staff is in treble clef and contains a melodic line.

Perc. Org. 

Timp. 

Vlins. 

T. Sax. 

She. 

Synth. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

Synth. 

Vln. 

Synth. 

56

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

56

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The Perc. Org. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Timp. staff has a bass clef and rests. The Vlns. staff has a treble clef and rests. The T. Sax. staff has a treble clef and contains a melodic line starting in the second measure. The She. staff has a treble clef and rests. The Synth. staff has a bass clef and rests. The four Con. Sn. staves use a double bar line and contain various rhythmic patterns, including eighth and sixteenth notes. The first Synth. staff is a grand staff (treble and bass clefs) containing a melodic line. The second Synth. staff is also a grand staff and contains a melodic line. The Vln. staff has a treble clef and contains a melodic line. The final Synth. staff has a treble clef and contains a melodic line.

60

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 29, rehearsal mark 60, consists of 12 staves. The staves are labeled as follows: Perc. Org., Timp., Vlins., T. Sax., She., Synth., Con. Sn., Con. Sn., Con. Sn., Con. Sn., Synth., Synth., Vln., and Synth. The Perc. Org. staff is in bass clef and contains a melodic line. The Timp. staff is in bass clef and contains two rests. The Vlins. staff is in treble clef and contains two rests. The T. Sax. staff is in treble clef and contains a melodic line. The She. staff is in treble clef and contains two rests. The Synth. staff is in bass clef and contains two rests. The Con. Sn. staff is in bass clef and contains a melodic line. The Con. Sn. staff is in bass clef and contains a melodic line. The Con. Sn. staff is in bass clef and contains a melodic line. The Con. Sn. staff is in bass clef and contains a melodic line. The Synth. staff is in bass clef and contains a melodic line. The Synth. staff is in bass clef and contains a melodic line. The Vln. staff is in treble clef and contains two rests. The Synth. staff is in treble clef and contains two rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 62 is arranged in a multi-staff format. The Percussion Organ (Perc. Org.) part is in the bass clef, featuring a rhythmic melody with eighth and sixteenth notes, including sharps and naturals. The Timpani (Timp.) part is in the bass clef and consists of three measures of rests. The Violins (Vlns.) part is in the treble clef and also consists of three measures of rests. The Tenor Saxophone (T. Sax.) part is in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and then a melodic line with flats. The Shofar (She.) part is in the treble clef and consists of three measures of rests. The Synthesizer (Synth.) part is in the bass clef and consists of three measures of rests. The Conga (Con. Sn.) parts are in the bass clef, with four staves. The first and third staves consist of rests. The second staff features a rhythmic pattern of eighth and sixteenth notes. The fourth staff features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. The Synthesizer (Synth.) part is in the bass clef, with a bracketed staff. The first staff features a rhythmic pattern of eighth and sixteenth notes. The second and third staves consist of rests. The Violoncello (Vln.) part is in the treble clef and consists of three measures of rests. The Synthesizer (Synth.) part is in the treble clef and consists of three measures of rests.

65

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The Perc. Org. staff is in bass clef and contains a melodic line. The T. Sax. staff is in treble clef and contains a melodic line. The Conga staves are marked with rhythmic patterns using dots and 'x' marks. The Synth. staves contain various melodic and harmonic lines, including a complex sequence in the lower Synth. staff starting with a sharp sign. The Violins and Violoncello staves are mostly empty with rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 68 consists of 13 staves. The Percussion Organ (Perc. Org.) staff is in bass clef and plays a melodic line with eighth and sixteenth notes. The Timpani (Timp.) staff is in bass clef and contains rests. The Violins (Vlns.) staff is in treble clef and contains rests. The Tenor Saxophone (T. Sax.) staff is in treble clef and plays a melodic line with eighth and sixteenth notes. The Shofar (She.) staff is in treble clef and contains rests. The Synthesizer (Synth.) staff is in bass clef and contains rests. The Conga Snare (Con. Sn.) section consists of four staves, each in a different clef (bass, alto, tenor, and soprano), playing a rhythmic pattern of eighth and sixteenth notes. The Synthesizer (Synth.) section consists of two staves, each in a different clef (treble and bass), playing a melodic line with eighth and sixteenth notes. The Violoncello (Vln.) staff is in treble clef and contains rests. The final Synthesizer (Synth.) staff is in treble clef and contains rests.

