

$\text{♩} = 74$
 $\text{♩} = 100$

Piano

String Synthesizer, Sequenced by

Acoustic Guitar, Toplist Team

Electric Guitar

Pad Synthesizer, www.singlouder.com

Accordion

Contrabass

Drumset

Voice

Concert Snare Drum

Detailed description of the musical score: The score is for a 4/4 piece in B-flat major. The Piano part begins with a tempo change from 74 BPM to 100 BPM at the start of the third measure. The Piano part has a melody in the right hand and a bass line in the left hand. The String Synthesizer, Acoustic Guitar, Electric Guitar, Pad Synthesizer, Accordion, and Contrabass parts are all silent throughout the piece. The Drumset part has four eighth notes in the second measure. The Voice part is silent throughout the piece. The Concert Snare Drum part has a single eighth note in the second measure.

4

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score is for a band and consists of ten staves. The first staff, labeled 'Pno.', contains musical notation for a piano part. It begins with a 4-measure rest, indicated by a '4' above the staff. The notation is in a key with one flat (B-flat) and a common time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The remaining nine staves are for other instruments: 'Synth.', 'Guit.', 'El. Guit.', 'Synth.', 'Acc.', 'Cb.', 'D. Set', 'Vo.', and 'Con. Sn.'. Each of these staves contains a 4-measure rest, indicated by a horizontal line with a '4' above it. The staves are arranged vertically, with 'Pno.' at the top and 'Con. Sn.' at the bottom.

6

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

Measure 6: Pno. plays a complex melody with many beamed notes and rests. Synth., Guit., El. Guit., Synth., Acc., Cb., D. Set, Vo., and Con. Sn. have rests.

Measure 7: Pno. continues the melody. Synth., Guit., El. Guit., Synth., Acc., Cb., D. Set, Vo., and Con. Sn. have rests.

8

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score is for a band. The Piano (Pno.) part is the only one with active notation. It starts with a treble clef and a key signature of one flat (Bb). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The Piano part consists of two measures. The first measure has a treble clef and a key signature of one flat. The second measure has a bass clef and a key signature of one flat. The Piano part is active, while the other instruments (Synth., Guit., El. Guit., Synth., Acc., Cb., D. Set, Vo., Con. Sn.) are mostly silent, indicated by rests or empty staves.

10

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score is for a 10-measure piece. The piano (Pno.) part is written in bass clef with a key signature of one flat (B-flat). The other instruments are written in treble or bass clef with a key signature of one flat. The piano part features a complex melody with many beamed notes and rests. The other instruments have a simple, repetitive pattern of a single note followed by a rest.

12

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for measures 12-13 shows the following details:

- Piano (Pno.):** Measures 12-13. Measure 12 features a right-hand melody of eighth notes (Bb, A, G, F, E, D) and a left-hand accompaniment of dotted eighth notes (Bb, A, G, F, E, D). Measure 13 continues the right-hand melody with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F), while the left hand plays a steady eighth-note accompaniment (Bb, A, G, F, E, D).
- Synth., Guit., El. Guit., Synth., Acc., Cb., D. Set, Vo., Con. Sn.:** All these instruments have whole rests in both measures 12 and 13.

14

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

7

16

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 8, measures 16 and 17, is presented below. The Piano (Pno.) part is the only instrument with active notation in these measures. The other instruments (Synth., Guit., El. Guit., Synth., Acc., Cb., D. Set, Vo., Con. Sn.) are all marked with rests, indicating they are silent during this passage.

Measure 16:

- Piano (Pno.):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.

Measure 17:

- Piano (Pno.):** The right hand plays a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1.

The score is written in 4/4 time, with a key signature of one flat (Bb). The measures are separated by a double bar line.

18

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 9, starting at measure 18, is presented in a multi-staff format. The piano (Pno.) part is the only instrument with active notation, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The other instruments (Synth., Guit., El. Guit., Synth., Acc., Cb., D. Set, Vo., Con. Sn.) are shown as staves with rests, indicating they are silent for this section. The key signature is one flat (Bb). The score is divided into two measures, with a double bar line separating them. The piano part continues across the measures, with various musical notations including eighth notes, sixteenth notes, and rests.

