

♩ = 120

Electric Bass

Bass Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Violins

Drumset

Drumset

Drumset

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

7

El. B.

B. Guit.

Guit.

8

El. Guit.

8

El. Guit.

8

Vlns.

D. Set

D. Set

D. Set

9

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

11

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

This musical score page contains measures 11 and 12 of a piece. The ensemble consists of the following instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Violins (Vlns.), and three Drum Sets (D. Set). The key signature is one sharp (F#). The score is written for measures 11 and 12. The Electric Bass and Acoustic Guitar have active parts in measure 11, while the Bass Guitar and Violins are silent. The three Drum Sets have active parts in both measures 11 and 12. The Electric Guitars are silent in both measures.

13

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

15

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

17

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 17 and 18. The key signature has two sharps (F# and C#). The score is arranged in a system of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'B. Guit.', is in bass clef and contains whole rests for both measures. The third staff, 'Guit.', is in treble clef and features a complex arrangement of chords and arpeggios, including a prominent arpeggiated chord in measure 17. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef and contain whole rests. The sixth staff, 'Vlins.', is in treble clef and also contains a whole rest. The last three staves are labeled 'D. Set' and are in alto clef. The top 'D. Set' staff contains a melodic line with eighth and quarter notes. The middle 'D. Set' staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques. The bottom 'D. Set' staff contains a melodic line with eighth and quarter notes.



19

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 19 and 20. The key signature has two sharps (F# and C#). The score is arranged in nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'B. Guit.', is in bass clef and contains whole rests for both measures. The third staff, 'Guit.', is in treble clef and contains a complex arrangement of chords and single notes, including some beamed sixteenth notes. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef and contain whole rests. The sixth staff, 'Vlins.', is in treble clef and contains a whole rest. The seventh staff, labeled 'D. Set', is in treble clef and contains a melodic line with eighth notes and rests. The eighth staff, also labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes marked with 'x'. The ninth staff, also labeled 'D. Set', is in treble clef and contains a melodic line with eighth notes and rests.

21

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

23

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

25

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

3

27

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 27 and 28. The score is written for six staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 28. The second staff, 'B. Guit.', is in bass clef and contains whole rests for both measures. The third staff, 'Guit.', is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a triplet of eighth notes in measure 28. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains a whole note chord in measure 27, which is tied to another whole note chord in measure 28. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains whole rests for both measures. The sixth staff, 'Vlins.', is in treble clef with a key signature of two sharps and contains whole rests for both measures. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of two sharps and contains a melodic line with eighth and quarter notes. The eighth staff, also labeled 'D. Set', is in treble clef with a key signature of two sharps and contains a rhythmic pattern of eighth notes marked with 'x'. The ninth staff, also labeled 'D. Set', is in treble clef with a key signature of two sharps and contains a rhythmic pattern of eighth notes.

29

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

3

31

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

34

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

3



37

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 37 through 40. The key signature is two sharps (F# and C#). The El. B. part is in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 39. The B. Guit., Guit., and El. Guit. parts are in bass clef and contain whole rests for all four measures. The second El. Guit. part is in treble clef, playing sustained chords in measures 37-39 and a final chord in measure 40. The Vlins. part is in treble clef, playing a melodic line with a long slur across measures 37-39. The three D. Set parts are in alto clef (C4 on the middle line). The top D. Set part plays a steady eighth-note pattern. The middle D. Set part plays a complex rhythmic pattern with many rests, indicated by 'x' marks. The bottom D. Set part plays a simple eighth-note pattern.

40

7

3

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

The musical score for page 18, measures 40-42, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 40 begins with a 40-measure mark. The El. B. part has a complex bass line with a 7-measure rest and a 3-measure triplet. The B. Guit. and Guit. parts have rests. The El. Guit. part has a rest. The El. Guit. part has a sustained chord. The Vlins. part has a sustained chord. The D. Set parts have rhythmic patterns. Measure 41 continues the El. B. part and the D. Set parts. Measure 42 concludes the El. B. part and the D. Set parts.

