

♩ = 138

Electric Guitar, Vocal

Electric Guitar, Lead Guitar

Electric Guitar

Electric Guitar, Lead Guitar II

Electric Guitar

Contrabass, Bass

Contrabass

Drumset, Drumm

$$\lfloor \underline{3} \rfloor \quad \underline{3}$$

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score is written for five electric guitars, two contrabasses, and a double bass. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two measures. The first measure shows the initial setup of the instruments. The second measure contains the main musical content. The electric guitars (El. Guit.) are in the treble clef. The contrabasses (Cb.) are in the bass clef. The double bass (D. Set) is in the bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 5, system 8, consists of eight staves. The first five staves are for electric guitar (El. Guit.), the next two are for double bass (Cb.), and the final staff is for double bass drum (D. Set). The key signature is three sharps (F#, C#, G#). The guitar parts are mostly silent, with some melodic lines in the second and fourth staves. The double bass parts play a steady eighth-note pattern. The double bass drum part features a complex rhythmic pattern with many sixteenth notes and rests.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 6, measures 10-11, is written for a five-piece band. The key signature is D major (two sharps). The score consists of the following parts:

- Electric Guitar (5 staves):** The first, third, and fifth staves are mostly silent, indicated by whole rests. The second and fourth staves contain melodic lines with eighth and sixteenth notes, some beamed together.
- Contrabass (2 staves):** The first contrabass staff plays a steady eighth-note pattern. The second contrabass staff is mostly silent, indicated by whole rests.
- Double Bass (D. Set):** The double bass part plays a complex rhythmic pattern with many beamed eighth notes, creating a dense texture.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 12, measures 22-23, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score consists of seven staves: five for electric guitar (El. Guit.), two for contrabass (Cb.), and one for double bass (D. Set). The guitar parts are written in treble clef, while the contrabass and double bass parts are in bass clef. The double bass part includes a series of 'x' marks above the notes, indicating a specific playing technique. The contrabass part features a melodic line with eighth and sixteenth notes. The guitar parts include various melodic lines and chords, with some staves showing rests. The score is divided into two measures, 22 and 23, with a repeat sign at the end of measure 23.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 14, measures 26-27, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- El. Guit. (Staff 1):** Melodic line with eighth and sixteenth notes, including a tremolo effect in measure 27.
- El. Guit. (Staff 2):** Chordal accompaniment with eighth and sixteenth notes, including a tremolo effect in measure 27.
- El. Guit. (Staff 3):** Rested.
- El. Guit. (Staff 4):** Chordal accompaniment with eighth and sixteenth notes, including a tremolo effect in measure 27.
- El. Guit. (Staff 5):** Rested.
- Cb. (Staff 6):** Bass line with eighth and sixteenth notes, including a tremolo effect in measure 27.
- Cb. (Staff 7):** Rested.
- D. Set (Staff 8):** Double bass line with eighth and sixteenth notes, including a tremolo effect in measure 27.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 15, starting at measure 28, is arranged for a five-piece band. It consists of five electric guitar staves, two double bass staves, and a double bass drum staff. The key signature is three sharps (F#, C#, G#). The guitar parts are diverse: the top staff has a sustained note followed by a melodic phrase; the second staff has a rhythmic pattern of eighth notes; the third staff has a sustained note; the fourth staff has a rhythmic pattern of eighth notes; and the fifth staff has a sustained note. The double bass parts provide a harmonic and rhythmic foundation: the first staff has a melodic line, and the second staff has a sustained note. The double bass drum part features a complex rhythmic pattern with many sixteenth notes and rests, some marked with an 'x'.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 16, measures 30-31, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score consists of seven staves: five for electric guitar (El. Guit.), two for double bass (Cb.), and one for double bass (D. Set). The first guitar staff (El. Guit.) has a melodic line with eighth and quarter notes. The other four guitar staves (El. Guit.) play chords. The double bass staves (Cb.) play a simple harmonic accompaniment. The double bass line (D. Set) has a more complex rhythmic pattern with eighth and quarter notes.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 20, measures 38-39, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- El. Guit. (5 staves):** The first, third, and fifth staves are mostly silent, with whole rests in measures 38 and 39. The second and fourth staves play a melodic line in measure 38, consisting of eighth notes and quarter notes, followed by a repeat sign. In measure 39, they continue with a similar melodic line.
- Cb. (2 staves):** The first contrabass staff plays a steady eighth-note pattern in measure 38. The second contrabass staff is silent in both measures.
- D. Set (1 staff):** The double bass part features a complex rhythmic pattern in measure 38, with many beamed notes and rests. This pattern continues in measure 39.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 21, measures 40-41, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score includes five electric guitar staves, two double bass staves, and a double bass drum staff. The guitar parts are mostly silent, with some melodic lines in the second and fourth staves. The double bass parts play a steady eighth-note pattern. The double bass drum part features a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 28, measure 53, is written for a seven-piece ensemble. It consists of five Electric Guitar (El. Guit.) staves, two Contrabass (Cb.) staves, and one Double Bass (D. Set) staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first guitar staff begins with a whole note chord. The second and fourth guitar staves feature eighth-note chords followed by eighth-note runs. The third and fifth guitar staves are silent. The first contrabass staff has eighth-note chords. The second contrabass staff is silent. The double bass staff has a complex rhythmic pattern with eighth notes and rests marked with 'x'.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 31, measures 59-60, is written for five electric guitars, two contrabasses, and a double bass. The key signature is three sharps (F#, C#, G#). Measure 59 shows the first guitar playing a melodic line, the second and fourth guitars playing chords, and the third and fifth guitars resting. The contrabass and double bass are also active. Measure 60 continues the patterns, with the first guitar playing a melodic line, the second and fourth guitars playing chords, and the third and fifth guitars resting. The contrabass and double bass continue their parts.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