20

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 10, measures 20-21, is presented below. The score is written for a multi-instrument ensemble. The Piano (Pno.) part is the most active, featuring a complex melody in the right hand and a steady bass line in the left hand. The Synth. (Synthesizer) part is mostly silent, with a few rests. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts are also mostly silent, with a few rests. The Synth. (Synthesizer) part is mostly silent, with a few rests. The Accordion (Acc.) part is mostly silent, with a few rests. The Contrabass (Cb.) part is mostly silent, with a few rests. The Drums (D. Set) part is mostly silent, with a few rests. The Vocals (Vo.) part is mostly silent, with a few rests. The Congas/Snare (Con. Sn.) part is mostly silent, with a few rests.

22

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

24

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 12, measures 24 and 25, is presented below. The Piano (Pno.) part is the only active instrument in these measures. The score is written for a grand piano, with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked with a '7' (seventh note). The Piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The other instruments (Synth., Guit., El. Guit., Synth., Acc., Cb., D. Set, Vo., Con. Sn.) are all silent in these measures, indicated by rests.

26

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

28

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Ch.

D. Set

Vo.

Con. Sn.

The musical score for page 14, measures 28 and 29, is presented below. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Accordion (Acc.), Clarinet (Ch.), Drums (D. Set), Vocals (Vo.), and Congas/Drums (Con. Sn.).

Measure 28: The Piano (Pno.) part features a complex accompaniment with eighth and sixteenth notes. The Synthesizer (Synth.) part features a sustained pad. The Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Accordion (Acc.), Clarinet (Ch.), Drums (D. Set), Vocals (Vo.), and Congas/Drums (Con. Sn.) parts are marked with rests.

Measure 29: The Synthesizer (Synth.) part features a sustained pad. The Piano (Pno.) part features a melodic line. The Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Accordion (Acc.), Clarinet (Ch.), Drums (D. Set), Vocals (Vo.), and Congas/Drums (Con. Sn.) parts are marked with rests.

30

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 15, starting at measure 30, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Synthesizer (Synth.) part features a sustained chord in the right hand and a single note in the left hand. The other instruments, including Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Accordion (Acc.), Contrabass (Cb.), Drum Set (D. Set), Voice (Vo.), and Conga/Snare (Con. Sn.), are marked with rests, indicating they are silent for this section.

32

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Ch.

D. Set

Vo.

Con. Sn.

The musical score for page 16, measures 32-33, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Acc. (Accordion), Ch. (Clarinet), D. Set (Drums), Vo. (Vocals), and Con. Sn. (Congas/Snare). The Piano part is the most active, featuring a complex melody and harmonic accompaniment. The Synth. part has a few chords. The other instruments are mostly silent, indicated by rests.

34

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

35

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

Measures 35-38. The Piano part features a complex melodic line in the right hand and a bass line in the left hand. The Synthesizer part has a sustained chord in the right hand and a single note in the left hand. The Guitar, Electric Guitar, Synthesizer, Accordion, Contrabass, Drums, Vocals, and Congas/Snare parts are all silent, indicated by a whole rest on each staff.

36

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

37

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 20, measures 37-40, is as follows:

