

♩ = 74

Hammond Organ, Melody

String Synthesizer, Vocals

Drumset, Drums

Bass Synthesizer, Bass

Piano, Keyboard

Acoustic Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Electric Guitar, Guitar 3

Drumset, Percussion

2

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score is for page 2 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a multi-stem system. The Hm. Org., Synth., D. Set, and Synth. parts are mostly silent, indicated by whole rests. The Pno. part also has whole rests. The Guit. and El. Guit. parts are active, featuring complex rhythmic patterns and melodic lines. The Guit. part includes a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of sixteenth notes. The El. Guit. part includes a triplet of eighth notes and a quintuplet of eighth notes. The D. Set parts are also silent, indicated by whole rests.

3

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score is written for page 3 of a piece. It features a variety of instruments: Harmonium Organ (Hm. Org.), Synthesizer (Synth.), Drums (D. Set), Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), and another Drums (D. Set) part. The key signature is three sharps (F#, C#, G#). The Hm. Org. part begins with a measure marked '3'. The Synth. and Pno. parts have rests. The D. Set parts show rhythmic patterns. The Guit. part has a complex, multi-measure passage with a '7' above it, and the El. Guit. part has a measure marked with an '8'.

4

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 4 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for Harmonium Organ (Hm. Org.), Synthesizer (Synth.), Drum Set (D. Set), Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), and another Drum Set (D. Set). The Hm. Org. part begins with a melodic line. The Synth. parts provide harmonic support. The D. Set parts show a drum pattern. The Pno. part is a simple bass line. The Guit. parts feature a lead line with a bend and a rhythm line. The El. Guit. part is a simple bass line. The D. Set part at the bottom shows a drum pattern.

5

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 5 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Plays a melodic line starting on the fifth measure, consisting of eighth and quarter notes.
- Synth. (Synthesizer):** Two staves, both of which are mostly silent, with a few notes in the fifth measure.
- D. Set (Drum Set):** Two staves showing drum notation, including snare, hi-hat, and kick drum patterns.
- Synth. (Synthesizer):** One staff, mostly silent, with a few notes in the fifth measure.
- Pno. (Piano):** Two staves, both of which are mostly silent, with a few notes in the fifth measure.
- Guit. (Guitar):** Two staves. The top staff features a complex rhythmic pattern with many beamed notes. The bottom staff features a complex rhythmic pattern with many beamed notes.
- El. Guit. (Electric Guitar):** One staff, mostly silent, with a few notes in the fifth measure.
- D. Set (Drum Set):** One staff, mostly silent, with a few notes in the fifth measure.

6

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

8

9

7

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a whole note, followed by a half note, and then a series of eighth notes with beams.
- Synth. (Synthesizer):** Two staves, both in treble clef with a key signature of three sharps. Both staves contain whole rests.
- D. Set (Drum Set):** Two staves. The top staff uses a single line with 'x' marks for drum hits. The bottom staff shows a kick drum pattern with horizontal lines.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. Contains a whole rest.
- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps. Both staves contain whole rests.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of three sharps. The top staff features a complex melodic line with many beamed eighth notes and a final dotted quarter note. The bottom staff has a more rhythmic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Contains a whole rest.
- D. Set (Drum Set):** Two staves. The top staff uses a single line with 'x' marks. The bottom staff shows a kick drum pattern.

There are two measure numbers '7' present: one at the top left of the first staff and another at the bottom right of the second guitar staff.

8

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 8 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Horn and Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled '7' is placed over the bottom staff, indicating a specific section or measure.

9

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 9 is written in G major (one sharp) and 4/4 time. It features the following parts:

- Hm. Org.:** A melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Synth. (top):** A sustained chord of G4, B4, and D5.
- Synth. (bottom):** A sustained chord of G3, B3, and D4.
- D. Set (top):** A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D35

10

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 10 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Starts with a whole note G4, followed by a half note A4, and then a quarter note B4.
- Synth. (Synthesizer):** Two staves, both of which are mostly silent throughout the page.
- D. Set (Drum Set):** Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff features a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff, mostly silent throughout the page.
- Pno. (Piano):** Two staves, both of which are mostly silent throughout the page.
- Guit. (Guitar):** Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff features a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff, mostly silent throughout the page.
- D. Set (Drum Set):** One staff, mostly silent throughout the page.

11

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, key signature of three sharps. The melody begins on measure 11 with a quarter note G#4, followed by a dotted quarter note A#4, a half note B4, a quarter rest, and then a half note G#4, a quarter note F#4, and a half note E4.
- Synth. (Synthesizer):** Two staves, treble and bass clefs, key signature of three sharps. Both staves contain whole rests for the duration of the page.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (S) and the bottom staff uses a bass drum (D). The pattern includes snare hits on measures 11, 12, 13, and 14, and bass drum hits on measures 11, 12, 13, and 14.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. The part consists of a half note G#2, a half note F#2, and a half note E2.
- Pno. (Piano):** Two staves, treble and bass clefs, key signature of three sharps. Both staves contain whole rests for the duration of the page.
- Guit. (Guitar):** Two staves, treble clef, key signature of three sharps. The top staff features a complex melody with eighth and sixteenth notes, including a measure with a '5' indicating a fifth fret. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The staff contains a whole rest for the duration of the page.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (S) and the bottom staff uses a bass drum (D). Both staves contain whole rests for the duration of the page.

