

Concert Snare Drum, ===== **♩ = 110**

Andrei Stirbu => andrei_tabarnouche@hotmail.com

Bass Guitar, Francis Bucholz

Electric Guitar, Matthias Jabs 1

Electric Guitar, Matthias Jabs 2

Electric Guitar, Rudolf Schenker

Drumset, Herman Rarebell

Pan Flute, Klaus Meine

The image shows a musical score for a band. The top staff is for the Concert Snare Drum, with a tempo marking of 110 beats per minute. Below it are staves for Bass Guitar, three Electric Guitars, Drumset, and Pan Flute. The key signature has four flats, and the time signature is 4/4. The Concert Snare Drum part has two half notes with a slur. The other instruments have rests for the first two measures.

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. B. Guit. El. Guit. El. Guit. El. Guit. D. Set Pn. Fl.

This musical score page contains measures 4 through 7 of a piece. The instrumentation includes Conga Snare, Bass Guitar, two Electric Guitars, Drums Set, and Piano/Flute. The key signature is B-flat major (two flats). Measure 4 features a Conga Snare roll and a Bass Guitar entry with a sustained note. Measure 5 shows the first Electric Guitar playing a melodic line while the second remains silent. Measure 6 continues the melodic development for the first Electric Guitar and introduces a rhythmic pattern for the Drums Set. Measure 7 concludes the sequence with sustained notes from the Conga Snare, Bass Guitar, and the first Electric Guitar, while the second Electric Guitar and Drums Set remain silent.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

The musical score is for a 6-piece band. The instruments are: Con. Sn. (Contra Snare), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pn. Fl. (Piano/Flute). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first three measures of the score are as follows:

- Con. Sn.:** Measure 1: Two half notes (G4, A4). Measure 2: Two half notes (B4, C5). Measure 3: Two half notes (D5, E5).
- B. Guit.:** Measure 1: Two half notes (G2, A2). Measure 2: Two half notes (B2, C3). Measure 3: Two half notes (D3, E3).
- El. Guit. (1):** Measure 1: Two half notes (G4, A4). Measure 2: Two half notes (B4, C5). Measure 3: Two half notes (D5, E5).
- El. Guit. (2):** Measure 1: Two half notes (G4, A4). Measure 2: Two half notes (B4, C5). Measure 3: Two half notes (D5, E5).
- El. Guit. (3):** Measure 1: Two half notes (G4, A4). Measure 2: Two half notes (B4, C5). Measure 3: Two half notes (D5, E5).
- D. Set:** Measure 1: Two half notes (G4, A4). Measure 2: Two half notes (B4, C5). Measure 3: Two half notes (D5, E5).
- Pn. Fl.:** Measure 1: Two half notes (G4, A4). Measure 2: Two half notes (B4, C5). Measure 3: Two half notes (D5, E5).

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pn. Fl.

The musical score consists of five systems, each with a staff and a label to its left. The first system is for 'Con. Sn.' (Conga Snare) and shows three measures of rests. The second system is for 'B. Guit.' (Bass Guitar) and shows three measures of sustained notes with slurs. The third system is for 'El. Guit.' (Electric Guitar) and shows three measures of sustained notes with slurs. The fourth system is for 'El. Guit.' (Electric Guitar) and shows three measures of sustained notes with slurs. The fifth system is for 'El. Guit.' (Electric Guitar) and shows three measures of sustained notes with slurs. The sixth system is for 'D. Set' (Drum Set) and shows three measures of a rhythmic pattern. The seventh system is for 'Pn. Fl.' (Piano Flute) and shows three measures of rests.

Con. Sn.

B. Guit.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The first measure contains G2, A2, and G2. The second measure contains A2, G2, and F2. The third measure contains E2, D2, and C2. The fourth measure contains B1, A1, and G1. The fifth measure contains F1, E1, and D1. The sixth measure contains C1, B0, and A0.

El. Guit.

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains three whole rests, one in each of the three measures.

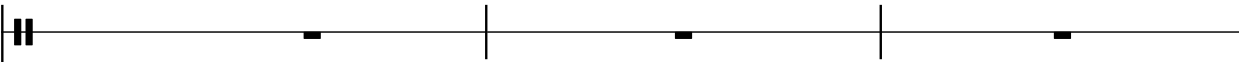
El. Guit.

El. Guit.

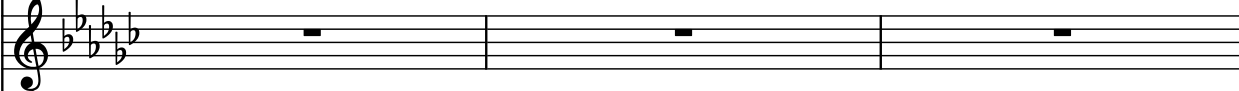
D. Set

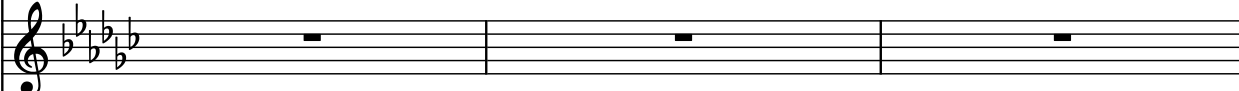
The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B-flat4. The second measure has a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B-flat4. The third measure has a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B-flat4. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B-flat2. The third measure has a quarter note G2, a quarter note A2, and a quarter note B-flat2.

Pn. Fl.

Con. Sn. 

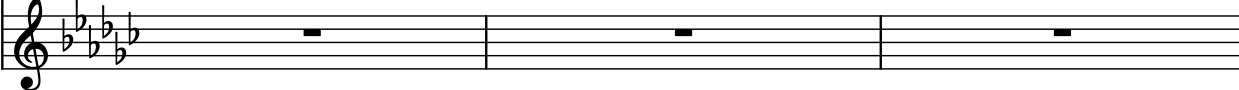
B. Guit. 

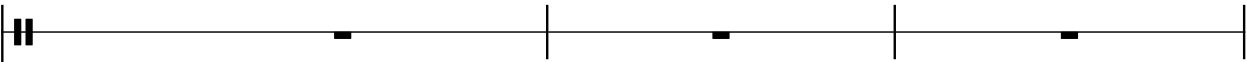
El. Guit. 

El. Guit. 

El. Guit. 

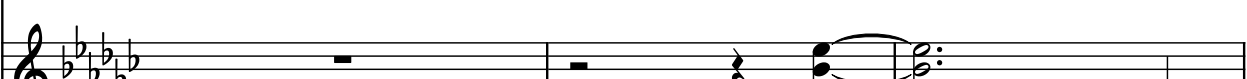
D. Set 

Pn. Fl. 

Con. Sn. 

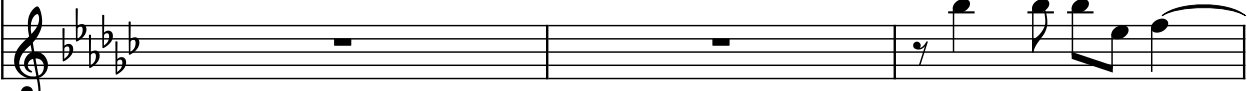
B. Guit. 

El. Guit. 

El. Guit. 

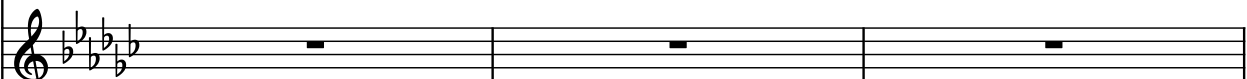
El. Guit. 