- Measure 37:** Piano (Pno.) and Guitar (Guit.) play a complex, fast-paced melody. The Piano part features a series of eighth and sixteenth notes, while the Guitar part plays a similar melody with a heavy, distorted sound. The Synth. part plays a sustained, low-frequency pad. The El. Guit. part plays a series of eighth notes. The Synth. part plays a sustained, low-frequency pad. The Acc. part plays a series of eighth notes. The Cb. part plays a series of eighth notes. The D. Set part plays a series of eighth notes. The Vo. part plays a series of eighth notes. The Con. Sn. part plays a series of eighth notes.
- Measure 38:** The Piano and Guitar parts continue their complex melody. The Synth. part plays a sustained, low-frequency pad. The El. Guit. part plays a series of eighth notes. The Synth. part plays a sustained, low-frequency pad. The Acc. part plays a series of eighth notes. The Cb. part plays a series of eighth notes. The D. Set part plays a series of eighth notes. The Vo. part plays a series of eighth notes. The Con. Sn. part plays a series of eighth notes.
- Measure 39:** The Piano and Guitar parts continue their complex melody. The Synth. part plays a sustained, low-frequency pad. The El. Guit. part plays a series of eighth notes. The Synth. part plays a sustained, low-frequency pad. The Acc. part plays a series of eighth notes. The Cb. part plays a series of eighth notes. The D. Set part plays a series of eighth notes. The Vo. part plays a series of eighth notes. The Con. Sn. part plays a series of eighth notes.
- Measure 40:** The Piano and Guitar parts continue their complex melody. The Synth. part plays a sustained, low-frequency pad. The El. Guit. part plays a series of eighth notes. The Synth. part plays a sustained, low-frequency pad. The Acc. part plays a series of eighth notes. The Cb. part plays a series of eighth notes. The D. Set part plays a series of eighth notes. The Vo. part plays a series of eighth notes. The Con. Sn. part plays a series of eighth notes.

38

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 21, measures 38-41, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios in both hands. The Synthesizer (Synth.) part has a few notes in measure 38. The Guitar (Guit.) part has a melodic line with a 7-measure phrase. The Electric Guitar (El. Guit.), Synthesizer (Synth.), Accordion (Acc.), Contrabass (Cb.), Drums (D. Set), Vocals (Vo.), and Congas/Snare (Con. Sn.) parts are mostly silent, with some percussion in the final measure.

22

39

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

40

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 23 begins at measure 40. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios in both hands. The Synth. part has a few notes in the first measure. The Guitar (Guit.) part has a fast, intricate solo. The Electric Guitar (El. Guit.), Synth., Accordion (Acc.), and Contrabass (Cb.) parts are mostly silent. The Drums (D. Set) and Vocals (Vo.) parts are also silent. The Congas/Snare (Con. Sn.) part has a few notes at the end of the page.

41

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

Measure 41: Piano introduction. Synth. plays a sustained chord. Guitar plays arpeggiated chords. Measure 42: Piano introduction. Synth. plays a sustained chord. Guitar plays arpeggiated chords. Measure 43: Guitar solo. Synth. plays a sustained chord. Measure 44: Guitar solo. Synth. plays a sustained chord.

42

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

43

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 26, measures 43-44, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Acc. (Accordion), Cb. (Contrabass), D. Set (Drum Set), Vo. (Voice), and Con. Sn. (Conga Snare). Measure 43 is the first measure shown, starting with a treble clef and a key signature of one flat. It features a complex piano and guitar arrangement. The piano part has a treble and bass staff, with the bass staff containing a long, low note. The guitar part has a treble staff with a complex, fast-paced melody. Measure 44 is the second measure shown, which is mostly empty, with a few notes in the guitar and piano parts. The guitar part has a treble staff with a few notes, and the piano part has a treble and bass staff with a few notes. The rest of the staves are empty.

44

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

44

45

46

47

7

45

The musical score for measures 45-48 is arranged in ten staves. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Pno.:** The piano part is written in grand staff. In measure 45, the right hand has a half note chord (F4, Ab4) and the left hand has a half note chord (Bb3, D4). In measure 46, the right hand has a half note chord (F4, Ab4) and the left hand has a half note chord (Bb3, D4). In measure 47, the right hand has a half note chord (F4, Ab4) and the left hand has a half note chord (Bb3, D4). In measure 48, the right hand has a half note chord (F4, Ab4) and the left hand has a half note chord (Bb3, D4).
- Synth.:** The synth part is written in grand staff. In measure 45, the right hand has a half note chord (F4, Ab4) and the left hand has a half note chord (Bb3, D4). In measure 46, the right hand has a half note chord (F4, Ab4) and the left hand has a half note chord (Bb3, D4). In measure 47, the right hand has a half note chord (F4, Ab4) and the left hand has a half note chord (Bb3, D4). In measure 48, the right hand has a half note chord (F4, Ab4) and the left hand has a half note chord (Bb3, D4).
- Guit.:** The guitar part is written in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The melody starts on F4 and moves through various intervals, ending on a half note F4 in measure 48.
- El. Guit.:** The electric guitar part is written in treble clef. It is mostly silent, with a few notes in measure 45 and 46.
- Synth.:** The second synth part is written in treble clef. It is mostly silent, with a few notes in measure 45 and 46.
- Acc.:** The accordion part is written in treble clef. It is mostly silent, with a few notes in measure 45 and 46.
- Cb.:** The contrabass part is written in bass clef. It has a simple melody of half notes: Bb3, D4, F4, Ab4.
- D. Set:** The drum set part is written in a simplified notation. It includes a kick drum (x), snare drum (x), and cymbal (x) pattern. The pattern is: Kick, Snare, Cymbal, Kick, Snare, Cymbal, Kick, Snare, Cymbal, Kick, Snare, Cymbal.
- Vo.:** The vocal part is written in treble clef. It is mostly silent, with a few notes in measure 45 and 46.
- Con. Sn.:** The conga snare part is written in a simplified notation. It includes a conga snare (x) pattern. The pattern is: Conga snare, Conga snare, Conga snare, Conga snare.