12

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 12 is arranged in a multi-staff format. The instruments and their staves are as follows:

- Hm. Org.:** Treble clef, G major (three sharps). Measures 1-4.
- Synth.:** Treble clef, G major. Measures 1-4.
- D. Set:** Treble clef, G major. Measures 1-4.
- Synth.:** Bass clef, G major. Measures 1-4.
- Pno.:** Bass clef, G major. Measures 1-4.
- Guit.:** Treble clef, G major. Measures 1-4.
- Guit.:** Treble clef, G major. Measures 1-4.
- El. Guit.:** Treble clef, G major. Measures 1-4.
- D. Set:** Treble clef, G major. Measures 1-4.

The score includes various musical notations such as notes, rests, and accidentals. The Hm. Org. part has a measure with a whole note and a measure with a half note. The Synth. parts have measures with whole notes and half notes. The D. Set parts have measures with whole notes and half notes. The Pno. part has measures with whole notes and half notes. The Guit. parts have measures with whole notes and half notes. The El. Guit. part has measures with whole notes and half notes. The D. Set part at the bottom has measures with whole notes and half notes. The score is for page 12 of a document.

13

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 13 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Hm. Org. and Synth. parts are mostly rests. The D. Set parts show drum notation with 'x' marks. The Synth. part in the middle has a melodic line. The Pno. part is mostly rests. The Guit. parts have complex chordal and melodic lines. The El. Guit. part has a melodic line with a triplet and a 7th fret marking. The D. Set part at the bottom is mostly rests.

14

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 14 is written in 8/8 time and the key of A major (three sharps). The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, playing a single eighth note on the 4th line (A5) at the end of the measure.
- Synth. (Synthesizer):** Treble clef, playing a single eighth note on the 4th line (A5) at the end of the measure.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and dots for drums. The bottom staff shows a bass drum pattern with eighth notes.
- Synth. (Synthesizer):** Bass clef, playing a sequence of eighth notes: A2, C3, E3, G3, A3, C4, E4, G4.
- Pno. (Piano):** Two staves, both in bass clef, with no notes.
- Guit. (Guitar):** Two staves, treble clef, playing a complex, fast-moving melodic line with many beamed eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a sequence of eighth notes: A2, C3, E3, G3, A3, C4, E4, G4.
- D. Set (Drum Set):** Two staves, with no notes.

15

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 15 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, G major. The part consists of eighth and quarter notes, with a half note at the end of the first measure.
- Synth. (Synthesizer):** Treble clef, G major. The part consists of eighth and quarter notes, with a half note at the end of the first measure.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef, G major. The part consists of eighth and quarter notes, with a half note at the end of the first measure.
- Pno. (Piano):** Two staves, G major. The part consists of eighth and quarter notes, with a half note at the end of the first measure.
- Guit. (Guitar):** Treble clef, G major. The part consists of eighth and quarter notes, with a half note at the end of the first measure.
- Guit. (Guitar):** Treble clef, G major. The part consists of eighth and quarter notes, with a half note at the end of the first measure.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part consists of eighth and quarter notes, with a half note at the end of the first measure.
- D. Set (Drum Set):** Two staves. The top staff is empty. The bottom staff shows a bass line with eighth and quarter notes.

16

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 16 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, A major key signature. The part features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Synth. (Synthesizer):** Treble clef, A major key signature. The part consists of a steady eighth-note accompaniment.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate snare or cymbal hits. The bottom staff shows the bass drum pattern.
- Synth. (Synthesizer):** Bass clef, A major key signature. The part provides a low-end accompaniment with eighth and sixteenth notes.
- Pno. (Piano):** Two staves, A major key signature. The part includes chords and melodic fragments, with some notes beamed together.
- Guit. (Guitar):** Treble clef, A major key signature. The part features a rhythmic pattern of eighth notes, often beamed in groups.
- El. Guit. (Electric Guitar):** Treble clef, A major key signature. The part plays a similar rhythmic pattern to the acoustic guitar, with some sustained notes.
- D. Set (Drum Set):** Two staves. The top staff is mostly empty, while the bottom staff shows a simple bass drum pattern.

17

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 17 is written in G major (one sharp) and 4/4 time. It features the following instruments and parts:

- Hm. Org. (Hammond Organ):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5, with some rests.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5, with some rests.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with notes G4, A4, B4, C5, and D5, with some rests.
- Synth. (Synthesizer):** Bass clef, playing a bass line with notes G3, A3, B3, C4, and D4, with some rests.
- Pno. (Piano):** Treble and Bass clefs, playing a complex melodic and harmonic line with notes G4, A4, B4, C5, and D5, with some rests.
- Guit. (Guitar):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5, with some rests.
- Guit. (Guitar):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5, with some rests.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5, with some rests.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with notes G4, A4, B4, C5, and D5, with some rests.

18

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 18 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Hm. Org. and Synth. parts are in the treble clef, while the Pno. and Synth. parts are in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The D. Set parts are in the bass clef. The score is divided into measures by vertical bar lines. The first measure of the Hm. Org. part starts with a G4 note, followed by a half note G4, a quarter note G4, and a quarter note G4. The Synth. part follows a similar pattern. The D. Set part features a series of eighth notes and sixteenth notes. The Pno. part includes a series of eighth notes and sixteenth notes. The Guit. and El. Guit. parts feature a series of eighth notes and sixteenth notes. The D. Set part features a series of eighth notes and sixteenth notes.