43

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 43, 44, and 45. The key signature is two sharps (F# and C#). The El. B. part (bass clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The B. Guit. and Guit. parts are silent. The El. Guit. part has a single note in measure 43, followed by a complex chordal structure in measure 44. The Vlins. part has a single note in measure 43, followed by a complex chordal structure in measure 44. The D. Set parts (three staves) feature a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 45.

20

46

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

48

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

51

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

53

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

3

55

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

3



57

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

59

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

61

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

The musical score is written for a rehearsal mark of 61 on page 27. It features a key signature of one sharp (F#) and a common time signature (C). The score is organized into eight staves. The first staff is for the Electric Bass (El. B.), the second for the Bass Guitar (B. Guit.), the third for the Guitar (Guit.), the fourth for the Electric Guitar (El. Guit.), the fifth for another Electric Guitar (El. Guit.), the sixth for Violins (Vlins.), and the last three staves are for three different Drum Set (D. Set) parts. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

63

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

The musical score for page 28, measures 63-64, is arranged in a system of nine staves. The key signature is one sharp (F#). The parts are as follows:

- El. B. (Electric Bass):** Measures 63-64. The part is active, featuring a melodic line with eighth and sixteenth notes, and some triplets.
- B. Guit. (Bass Guitar):** Measures 63-64. The part is silent, indicated by a whole rest on both staves.
- Guit. (Guitar):** Measures 63-64. The part is active, featuring a melodic line with eighth and sixteenth notes, and some triplets.
- El. Guit. (Electric Guitar):** Measures 63-64. The part is silent, indicated by a whole rest on both staves.
- El. Guit. (Electric Guitar):** Measures 63-64. The part is silent, indicated by a whole rest on both staves.
- Vlins. (Violins):** Measures 63-64. The part is silent, indicated by a whole rest on both staves.
- D. Set (Drum Set):** Measures 63-64. The part is active, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets.
- D. Set (Drum Set):** Measures 63-64. The part is active, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets.
- D. Set (Drum Set):** Measures 63-64. The part is active, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets.

65

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

67

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

D. Set

D. Set

69

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

The musical score is written for a rehearsal mark of 72. It features six staves. The first staff is for Electric Bass (El. B.) in bass clef. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Violins (Vlns.) in treble clef. The sixth staff is for Drums (D. Set) in a simplified notation. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



75

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

3

[illegible]

80

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

The musical score for page 35, measure 80, features a multi-staff arrangement. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some triplets. The second staff, 'B. Guit.', is in bass clef and contains whole rests. The third staff, 'Guit.', is in treble clef with a key signature of two sharps and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains sustained chords with long horizontal lines indicating duration. The sixth staff, 'Vlins.', is in treble clef with a key signature of two sharps and contains a melodic line with sustained notes. The bottom three staves, all labeled 'D. Set', are in bass clef with a key signature of two sharps. The first 'D. Set' staff contains a complex rhythmic pattern with many beamed notes. The second 'D. Set' staff contains a pattern of 'x' marks, likely representing a drum kit. The third 'D. Set' staff contains a melodic line with eighth and sixteenth notes.

83

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

86 3

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

88

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

3

The musical score for page 38, measures 88 and 89, is presented in a multi-staff format. The key signature is one sharp (F#). Measure 88 begins with a triplet in the Electric Bass (El. B.) part, consisting of eighth notes. The other instruments (B. Guit., Guit., El. Guit., Vlns.) have whole rests. The first two Drum Set (D. Set) parts have whole rests, while the third D. Set part has a quarter note followed by a quarter rest. Measure 89 continues the bass line with quarter notes. The first two D. Set parts have whole rests, and the third D. Set part has a triplet of eighth notes. The page number 38 is in the top left, and the measure number 88 is above the first staff. A '3' with a bracket indicates a triplet in the bass line of measure 88 and the third drum set part of measure 89.