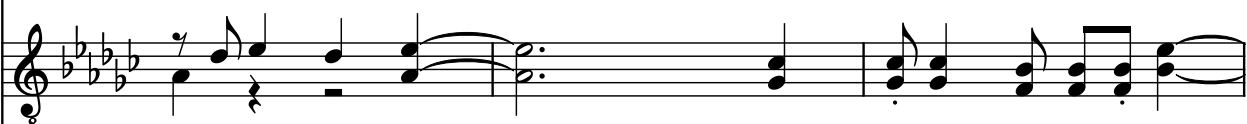
D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

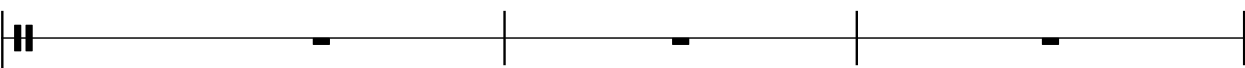
El. Guit. 

El. Guit. 

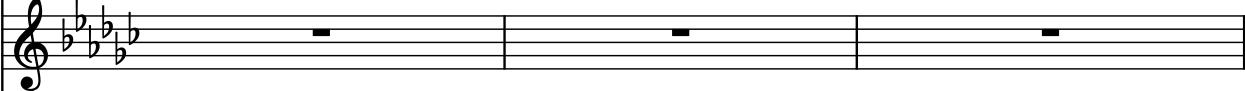
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

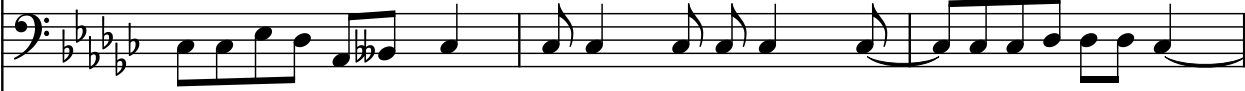
El. Guit. 

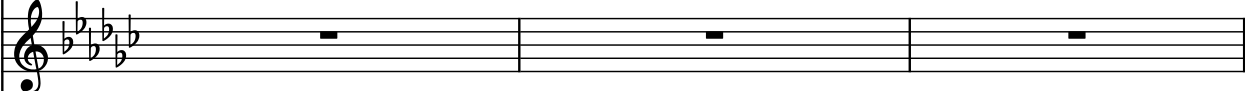
El. Guit. 

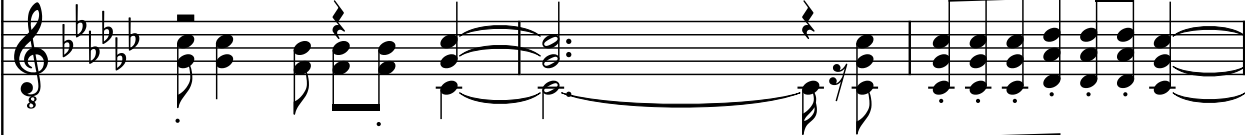
D. Set 

Pn. Fl. 

Con. Sn. 

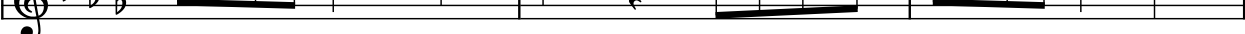
B. Guit. 

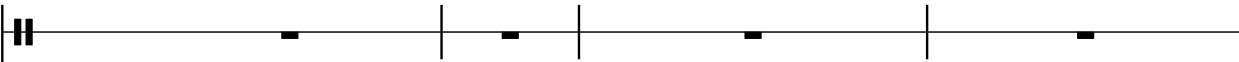
El. Guit. 

El. Guit. 

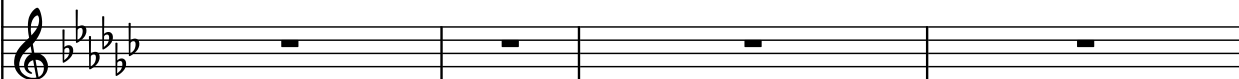
El. Guit. 

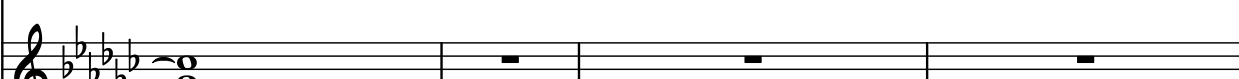
D. Set 

Pn. Fl. 

Con. Sn. 

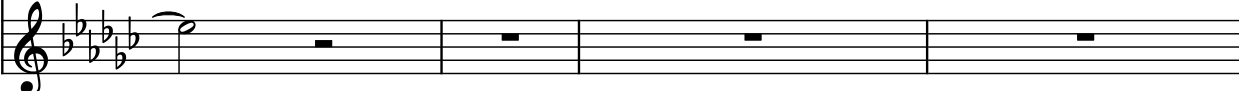
B. Guit. 

El. Guit. 

El. Guit. 

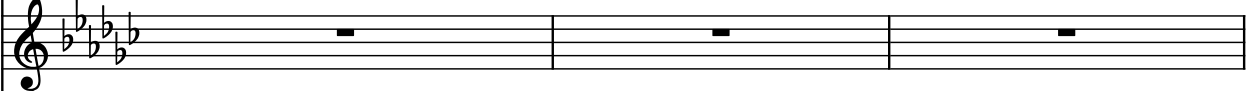
El. Guit. 

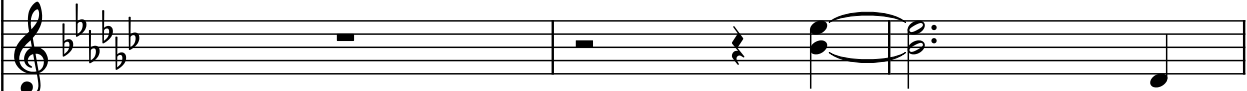
D. Set 

Pn. Fl. 

Con. Sn. 

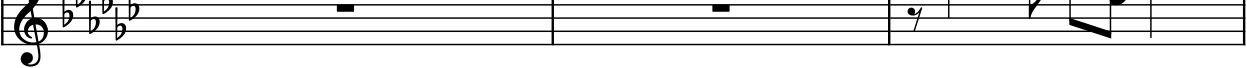
B. Guit. 

El. Guit. 

El. Guit. 

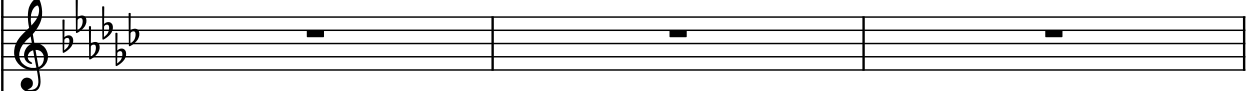
El. Guit. 

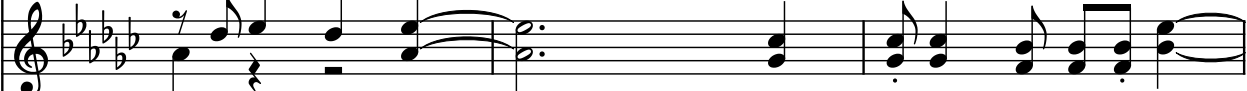
D. Set 

Pn. Fl. 

Con. Sn. 

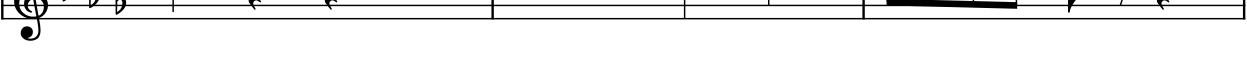
B. Guit. 

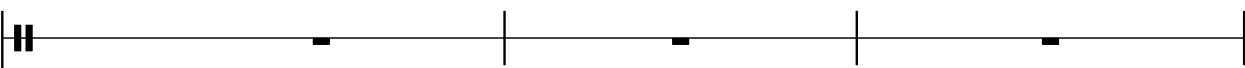
El. Guit. 