19

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major (three sharps). The part consists of a series of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note.
- Synth. (Synthesizer):** Treble clef, key of D major. The part features a series of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef, key of D major. The part consists of a series of eighth and quarter notes.
- Pno. (Piano):** Treble and bass clefs, key of D major. The right hand plays a series of eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, key of D major. The part features a series of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note.
- Guit. (Guitar):** Treble clef, key of D major. The part features a series of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a series of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note.
- D. Set (Drum Set):** Two staves. The top staff is empty, and the bottom staff shows a bass line with eighth and quarter notes.

20

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 20 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Plays a melodic line in the treble clef, starting with eighth notes and moving to quarter notes.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line in the treble clef, mirroring the Hammond Organ. The bottom staff is mostly silent, with a few notes in the bass clef.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a complex rhythmic pattern with various note values and rests.
- Synth. (Synthesizer):** One staff in the bass clef, playing a melodic line that moves across the octave.
- Pno. (Piano):** Two staves. The top staff plays a melodic line in the bass clef, and the bottom staff plays a supporting line with chords and single notes.
- Guit. (Guitar):** Two staves. Both play a rhythmic pattern of eighth notes, often in chords.
- El. Guit. (Electric Guitar):** One staff in the treble clef, playing a melodic line with various effects and bends.
- D. Set (Drum Set):** One staff at the bottom, mostly silent, with a few notes indicating drum hits.

21

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major. The part consists of a series of eighth and quarter notes, with some rests.
- Synth. (Synthesizer):** Treble clef, key of D major. The part features a melodic line with eighth and quarter notes, and some rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the drum kit layout.
- Synth. (Synthesizer):** Bass clef, key of D major. The part features a melodic line with eighth and quarter notes, and some rests.
- Pno. (Piano):** Two staves. The top staff features a melodic line with eighth and quarter notes, and some rests. The bottom staff features a bass line with eighth and quarter notes, and some rests.
- Guit. (Guitar):** Treble clef, key of D major. The part features a melodic line with eighth and quarter notes, and some rests.
- Guit. (Guitar):** Treble clef, key of D major. The part features a melodic line with eighth and quarter notes, and some rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a melodic line with eighth and quarter notes, and some rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the drum kit layout.

22

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line in the treble clef, mirroring the Hammond Organ. The bottom staff is mostly silent, with a few notes in the bass clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum notations, including snare, hi-hat, and cymbal.
- Synth. (Synthesizer):** A single staff in the bass clef, playing a melodic line that complements the other instruments.
- Pno. (Piano):** Two staves. The top staff plays a melodic line in the bass clef, and the bottom staff plays a supporting line in the bass clef.
- Guit. (Guitar):** Two staves. Both staves play a melodic line in the treble clef, featuring various guitar techniques like bends and vibrato.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, playing a melodic line that complements the other guitars.
- D. Set (Drum Set):** A single staff at the bottom, mostly silent, with a few notes in the bass clef.

23

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 23 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and dynamic markings. The Hm. Org. and Synth. parts feature melodic lines with triplets. The D. Set parts include drum notation with various rhythms. The Synth. and Pno. parts provide harmonic support with sustained chords and moving lines. The Guit. and El. Guit. parts feature complex, fast-moving melodic lines with triplets and slurs. The D. Set at the bottom of the page is mostly silent, with a few drum hits indicated.

24

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Two staves in the top left, both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests.
- Synth. (Synthesizer):** Two staves in the top left, both in treble clef with a key signature of three sharps. They contain whole rests.
- D. Set (Drum Set):** Two staves in the top left, both in treble clef with a key signature of three sharps. They contain whole rests.
- Synth. (Synthesizer):** One staff in the middle left, in bass clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves in the middle left, both in bass clef with a key signature of three sharps. They contain a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Two staves in the middle left, both in treble clef with a key signature of three sharps. They contain a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff in the bottom left, in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a seventh note.
- D. Set (Drum Set):** Two staves in the bottom left, both in treble clef with a key signature of three sharps. They contain whole rests.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and specific musical symbols like x and z.

25

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 25 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/4. The score begins with a measure of rest for all instruments. The Hm. Org. and Synth. parts are in the treble clef, while the Synth. and Pno. parts are in the bass clef. The D. Set parts are in the tenor clef. The Guit. and El. Guit. parts are in the treble clef. The score features a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes. The D. Set parts include a mix of eighth and quarter notes, with some measures featuring a double bar line and a repeat sign. The Guit. and El. Guit. parts include a mix of eighth and quarter notes, with some measures featuring a double bar line and a repeat sign. The Pno. part includes a mix of eighth and quarter notes, with some measures featuring a double bar line and a repeat sign. The Synth. parts include a mix of eighth and quarter notes, with some measures featuring a double bar line and a repeat sign. The Hm. Org. part includes a mix of eighth and quarter notes, with some measures featuring a double bar line and a repeat sign.

26

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line that mirrors the Hammond Organ.
- D. Set (Drum Set):** Two staves, one for snare/drum and one for bass drum, using 'x' marks for hits.
- Synth. (Synthesizer):** Bass clef, playing a bass line with eighth and quarter notes.
- Pno. (Piano):** Treble and bass clefs, playing chords and single notes.
- Guit. (Guitar):** Two staves, both in treble clef, playing a rhythmic pattern with eighth notes and chords.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a sustain pedal.
- D. Set (Drum Set):** Two staves, one for snare/drum and one for bass drum, using 'x' marks for hits.