46

The musical score for measures 46-49 is arranged in ten staves. The key signature has one flat (B-flat). The Pno. part consists of a melody in the right hand and a bass line in the left hand. The Synth. part has two staves, both of which are empty. The Guit. part features a complex melody with many beamed sixteenth notes and slurs. The El. Guit. part is empty. The Synth. part (second instance) is empty. The Acc. part is empty. The Cb. part has a simple melody of quarter notes. The D. Set part has a melody with rests and slurs. The Vo. part is empty. The Con. Sn. part is empty.

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

47

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

8

8

8

8

8

8

8

8

8

8

49

The musical score for measures 49-52 is arranged in ten staves. The key signature has one flat (Bb). The Pno. part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Synth. parts are mostly silent, with some sustained notes in the first measure. The Guit. part plays a rhythmic pattern of eighth and sixteenth notes. The El. Guit. part is silent. The Synth. part is silent. The Acc. part is silent. The Cb. part plays a simple bass line. The D. Set part plays a rhythmic pattern of eighth and sixteenth notes. The Vo. part is silent. The Con. Sn. part is silent.

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

50

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

51

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 33, starting at measure 51, is arranged for a nine-piece ensemble. The Piano (Pno.) part is the most complex, featuring multiple voices in both hands. The Synthesizer (Synth.) part has a long, sustained note in the right hand and a melodic line in the left hand. The Guitar (Guit.) part plays a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.), Synthesizer (Synth.), and Accordion (Acc.) parts are silent. The Contrabass (Cb.) part plays a simple eighth-note melody. The Drums (D. Set) part plays a complex, syncopated pattern. The Vocals (Vo.) and Conga Snare (Con. Sn.) parts are silent.

53

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

53

54

The musical score for measures 54 and 55 is as follows:

- Pno.**: Treble and Bass staves. Treble has a half note Bb, a quarter note A, a half note G, and a quarter note F. Bass has a half note Bb, a quarter note A, a half note G, and a quarter note F.
- Synth.**: Treble and Bass staves. Treble has a half note Bb, a quarter note A, a half note G, and a quarter note F. Bass has a half note Bb, a quarter note A, a half note G, and a quarter note F.
- Guit.**: Treble staff. Treble has a half note Bb, a quarter note A, a half note G, and a quarter note F.
- El. Guit.**: Treble staff. Treble has a half note Bb, a quarter note A, a half note G, and a quarter note F.
- Synth.**: Treble staff. Treble has a half note Bb, a quarter note A, a half note G, and a quarter note F.
- Acc.**: Treble staff. Treble has a half note Bb, a quarter note A, a half note G, and a quarter note F.
- Cb.**: Bass staff. Bass has a half note Bb, a quarter note A, a half note G, and a quarter note F.
- D. Set**: Treble staff. Treble has a half note Bb, a quarter note A, a half note G, and a quarter note F.
- Vo.**: Treble staff. Treble has a half note Bb, a quarter note A, a half note G, and a quarter note F.
- Con. Sn.**: Treble staff. Treble has a half note Bb, a quarter note A, a half note G, and a quarter note F.