El. Guit. 

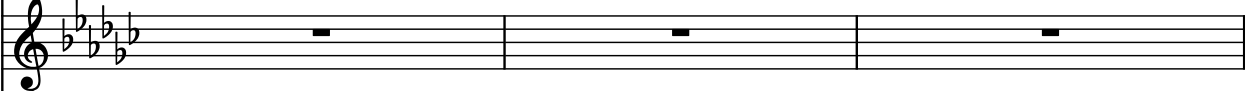
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

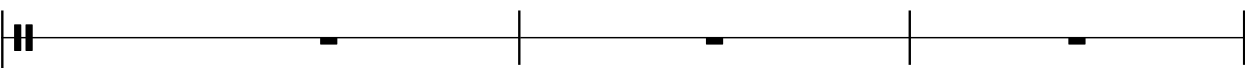
El. Guit. 

El. Guit. 

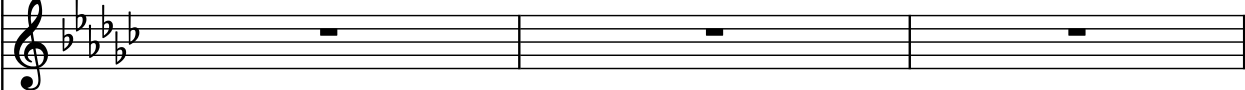
El. Guit. 

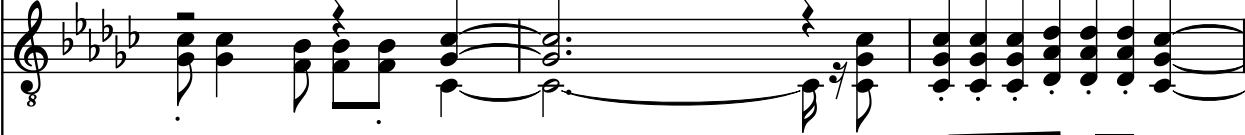
D. Set 

Pn. Fl. 

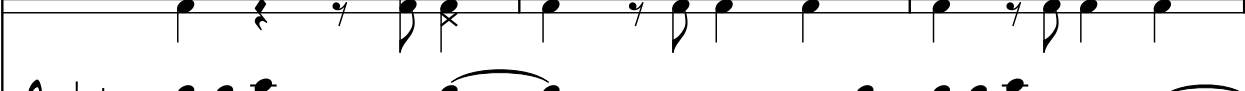
Con. Sn. 

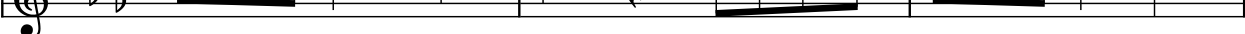
B. Guit. 

El. Guit. 

El. Guit. 

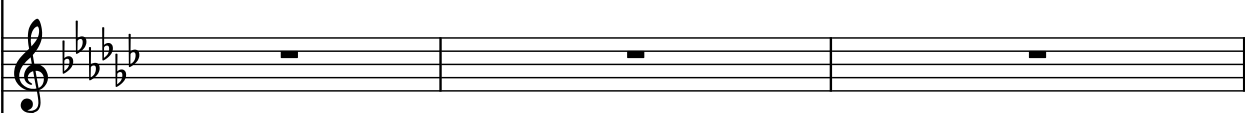
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

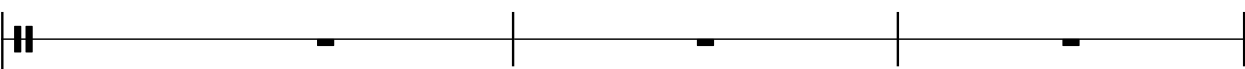
El. Guit. 

El. Guit. 

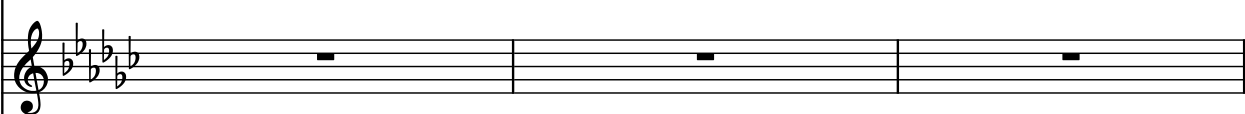
El. Guit. 

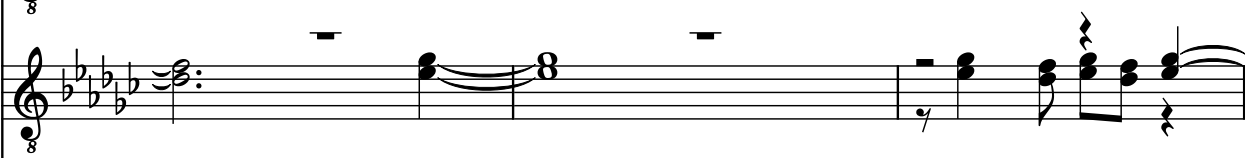
D. Set 

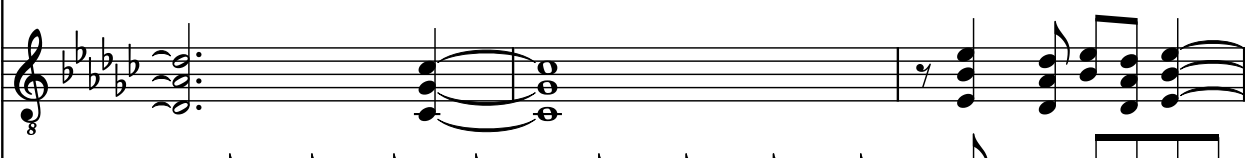
Pn. Fl. 

Con. Sn. 

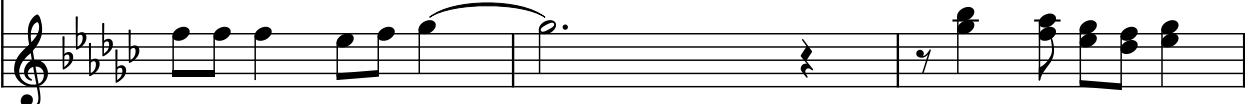
B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

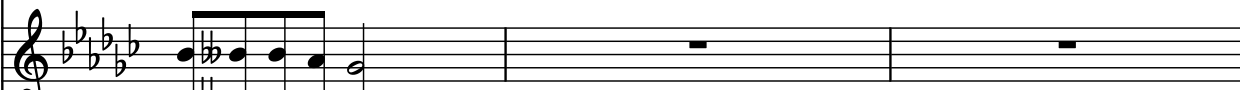
El. Guit. 

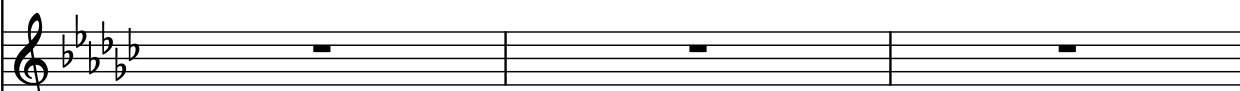
D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

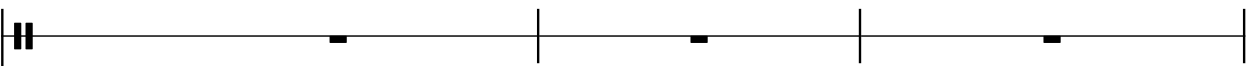
El. Guit. 

El. Guit. 