71

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 71, rehearsal mark 33, consists of the following parts:

- Perc. Org.**: Bass clef, playing a melodic line with eighth and quarter notes, including a key signature change from one sharp to one flat.
- Timp.**: Bass clef, mostly silent with a few rests.
- Vlns.**: Treble clef, mostly silent with a few rests.
- T. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a key signature change from one sharp to one flat.
- She.**: Treble clef, mostly silent with a few rests.
- Synth.**: Bass clef, mostly silent with a few rests.
- Con. Sn.**: Four staves, each with a different rhythmic pattern, including cross-stems and eighth notes.
- Synth.**: Treble clef, playing a melodic line with eighth and quarter notes, including a key signature change from one sharp to one flat.
- Synth.**: Treble clef, playing a melodic line with eighth and quarter notes, including a key signature change from one sharp to one flat.
- Vln.**: Treble clef, mostly silent with a few rests.
- Synth.**: Treble clef, mostly silent with a few rests.

Perc. Org. 

Timp. 

Vlns. 

T. Sax. 

She. 

Synth. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

Synth. 

Vln. 

Synth. 

75

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The top section includes Perc. Org. (Percussion Organ) with a melodic line in the bass clef, Timp. (Timpani) with a single note, Vlns. (Violins) with a single note, T. Sax. (Tenor Saxophone) with a melodic line in the treble clef, She. (Shofar) with a single note, Synth. (Synthesizer) with a single note, and four Con. Sn. (Conga Snare) staves. The bottom section includes a Synth. (Synthesizer) part with a complex melodic line in the treble clef, a Synth. (Synthesizer) part with a complex melodic line in the bass clef, a Vln. (Violoncello) with a single note, and a Synth. (Synthesizer) with a single note.

Perc. Org. 

Timp. 

Vlns. 

T. Sax. 

She. 

Synth. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

Synth. 

Vln. 

Synth. 

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The top section includes Perc. Org. (bass clef), Timp. (bass clef), Vlins. (treble clef), T. Sax. (treble clef), She. (treble clef), and Synth. (bass clef). The middle section consists of four staves for Conga Snare (Con. Sn.), each starting with a double bar line. The bottom section features a grand staff for Synthesizer (Synth.) and Violoncello (Vln.), with a final Synth. staff below. The Perc. Org. and T. Sax. parts contain rhythmic notation with eighth and sixteenth notes, while the other parts are mostly rests.

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with accidentals.
- Timp. (Timpani):** Bass clef, playing a simple two-measure pattern with whole notes.
- Vlins. (Violins):** Treble clef, playing a simple two-measure pattern with whole notes.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- She. (Shofar):** Treble clef, playing a simple two-measure pattern with whole notes.
- Synth. (Synthesizer):** Bass clef, playing a simple two-measure pattern with whole notes.
- Con. Sn. (Conga Snare):** Four staves, each with a different rhythmic pattern. The first three are simple two-measure patterns with whole notes, while the fourth is a more complex rhythmic pattern.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs), playing a complex melodic and harmonic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs), playing a complex melodic and harmonic line with eighth and sixteenth notes.
- Vln. (Violoncello):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a complex melodic and harmonic line with eighth and sixteenth notes.

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The top section includes Perc. Org. (Percussion Organ) with a melodic line in the bass clef, Timp. (Timpani) with rests, Vlins. (Violins) with rests, T. Sax. (Tenor Saxophone) with a melodic line in the treble clef, She. (Shofar) with rests, Synth. (Synthesizer) with rests, and four Con. Sn. (Conga Snare) staves. The first three Con. Sn. staves have rests, while the fourth has a rhythmic pattern. The bottom section features a Synth. (Synthesizer) with a complex melodic line in the treble clef, a Synth. (Synthesizer) with a complex melodic line in the bass clef, a Vln. (Violoncello) with a melodic line in the treble clef, and a Synth. (Synthesizer) with a complex melodic line in the treble clef.

Perc. Org. 

Timp. 

Vlins. 

T. Sax. 

She. 

Synth. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

Synth. 

Vln. 

Synth. 

