

$\text{♩} = 140$

Saw Synthesizer, Cc.K Meets Scoon & Delore

Effect Synthesizer, Human Kind

Drumset, (Cc.K Mix)

Violin, MIDI

Saw Synthesizer, Created By

2

Synth.

Synth.

D. Set

Vln.

Synth.

2

5

Synth.

Synth.

D. Set

Vln.

Synth.

7

Synth.

Synth.

D. Set

Vln.

Synth.

10

Synth.

Synth.

D. Set

Vln.

Synth.

12

Synth.

Synth.

D. Set

Vln.

Synth.

14

A musical score for orchestra and synthesizer. The score consists of five staves. From top to bottom: 1) Synth. (treble clef, 5 flats) playing eighth-note patterns. 2) Synth. (bass clef, 5 flats) playing eighth-note patterns. 3) D. Set (percussion) playing a rhythmic pattern of eighth and sixteenth notes with various dynamics (pp, f, ff). 4) Vln. (treble clef, 5 flats) playing eighth-note patterns. 5) Synth. (treble clef, 5 flats) playing quarter-note patterns.