

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar

Strings, Keyboard

Contrabass, Bass

Electric Guitar, Rithm Guitar

Electric Guitar, Solo Guitar

Electric Guitar

♩ = 145

g

g

g

g

g

g

g

4

Guit. 

Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

9

Guit.

Guit.

St.

Cb.

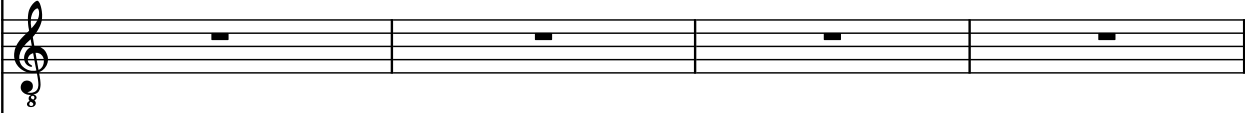
El. Guit.

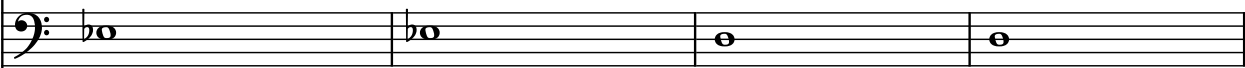
El. Guit.


El. Guit.

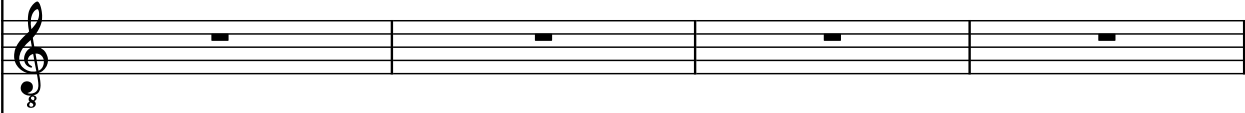
13

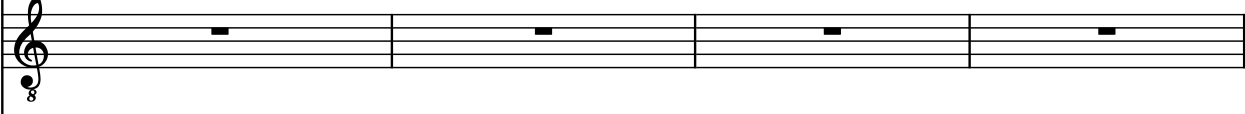
Guit. 

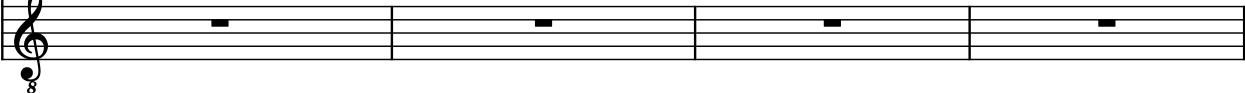
Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

17

Guit.

Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

21

Guit.

Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

25

Guit. 

Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

30

Guit. 8

Guit. 8

St.

Cb.