27

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

28

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 28 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line similar to the Hammond Organ.
- D. Set (Drum Set):** Two staves, one with a snare drum and the other with a bass drum, providing a rhythmic foundation.
- Synth. (Synthesizer):** Bass clef, playing a bass line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves, one with a right hand and one with a left hand, playing chords and single notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves, one with a snare drum and the other with a bass drum, providing a rhythmic foundation.

29

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 29 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Horn and Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Hm. Org. and Synth. parts are in the upper staves, while the D. Set parts are in the lower staves. The Pno. part is in the middle. The Guit. and El. Guit. parts are in the lower staves. The D. Set part at the bottom is a drum set. The score is a full orchestration of a piece, with each instrument having its own part. The Hm. Org. part is in the upper staff, and the Synth. part is in the lower staff. The D. Set part is in the middle. The Pno. part is in the middle. The Guit. and El. Guit. parts are in the lower staves. The D. Set part at the bottom is a drum set. The score is a full orchestration of a piece, with each instrument having its own part. The Hm. Org. part is in the upper staff, and the Synth. part is in the lower staff. The D. Set part is in the middle. The Pno. part is in the middle. The Guit. and El. Guit. parts are in the lower staves. The D. Set part at the bottom is a drum set.

30

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 30 is written for a multi-instrument ensemble. The instruments and their staves are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, G major key signature. It plays a melodic line with eighth and sixteenth notes, including a repeat sign.
- Synth. (Synthesizer):** Treble clef, G major key signature. It plays a melodic line with eighth and sixteenth notes, including a repeat sign.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. It features a complex drum pattern with various note values and rests.
- Synth. (Synthesizer):** Bass clef, G major key signature. It plays a bass line with eighth and sixteenth notes.
- Pno. (Piano):** Treble and Bass clefs, G major key signature. It plays a complex melodic and harmonic line with various note values and rests.
- Guit. (Guitar):** Treble clef, G major key signature. It plays a melodic line with eighth and sixteenth notes, including a repeat sign.
- Guit. (Guitar):** Treble clef, G major key signature. It plays a melodic line with eighth and sixteenth notes, including a repeat sign.
- El. Guit. (Electric Guitar):** Treble clef, G major key signature. It plays a melodic line with eighth and sixteenth notes, including a repeat sign.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. It features a complex drum pattern with various note values and rests.

31

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 31 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is G major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The Hm. Org. and Synth. parts play a melodic line of eighth notes. The D. Set part features a drum pattern with snare and bass drum. The Synth. part in the lower section plays a bass line of eighth notes. The Pno. part features a complex melodic line with many beamed notes. The Guit. parts play a rhythmic pattern of eighth notes. The El. Guit. part plays a melodic line of eighth notes. The D. Set part at the bottom is a drum pattern with snare and bass drum.

32

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 32 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/4. The score begins with a measure rest for the first two measures, followed by a series of eighth and quarter notes. The Hm. Org. and Synth. parts are in the treble clef, while the Synth. and Pno. parts are in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The D. Set parts are in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. The Hm. Org. and Synth. parts feature a melodic line with eighth notes and quarter notes. The Synth. and Pno. parts feature a bass line with eighth notes and quarter notes. The Guit. and El. Guit. parts feature a rhythmic pattern of eighth notes and quarter notes. The D. Set parts feature a drum pattern with eighth notes and quarter notes.

33

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves, one with a snare drum and the other with a kick drum, playing a rhythmic pattern.
- Synth. (Synthesizer):** Bass clef, playing a bass line with eighth and quarter notes.
- Pno. (Piano):** Treble and bass clefs, playing a complex melodic and harmonic part with many beamed notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves, one with a snare drum and the other with a kick drum, playing a rhythmic pattern.

34

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 34 is written for a multi-instrument ensemble. The instruments are arranged in a multi-stemmed format, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments are: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is divided into measures, with some measures containing multiple notes and rests. The notation is complex, with many notes and rests, and some measures containing multiple notes and rests. The instruments are arranged in a multi-stemmed format, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

35

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 35 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like '8' and '5'. The Hm. Org. and Synth. parts are in the treble clef, while the Synth. and Pno. parts are in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The D. Set parts are represented by a single line with a double bar line and a 'D' symbol.

36

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 36 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is G major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The Hm. Org. and Synth. parts are in the treble clef, while the Synth. and Pno. parts are in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The D. Set parts are in the bass clef. The score features a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The Hm. Org. and Synth. parts play a melodic line, while the Synth. and Pno. parts provide a harmonic accompaniment. The Guit. and El. Guit. parts play a rhythmic accompaniment, and the D. Set parts provide a steady beat.

37

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 37 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like '8' and '3'. The Hm. Org. and Synth. parts are in the treble clef, while the Synth. and Pno. parts are in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The D. Set parts are in the bass clef. The score is a complex arrangement with many notes and rests, indicating a fast-paced and intricate piece of music.