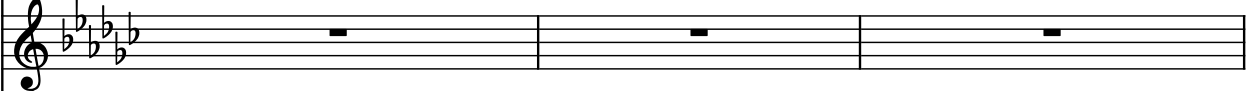
El. Guit. 

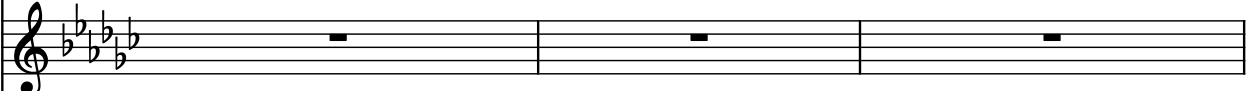
D. Set 

Pn. Fl. 

Con. Sn. 

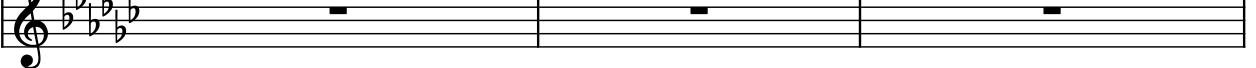
B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

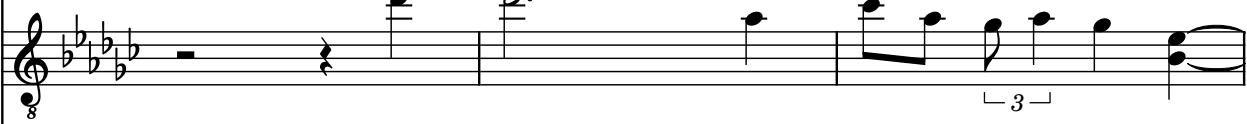
D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

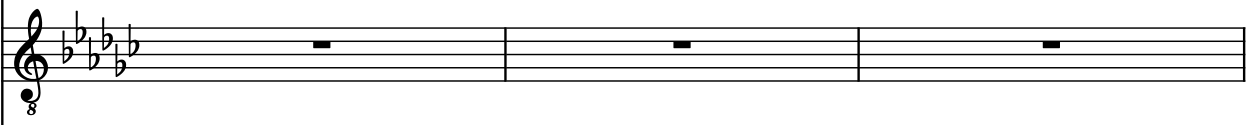
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

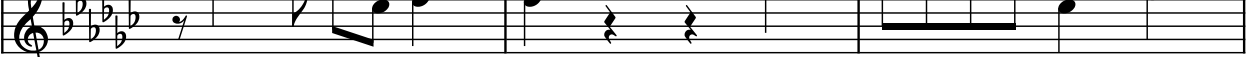
B. Guit. 

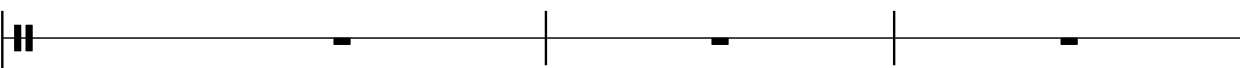
El. Guit. 

El. Guit. 

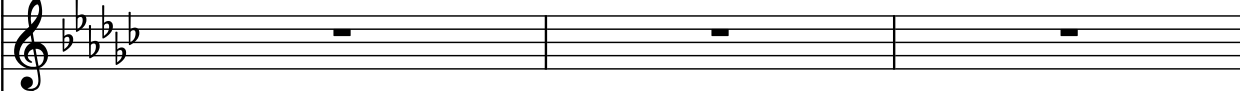
El. Guit. 

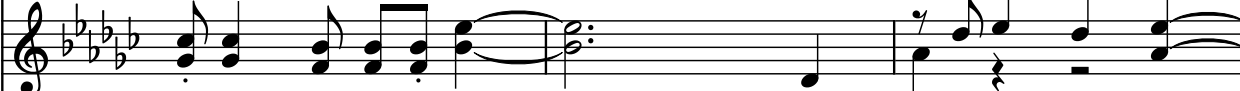
D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

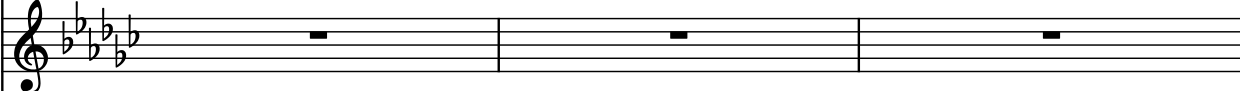
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

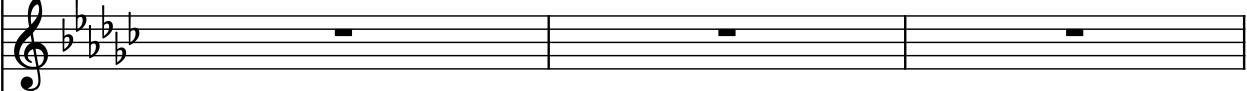
El. Guit. 

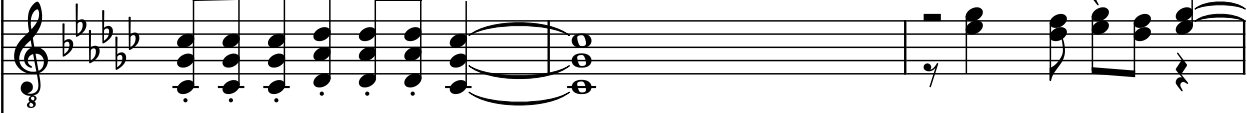
D. Set 

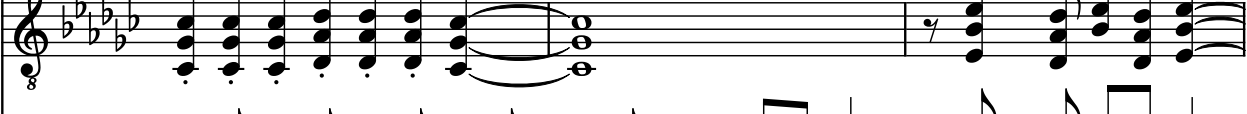
Pn. Fl. 

Con. Sn. 

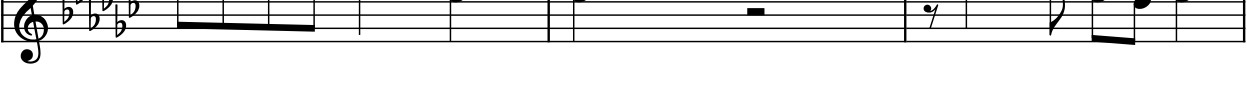
B. Guit. 

El. Guit. 

El. Guit. 

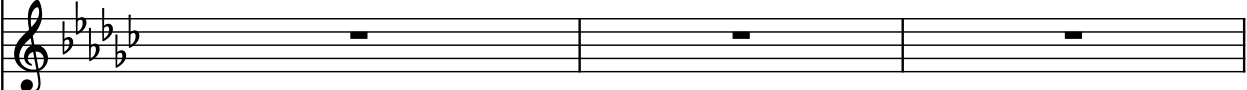
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

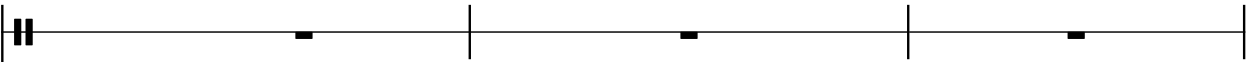
El. Guit. 

El. Guit. 

