

♩ = 96

Piano, R Treble

Piano, L Treble

Frederic Francois Chopin

♩ = 84

Pno.

Pno.

6

Pno.

Pno.

9

Pno.

Pno.

10

Pno.

Pno.

11

Pno.

Pno.

The image shows a musical score for piano, measures 9 through 11. The score is written for two systems of piano (Pno.) parts, each consisting of a grand staff (treble and bass clef). The key signature is B-flat major (two flats). Measure 9: The first system has a treble staff with a triplet of eighth notes (B-flat, A-flat, G-flat) and a bass staff with a whole rest. The second system has a treble staff with a whole rest and a bass staff with a half note (F-flat), a quarter note (E-flat), and a quarter note (D-flat). Measure 10: The first system has a treble staff with a half note (B-flat), a half note (A-flat), a half note (G-flat), and a half note (F-flat), with tempo markings of 83, 82, 81, and 80 respectively. The bass staff has a whole rest. The second system has a treble staff with a whole rest and a bass staff with a half note (F-flat), a half note (E-flat), a half note (D-flat), and a half note (C-flat). Measure 11: The first system has a treble staff with a triplet of eighth notes (B-flat, A-flat, G-flat), a triplet of eighth notes (F-flat, E-flat, D-flat), and a half note (C-flat), with tempo markings of 79, 78, 77, and 76 respectively. The bass staff has a whole rest. The second system has a treble staff with a whole rest and a bass staff with a half note (B-flat), a half note (A-flat), a half note (G-flat), and a half note (F-flat). The score is written in a standard musical notation style with a clear layout and a professional appearance.

13 $\text{♩} = 96$

Pno.

Pno.

15 $\text{♩} = 84$

Pno.

Pno.

18

Pno.

Pno.

21

Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

88

Pno.

89

Pno.

90

Pno.

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Pno.

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Pno.

93

Pno.

94

Pno.

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Pno.

96

Pno.

97

Pno.

98

Pno.

99

Pno.

100

Pno.

25 $\text{♩} = 88$ $\text{♩} = 104$ $\text{♩} = 88$

Pno.

28 $\text{♩} = 104$ $\text{♩} = 88$

Pno.

30 $\text{♩} = 104$ $\text{♩} = 88$ $\text{♩} = 104$ $\text{♩} = 88$

Pno.

Pno.

32 $\text{♩} = 72$ $\text{♩} = 88$

Pno.

Pno.

36

Pno.

Pno.

The musical score consists of two systems, each with two staves labeled 'Pno.'. The key signature has three flats (B-flat, E-flat, A-flat). The first system covers measures 32 to 35. Measure 32 starts with a piano dynamic and a half note chord in the right hand, followed by a series of chords. Measures 33-35 show a change in tempo to 88 bpm. The second system covers measures 36 to 39. Measure 36 begins with a new tempo of 72 bpm. The notation includes various chords, arpeggios, and melodic lines for both hands.

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37

Pno.

Pno.

39

Pno.

Pno.

41

Pno.

Pno.

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 72

♩ = 88

43

Pno.

9

46

Pno.

3

47

Pno.

84 83 82 81 80

Pno.

The image displays a musical score for piano, spanning measures 43 to 47. The score is written for two systems, each containing a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure 43 features a triplet of eighth notes in the right hand, followed by a nine-measure rest. Measure 44 shows a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand. Measure 45 continues the eighth-note pattern in the right hand, with a triplet of eighth notes in the left hand. Measure 46 shows a triplet of eighth notes in the right hand, followed by a nine-measure rest. Measure 47 features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand. The tempo markings are 84, 83, 82, 81, and 80, indicating a gradual deceleration.

48 $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$

Pno.

50 $\text{♩} = 88$ $\text{♩} = 104$ $\text{♩} = 88$

Pno.

53 $\text{♩} = 104$ $\text{♩} = 88$

Pno.

The image shows a piano score for measures 48 through 54. The music is written for piano (Pno.) and consists of three systems. The first system (measures 48-49) features a treble staff with triplets and a bass staff with a single note. The second system (measures 50-52) features a treble staff with chords and a bass staff with eighth notes. The third system (measures 53-54) features a treble staff with chords and a bass staff with eighth notes. Tempo markings are 79, 78, 77, 76, 88, 104, and 88 beats per minute.