55

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

Measures 55 and 56 of a musical score. The score is written for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Synth., Guitar (Guit.), Electric Guitar (El. Guit.), Synth., Accordion (Acc.), Contrabass (Cb.), Drums (D. Set), Vocals (Vo.), and Congas/Snare (Con. Sn.). The key signature has one flat (B-flat). The piano part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The synth part has a sustained chord in the right hand and a melodic line in the left hand. The guitar part plays a rhythmic pattern of eighth notes. The electric guitar part has a few notes in the second measure. The synth part is silent. The accordion part is silent. The contrabass part plays a rhythmic pattern of eighth notes. The drums part plays a complex pattern of eighth notes. The vocals part has a sustained chord in the right hand and a melodic line in the left hand. The congas/snare part is silent.

57

The musical score for measures 57-60 is arranged in ten staves. The Pno. part (measures 57-60) features a complex melodic line in the right hand and a supporting bass line in the left hand. The Synth. part (measures 57-60) consists of a sustained chord in the right hand and a single note in the left hand. The Guit. part (measures 57-60) features a complex melodic line in the right hand and a supporting bass line in the left hand. The El. Guit. part (measures 57-60) consists of a sustained chord in the right hand and a single note in the left hand. The Synth. part (measures 57-60) consists of a sustained chord in the right hand and a single note in the left hand. The Acc. part (measures 57-60) consists of a sustained chord in the right hand and a single note in the left hand. The Cb. part (measures 57-60) features a complex melodic line in the right hand and a supporting bass line in the left hand. The D. Set part (measures 57-60) features a complex melodic line in the right hand and a supporting bass line in the left hand. The Vo. part (measures 57-60) consists of a sustained chord in the right hand and a single note in the left hand. The Con. Sn. part (measures 57-60) consists of a sustained chord in the right hand and a single note in the left hand.

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

58

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 38, measures 58-61, is arranged for a large ensemble. The key signature is one flat (Bb). The staves are as follows:

- Pno.:** Features a complex piano part with chords and moving lines in both hands.
- Synth.:** The upper staff has sustained chords, while the lower staff plays a melodic line with a long slur.
- Guit.:** Plays a rhythmic, melodic line with many slurs and ties.
- El. Guit.:** Remains silent, indicated by a whole rest.
- Synth.:** Remains silent, indicated by a whole rest.
- Acc.:** Remains silent, indicated by a whole rest.
- Cb.:** Plays a simple bass line with quarter notes.
- D. Set:** Features a complex drum pattern with various note values and rests.
- Vo.:** Remains silent, indicated by a whole rest.
- Con. Sn.:** Remains silent, indicated by a whole rest.

59

The musical score for page 39, starting at measure 59, features the following instruments and parts:

- Pno.:** Piano. The right hand plays a sequence of chords and single notes, while the left hand plays sustained chords. A dynamic marking of z (zorgless) is present.
- Synth.:** Synthesizer. The top staff has a long, sustained note with a tremolo effect. The bottom staff has a melodic line with a long, sustained note.
- Guit.:** Guitar. The staff shows a series of chords, with a dynamic marking of 8 (octave).
- El. Guit.:** Electric Guitar. The staff is empty, with a dynamic marking of 8 (octave).
- Synth.:** Synthesizer. The staff is empty, with a dynamic marking of 8 (octave).
- Acc.:** Accordion. The staff is empty, with a dynamic marking of 8 (octave).
- Cb.:** Contrabass. The staff shows a melodic line with a dynamic marking of 8 (octave).
- D. Set:** Drums. The staff shows a series of hits, with a dynamic marking of 8 (octave).
- Vo.:** Vocals. The staff has a long, sustained note with a tremolo effect.
- Con. Sn.:** Congas/Snare. The staff is empty, with a dynamic marking of 8 (octave).

60

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score is written for a 10-piece band. The instruments are: Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Accordion (Acc.), Contrabass (Cb.), Drums (D. Set), Vocals (Vo.), and Congas/Snare (Con. Sn.). The score is in 4/4 time and the key signature has one flat (B-flat). Measure 60 begins with a piano introduction. Measure 61 features a guitar solo. Measure 62 has a vocal entry. Measure 63 continues the instrumental arrangement.

