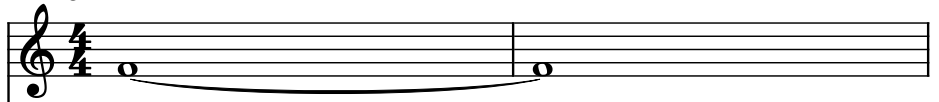
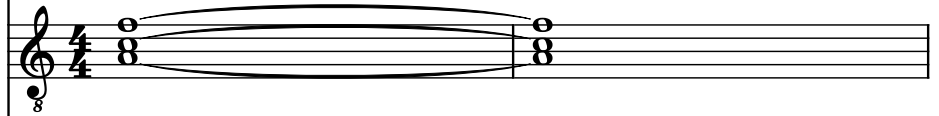


♩ = 130

String Synthesizer, Syn. Strings1



Acoustic Guitar, Jazz Gt.



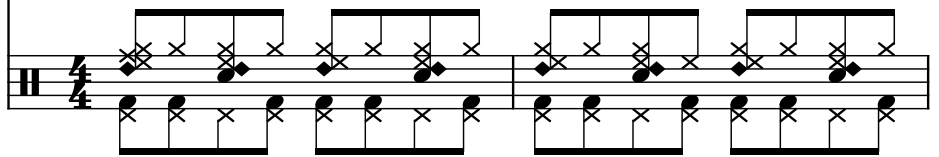
Fretless Electric Bass, Fretless Bs.



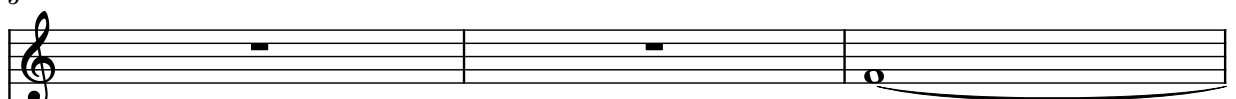
Horn in F, French Horn



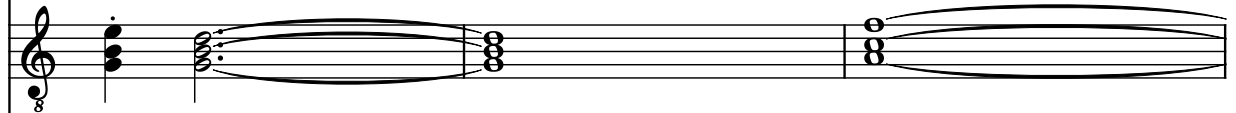
Drumset, Drums



3
Synth.



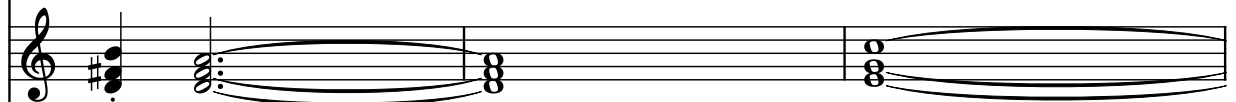
Guit.



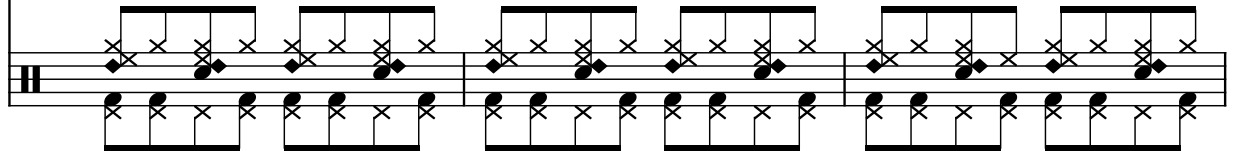
Frtl. El. B.



F Hn.



D. Set



6

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

9

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

The musical score is divided into two systems. The first system (measures 6-8) and the second system (measures 9-11) each contain five staves: Synth., Guit., Frtl. El. B., F Hn., and D. Set. The Synth. staff uses a treble clef. The Guit. staff uses a treble clef with a 3/8 time signature. The Frtl. El. B. staff uses a bass clef. The F Hn. staff uses a treble clef with a 3/8 time signature. The D. Set staff uses a double bar line. The score includes various musical notations such as notes, rests, and accidentals.

12

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

15

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

18

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set



21

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set



24

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

27

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

30

Synth.

Guit.

Frtrl. El. B.

F Hn.

D. Set

33

Synth.

Guit.

Frtrl. El. B.

F Hn.

D. Set

36

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

This musical score shows measures 36 through 40 of the song 'The Sound of Silence'. The score is arranged for five instruments: Synth., Guit., Frtl. El. B., F Hn., and D. Set. The key signature has one flat (Bb) and the time signature is 4/4. Measure 36 starts with a treble clef and a key signature of one flat. The Synth. part plays a melodic line. The Guit. part plays a chordal accompaniment. The Frtl. El. B. part plays a bass line. The F Hn. part plays a chordal accompaniment. The D. Set part plays a rhythmic pattern. The score ends with a double bar line at the end of measure 40.

39

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

39

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

42

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

45

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

48

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

51

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

54

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

57

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

60

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

63

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

66

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

69

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

72

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

75

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

78

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

81

81

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

84

84

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set

87

Synth.

Guit.

Frtl. El. B.

F Hn.

D. Set