38

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 38 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Two staves, both in treble clef. The top staff has a single whole rest in the first measure, followed by a whole note in the second measure. The bottom staff has a single whole rest in the first measure, followed by a whole note in the second measure.
- Synth. (Synthesizer):** Two staves, both in treble clef. The top staff has a single whole rest in the first measure, followed by a whole note in the second measure. The bottom staff has a single whole rest in the first measure, followed by a whole note in the second measure.
- D. Set (Drum Set):** Two staves. The top staff is a snare drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a bass drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** One staff in bass clef. It features a melodic line with eighth and sixteenth notes, and a descending line in the second measure.
- Pno. (Piano):** Two staves in bass clef. The top staff has a single whole rest in the first measure, followed by a whole note in the second measure. The bottom staff has a single whole rest in the first measure, followed by a whole note in the second measure.
- Guit. (Guitar):** Two staves in treble clef. Both staves feature a melodic line with eighth and sixteenth notes, and a descending line in the second measure.
- El. Guit. (Electric Guitar):** One staff in treble clef. It features a melodic line with eighth and sixteenth notes, and a descending line in the second measure. A triplet of eighth notes is marked with a '3' and a slur. A 7th fret bend is marked with a '7' and a slur.
- D. Set (Drum Set):** One staff. It features a single whole rest in the first measure, followed by a whole note in the second measure.

39

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 39 is written for a multi-instrument ensemble. The instruments are arranged in a multi-stemmed format, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments are: Hm. Org. (Horn and Organ), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings.

40

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 40 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the Hm. Org. playing a melody, the Synth. providing harmonic support, the D. Set playing a rhythmic pattern, and the Pno. playing a bass line. The second system shows the Guit. playing a lead line, the Synth. providing harmonic support, the D. Set playing a rhythmic pattern, and the Pno. playing a bass line. The third system shows the Guit. playing a lead line, the Synth. providing harmonic support, the D. Set playing a rhythmic pattern, and the Pno. playing a bass line. The fourth system shows the El. Guit. playing a lead line, the Synth. providing harmonic support, the D. Set playing a rhythmic pattern, and the Pno. playing a bass line. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

41

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

This musical score for page 41 features a variety of instruments. The Hm. Org. (Hammond Organ) plays a melodic line in the treble clef. The Synth. (Synthesizer) is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The D. Set (Drum Set) is shown in two staves, with the upper staff using 'x' marks to indicate drum hits and the lower staff showing a bass line. The Pno. (Piano) is split into two staves, with the upper staff playing a complex, arpeggiated texture and the lower staff providing a bass line. The Guit. (Guitar) is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The El. Guit. (Electric Guitar) plays a melodic line in the treble clef. The D. Set (Drum Set) is shown in two staves, with the upper staff using 'x' marks to indicate drum hits and the lower staff showing a bass line. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

[illegible]

43

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 43 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Harmonium Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Hm. Org. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained chords and moving lines. The D. Set parts include a mix of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign. The Pno. part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Guit. parts feature a mix of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign. The El. Guit. part features a melodic line with eighth and sixteenth notes. The D. Set part at the bottom is a simple, steady eighth-note pattern.

44

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and sixteenth notes, often in harmony with the Hammond Organ.
- D. Set (Drum Set):** Two staves, one for snare/drum and one for bass drum, showing a complex rhythmic pattern.
- Synth. (Synthesizer):** Bass clef, playing a bass line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves, one for right hand and one for left hand, playing chords and arpeggiated figures.
- Guit. (Guitar):** Two staves, both in treble clef, playing complex, fast-moving melodic lines with many beamed notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained, low-register line.
- D. Set (Drum Set):** Two staves, one for snare/drum and one for bass drum, showing a complex rhythmic pattern.

45

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 45 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Hm. Org. and Synth. parts are in the treble clef, while the Synth. and Pno. parts are in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The D. Set parts are in the bass clef. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is contemporary and features a mix of melodic and rhythmic elements.

46

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 46 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Harmonium Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Hm. Org. and Synth. parts are in treble clef, while the Synth. part below the Pno. is in bass clef. The Pno. part is in treble and bass clef. The Guit. parts are in treble clef, and the El. Guit. part is in treble clef. The D. Set parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

47

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major (three sharps). The part begins with a whole note D5, followed by a half note E5, and then a quarter note F#5. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G#5, A5, B5) and a final quarter note D6.
- Synth. (Synthesizer):** Treble clef, key of D major. The part follows a similar melodic line to the Hammond Organ, starting with a whole note D5 and ending with a quarter note D6.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff shows the bass drum pattern with vertical strokes.
- Synth. (Synthesizer):** Bass clef, key of D major. The part starts with a whole note D4, followed by a half note E4, and then a quarter note F#4. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A4, B4) and a final quarter note D5.
- Pno. (Piano):** Treble and Bass clefs, key of D major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.
- Guit. (Guitar):** Treble clef, key of D major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A4, B4) and a final quarter note D5.
- Guit. (Guitar):** Treble clef, key of D major. The part follows a similar melodic line to the other guitar, starting with a whole note D4 and ending with a quarter note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A4, B4) and a final quarter note D5.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff shows the bass drum pattern with vertical strokes.

48

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

49

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 49 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Hm. Org. and Synth. parts are in the upper staves, while the Pno., Guit., and El. Guit. parts are in the lower staves. The D. Set parts are indicated by 'x' marks on the drum set staves. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 50 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score begins with a measure rest for the first two measures, followed by a series of eighth and quarter notes. The Hm. Org. and Synth. parts are in the treble clef, while the Synth. and Pno. parts are in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The D. Set parts are in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Hm. Org. and Synth. parts feature a melodic line with eighth notes. The Synth. and Pno. parts feature a bass line with eighth and quarter notes. The Guit. and El. Guit. parts feature a melodic line with eighth and quarter notes. The D. Set parts feature a rhythmic pattern with eighth and quarter notes.