♩ = 104 ♩ = 104 ♩ = 88 ♩ = 88

55

Pno.

57

Pno.

61

Pno.

62

Pno.

Pno.

7

88
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13 80
 ♪ = 81
 ♪ = 82
 ♪ = 83
 ♪ = 84
 ♪ = 85
 ♪ = 86
 ♪ = 87

64

Pno.

Pno.

66

♪ = 79 ♪ = 78 ♪ = 77 ♪ = 76 ♪ = 75 ♪ = 74 ♪ = 73 ♪ = 72 ♪ = 88

Pno.

Pno.

68

Pno.

9

71

Pno.

3

72

Pno.

84 83 82 81 80

73 $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$

Pno.

75 $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$

Pno.

78 $\text{♩} = 63$ $\text{♩} = 72$ 5

Pno.

80 $\text{♩} = 63$

Pno.

82 $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 58$

Pno.

83 $\text{♩} = 72$ $\text{♩} = 63$ $\text{♩} = 72$

Pno.

85

Pno.

Pno.

82

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73

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86

87

88

♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
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♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87

88

Pno.

♪ = 12

5

3

♪ = 72

Pno.

The image displays a musical score for piano (Pno.) on two staves. The top staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of notes with upward-pointing pitch bends, each labeled with a number from 56 to 87. The bottom staff, also with a treble clef and the same key signature, contains a few notes and rests. The notation includes various musical symbols such as stems, beams, and fingerings (e.g., 5, 3). The overall layout is clean and professional, typical of a printed musical score.

89 $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$

Pno.

Pno.

91 $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$

Pno.

Pno.

94 $\text{♩} = 63$ $\text{♩} = 72$ 5

Pno.

Pno.

The musical score is written for piano (Pno.) and consists of three systems of staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

System 1 (Measures 96-97):

- Measure 96: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Bass clef has a whole rest.
- Measure 97: Treble clef has a quarter note (B4) followed by a quarter rest. Bass clef has a whole rest.

System 2 (Measures 98-99):

- Measure 98: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Bass clef has a whole rest.
- Measure 99: Treble clef has a quarter note (B4) followed by a quarter rest. Bass clef has a whole rest.

System 3 (Measures 100-101):

- Measure 100: Treble clef has a quarter note (B4) followed by a quarter rest. Bass clef has a whole rest.
- Measure 101: Treble clef has a quarter note (B4) followed by a quarter rest. Bass clef has a whole rest.

Tempo and Performance Markings:

- Measure 96: $\text{♩} = 63$
- Measure 98: $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 60$, $\text{♩} = 59$, $\text{♩} = 58$
- Measure 99: $\text{♩} = 72$, $\text{♩} = 63$, $\text{♩} = 72$

Other Markings:

- Measures 96 and 98: $\text{♩} = 63$
- Measures 98 and 99: $\text{♩} = 62$
- Measures 99 and 100: $\text{♩} = 63$
- Measures 100 and 101: $\text{♩} = 72$

101

Pno.

Pno.

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87

104

Pno.

♪ = 12

5

3

♪ = 72

Pno.

The image displays a musical score for piano (Pno.) with two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The second system also consists of a grand staff and a single bass clef staff. The notation includes various note values, rests, and dynamic markings. A series of notes with pitch bends (indicated by a line with an arrow) are shown above the first system, with pitch values ranging from 56 to 87. The first system begins at measure 104. The second system includes a measure with a five-fingered chord (5) and a triplet (3). The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

Musical score for Piano (Pno.) in G major, 4/4 time. The score is divided into three systems, each with two staves (treble and bass clef). The tempo markings are as follows:

- System 1 (Measures 105-110):
 - Measure 105: $\text{♩} = 71$
 - Measure 106: $\text{♩} = 70$
 - Measure 107: $\text{♩} = 69$
 - Measure 108: $\text{♩} = 68$
 - Measure 109: $\text{♩} = 67$
 - Measure 110: $\text{♩} = 66$
 - Measure 111: $\text{♩} = 65$
 - Measure 112: $\text{♩} = 64$
 - Measure 113: $\text{♩} = 63$
 - Measure 114: $\text{♩} = 62$
 - Measure 115: $\text{♩} = 61$
 - Measure 116: $\text{♩} = 60$
- System 2 (Measures 107-110):
 - Measure 107: $\text{♩} = 72$
- System 3 (Measures 110-113):
 - Measure 110: $\text{♩} = 72$

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The tempo markings indicate a gradual decrease in tempo from 71 to 60 beats per minute.