67

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for measures 69-72 is written for a five-piece band. The electric guitars (El. Guit.) play a series of chords and a melodic line. The double basses (Cb.) provide a harmonic foundation with chords and single notes. The double bass drum (D. Set) provides a rhythmic pattern with eighth and sixteenth notes. The key signature is D major (two sharps). The time signature is 4/4.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 37, measures 70-73, is arranged for a five-piece band. It consists of five electric guitar staves, two contrabass staves, and a double bass staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The guitar parts are highly technical, featuring octaves, bends, and tremolos. The contrabass and double bass parts provide a rhythmic foundation with eighth and sixteenth notes. The double bass staff includes a final measure with a double bar line and a fermata.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 38, measures 71-74, is written for a five-piece band. The key signature is D major (two sharps). The score consists of seven staves: five for electric guitar (El. Guit.), two for contrabass (Cb.), and one for double bass (D. Set). The guitar parts are as follows: the first staff has a melodic line starting on the 8th fret; the second staff has a bass line starting on the 8th fret; the third staff has a melodic line starting on the 8th fret; the fourth staff has a complex rhythmic pattern starting on the 8th fret; the fifth staff has a melodic line starting on the 8th fret. The contrabass and double bass parts provide a steady accompaniment. The double bass part includes a cross symbol (x) above the first measure.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for measures 74-77 is arranged in eight staves. The first five staves are for electric guitar (El. Guit.) in treble clef, the next two are for double bass (Cb.) in bass clef, and the final staff is for double bass drum (D. Set). The key signature is D major (two sharps). Measure 74 features a guitar solo on the second staff, while the other instruments play a steady eighth-note pattern. In measure 75, the guitar solo continues on the second staff. In measure 76, the guitar solo continues on the second staff. In measure 77, the guitar solo continues on the second staff. The double bass and double bass drum parts provide a consistent rhythmic foundation throughout the measures.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 41, measures 75-78, is written for a five-piece band. It consists of five electric guitar staves, two double bass staves, and a double bass drum staff. The key signature is D major, indicated by two sharps (F# and C#). The guitar parts are written in treble clef. The first, third, and fifth guitar staves have a '9' at the beginning, likely indicating a barre. The second and fourth guitar staves have a '9' at the beginning and a '9' at the end. The double bass parts are written in bass clef. The first double bass staff has a '9' at the beginning. The double bass drum part is written in a simplified notation with 'x' marks above the notes, indicating specific techniques or accents.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 42, measures 76-79, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting on G#4, moving up to A#4, then down to G#4, F#4, E#4, D#4, C#4, and B3. Measure 78 contains a melodic line starting on A#4, moving up to B4, then down to A#4, G#4, F#4, E#4, D#4, and C#4. Measure 79 contains a melodic line starting on B4, moving up to C#5, then down to B4, A#4, G#4, F#4, E#4, and D#4.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting on G#4, moving up to A#4, then down to G#4, F#4, E#4, D#4, and C#4. Measure 78 contains a melodic line starting on A#4, moving up to B4, then down to A#4, G#4, F#4, E#4, D#4, and C#4. Measure 79 contains a melodic line starting on B4, moving up to C#5, then down to B4, A#4, G#4, F#4, E#4, and D#4.