61

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 41, measures 61-64, is arranged for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes parts for Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), Accordion (Acc.), Contrabass (Cb.), Drums (D. Set), and Vocals (Vo.). The Piano part features a complex melody in the right hand and a steady bass line in the left hand. The Synthesizer part provides a sustained harmonic background. The Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitar, Accordion, and Vocals parts are silent throughout this section. The Contrabass part plays a simple melodic line. The Drums part features a complex rhythmic pattern with various drum sounds. The score is written in a standard musical notation style with a common time signature.

62

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

63

The musical score for measures 63-66 is arranged in ten staves. The key signature has one flat (B-flat). The Pno. part consists of two staves with chords and moving lines. The Synth. part has two staves with sustained chords and a tremolo effect. The Guit. part has one staff with a rhythmic pattern of eighth notes. The El. Guit., Synth., and Acc. parts are silent, indicated by a flat line. The Cb. part has one staff with a rhythmic pattern of eighth notes. The D. Set part has two staves with a rhythmic pattern of eighth notes. The Vo. part is silent, indicated by a flat line. The Con. Sn. part is silent, indicated by a flat line.

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

64

The musical score for measures 64-67 is arranged in ten staves. The key signature has one flat (B-flat). Measure 64 starts with a piano (Pno.) part in the grand staff, featuring a descending eighth-note line in the right hand and a bass line with a half-note and a quarter-note. The guitar (Guit.) part enters in measure 64 with a series of eighth-note chords. The electric guitar (El. Guit.) and synth parts enter in measure 65 with a sustained note. The double bass (Cb.) part has a simple eighth-note line. The drum set (D. Set) part features a consistent eighth-note pattern with snare and tom hits. The vocal (Vo.) and conga/snare (Con. Sn.) parts enter in measure 66 with a sustained note and a quarter-note respectively.

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

65

The musical score for measures 65-68 is arranged in ten staves. The key signature has one flat (B-flat). Measure 65 is marked with a '65' above the first staff. The Pno. part features a complex texture with chords and moving lines in both hands. The Synth. parts consist of sustained, swelling notes. The Guit. part plays a series of chords. The El. Guit. part has a few notes and rests. The Acc. part has a single note. The Cb. part plays a simple melody. The D. Set part features a rhythmic pattern of eighth notes. The Vo. part has a single note. The Con. Sn. part has a single note.

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

66

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

67

The musical score for measures 67-70 is arranged in ten staves. The Pno. part (measures 67-70) features a complex harmonic structure with chords and moving lines in both hands. The Synth. parts (measures 67-70) consist of sustained, low-frequency tones. The Guit. part (measures 67-70) features a series of chords. The El. Guit. part (measures 67-70) is a single sustained note. The Synth. part (measures 67-70) is a single sustained note. The Acc. part (measures 67-70) is a single sustained note. The Cb. part (measures 67-70) features a series of notes. The D. Set part (measures 67-70) features a series of notes. The Vo. part (measures 67-70) is a single sustained note. The Con. Sn. part (measures 67-70) is a single sustained note.

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

68

The musical score for measures 68-71 is arranged in ten staves. The key signature has one flat (B-flat). The Pno. part (measures 68-71) features a melody in the right hand and a bass line in the left hand. The Synth. part (measures 68-71) consists of a sustained chord in the right hand and a melodic line in the left hand. The Guit. part (measures 68-71) features a complex, fast-paced melody in the right hand and a bass line in the left hand. The El. Guit. part (measures 68-71) consists of a sustained chord in the right hand and a melodic line in the left hand. The Synth. part (measures 68-71) consists of a sustained chord in the right hand and a melodic line in the left hand. The Acc. part (measures 68-71) consists of a sustained chord in the right hand and a melodic line in the left hand. The Cb. part (measures 68-71) features a melody in the right hand and a bass line in the left hand. The D. Set part (measures 68-71) features a melody in the right hand and a bass line in the left hand. The Vo. part (measures 68-71) consists of a sustained chord in the right hand and a melodic line in the left hand. The Con. Sn. part (measures 68-71) consists of a sustained chord in the right hand and a melodic line in the left hand.