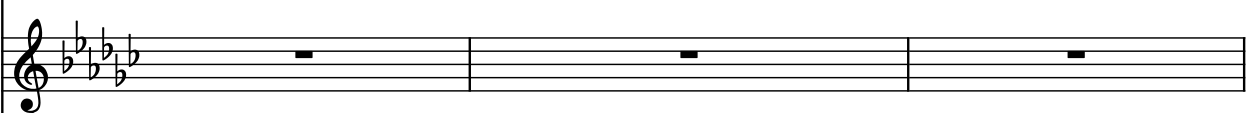
D. Set 

Pn. Fl. 

81

Con. Sn. 

B. Guit. 

El. Guit. 

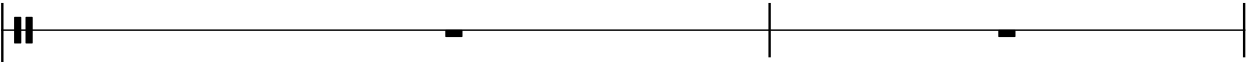
El. Guit. 

El. Guit. 

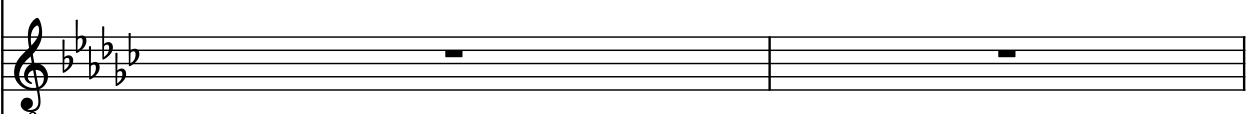
D. Set 

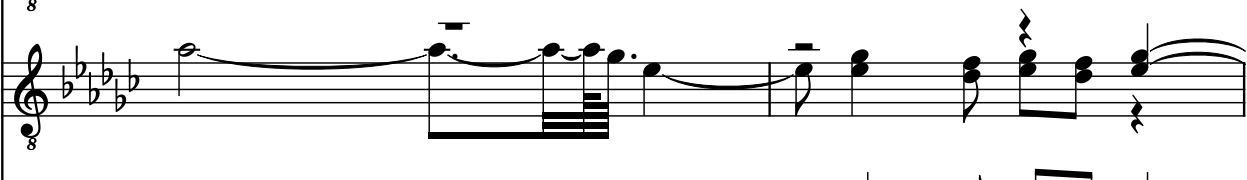
Pn. Fl. 

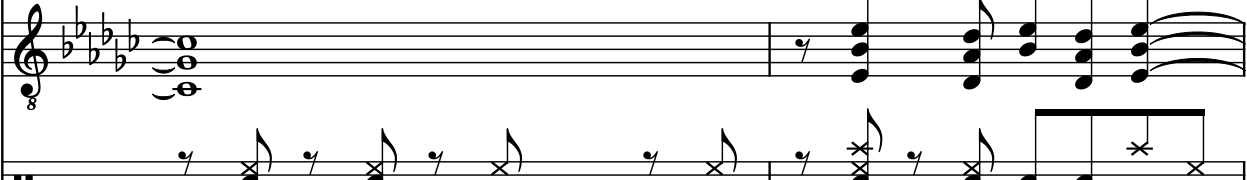
84

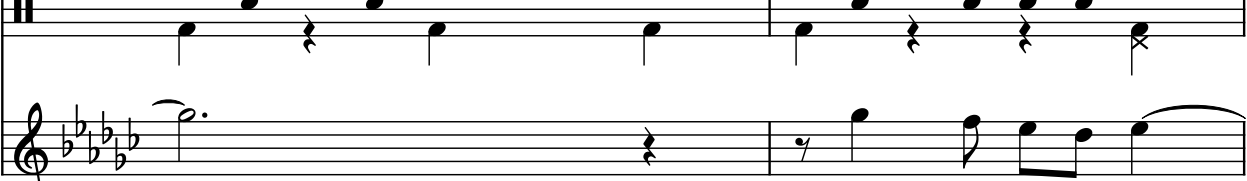
Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

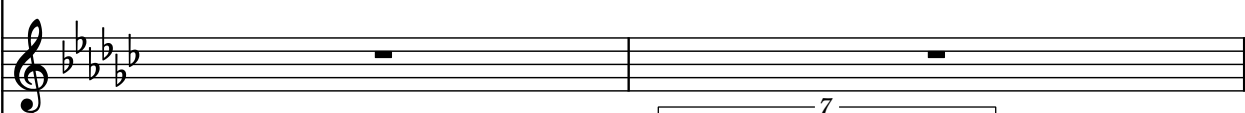
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

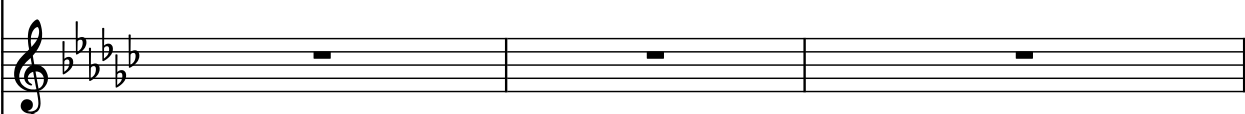
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

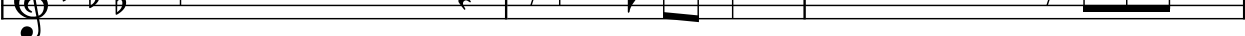
B. Guit. 

El. Guit. 

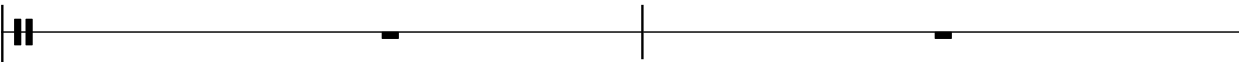
El. Guit. 

El. Guit. 

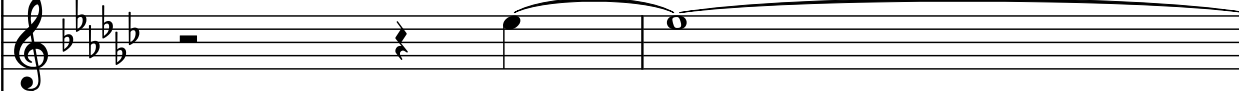
D. Set 

Pn. Fl. 

91

Con. Sn. 

B. Guit. 

El. Guit. 

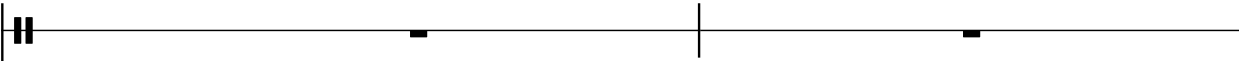
El. Guit. 

El. Guit. 

D. Set 

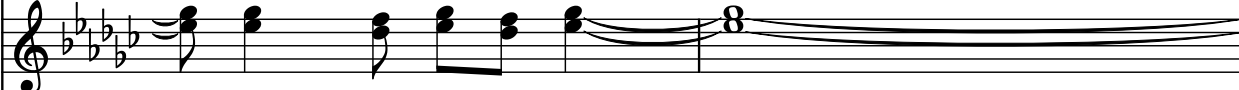
Pn. Fl. 

93

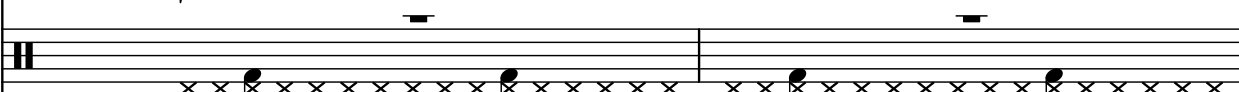
Con. Sn. 

B. Guit. 

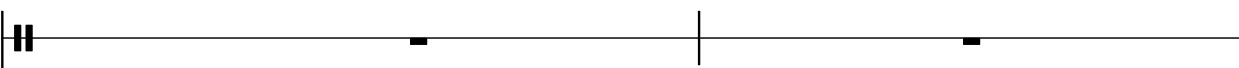
El. Guit. 