87

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 87, rehearsal mark 41, consists of the following parts and staves:

- Perc. Org.**: Bass clef, two staves, mostly silent.
- Timp.**: Bass clef, two staves, mostly silent.
- Vlns.**: Treble clef, two staves, mostly silent.
- T. Sax.**: Treble clef, two staves, mostly silent.
- She.**: Treble clef, two staves. The upper staff has a melodic line with a slur. The lower staff has a complex rhythmic pattern.
- Synth.**: Bass clef, two staves. The upper staff has a complex rhythmic pattern. The lower staff has a complex rhythmic pattern.
- Con. Sn.**: Four staves, each with a double bar line and a rest.
- Synth.**: Treble and Bass clef, four staves. The upper staff has a complex rhythmic pattern. The lower staff has a complex rhythmic pattern.
- Vln.**: Treble clef, two staves, mostly silent.
- Synth.**: Treble and Bass clef, four staves. The upper staff has a complex rhythmic pattern. The lower staff has a complex rhythmic pattern.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Bass clef, two measures of whole rests.
- Timp.**: Bass clef, two measures of whole rests.
- Vlns.**: Treble clef, two measures of whole rests.
- T. Sax.**: Treble clef, two measures of whole rests.
- She.**: Treble clef, two measures of whole rests.
- Synth.**: Bass clef, two measures of eighth-note patterns. The first measure contains a sequence of notes: G#2, A2, Bb2, C3, D3, Eb3, F3, G3. The second measure contains: G#2, A2, Bb2, C3, D3, Eb3, F3, G3.
- Con. Sn.**: Two staves, each with two measures of whole rests.
- Con. Sn.**: Two staves, each with two measures of eighth-note patterns. The first measure contains: G#2, A2, Bb2, C3, D3, Eb3, F3, G3. The second measure contains: G#2, A2, Bb2, C3, D3, Eb3, F3, G3.
- Con. Sn.**: Two staves, each with two measures of eighth-note patterns. The first measure contains: G#2, A2, Bb2, C3, D3, Eb3, F3, G3. The second measure contains: G#2, A2, Bb2, C3, D3, Eb3, F3, G3.
- Con. Sn.**: Two staves, each with two measures of eighth-note patterns. The first measure contains: G#2, A2, Bb2, C3, D3, Eb3, F3, G3. The second measure contains: G#2, A2, Bb2, C3, D3, Eb3, F3, G3.
- Synth.**: Treble clef, two measures of whole rests.
- Synth.**: Treble clef, two measures of whole rests.
- Synth.**: Bass clef, two measures of whole rests.
- Synth.**: Bass clef, two measures of whole rests.
- Vln.**: Treble clef, two measures of whole rests.
- Synth.**: Treble clef, two measures of whole rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a system with 14 staves. The staves are labeled as follows from top to bottom: Perc. Org. (bass clef), Timp. (bass clef), Vlns. (treble clef), T. Sax. (treble clef), She. (treble clef), Synth. (bass clef), Con. Sn. (percussion), Con. Sn. (percussion), Con. Sn. (percussion), Con. Sn. (percussion), Synth. (treble and bass clefs), Synth. (treble and bass clefs), Vln. (treble clef), and Synth. (treble clef). The Perc. Org., Timp., Vlns., She., and the first Synth. staff have rests. The T. Sax. staff has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364,

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Bass clef, mostly rests.
- Timp.**: Bass clef, mostly rests.
- Vlns.**: Treble clef, mostly rests.
- T. Sax.**: Treble clef, melodic line with eighth and sixteenth notes.
- She.**: Treble clef, mostly rests.
- Synth.**: Bass clef, complex melodic line with various intervals and accidentals.
- Con. Sn.**: Four staves, each with a different rhythmic pattern using eighth and sixteenth notes.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble and a rhythmic line in the bass.
- Synth.**: A grand staff (treble and bass clefs) with mostly rests.
- Vln.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.

93

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Bass clef, mostly rests.
- Timp.**: Bass clef, mostly rests.
- Vlns.**: Treble clef, mostly rests.
- T. Sax.**: Treble clef, melodic line with eighth and sixteenth notes.
- She.**: Treble clef, mostly rests.
- Synth.**: Bass clef, complex melodic line with various intervals and accidentals.
- Con. Sn.**: Four staves, each with a different rhythmic pattern using eighth and sixteenth notes.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble and a rhythmic line in the bass.
- Synth.**: A grand staff (treble and bass clefs) with mostly rests.
- Vln.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Bass clef, mostly rests.
- Timp.**: Bass clef, mostly rests.
- Vlns.**: Treble clef, mostly rests.
- T. Sax.**: Treble clef, melodic line with eighth and sixteenth notes.
- She.**: Treble clef, mostly rests.
- Synth.**: Bass clef, complex melodic line with various intervals and accidentals.
- Con. Sn.**: Four staves with a common time signature, featuring rhythmic patterns of eighth and sixteenth notes.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble and a rhythmic line in the bass.
- Synth.**: A grand staff (treble and bass clefs) with mostly rests.
- Vln.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 49, rehearsal mark 97, consists of the following staves and parts:

- Perc. Org.**: Bass clef, mostly silent.
- Timp.**: Bass clef, mostly silent.
- Vlns.**: Treble clef, mostly silent.
- T. Sax.**: Treble clef, active with eighth and sixteenth notes.
- She.**: Treble clef, mostly silent, with a final melodic phrase.
- Synth.**: Bass clef, active with a complex melodic line.
- Con. Sn.**: Four staves, each with a double bar line and a single note, indicating a snare drum hit.
- Synth.**: A grand staff (treble and bass clefs) with active parts in both staves.
- Synth.**: A grand staff (treble and bass clefs) that is mostly silent.
- Vln.**: Treble clef, mostly silent.
- Synth.**: Treble clef, mostly silent.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Bass clef, mostly rests.
- Timp.**: Bass clef, mostly rests.
- Vlns.**: Treble clef, mostly rests.
- T. Sax.**: Treble clef, melodic line with eighth and quarter notes.
- She.**: Treble clef, mostly rests with a few notes.
- Synth.**: Bass clef, complex melodic line with many accidentals.
- Con. Sn.**: Four staves, each with a different rhythmic pattern using eighth and quarter notes.
- Synth.**: A grand staff (treble and bass clefs) with a complex melodic line in the treble and a simpler line in the bass.
- Synth.**: A grand staff (treble and bass clefs) with mostly rests.
- Vln.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Perc. Org. (Bass clef), Timp. (Bass clef), Vlns. (Treble clef), T. Sax. (Treble clef), She. (Treble clef), Synth. (Bass clef), Con. Sn. (Midi-style staff), Con. Sn. (Midi-style staff), Con. Sn. (Midi-style staff), Con. Sn. (Midi-style staff), Synth. (Grand staff), Synth. (Grand staff), Vln. (Treble clef), and Synth. (Treble clef). The T. Sax. staff shows a melodic line starting with a flat key signature and a 7/8 time signature. The Synth. staff (Bass clef) has a complex bass line with many accidentals. The Con. Sn. staves show various rhythmic patterns. The Synth. grand staff has a complex melodic and harmonic structure. The Vln. and Synth. staves at the bottom are mostly silent.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a system of staves. The Percussion section includes Perc. Org. (bass clef), Timp. (bass clef), and four Con. Sn. (snare drum) staves. The String section includes Vlns. (treble clef), Vln. (treble clef), and Synth. (treble and bass clefs). The T. Sax. (tenor saxophone) and She. (shehnai) parts are in treble clef. The Synth. part has a melodic line in the bass clef. The score is written in 4/4 time with a key signature of one flat. The T. Sax. and She. parts have melodic lines, while the Percussion and Synthesizer parts provide rhythmic accompaniment. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a system of 14 staves. The first four staves are for Percussion (Organ, Timp), Violins (Vlns.), Tenor Saxophone (T. Sax.), and Shofar (She.). The next four staves are for Synthesizer (Synth.), Conga Snare (Con. Sn.), Conga Snare (Con. Sn.), and Conga Snare (Con. Sn.). The following two staves are for Synthesizer (Synth.) in a grand staff format. The last two staves are for Violin (Vln.) and Synthesizer (Synth.). The T. Sax and Synths have active parts, while others are mostly silent or have rests. The percussion includes a snare drum pattern in the fourth staff.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The Percussion Organ (Perc. Org.) and Timpani (Timp.) parts are in the upper section, with the Timp. part featuring a complex triplet-based rhythmic pattern. Below these are staves for Violins (Vlns.), Tenor Saxophone (T. Sax.), and Shekell (She.), all of which are currently silent, indicated by whole rests. The Synthesizer (Synth.) section includes a single staff with a few notes and a grand staff (treble and bass clef) with more active parts. The Snare Drums (Con. Sn.) are represented by four individual staves, each showing a simple rhythmic pattern. The lower section of the score features a grand staff for Synthesizer (Synth.) and Violin (Vln.) parts, which are playing a melodic line, and another Synth. staff at the bottom.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The top section includes staves for Perc. Org., Timp., Vlns., T. Sax., She., Synth., and four Con. Sn. parts. The Perc. Org. part has a melodic line in the bass clef. The Timp. part has a single note in the first measure. The Vlns., T. Sax., She., and Synth. parts are mostly silent. The Con. Sn. parts have a rhythmic pattern in the first measure. The bottom section includes staves for Synth., Vln., and Synth. parts. The Synth. parts have a complex melodic line in the treble clef. The Vln. part has a melodic line in the treble clef. The Synth. part has a complex melodic line in the treble clef.