El. Guit. 8

El. Guit. 8

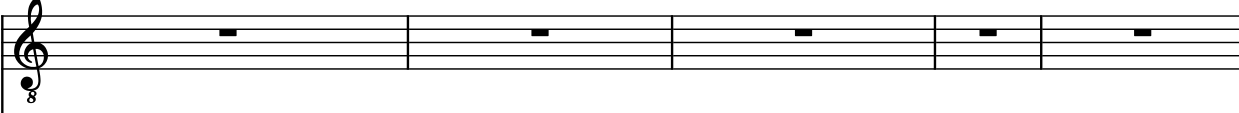
El. Guit. 8

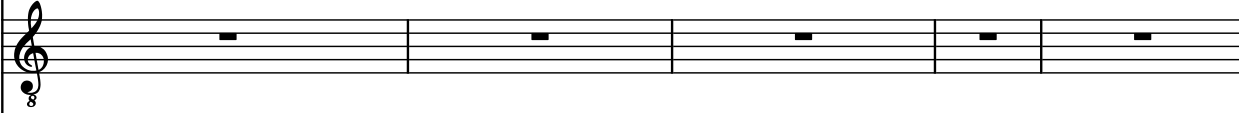
38

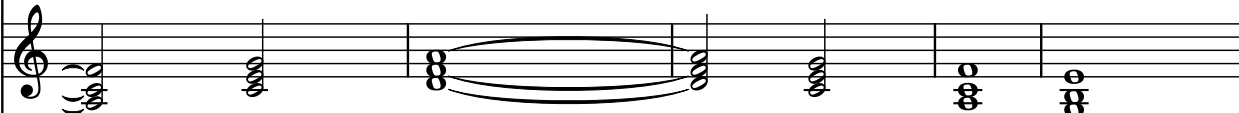
The musical score for measures 38-41 is as follows:


- Measure 38:** All staves (Guit., Guit., St., Cb., El. Guit. 1, El. Guit. 2, El. Guit. 3) contain whole rests.
- Measure 39:** All staves contain whole rests.
- Measure 40:**
 - Guit. 1 & 2:** Whole rests.
 - St.:** A half note chord (F2, C3, G2) with a fermata.
 - Cb.:** A half note chord (F2, C3, G2) with a fermata.
 - El. Guit. 1:** A half note chord (F2, C3, G2) with a fermata.
 - El. Guit. 2 & 3:** Whole rests.
- Measure 41:**
 - Guit. 1 & 2:** Whole rests.
 - St.:** A half note chord (F2, C3, G2) with a fermata.
 - Cb.:** A half note chord (F2, C3, G2) with a fermata.
 - El. Guit. 1:** A half note chord (F2, C3, G2) with a fermata.
 - El. Guit. 2 & 3:** Whole rests.

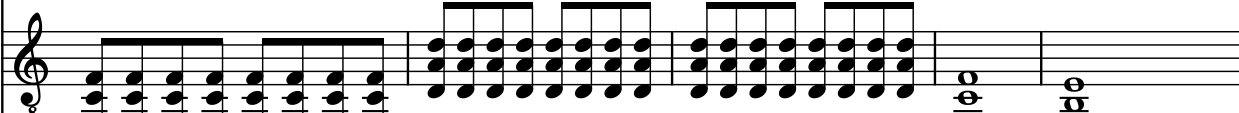
42

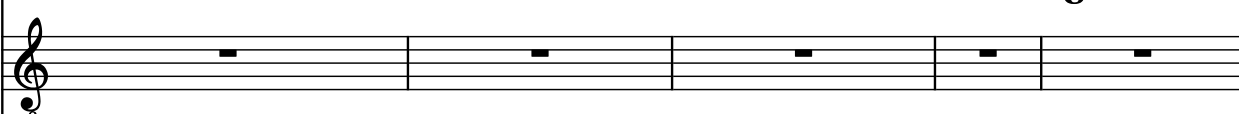
Guit. 


Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

47

Guit. 

Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

51

Guit.

Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

55

Guit. 

Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

59

Guit. 

Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

63

Guit. 8

Guit. 8

St. 8

Cb. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

67

Guit. 8

Guit. 8

St. 8

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

The musical score for measures 67-70 is arranged in six staves. The first two staves are for acoustic guitars (Guit.), both marked with an '8' (octave). They play sustained chords in measures 67 and 68. The third staff is for a string ensemble (St.), also marked with an '8', playing sustained chords. The fourth staff is for a double bass (Cb.), playing a rhythmic pattern of eighth notes. The fifth staff is for an electric guitar (El. Guit.), marked with an '8', playing sustained chords. The sixth staff is for another electric guitar (El. Guit.), marked with an '8', playing a melodic line with triplets and eighth notes. The seventh staff is for a third electric guitar (El. Guit.), marked with an '8', playing a melodic line with eighth notes and a triplet.