El. Guit. 

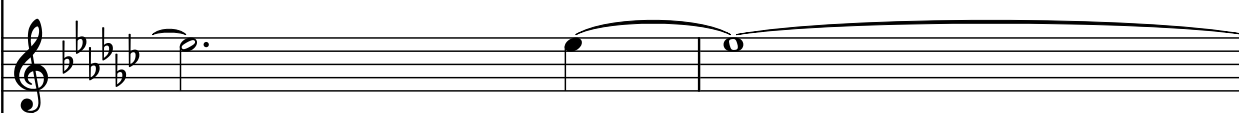
El. Guit. 

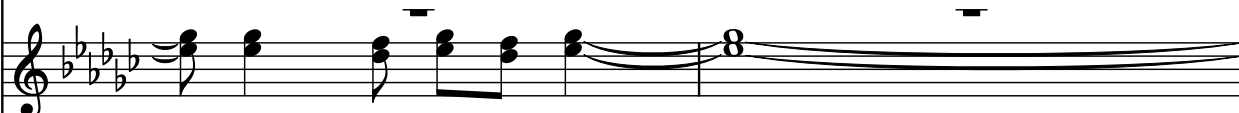
D. Set 

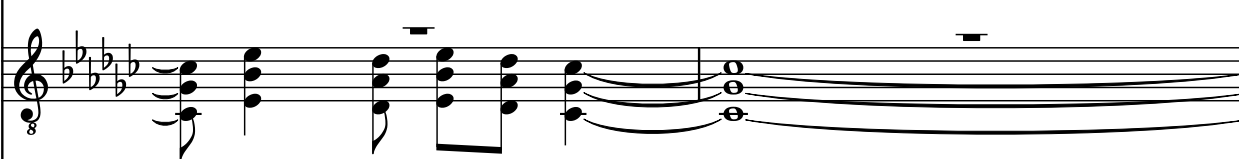
Pn. Fl. 

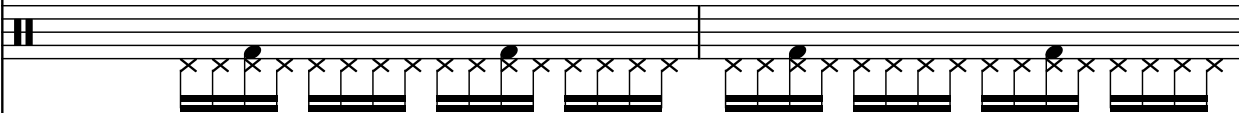
Con. Sn. 

B. Guit. 

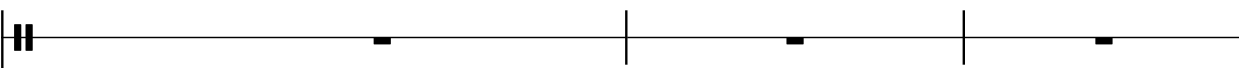
El. Guit. 

El. Guit. 

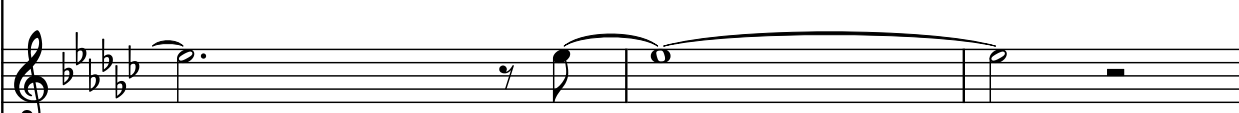
El. Guit. 

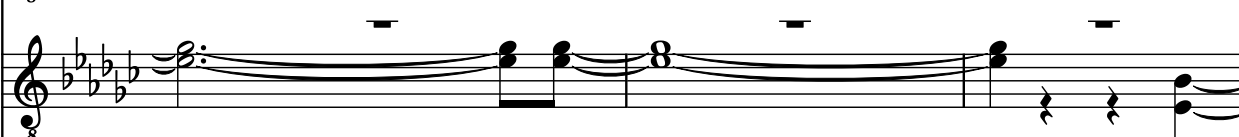
D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

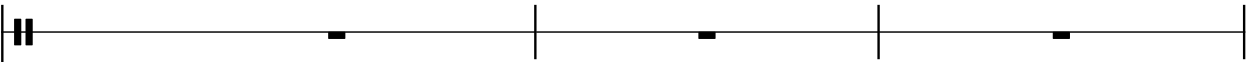
El. Guit. 

El. Guit. 

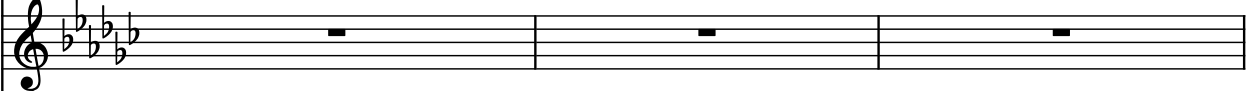
D. Set 

Pn. Fl. 

100

Con. Sn. 

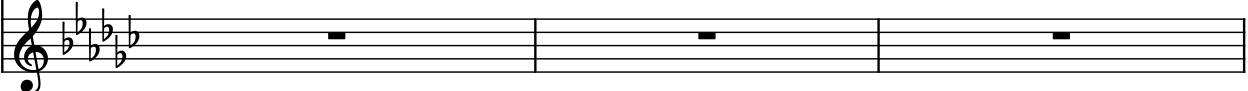
B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

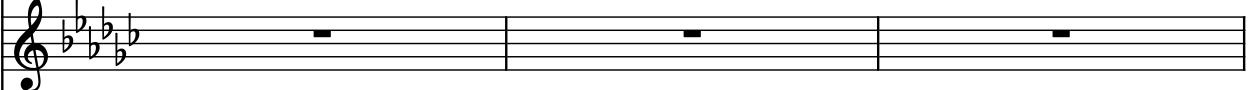
D. Set 

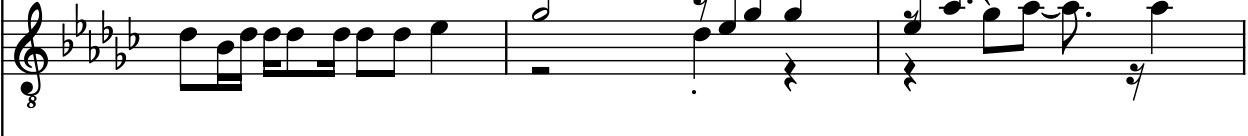
Pn. Fl. 

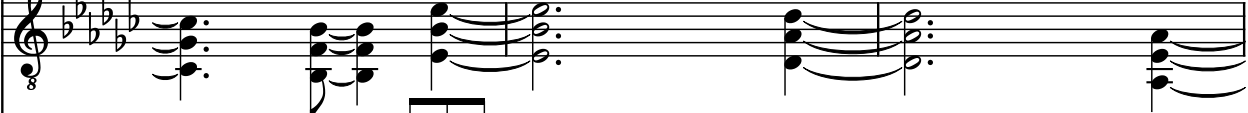
103

Con. Sn. 

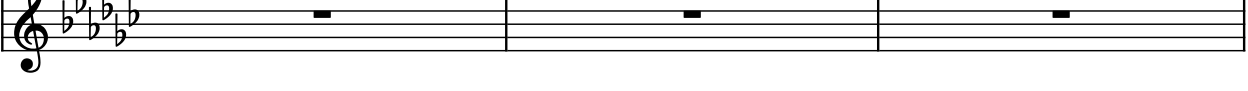
B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

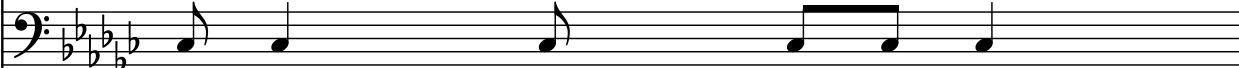
Pn. Fl. 