Perc. Org. 

Timp. 

Vlns. 

T. Sax. 

She. 

Synth. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

Synth. 

Vln. 

Synth. 

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 57, rehearsal mark 107, consists of the following staves and parts:

- Perc. Org.**: Bass clef, melodic line with eighth and quarter notes.
- Timp.**: Bass clef, two measures of rest.
- Vlins.**: Treble clef, one measure of rest.
- T. Sax.**: Treble clef, one measure of rest.
- She.**: Treble clef, one measure of rest.
- Synth.**: Bass clef, one measure of rest.
- Con. Sn.**: Four staves, each with a rhythmic pattern of eighth and quarter notes.
- Synth.**: Treble and bass clef, melodic line with eighth and quarter notes.
- Vln.**: Treble clef, melodic line with eighth and quarter notes.
- Synth.**: Treble clef, melodic line with eighth and quarter notes.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 109 consists of ten staves. The Perc. Org. staff (bass clef) plays a rhythmic pattern of eighth notes. The Timp. staff (bass clef) has two measures of rests. The Vlns. staff (treble clef) has two measures of rests. The T. Sax. staff (treble clef) has two measures of rests, followed by a melodic line starting in the third measure. The She. staff (treble clef) has two measures of rests. The Synth. staff (bass clef) has two measures of rests. The Con. Sn. staff (bass clef) has two measures of rests. The Con. Sn. staff (bass clef) has two measures of rests. The Con. Sn. staff (bass clef) has two measures of rests. The Con. Sn. staff (bass clef) has two measures of rests. The Synth. staff (bass clef) has two measures of rests. The Synth. staff (bass clef) has two measures of rests. The Vln. staff (treble clef) has two measures of rests. The Synth. staff (bass clef) has two measures of rests.

111

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The top section includes Perc. Org. (Percussion Organ) with a melodic line in the bass clef, Timp. (Timpani) with a single note, Vlns. (Violins) with a single note, T. Sax. (Tenor Saxophone) with a melodic line in the treble clef, She. (Shofar) with a single note, Synth. (Synthesizer) with a single note, and four Con. Sn. (Congas) staves. The bottom section includes a Synth. (Synthesizer) part with a complex melodic line in the treble clef, a Vln. (Violoncello) part with a rhythmic pattern in the treble clef, and another Synth. (Synthesizer) part with a complex melodic line in the treble clef.

Perc. Org. 

Timp. 

Vlns. 

T. Sax. 

She. 

Synth. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Synth. 

Synth. 

Vln. 

Synth. 

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 117 consists of 12 staves. The Percussion Organ (Perc. Org.) staff in bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Timpani (Timp.) staff in bass clef has a single quarter rest. The Violins (Vlns.) staff in treble clef has a single quarter rest. The Tenor Saxophone (T. Sax.) staff in treble clef has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Shofar (She.) staff in treble clef has a single quarter rest. The Synthesizer (Synth.) staff in bass clef has a single quarter rest. The Congas (Con. Sn.) staff has four staves. The first three staves have a single quarter rest. The fourth staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Synthesizer (Synth.) staff has two staves. The first staff has a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second staff has a single quarter rest. The Violoncello (Vln.) staff in bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Synthesizer (Synth.) staff in bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The first system includes Percussion Organ (Perc. Org.) and Timpani (Timp.) parts. The Percussion Organ part consists of a few notes in the bass clef. The Timpani part features a complex triplet pattern. The Violins (Vlins.), Tenor Saxophone (T. Sax.), Shofar (She.), and Synthesizer (Synth.) parts are mostly silent in the first system. The Congas (Con. Sn.) play a rhythmic pattern. The Violoncello (Vln.) and Synthesizer (Synth.) parts are active in the second system, with the Violoncello playing a melodic line and the Synthesizer providing harmonic support. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Perc. Org.

Timp.