90

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

The musical score is for page 39, rehearsal mark 90. It features seven staves. The Electric Bass (El. B.) staff has a key signature of two sharps (F# and C#) and a 90-measure rehearsal mark. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), and Violins (Vlins.) staves are all empty, with a key signature of two sharps and an 8-measure rehearsal mark. The Drums (D. Set) staff has a key signature of two sharps and a 90-measure rehearsal mark, featuring a simple drum pattern with eighth notes. The Percussion (D. Set) staff has a key signature of two sharps and a 90-measure rehearsal mark, featuring a complex rhythmic pattern with triplets and sixteenth notes.

92

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

3

Detailed description: This musical score is for page 92 of a piece. It features six staves. The first staff, 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign. The second staff, 'B. Guit.', is in bass clef with a key signature of two sharps and contains whole rests. The third staff, 'Guit.', is in treble clef with a key signature of two sharps and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains whole rests. The sixth staff, 'Vlins.', is in treble clef with a key signature of two sharps and contains whole rests, with a fermata over the final measure. The seventh staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes. The eighth staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes, with a fermata over the final measure. The ninth staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes, with a fermata over the final measure. A '3' with a bracket is placed below the final measure of the ninth staff.



95

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

The musical score is written for page 95 of a 41-page document. It features six staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'B. Guit.', is in bass clef with a key signature of one sharp and contains whole rests. The third staff, 'Guit.', is in treble clef with a key signature of one sharp and contains whole rests. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and chords. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains whole rests. The sixth staff, 'Vlins.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and a half note. The seventh staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a melodic line with eighth notes and chords. The eighth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a melodic line with eighth notes and chords. The ninth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains whole rests.

98

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains nine staves for measures 98 and 99. The key signature has two sharps (F# and C#). The first staff, 'El. B.', is in bass clef and features a melodic line with a triplet of eighth notes in measure 99. The second staff, 'B. Guit.', and the third staff, 'Guit.', both show whole rests for both measures. The fourth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes and a final sustained note in measure 99. The fifth staff, 'El. Guit.', also shows whole rests. The sixth staff, 'Vlns.', is in treble clef and plays a simple melodic line. The seventh staff, 'D. Set', is in treble clef and contains a melodic line with some rests. The eighth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with many beamed sixteenth notes and 'x' marks. The ninth staff, 'D. Set', is in treble clef and contains a simple melodic line with rests.

100

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

102

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

The musical score for page 44, measures 102-103, features the following parts:

- El. B. (Electric Bass):** Measures 102 and 103. Measure 102 contains a sequence of eighth and quarter notes. Measure 103 contains a half note and a quarter note.
- B. Guit. (Bass Guitar):** Measures 102 and 103. Both measures contain a whole rest.
- Guit. (Guitar):** Measures 102 and 103. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Measures 102 and 103. Measure 102 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 103 contains a half note and a quarter note.
- El. Guit. (Electric Guitar):** Measures 102 and 103. Both measures contain a whole rest.
- Vlns. (Violins):** Measures 102 and 103. Measure 102 contains a half note. Measure 103 contains a half note.
- D. Set (Drum Set):** Measures 102 and 103. Measure 102 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 103 contains a half note and a quarter note.

104

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 104 and 105. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vlns. (Violins), and three D. Set (Drum Set) parts. In measure 104, the El. B. plays a descending eighth-note line. The B. Guit. and Guit. have whole rests. The El. Guit. plays a series of chords. The El. Guit. has a whole rest. The Vlns. play a descending eighth-note line. The D. Set parts feature a complex rhythmic pattern with eighth and sixteenth notes. In measure 105, the El. B. continues its line. The B. Guit. and Guit. have whole rests. The El. Guit. has a whole rest. The Vlns. play a sustained chord. The D. Set parts continue with a similar rhythmic pattern.