- El. Guit. (Staff 3):** Treble clef, key signature of three sharps. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting on G#4, moving up to A#4, then down to G#4, F#4, E#4, D#4, and C#4. Measure 78 contains a melodic line starting on A#4, moving up to B4, then down to A#4, G#4, F#4, E#4, D#4, and C#4. Measure 79 contains a melodic line starting on B4, moving up to C#5, then down to B4, A#4, G#4, F#4, E#4, and D#4.
- El. Guit. (Staff 4):** Treble clef, key signature of three sharps. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting on G#4, moving up to A#4, then down to G#4, F#4, E#4, D#4, and C#4. Measure 78 contains a melodic line starting on A#4, moving up to B4, then down to A#4, G#4, F#4, E#4, D#4, and C#4. Measure 79 contains a melodic line starting on B4, moving up to C#5, then down to B4, A#4, G#4, F#4, E#4, and D#4.
- El. Guit. (Staff 5):** Treble clef, key signature of three sharps. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting on G#4, moving up to A#4, then down to G#4, F#4, E#4, D#4, and C#4. Measure 78 contains a melodic line starting on A#4, moving up to B4, then down to A#4, G#4, F#4, E#4, D#4, and C#4. Measure 79 contains a melodic line starting on B4, moving up to C#5, then down to B4, A#4, G#4, F#4, E#4, and D#4.
- Cb. (Staff 6):** Bass clef, key signature of three sharps. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting on G#3, moving up to A#3, then down to G#3, F#3, E#3, D#3, and C#3. Measure 78 contains a melodic line starting on A#3, moving up to B4, then down to A#3, G#3, F#3, E#3, D#3, and C#3. Measure 79 contains a melodic line starting on B4, moving up to C#5, then down to B4, A#3, G#3, F#3, E#3, and D#3.
- Cb. (Staff 7):** Bass clef, key signature of three sharps. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting on G#3, moving up to A#3, then down to G#3, F#3, E#3, D#3, and C#3. Measure 78 contains a melodic line starting on A#3, moving up to B4, then down to A#3, G#3, F#3, E#3, D#3, and C#3. Measure 79 contains a melodic line starting on B4, moving up to C#5, then down to B4, A#3, G#3, F#3, E#3, and D#3.
- D. Set (Staff 8):** Bass clef, key signature of three sharps. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting on G#3, moving up to A#3, then down to G#3, F#3, E#3, D#3, and C#3. Measure 78 contains a melodic line starting on A#3, moving up to B4, then down to A#3, G#3, F#3, E#3, D#3, and C#3. Measure 79 contains a melodic line starting on B4, moving up to C#5, then down to B4, A#3, G#3, F#3, E#3, and D#3.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for measures 77-80 is written for five electric guitars, two contrabasses, and a double bass. The key signature is three sharps (F#, C#, G#). The guitar parts are arranged in five staves. The first, third, and fifth staves for electric guitar have a single sustained note in measure 77. The second and fourth staves have melodic lines. The contrabass parts are in the bass clef. The first contrabass staff has a melodic line, while the second has a sustained note. The double bass staff has a melodic line with slurs and a final note with a fermata.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 44, measures 78-81, is written for five electric guitars, two contrabasses, and a double bass. The key signature is D major (two sharps). The guitar parts are as follows:

- El. Guit. 1: A single note (D5) in measure 78, followed by a whole rest in measure 79.
- El. Guit. 2: A melodic line starting on D4, moving up stepwise to A4 in measure 78, then a series of eighth notes in measure 79, and a final chord in measure 80.
- El. Guit. 3: A single note (D5) in measure 78, followed by a whole rest in measure 79.
- El. Guit. 4: A melodic line starting on D4, moving up stepwise to A4 in measure 78, then a series of eighth notes in measure 79, and a final chord in measure 80.
- El. Guit. 5: A single note (D5) in measure 78, followed by a whole rest in measure 79.

The contrabass parts are as follows:

- Cb. 1: A steady eighth-note pattern starting on D3, moving up stepwise to A3 in measure 78, then a series of eighth notes in measure 79, and a final chord in measure 80.
- Cb. 2: A single note (D3) in measure 78, followed by a whole rest in measure 79.