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

69

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

70

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

71

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

72

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

73

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 53, measures 73-76, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The piano part (Pno.) is the most complex, featuring a mix of chords and arpeggios. The guitar part (Guit.) has a fast, intricate melody with triplets. The electric guitar part (El. Guit.) has a few chords. The drums part (D. Set) has a steady rhythm. The synthesizer (Synth.) and accordion (Acc.) parts are mostly silent. The contrabass (Cb.) part has a simple bass line. The vocal part (Vo.) is silent.

74

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

75

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

76

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

77

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 57, measures 77-80, features a variety of instruments. The piano (Pno.) begins with a melodic line in measure 77. The guitar (Guit.) plays a complex, fast-paced melody with many accidentals. The electric guitar (El. Guit.) has a few notes. The synth and accordion are silent. The contrabass (Cb.) plays a simple bass line. The double bass (D. Set) plays a rhythmic pattern. The voice (Vo.) and conga/snare (Con. Sn.) are silent.

78

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

79

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

80

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

8

8

81

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 61, starting at measure 81, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, multi-measure passage with many beamed notes and rests, primarily in the right hand.
- Synthesizer (Synth.):** Two staves, both of which are mostly silent with long rests.
- Guitar (Guit.):** Plays a melodic line with a triplet at the end of the measure.
- Electric Guitar (El. Guit.):** Plays a few notes, including a triplet.
- Synthesizer (Synth.):** A single staff, mostly silent.
- Accordion (Acc.):** Plays a long, sustained note.
- Contrabass (Cb.):** Plays a simple line of notes.
- Drum Set (D. Set):** Plays a rhythmic pattern with many beamed notes.
- Voice (Vo.):** A single staff, mostly silent.
- Conga/Snare (Con. Sn.):** A single staff, mostly silent.

82

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

83

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

84

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 64, measures 84-87, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes parts for Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Accordion (Acc.), Contrabass (Cb.), Drums (D. Set), Vocals (Vo.), and Conga Snare (Con. Sn.).

Measure 84: The Piano part features a complex chordal structure with a descending line in the right hand and a steady bass line in the left hand. The Synthesizer part has a long, sustained note in the right hand and a whole note in the left hand. The Guitar part plays a series of chords, while the Electric Guitar part has a single note in the right hand and a whole note in the left hand. The Synthesizer part has a whole note in the right hand and a whole note in the left hand. The Accordion part has a whole note in the right hand and a whole note in the left hand. The Contrabass part has a whole note in the right hand and a whole note in the left hand. The Drums part has a series of eighth notes in the right hand and a whole note in the left hand. The Vocals part has a whole note in the right hand and a whole note in the left hand. The Conga Snare part has a whole note in the right hand and a whole note in the left hand.

Measure 85: The Piano part continues with a similar chordal structure. The Synthesizer part has a long, sustained note in the right hand and a whole note in the left hand. The Guitar part plays a series of chords, while the Electric Guitar part has a single note in the right hand and a whole note in the left hand. The Synthesizer part has a whole note in the right hand and a whole note in the left hand. The Accordion part has a whole note in the right hand and a whole note in the left hand. The Contrabass part has a whole note in the right hand and a whole note in the left hand. The Drums part has a series of eighth notes in the right hand and a whole note in the left hand. The Vocals part has a whole note in the right hand and a whole note in the left hand. The Conga Snare part has a whole note in the right hand and a whole note in the left hand.

Measure 86: The Piano part continues with a similar chordal structure. The Synthesizer part has a long, sustained note in the right hand and a whole note in the left hand. The Guitar part plays a series of chords, while the Electric Guitar part has a single note in the right hand and a whole note in the left hand. The Synthesizer part has a whole note in the right hand and a whole note in the left hand. The Accordion part has a whole note in the right hand and a whole note in the left hand. The Contrabass part has a whole note in the right hand and a whole note in the left hand. The Drums part has a series of eighth notes in the right hand and a whole note in the left hand. The Vocals part has a whole note in the right hand and a whole note in the left hand. The Conga Snare part has a whole note in the right hand and a whole note in the left hand.