106

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

The musical score for page 106 is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs. Below this are three staves for guitar: Bass Guitar (B. Guit.) in a bass clef, and two Electric Guitar (Guit. and El. Guit.) staves in a treble clef. All three guitar staves show whole rests for the duration of the measure. The fifth staff is for Violins (Vlns.) in a treble clef, featuring sustained chords with a fermata. The bottom three staves are for Drums (D. Set), each with a different drum part: the first has a complex pattern with eighth and sixteenth notes, the second uses 'x' marks to indicate cymbal hits, and the third has a steady eighth-note pattern.

109

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

The musical score for page 47, measure 109, features the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with eighth and sixteenth notes, including triplets and rests.
- B. Guit. (Bass Guitar):** A single staff in bass clef, currently empty.
- Guit. (Guitar):** A single staff in treble clef, currently empty.
- El. Guit. (Electric Guitar):** Two single staves in treble clef, both currently empty.
- Vlins. (Violins):** A single staff in treble clef showing sustained chords with long horizontal lines indicating they are held across measures.
- D. Set (Drum Set):** Three staves in common time. The top staff shows a mix of eighth and sixteenth notes with rests. The middle staff uses 'x' marks to denote cymbal hits. The bottom staff shows a steady pattern of eighth notes.

112

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 112 and 113. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line in the bass clef, starting with a quarter note G2, followed by eighth and sixteenth notes. The Bass Guitar (B. Guit.), Guitar (Guit.), and two Electric Guitars (El. Guit.) are all silent, indicated by whole rests. The Violins (Vlins.) play a sustained chord in the treble clef. The three Drum Sets (D. Set) have various rhythmic patterns, including eighth notes, sixteenth notes, and rests.



114

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

3

117

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

119

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

D. Set

D. Set

51

122

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

125

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

128

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

8

8

8

130

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

132

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

D. Set

D. Set

3



134

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

137

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

140

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

The musical score for page 143 consists of eight staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The second staff, 'B. Guit.', is in bass clef with a key signature of one sharp and contains whole rests. The third staff, 'Guit.', is in treble clef with a key signature of one sharp and contains whole rests. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain chords with eighth notes, some marked with an '8' below the staff. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and a slur. The seventh and eighth staves, both labeled 'D. Set', are in bass clef with a key signature of one sharp and contain rhythmic patterns marked with 'x' and eighth notes.

147

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

The musical score for measures 147-149 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Electric Bass (El. B.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Violins (Vlns.), and three different Drum Set (D. Set) parts. The Electric Bass part features a melodic line with eighth and sixteenth notes, including triplet markings. The Bass Guitar and Guitar parts are marked with rests. The Electric Guitar parts feature sustained chords and melodic lines. The Violins part has a melodic line with a long note in measure 147. The three Drum Set parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests.

150

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

D. Set

D. Set

El. B. staff: Melodic line in bass clef with eighth and sixteenth notes.

B. Guit. staff: Mostly silent with some rests.

Guit. staff: Mostly silent with some rests.

El. Guit. staff: Sustained chords with long horizontal lines.

El. Guit. staff: Sustained chords with long horizontal lines.

Vlns. staff: Sustained note with long horizontal lines.

D. Set staff 1: Complex drum pattern with various note values and rests.

D. Set staff 2: Complex drum pattern with various note values and rests.

D. Set staff 3: Complex drum pattern with various note values and rests.

153

El. B.

B. Guit.

Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 153, 154, and 155. The key signature is one sharp (F#). The El. B. part in measure 153 has a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. The B. Guit., Guit., and Vlins. parts have rests in measures 153 and 154, and a single note in measure 155. The El. Guit. parts have a sustained chord in measures 153 and 154, and a single note in measure 155. The three D. Set parts have a complex rhythmic pattern in measure 153, a single note in measure 154, and a single note in measure 155.