71

Guit. 8

Guit. 8

St. 8

Cb. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

75

The musical score for page 18, measures 75-79, is arranged for a multi-instrument ensemble. The staves are as follows:

- Guit. (Acoustic Guitar):** Two staves, both containing whole rests in measures 75-79.
- St. (String Ensemble):** Treble clef staff with sustained chords in measures 75, 76, 78, and 79, and a melodic line in measure 77.
- Cb. (Double Bass):** Bass clef staff with a continuous arpeggiated pattern across all five measures.
- El. Guit. (Electric Guitar):** Three staves. The first staff has sustained chords in measures 75, 76, 78, and 79, and a melodic line in measure 77. The second staff has a melodic line in measures 75-79. The third staff contains whole rests in measures 75-79.

Measure numbers 75, 76, 77, 78, and 79 are indicated at the top of the first staff.

80

Guit. 8

Guit. 8

St.

Cb.

El. Guit. 8

El. Guit.

El. Guit.

85

The musical score for measures 85-89 is arranged in seven staves. The first two staves are for Guitars (Guit.), the third for Strings (St.), the fourth for Contrabass (Cb.), and the last three for Electric Guitars (El. Guit.). Measures 85 and 86 feature sustained chords in the guitars and strings, while the contrabass plays a rhythmic eighth-note pattern. Measures 87 and 88 show a change in the guitar and string parts, with the strings playing a more active melodic line. Measure 89 concludes the sequence with sustained chords in the guitars and strings, and a final eighth-note pattern in the contrabass.

Guit.

Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

90

The musical score for measures 90-93 is as follows:

- Guit. (Staff 1):** Four measures of whole rests.
- Guit. (Staff 2):** Four measures of whole rests.
- St. (Staff 3):**
 - Measure 90: Chord $\sharp G^{\flat}$ (G-flat, A-flat).
 - Measure 91: Chords D^{\flat} (D-flat) and $\sharp G$ (G-sharp).
 - Measure 92: Chord F^{\flat} (F-flat).
 - Measure 93: Chords D^{\flat} (D-flat) and $\sharp G$ (G-sharp).
- Cb. (Staff 4):**
 - Measure 90: Melodic line: C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_3 .
 - Measure 91: Melodic line: C_3 , D_3 , E_3 , F_3 , G_3 , A_3 , B_3 , C_4 .
 - Measure 92: Melodic line: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .
 - Measure 93: Melodic line: C_5 , D_5 , E_5 , F_5 , G_5 , A_5 , B_5 , C_6 .
- El. Guit. (Staff 5):**
 - Measure 90: Chord $\sharp G^{\flat}$ (G-flat, A-flat).
 - Measure 91: Chords D^{\flat} (D-flat) and $\sharp G$ (G-sharp).
 - Measure 92: Chords F^{\flat} (F-flat) and C (C).
 - Measure 93: Chords D^{\flat} (D-flat) and $\sharp G$ (G-sharp).
- El. Guit. (Staff 6):** Four measures of whole rests.
- El. Guit. (Staff 7):** Four measures of whole rests.

94

The musical score for measures 94-97 is as follows:

- Measure 94:**
 - Guit. (2 staves):** Both staves contain a whole rest.
 - St. (Staff):** A whole note chord consisting of a low E, a G, and a B.
 - Cb. (Staff):** A quarter note E, followed by a quarter note F, a quarter note G, and a quarter note A.
 - El. Guit. (3 staves):**
 - Staff 1: A quarter note E, followed by a quarter note F, a quarter note G, and a quarter note A.
 - Staff 2: A whole rest.
 - Staff 3: A whole rest.
- Measure 95:**
 - Guit. (2 staves):** Both staves contain a whole rest.
 - St. (Staff):** A whole note chord consisting of a low E, a G, and a B.
 - Cb. (Staff):** A quarter note E, followed by a quarter note F, a quarter note G, and a quarter note A.
 - El. Guit. (3 staves):**
 - Staff 1: A quarter note E, followed by a quarter note F, a quarter note G, and a quarter note A.
 - Staff 2: A whole rest.
 - Staff 3: A whole rest.
- Measure 96:**
 - Guit. (2 staves):** Both staves contain a whole rest.
 - St. (Staff):** A whole note chord consisting of a low E, a G, and a B.
 - Cb. (Staff):** A quarter note E, followed by a quarter note F, a quarter note G, and a quarter note A.
 - El. Guit. (3 staves):**
 - Staff 1: A quarter note E, followed by a quarter note F, a quarter note G, and a quarter note A.
 - Staff 2: A whole rest.
 - Staff 3: A whole rest.
- Measure 97:**
 - Guit. (2 staves):** Both staves contain a whole rest.
 - St. (Staff):** A whole note chord consisting of a low E, a G, and a B.
 - Cb. (Staff):** A quarter note E, followed by a quarter note F, a quarter note G, and a quarter note A.
 - El. Guit. (3 staves):**
 - Staff 1: A quarter note E, followed by a quarter note F, a quarter note G, and a quarter note A.
 - Staff 2: A whole rest.
 - Staff 3: A whole rest.