51

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and quarter notes, mirroring the Hammond Organ.
- D. Set (Drum Set):** Two staves, one with a snare drum and one with a bass drum, playing a rhythmic pattern.
- Synth. (Synthesizer):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves, one with a right hand and one with a left hand, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves, one with a snare drum and one with a bass drum, playing a rhythmic pattern.

52

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 52 is written for a multi-instrument ensemble. The instruments are arranged in a vertical stack: Hm. Org. (Harmonium Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Hm. Org. and Synth. parts are in the treble clef, while the Synth. and Pno. parts are in the bass clef. The Guit. and El. Guit. parts are in the treble clef. The D. Set parts are represented by a single line with a double bar line and a 'D' symbol. The El. Guit. part features a triplet of eighth notes in the fourth measure, indicated by a bracket and the number '3'.

53

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 53 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Harmonium Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is G major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Hm. Org. and Synth. parts feature melodic lines with eighth and quarter notes. The D. Set parts show drum notation with 'x' marks for cymbals and vertical lines for drums. The Pno. part includes chords and single notes. The Guit. parts feature chords and single notes. The El. Guit. part includes a melodic line with a long sustain. The D. Set at the bottom is mostly silent, with a few notes in the final measure.

54

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 54 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Plays a melodic line in the upper register, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5, then a quarter rest, and finally a quarter note E5.
- Synth. (Synthesizer):** Two staves. The upper staff plays a melodic line similar to the Hm. Org., starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5, then a quarter rest, and finally a quarter note E5. The lower staff plays a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3, then a quarter rest, and finally a quarter note E3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including a snare drum, a hi-hat, and a kick drum. The pattern starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a kick drum on the third beat. The pattern continues with various rhythms and accents.
- Synth. (Synthesizer):** One staff. Plays a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3, then a quarter rest, and finally a quarter note E3.
- Pno. (Piano):** Two staves. The upper staff plays a melodic line with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5, then a quarter rest, and finally a quarter note E5. The lower staff plays a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3, then a quarter rest, and finally a quarter note E3.
- Guit. (Guitar):** Two staves. The upper staff plays a melodic line with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5, then a quarter rest, and finally a quarter note E5. The lower staff plays a bass line with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3, then a quarter rest, and finally a quarter note E3.
- El. Guit. (Electric Guitar):** One staff. Plays a melodic line with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5, then a quarter rest, and finally a quarter note E5.
- D. Set (Drum Set):** One staff. Plays a complex rhythmic pattern, including a snare drum, a hi-hat, and a kick drum. The pattern starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and a kick drum on the third beat. The pattern continues with various rhythms and accents.

55

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

This musical score page, numbered 55, contains ten staves. The instruments are arranged from top to bottom: Hm. Org. (Harmonium Organ), Synth. (Synthesizer) in two staves, D. Set (Drum Set) in two staves, Synth. (Synthesizer) in one staff, Pno. (Piano) in two staves, Guit. (Guitar) in two staves, El. Guit. (Electric Guitar) in one staff, and D. Set (Drum Set) in one staff. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Hm. Org. staff features a melodic line with eighth and sixteenth notes. The Synth. staves provide harmonic support with chords and moving lines. The D. Set staves show a complex drum pattern with various note values and rests. The Pno. staves play a steady accompaniment with chords. The Guit. staves play a melodic line with eighth notes. The El. Guit. staff plays a melodic line with eighth notes. The final D. Set staff is empty.

56

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 56 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is D major (two sharps) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. The Hm. Org. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with chords and arpeggios. The D. Set parts include drum notation with various rhythms. The Pno. part features a complex arrangement of chords and arpeggios. The Guit. parts include a melodic line with eighth and sixteenth notes. The El. Guit. part features a melodic line with eighth and sixteenth notes. The D. Set part at the bottom is a drum set part with various rhythms.

57

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 57 is written for a multi-instrument ensemble. The key signature is G major (three sharps: F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, G major. The melody begins on the first measure with a quarter note G4, followed by a half note A4, and then a quarter note G4. The second measure contains a half note A4 and a quarter note G4. The third measure contains a half note A4 and a quarter note G4. The fourth measure contains a half note A4 and a quarter note G4. The fifth measure contains a half note A4 and a quarter note G4. The sixth measure contains a half note A4 and a quarter note G4. The seventh measure contains a half note A4 and a quarter note G4. The eighth measure contains a half note A4 and a quarter note G4.
- Synth. (Synthesizer):** Two staves, both with treble clef, G major. The first staff is empty. The second staff is empty.
- D. Set (Drum Set):** Two staves, both with a double bar line, G major. The first staff is empty. The second staff is empty.
- Synth. (Synthesizer):** Two staves, both with a bass clef, G major. The first staff is empty. The second staff is empty.
- Pno. (Piano):** Two staves, both with a bass clef, G major. The first staff is empty. The second staff is empty.
- Guit. (Guitar):** Two staves, both with a treble clef, G major. The first staff is empty. The second staff is empty.
- El. Guit. (Electric Guitar):** Two staves, both with a treble clef, G major. The first staff is empty. The second staff is empty.
- D. Set (Drum Set):** Two staves, both with a double bar line, G major. The first staff is empty. The second staff is empty.