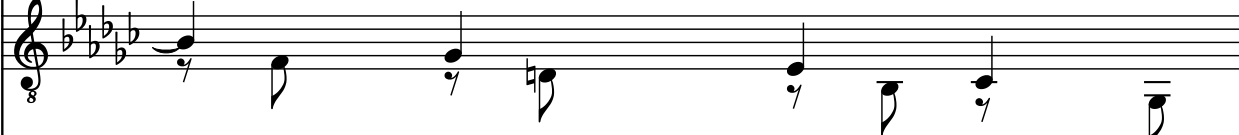
107

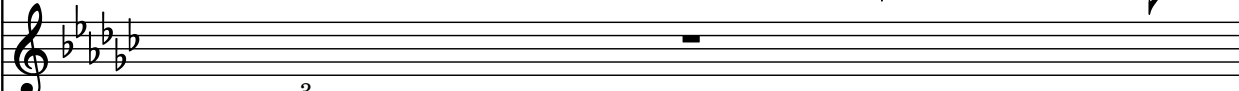
Pdf downloaded from www.midicities.com

108

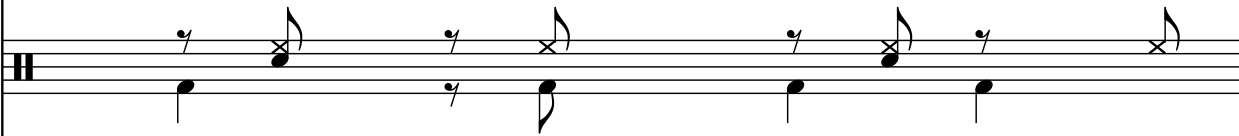
Con. Sn. 

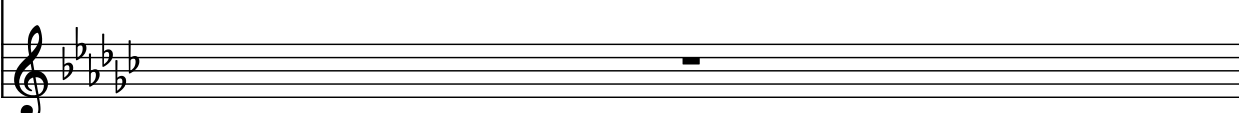
B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

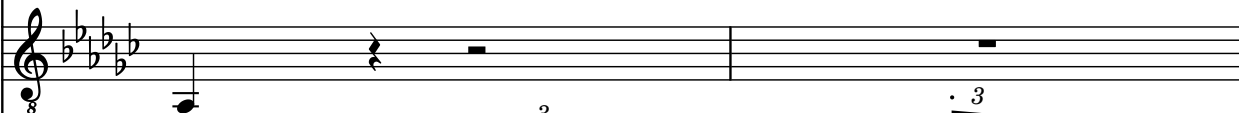
D. Set 

Pn. Fl. 

109

Con. Sn. 

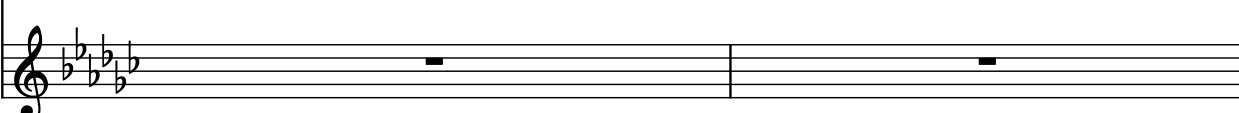
B. Guit. 

El. Guit. 

El. Guit. 

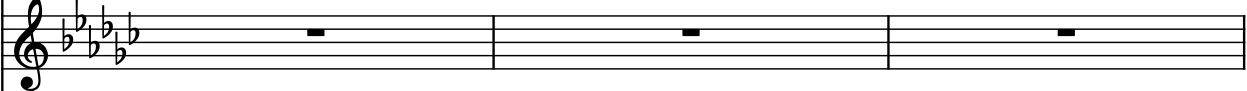
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

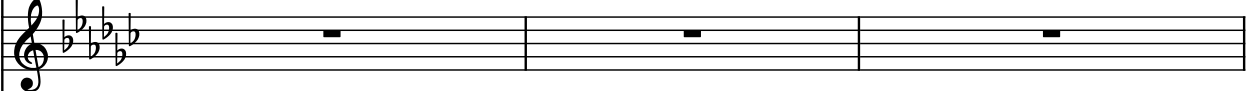
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

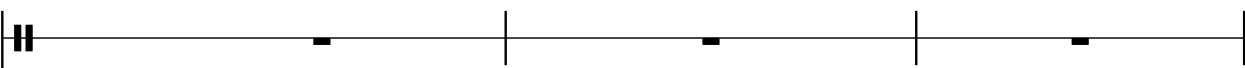
El. Guit. 

El. Guit. 

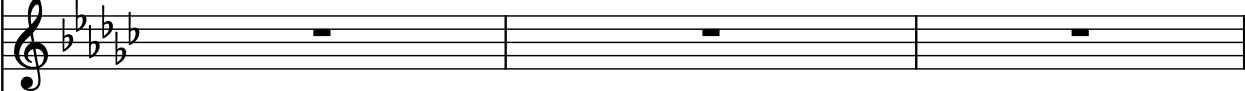
D. Set 

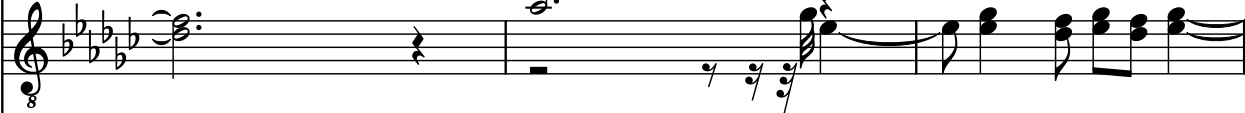
Pn. Fl. 

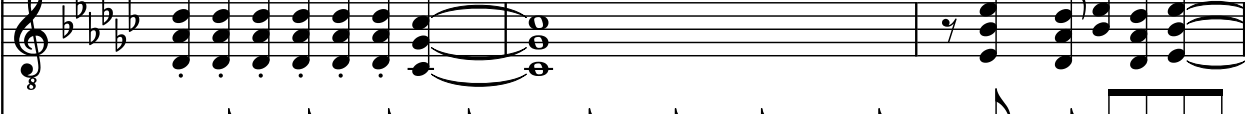
117

Con. Sn. 

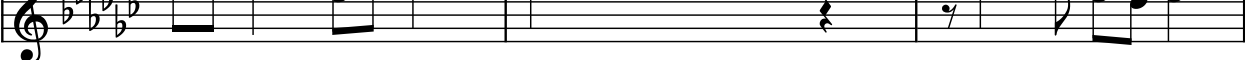
B. Guit. 

El. Guit. 

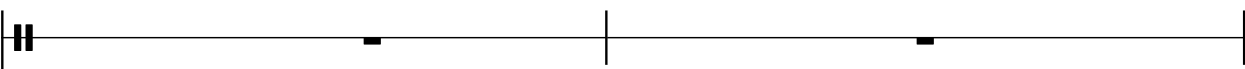
El. Guit. 

El. Guit. 

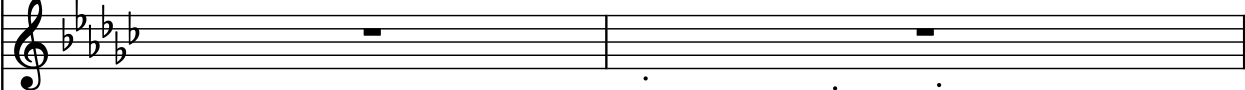
D. Set 

Pn. Fl. 