98

Guit. 8

Guit. 8

St. 8

Cb. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

102

Guit. 

Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

106

Guit. 8

Guit. 8

St. 8

Cb. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

110

Guit.

Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 110-114 is as follows:

- Measure 110:** The first Guitar staff has a melodic line starting on a low note, moving up in eighth notes. The other staves have rests.
- Measure 111:** The first Guitar staff continues the melodic line. The other staves have rests.
- Measure 112:** The first Guitar staff continues the melodic line. The other staves have rests.
- Measure 113:** The first Guitar staff continues the melodic line. The other staves have rests.
- Measure 114:** The first Guitar staff continues the melodic line. The other staves have rests.

The Steel Drum staff has a rhythmic pattern of chords in measures 110-114. The chords are: G major (110), F major (111), E major (112), D major (113), C major (114).

115

Guit.

Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 115-118 is as follows:

- Measure 115:** The guitar (Guit.) plays a melodic line with eighth notes. The string section (St.) plays a sustained chord consisting of a major triad with a sharp sign. The bass (Cb.) and electric guitars (El. Guit.) are silent.
- Measure 116:** The guitar continues its melodic line. The string section, bass, and electric guitars remain silent.
- Measure 117:** The guitar continues its melodic line. The string section, bass, and electric guitars remain silent.
- Measure 118:** The guitar continues its melodic line. The string section, bass, and electric guitars remain silent.

119

Guit.

Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 119-123 is as follows:

- Measure 119:** The first Guitar staff has a melodic line starting on a low note, moving up with eighth and sixteenth notes. The other staves have rests.
- Measure 120:** The first Guitar staff continues the melodic line. The other staves have rests.
- Measure 121:** The first Guitar staff continues the melodic line. The other staves have rests.
- Measure 122:** The first Guitar staff continues the melodic line. The other staves have rests.
- Measure 123:** The first Guitar staff continues the melodic line. The other staves have rests.

124

Guit. 

Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

127

Guit. 

Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

131

Guit. 8

Guit. 8

St.

Cb.

El. Guit. 8

El. Guit. 8

El. Guit. 8

135

Guit. 

Guit. 

St. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

139

Guit.

Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.

143

The musical score consists of seven staves. The first two staves are labeled 'Guit.' and the third 'St.'. The fourth staff is labeled 'Cb.' and the last three are labeled 'El. Guit.'. The first two 'Guit.' staves and the three 'El. Guit.' staves have a treble clef and a key signature of one sharp (F#). The 'Cb.' staff has a bass clef and a key signature of one sharp (F#). The 'St.' staff has a treble clef and a key signature of one sharp (F#). The score is divided into two measures. In the first measure, the 'Guit.' staves have a whole rest. The 'St.' staff has a whole note chord consisting of F#4, A4, and C5. The 'Cb.' staff has a whole note chord consisting of F#2, A2, and C3. The 'El. Guit.' staves have a whole note chord consisting of F#4, A4, and C5. In the second measure, the 'Guit.' staves have a whole rest. The 'St.' staff has a whole note chord consisting of F#4, A4, and C5. The 'Cb.' staff has a whole note chord consisting of F#2, A2, and C3. The 'El. Guit.' staves have a whole note chord consisting of F#4, A4, and C5.

Guit.

Guit.

St.

Cb.

El. Guit.

El. Guit.

El. Guit.