The double bass part is as follows:

- D. Set: A melodic line starting on D3, moving up stepwise to A3 in measure 78, then a series of eighth notes in measure 79, and a final chord in measure 80.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 46, measures 80-83, is written for a five-piece band. The key signature is D major (two sharps). The score consists of eight staves. The first five staves are for electric guitars (El. Guit.), the next two are for contrabass (Cb.), and the last is for double bass (D. Set). The electric guitars play a melodic line in the first and fourth staves, while the second and fifth staves play a rhythmic pattern. The contrabasses play a rhythmic pattern in the first staff and a melodic line in the second staff. The double bass plays a rhythmic pattern in the first staff and a melodic line in the second staff.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 47, starting at measure 81, is arranged for five electric guitars, two double basses, and a double bass drum. The key signature is D major (two sharps). The first guitar staff shows a lead line with a whole note chord at the end of the measure. The second and fourth guitar staves show a rhythm line with eighth-note patterns. The third and fifth guitar staves show a lead line with a whole note chord at the end of the measure. The double bass staves provide a steady eighth-note accompaniment. The double bass drum part features a pattern of eighth notes with accents and a final measure with a double bar line and a repeat sign.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

8

8

8

8

8

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

88

89

90

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 53, starting at measure 89, is written for a five-piece band. It consists of five electric guitar staves, two double bass staves, and a double bass staff. The key signature is three sharps (F#, C#, G#). The guitar parts are in treble clef, and the double bass parts are in bass clef. The guitar parts show various techniques including tremolos, bends, and sustained notes. The double bass parts provide a rhythmic and harmonic foundation with sustained notes and some movement in the lower register.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 54, measures 90-93, is arranged for a seven-piece ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score consists of seven staves: four for Electric Guitar (El. Guit.), two for Contrabass (Cb.), and one for Double Bass (D. Set). The first guitar staff begins with a long note in measure 90, which is slurred over measures 90, 91, 92, and 93. The second and fourth guitar staves play a rhythmic pattern of eighth notes. The third and fifth guitar staves are silent. The first contrabass staff plays a rhythmic pattern of eighth notes. The second contrabass staff is silent. The double bass staff plays a rhythmic pattern of eighth notes with a descending line in measure 90.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 58, measures 95-98, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score consists of seven staves: five for electric guitar (El. Guit.), two for contrabass (Cb.), and one for double bass (D. Set). The guitar parts are written in treble clef, while the contrabass and double bass parts are in bass clef. The double bass part is written on a single staff with a double bar line at the beginning. The contrabass parts are written on two staves, with the first staff having a double bar line at the beginning. The guitar parts include various melodic lines, some with bends and vibrato, and some with sustained notes. The contrabass and double bass parts provide a rhythmic foundation with eighth and sixteenth notes.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 61, measures 99-102, is written for a five-piece band. The key signature is D major (two sharps). The score includes five electric guitar staves, two double bass staves, and a double bass drum staff. The guitar parts are as follows: the top staff has a single note with a bend and vibrato, followed by a short phrase; the second staff plays a tremolo eighth-note pattern; the third staff is silent; the fourth staff plays a tremolo eighth-note pattern; and the fifth staff is silent. The double bass parts are: the first staff plays a steady eighth-note pattern, and the second staff is silent. The double bass drum part plays a pattern of eighth notes with 'x' marks indicating specific hits.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 106 consists of eight staves. The first five staves are for electric guitar (El. Guit.), the next two are for contrabass (Cb.), and the final staff is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The guitar parts include various melodic lines and chords, while the contrabass and double bass parts provide a rhythmic foundation. The double bass part features a series of eighth notes and rests, with some notes marked with an 'x'.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 68, measures 108-111, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- Electric Guitar (El. Guit.):** Five staves. The first, third, and fifth staves have a whole rest in measure 108. The second and fourth staves play melodic lines with slurs and ties.
- Double Bass (Cb.):** Two staves. The first staff plays a steady eighth-note pattern. The second staff has a whole rest in measure 108.
- Double Bass Drum (D. Set):** One staff. It plays a consistent eighth-note pattern with accents (marked with 'x') on the first and third notes of each pair.

109

The musical score for measures 109-112 is arranged in eight staves. The first five staves are for electric guitar (El. Guit.), the next two for contrabass (Cb.), and the final staff is for double bass (D. Set). The key signature is D major (two sharps). Measure 109 features a guitar solo in the second staff, while the other instruments play a rhythmic accompaniment. Measures 110-112 continue the guitar solo and the rhythmic accompaniment. The double bass staff includes a double bar line at the end of measure 110.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

8

8

8

8

8

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 72, measures 112-115, is arranged for a five-piece band. It consists of five electric guitar staves, two contrabass staves, and a double bass staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first electric guitar staff (top) has a whole note rest in measure 112. The second electric guitar staff plays a continuous eighth-note pattern. The third electric guitar staff has a whole note rest in measure 112. The fourth electric guitar staff plays a continuous eighth-note pattern. The fifth electric guitar staff has a whole note rest in measure 112. The first contrabass staff plays a continuous eighth-note pattern. The second contrabass staff has a whole note rest in measure 112. The double bass staff plays a pattern of eighth notes with 'x' marks above them, indicating a specific technique like tapping or a specific articulation.