120

Con. Sn. 

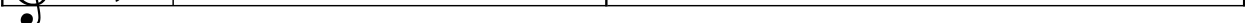
B. Guit. 

El. Guit. 

El. Guit. 

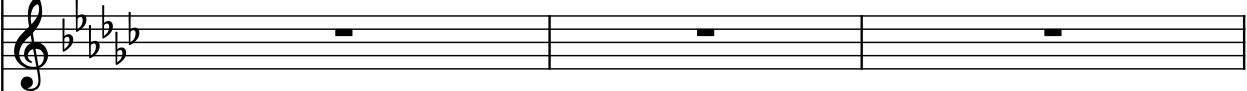
El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 

Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

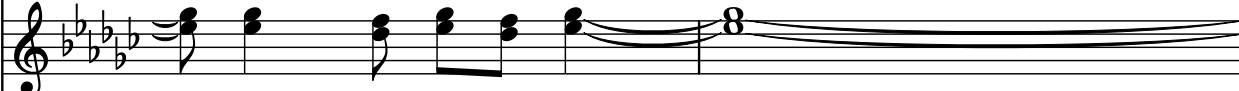
Pn. Fl. 

127

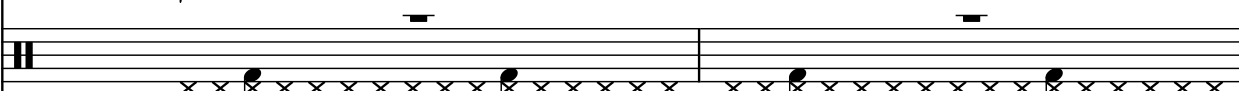
Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

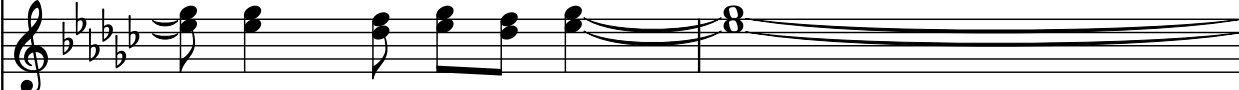
Pn. Fl. 

129

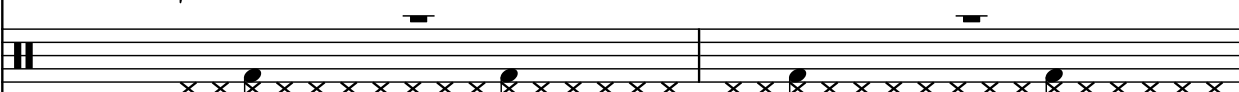
Con. Sn. 

B. Guit. 

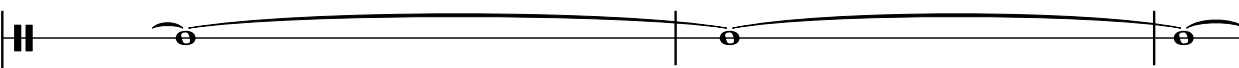
El. Guit. 

El. Guit. 

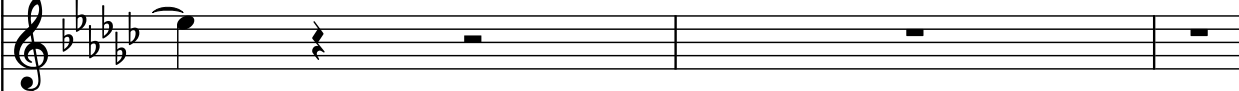
El. Guit. 

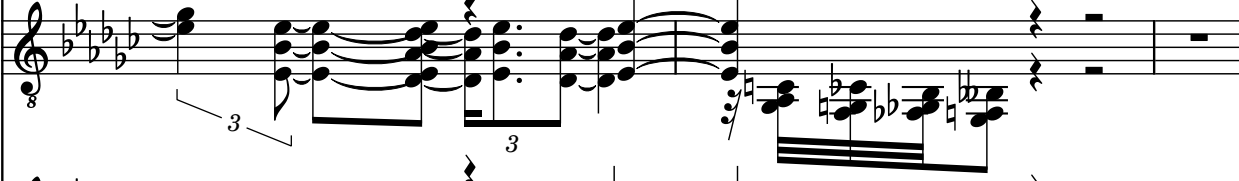
D. Set 

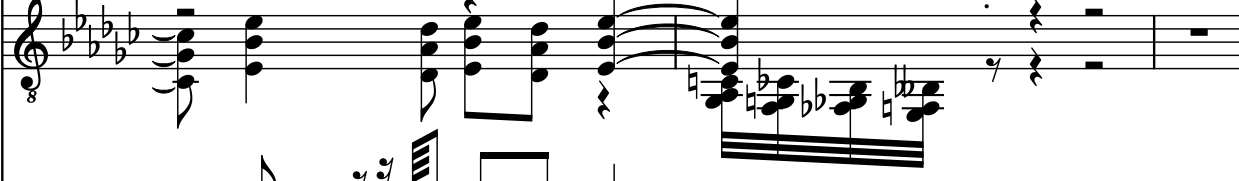
Pn. Fl. 

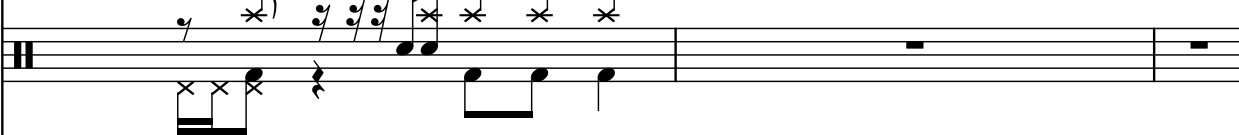
Con. Sn. 

B. Guit. 

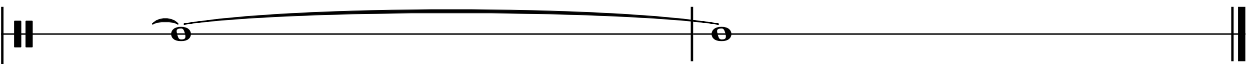
El. Guit. 

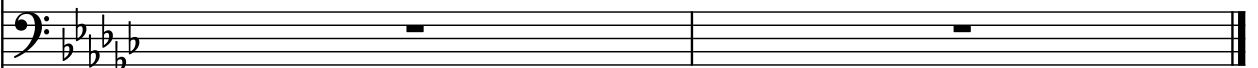
El. Guit. 

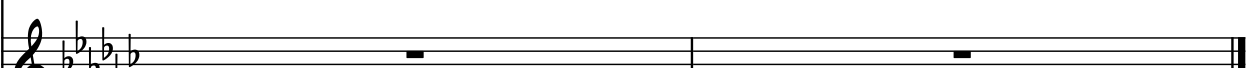
El. Guit. 

D. Set 

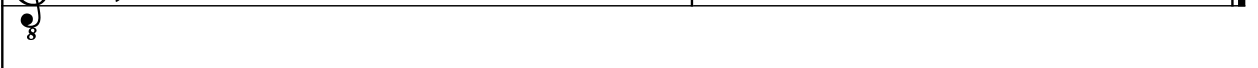
Pn. Fl. 

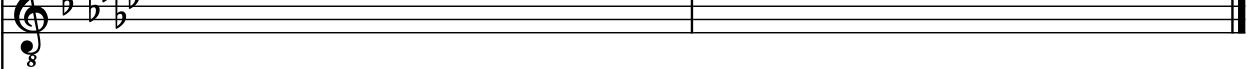
Con. Sn. 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pn. Fl. 