113 $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$

Pno.

Pno.

116 $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$

Pno.

Pno.

118 $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$

Pno.

Pno.

25 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 91

♩ = 90

♩ = 92

♩ = 91

120

Pno.

Pno.

♪ = 72
♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69

122

Pno.

Pno.

124 $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$

Pno.

126 $\text{♩} = 63$ $\text{♩} = 72$ 5

Pno.

128 $\text{♩} = 63$

Pno.

130

Pno.

$\text{♩} = 61$

$\text{♩} = 62$

$\text{♩} = 60$

$\text{♩} = 59$

$\text{♩} = 58$

7

7

Pno.

131

$\text{♩} = 72$

$\text{♩} = 63$

3

$\text{♩} = 72$

3

Pno.

Pno.

133

Pno.

Pno.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87

136

Pno.

♪ = 12
5
3
♪ = 72

Pno.

The image displays a musical score for piano (Pno.) with two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. A series of pitch bends (slanted lines) are shown above the notes, each labeled with a number (e.g., 56, 57, 58, etc.). The first system starts at measure 136. The second system includes a triplet of eighth notes (labeled '3') and a quintuplet of eighth notes (labeled '5'). The key signature is B-flat major (two flats).

137

$\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60^{31}$

Pno.

139

$\text{♩} = 96$

Pno.

141

$\text{♩} = 84$

Pno.

144

Pno.

Pno.

147

Pno.

Pno.

148

Pno.

Pno.

149 $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$

Pno.

Pno.

151 $\text{♩} = 96$

Pno.

Pno.

153 $\text{♩} = 84$

Pno.

Pno.

156

Pno.

Pno.

159

Pno.

Pno.

160

Pno.

Pno.

161 $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$

Pno.

163 $\text{♩} = 88$ $\text{♩} = 104$ $\text{♩} = 88$

Pno.

166 $\text{♩} = 104$ $\text{♩} = 88$

Pno.

The image shows a piano score for measures 161 to 166. The score is written for piano (Pno.) and consists of three systems. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 3/4. The tempo markings are 79, 78, 77, 76, 88, 104, and 88 beats per minute. The first system (measures 161-162) features a treble staff with triplets and a bass staff with rests. The second system (measures 163-165) features a treble staff with chords and a bass staff with eighth-note patterns. The third system (measures 166-167) features a treble staff with chords and a bass staff with eighth-note patterns.

168 $\text{♩} = 104$ $\text{♩} = 88$ $\text{♩} = 104$ $\text{♩} = 88$

Pno.

Pno.

170 $\text{♩} = 72$ $\text{♩} = 88$

Pno.

Pno.

174

Pno.

Pno.

♪ = 88

♪ = 66

♪ = 67

♪ = 68

♪ = 69

♪ = 70

♪ = 71

♪ = 72

♪ = 73

♪ = 74

♪ = 75

♪ = 76

♪ = 77

♪ = 78

♪ = 79

♪ = 80

♪ = 81

♪ = 82

♪ = 83

♪ = 84

♪ = 85

♪ = 86

♪ = 87

175

Pno.

7

Pno.

38

177

Pno.

179

Pno.

80 = 81 = 82 = 83 = 84 = 85 = 86 = 87

76 = 77 = 78 = 79 = 80 = 81 = 82 = 83 = 84 = 85 = 86 = 87

181

Pno.

9

184

Pno.

3

185

Pno.

84 83 82 81 80

Pno.

The image displays a musical score for piano, spanning measures 181 to 185. The score is written for two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 84, 83, 82, 81, 80. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A bracketed group of nine notes is indicated in measure 181. The score is labeled 'Pno.' on the left side of each system. The page number '39' is located in the top right corner.

186

Pno.

$\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$

Pno.

The musical score consists of two systems, each for a piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system (measures 186-187) shows a right-hand melody with triplets and slurs, and a left-hand accompaniment. The second system (measures 188-189) continues the right-hand melody, while the left hand has rests in measure 188 and a triplet in measure 189. The piece concludes with a double bar line at the end of measure 189.