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 78, measures 120-123, is written for five electric guitars, two double basses, and a double bass drum. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The guitar parts are as follows: the first three guitars play a tremolo on a single note (F#4) in measures 120-122, then a slide up to G#4 in measure 123; the fourth guitar plays a tremolo on F#4 in measures 120-122, then a slide up to G#4 in measure 123; the fifth guitar plays a tremolo on F#4 in measures 120-122, then a slide up to G#4 in measure 123. The double bass parts are as follows: the first double bass plays a steady eighth-note pattern (F#2, G#2, A2, B2) in measures 120-123; the second double bass plays a steady eighth-note pattern (F#2, G#2, A2, B2) in measures 120-123. The double bass drum part is as follows: in measures 120-121, it plays eighth notes (G#1, A1, B1, C2) with rests on the other three lines; in measure 122, it plays eighth notes (G#1, A1, B1, C2) with rests on the other three lines; in measure 123, it plays eighth notes (G#1, A1, B1, C2) with rests on the other three lines.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 80, measures 123-126, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score includes five electric guitar staves, two contrabass staves, and a double bass staff. The guitar parts are highly melodic and technical, featuring many bends, vibrato, and fast runs. The double bass part is characterized by a complex, fast-paced rhythmic pattern in the first two measures, which then transitions into a more steady, eighth-note pattern. The contrabass staves provide a low-frequency foundation with sustained notes and occasional melodic lines.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 84, measures 140-141, is written for a five-piece band. It includes five electric guitar staves, two double bass staves, and a double bass drum staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first guitar staff (top) plays a melodic line starting with a quarter note on D5, followed by eighth and sixteenth notes. The second guitar staff plays a harmonic line with chords. The third guitar staff is silent. The fourth guitar staff plays a harmonic line with chords. The fifth guitar staff is silent. The first double bass staff plays a simple bass line with quarter notes. The second double bass staff is silent. The double bass drum staff features a complex rhythmic pattern with sixteenth notes and rests.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 88, measures 146-150, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score consists of seven staves: five for electric guitar (El. Guit.) and two for contrabass (Cb.) and double bass (D. Set). The guitar parts are written in treble clef, while the contrabass and double bass parts are in bass clef. The guitar parts include melodic lines, arpeggiated patterns, and sustained notes. The contrabass and double bass parts provide a rhythmic foundation with eighth and sixteenth notes. The double bass part also includes some melodic lines. The score is marked with measure numbers 146, 147, 148, 149, and 150.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 90, measures 148-151, is arranged for five electric guitars, two contrabasses, and a double bass. The key signature is three sharps (F#, C#, G#). The first, third, and fifth guitar staves contain a melodic line in the treble clef, while the second and fourth staves contain a rhythmic pattern. The two contrabass staves play a steady eighth-note rhythm in the bass clef. The double bass staff features a melodic line with a downward bow stroke indicated by an 'x'.

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Cb.

D. Set

The musical score for page 92, measures 151-154, is written for a five-piece ensemble. It consists of five electric guitar staves, two contrabass staves, and a double bass staff. The key signature is three sharps (F#, C#, G#). The guitar parts are written in treble clef. The first guitar staff has a whole rest in measure 151, followed by a whole rest in measure 152, and then a whole note in measure 153. The second guitar staff has a melodic line in measure 151, followed by a whole rest in measure 152, and then a complex, fast-moving eighth-note pattern in measure 153. The third guitar staff has a whole rest in measure 151, followed by a whole rest in measure 152, and then a whole note in measure 153. The fourth guitar staff has a melodic line in measure 151, followed by a whole rest in measure 152, and then a complex, fast-moving eighth-note pattern in measure 153. The fifth guitar staff has a whole rest in measure 151, followed by a whole rest in measure 152, and then a whole note in measure 153. The first contrabass staff has a dense, fast-moving eighth-note pattern in measure 151, followed by a whole rest in measure 152, and then a whole rest in measure 153. The second contrabass staff has a whole rest in measure 151, followed by a whole rest in measure 152, and then a whole note in measure 153. The double bass staff has a complex rhythmic pattern in measure 151, followed by a whole rest in measure 152, and then a complex rhythmic pattern in measure 153.