58

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 58 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Horn and Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Some measures are marked with 'x' for specific sounds or effects. The bottom two guitar staves have a '3 3' marking above them, indicating a triplet or a specific rhythmic pattern.

59

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 59 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The music is in 8/8 time and the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The Hm. Org. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained chords and moving lines. The D. Set parts show a rhythmic pattern with eighth and sixteenth notes. The Pno. part features a melodic line with eighth and sixteenth notes. The Guit. parts feature a melodic line with eighth and sixteenth notes. The El. Guit. part features a melodic line with eighth and sixteenth notes. The D. Set part at the bottom is a drum set part.

60

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 60 is written for a multi-instrument ensemble. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef. Starts with a whole note D5, followed by a half note G#5, and a quarter rest. Then a quarter note D5, followed by an eighth note G#5, an eighth note F#5, and a quarter note D5.
- Synth. (Synthesizer):** Treble clef. Two staves, both containing whole rests.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.
- Synth. (Synthesizer):** Bass clef. Starts with a whole note D4, followed by a half note G#4, and a quarter rest. Then a quarter note D4, followed by an eighth note G#4, an eighth note F#4, and a quarter note D4.
- Pno. (Piano):** Two staves. The top staff has a complex melodic line with eighth and sixteenth notes. The bottom staff has a bass line with chords and single notes.
- Guit. (Guitar):** Two staves. Both staves play a rhythmic pattern of eighth notes and chords, starting with a whole note D5 and G#5.
- El. Guit. (Electric Guitar):** Treble clef. Plays a rhythmic pattern of eighth notes and chords, starting with a whole note D5 and G#5.
- D. Set (Drum Set):** Two staves. Both staves contain whole rests.

61

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 61 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Horn and Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings. The Hm. Org. part starts with a treble clef and a key signature of three sharps, followed by a single note and a rest. The Synth. parts are in treble and bass clefs, with the top Synth. part having a treble clef and the bottom Synth. part having a bass clef. The D. Set parts are in treble and bass clefs, with the top D. Set part having a treble clef and the bottom D. Set part having a bass clef. The Pno. part is in bass clef. The Guit. parts are in treble and bass clefs, with the top Guit. part having a treble clef and the bottom Guit. part having a bass clef. The El. Guit. part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The Hm. Org. part starts with a treble clef and a key signature of three sharps, followed by a single note and a rest. The Synth. parts are in treble and bass clefs, with the top Synth. part having a treble clef and the bottom Synth. part having a bass clef. The D. Set parts are in treble and bass clefs, with the top D. Set part having a treble clef and the bottom D. Set part having a bass clef. The Pno. part is in bass clef. The Guit. parts are in treble and bass clefs, with the top Guit. part having a treble clef and the bottom Guit. part having a bass clef. The El. Guit. part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

62

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 62 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Hm. Org. part features a melodic line with some triplets. The Synth. parts provide harmonic support with chords and moving lines. The D. Set parts provide a rhythmic foundation with various drum patterns. The Pno. part features a melodic line with some triplets. The Guit. parts feature a melodic line with some triplets. The El. Guit. part features a melodic line with some triplets. The D. Set part at the bottom features a rhythmic pattern with various drum sounds.

63

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 63 is written for a multi-instrument ensemble. The instruments are arranged vertically: Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings. The Hm. Org. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with chords and arpeggios. The D. Set parts include drum notation with 'x' marks for cymbals. The Pno. part features a bass line with eighth and sixteenth notes. The Guit. parts feature a rhythmic pattern of eighth notes. The El. Guit. part is mostly silent, with a few notes at the end. The D. Set part at the bottom includes drum notation with 'x' marks for cymbals.

64

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key signature of three sharps. It features a melodic line with a few notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a melodic line with some chromatic movement.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. It provides a rhythmic accompaniment with various drum patterns.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a melodic line with some chromatic movement.
- Pno. (Piano):** Bass clef, key signature of three sharps. It plays a melodic line with some chromatic movement.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a melodic line with some chromatic movement.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It plays a melodic line with some chromatic movement.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It plays a melodic line with some chromatic movement.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. It provides a rhythmic accompaniment with various drum patterns.

65

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 65 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef. Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- Synth. (Synthesizer):** Treble clef. Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (B4, A4, G4) is marked with a '3' and a bracket.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding notes for the drums.
- Synth. (Synthesizer):** Bass clef. Starts with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F#2, E2, D2.
- Pno. (Piano):** Two staves. The top staff uses 'x' marks to indicate piano hits. The bottom staff shows the corresponding notes for the piano.
- Guit. (Guitar):** Two staves. Both staves use 'x' marks to indicate guitar hits. The notes are written in treble clef.
- El. Guit. (Electric Guitar):** Treble clef. Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding notes for the drums.

66

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for snare and cymbal hits. The bottom staff shows bass drum hits with vertical strokes.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Pno. (Piano):** Two staves, bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Guit. (Guitar):** Two staves, treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for snare and cymbal hits. The bottom staff shows bass drum hits with vertical strokes.

67

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 67 is written in G major (one sharp, F#) and 4/4 time. It features a multi-stemmed arrangement of instruments. The instruments and their staves are: Hm. Org. (1 staff), Synth. (2 staves), D. Set (2 staves), Synth. (1 staff), Pno. (2 staves), Guit. (2 staves), Guit. (2 staves), El. Guit. (1 staff), and D. Set (1 staff). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The instruments are arranged in a multi-stemmed format, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals.