Vlms.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 119 features a variety of instruments. The Percussion Organ (Perc. Org.) plays a rhythmic pattern of eighth notes in the bass clef. The Timpani (Timp.) has a single note at the beginning, followed by a sustained note. The Violins (Vlms.) play a sustained note. The Tenor Saxophone (T. Sax.) plays a series of eighth notes. The Shekell (She.) plays a single note. The Synthesizer (Synth.) plays a series of eighth notes. The Conga Snare (Con. Sn.) plays a series of eighth notes. The Violin (Vln.) plays a series of eighth notes. The Synthesizer (Synth.) plays a series of eighth notes.

120

Perc. Org.

Timp.

Vlins.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 65, measure 120, consists of the following staves and parts:

- Perc. Org.**: Bass clef, melodic line with eighth and quarter notes.
- Timp.**: Bass clef, single note.
- Vlins.**: Treble clef, whole note chord.
- T. Sax.**: Treble clef, melodic line with eighth and quarter notes.
- She.**: Treble clef, single note.
- Synth.**: Bass clef, single note.
- Con. Sn.**: Four staves, each with a rhythmic pattern of eighth and quarter notes.
- Synth.**: Treble clef, melodic line with eighth and quarter notes.
- Synth.**: Bass clef, melodic line with eighth and quarter notes.
- Vln.**: Treble clef, melodic line with eighth and quarter notes.
- Synth.**: Treble clef, melodic line with eighth and quarter notes.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The Perc. Org. staff uses a bass clef and contains a sequence of eighth notes with accidentals. The Timp. staff is empty. The Vlns. staff uses a treble clef and features a long, curved line connecting two notes. The T. Sax. staff uses a treble clef and contains a sequence of eighth notes. The She. staff is empty. The Synth. staff uses a bass clef and is empty. The Con. Sn. staff uses a double bar line and is empty. The Con. Sn. staff uses a double bar line and is empty. The Con. Sn. staff uses a double bar line and is empty. The Con. Sn. staff uses a double bar line and contains a sequence of eighth notes with accidentals. The Synth. staff uses a grand staff (treble and bass clefs) and contains a sequence of eighth notes. The Synth. staff uses a grand staff and contains a sequence of eighth notes. The Vln. staff uses a treble clef and contains a sequence of eighth notes. The Synth. staff uses a treble clef and contains a sequence of eighth notes.

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Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score is arranged in a multi-staff format. The Perc. Org. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Timp. staff is empty. The Vlns. staff uses a treble clef and contains a melodic line with a fermata. The T. Sax. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The She. staff is empty. The Synth. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Con. Sn. staff uses a double bar line and contains a melodic line with eighth and sixteenth notes. The Synth. staff uses a grand staff (treble and bass clefs) and contains a melodic line with eighth and sixteenth notes. The Synth. staff uses a grand staff (treble and bass clefs) and contains a melodic line with eighth and sixteenth notes. The Vln. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Synth. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 69, measure 126, is arranged in a multi-staff format. The staves are labeled as follows: Perc. Org., Timp., Vlns., T. Sax., She., Synth., Con. Sn., Con. Sn., Con. Sn., Con. Sn., Synth., Synth., Vln., and Synth. The Perc. Org. staff has a single note. The Timp. staff has a complex triplet pattern. The Vlns. staff has a single note. The T. Sax. staff has a single note. The She. staff has a single note. The Synth. staff has a single note. The Con. Sn. staff has a rhythmic pattern. The Synth. staff has a melodic line. The Vln. staff has a melodic line. The Synth. staff has a melodic line.

Perc. Org.

Timp.

Vlns.

T. Sax.

She.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vln.

Synth.

The musical score for page 127 consists of 14 staves. The instruments and their parts are as follows:

- Perc. Org.**: Bass clef, one measure of rest.
- Timp.**: Bass clef, one measure of a dotted half note (F#), followed by two measures of rest.
- Vlns.**: Treble clef, one measure of rest.
- T. Sax.**: Treble clef, one measure of rest.
- She.**: Treble clef, one measure of rest.
- Synth.**: Bass clef, one measure of rest.
- Con. Sn.**: Four staves, each with a single measure of rest.
- Con. Sn.**: Four staves, each with a single measure of a dotted half note (F#), followed by two measures of rest.
- Synth.**: A grand staff (treble and bass clefs), one measure of a dotted half note (F#) in the bass, followed by two measures of rest.
- Synth.**: A grand staff, one measure of a dotted half note (F#) in the bass, followed by two measures of rest.
- Vln.**: Treble clef, one measure of a dotted half note (F#), followed by two measures of rest.
- Synth.**: Treble clef, one measure of a dotted half note (F#), followed by two measures of rest.