68

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 68 is written in G major (one sharp) and 4/4 time. It features a variety of instruments and musical notations. The Hm. Org. part is in the treble clef, starting with a G4 note and a half note. The Synth. parts are in the treble clef, with the top Synth. part playing a G4 note and a half note, and the bottom Synth. part playing a G4 note and a half note. The D. Set parts are in the treble clef, with the top D. Set part playing a G4 note and a half note, and the bottom D. Set part playing a G4 note and a half note. The Synth. part in the bass clef is playing a G3 note and a half note. The Pno. part is in the bass clef, with the top Pno. part playing a G3 note and a half note, and the bottom Pno. part playing a G3 note and a half note. The Guit. parts are in the treble clef, with the top Guit. part playing a G4 note and a half note, and the bottom Guit. part playing a G4 note and a half note. The El. Guit. part is in the treble clef, with the top El. Guit. part playing a G4 note and a half note, and the bottom El. Guit. part playing a G4 note and a half note. The D. Set part in the bottom is in the treble clef, with the top D. Set part playing a G4 note and a half note, and the bottom D. Set part playing a G4 note and a half note. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'x' for muted notes. The instruments are arranged in a vertical stack, with Hm. Org. at the top and D. Set at the bottom. The score is divided into measures by vertical bar lines. The Hm. Org. part features a melodic line with some grace notes. The Synth. parts provide harmonic support with chords and moving lines. The D. Set parts use 'x' marks to indicate muted notes. The Pno. part has a steady bass line. The Guit. parts play a rhythmic pattern with chords. The El. Guit. part has a melodic line with some bends. The bottom D. Set part has a complex rhythmic pattern with many 'x' marks.

69

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

5

5

8

8

8

70

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 70 is written in G major (one sharp, F#) and 4/4 time. It features a multi-stemmed arrangement of instruments. The top staff is for the Hammond Organ (Hm. Org.), followed by two staves for the Synthesizer (Synth.), then two staves for the Drum Set (D. Set). Below these are two staves for the Piano (Pno.), followed by two staves for the Guitar (Guit.), and one staff for the Electric Guitar (El. Guit.). The bottom staff is another Drum Set (D. Set). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major, and the time signature is 4/4. The page number 70 is indicated at the top left of the score.

71

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 71 is written for a multi-stemmed ensemble. The instruments are arranged from top to bottom: Hm. Org., Synth. (two staves), D. Set, Synth. (bass), Pno. (two staves), Guit. (two staves), El. Guit., and D. Set. The key signature is G major (one sharp, F#) and the time signature is 4/4. The Hm. Org. and Synth. parts feature melodic lines with triplets and slurs. The D. Set parts feature rhythmic patterns with 'x' marks. The Pno. part features a bass line with eighth notes. The Guit. parts feature complex chordal textures with many beamed notes. The El. Guit. part features a melodic line with eighth notes and slurs. The D. Set part at the bottom features a rhythmic pattern with 'x' marks.

72

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

5

73

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 73 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, G major. Starts with a whole note G4, followed by a half note F#4, and a quarter note E4.
- Synth. (Synthesizer):** Two staves, both treble clef, G major. The top staff has a whole note G4, followed by a half note F#4, and a quarter note E4. The bottom staff has a whole note G4, followed by a half note F#4, and a quarter note E4.
- D. Set (Drum Set):** Two staves, both with a double bar line and a key signature of one sharp. The top staff has a whole note G4, followed by a half note F#4, and a quarter note E4. The bottom staff has a whole note G4, followed by a half note F#4, and a quarter note E4.
- Synth. (Synthesizer):** One staff, bass clef, G major. Starts with a whole note G2, followed by a half note F#2, and a quarter note E2.
- Pno. (Piano):** Two staves, both bass clef, G major. The top staff has a whole note G2, followed by a half note F#2, and a quarter note E2. The bottom staff has a whole note G2, followed by a half note F#2, and a quarter note E2.
- Guit. (Guitar):** Two staves, both treble clef, G major. The top staff has a whole note G4, followed by a half note F#4, and a quarter note E4. The bottom staff has a whole note G4, followed by a half note F#4, and a quarter note E4.
- El. Guit. (Electric Guitar):** One staff, treble clef, G major. Starts with a whole note G4, followed by a half note F#4, and a quarter note E4.
- D. Set (Drum Set):** One staff, with a double bar line and a key signature of one sharp. The top staff has a whole note G4, followed by a half note F#4, and a quarter note E4. The bottom staff has a whole note G4, followed by a half note F#4, and a quarter note E4.

74

Hm. Org.

Synth.

D. Set

Synth.

Pno.

Guit.

Guit.

El. Guit.

D. Set

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key signature of three sharps (F#, C#, G#). A single note is present in the final measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. A single note is present in the final measure.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom a bass clef. It includes various drum notations, including a snare drum (x), a cymbal (y), and a kick drum (z).
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. A single note is present in the final measure.
- Pno. (Piano):** Two staves, both with bass clefs and key signature of three sharps. The top staff includes a measure with a note and a plus sign (+).
- Guit. (Guitar):** Treble clef, key signature of three sharps. A single note is present in the final measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. A single note is present in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single note is present in the final measure.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom a bass clef. A single note is present in the final measure.