Measure 87: The Piano part continues with a similar chordal structure. The Synthesizer part has a long, sustained note in the right hand and a whole note in the left hand. The Guitar part plays a series of chords, while the Electric Guitar part has a single note in the right hand and a whole note in the left hand. The Synthesizer part has a whole note in the right hand and a whole note in the left hand. The Accordion part has a whole note in the right hand and a whole note in the left hand. The Contrabass part has a whole note in the right hand and a whole note in the left hand. The Drums part has a series of eighth notes in the right hand and a whole note in the left hand. The Vocals part has a whole note in the right hand and a whole note in the left hand. The Conga Snare part has a whole note in the right hand and a whole note in the left hand.

85

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 85-88. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.
- Synth. (top):** Measures 85-88. A sustained, low-volume pad sound.
- Guitar (Guit.):** Measures 85-88. A complex, fast-paced solo with many bends and vibrato. A triplet of eighth notes is marked in measure 88.
- Electric Guitar (El. Guit.):** Measures 85-88. A single note held in measure 85, then a short burst of notes in measure 86, and a single note in measure 88.
- Synth. (bottom):** Measures 85-88. A single note held in measure 85, then a short burst of notes in measure 86, and a single note in measure 88.
- Accordion (Acc.):** Measures 85-88. A sustained, low-volume pad sound.
- Contra Bass (Cb.):** Measures 85-88. A simple bass line with quarter notes.
- Drum Set (D. Set):** Measures 85-88. A complex drum pattern with many fills and snare hits.
- Vocals (Vo.):** Measures 85-88. A single note held in measure 85, then a short burst of notes in measure 86, and a single note in measure 88.
- Contra Snare (Con. Sn.):** Measures 85-88. A single note held in measure 85, then a short burst of notes in measure 86, and a single note in measure 88.

86

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Pno.:** Features a complex texture with chords and moving lines in both the treble and bass staves.
- Synth.:** The upper staff has a long, sustained note with a tremolo effect, followed by a triplet of eighth notes. The lower staff is empty.
- Guit.:** Plays a fast, intricate solo with many sixteenth and thirty-second notes, including a quintuplet (marked '5') and a triplet (marked '3').
- El. Guit.:** Provides a harmonic accompaniment with sustained chords and single notes.
- Synth.:** The lower staff is empty.
- Acc.:** Plays a simple bass line with a few notes.
- Cb.:** Plays a simple bass line with a few notes.
- D. Set:** Features a complex drum pattern with various rhythms and rests.
- Vo.:** The vocal staff is empty.
- Con. Sn.:** The conga/snare staff is empty.

87

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

88

89

90

88

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The piano part (Pno.) is the primary melodic and harmonic driver, using a mix of chords and single notes. The synth parts (Synth.) provide atmospheric textures and lead lines. The guitar (Guit.) and electric guitar (El. Guit.) parts provide harmonic support and rhythmic patterns. The accordion (Acc.) adds a melodic layer. The contrabass (Cb.) provides a steady bass line. The drums (D. Set) and conga/snare (Con. Sn.) provide the rhythmic foundation. The vocal part (Vo.) is currently silent. The key signature is B-flat major or D minor. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

89

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 89-92. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.
- Synth. (Synthesizer):** Measures 89-92. The top staff has a long note in measure 89 and a rest in measure 90. The bottom staff has a long note in measure 89 and a rest in measure 90.
- Guit. (Guitar):** Measures 89-92. The right hand plays a complex, fast-moving line with many grace notes. The left hand plays a bass line with some chords.
- El. Guit. (Electric Guitar):** Measures 89-92. The right hand plays a long note in measure 89 and a rest in measure 90. The left hand plays a long note in measure 89 and a rest in measure 90.
- Synth. (Synthesizer):** Measures 89-92. The right hand has a long note in measure 89 and a rest in measure 90. The left hand has a long note in measure 89 and a rest in measure 90.
- Acc. (Accordions):** Measures 89-92. The right hand has a long note in measure 89 and a rest in measure 90. The left hand has a long note in measure 89 and a rest in measure 90.
- Cb. (Contrabass):** Measures 89-92. The right hand plays a long note in measure 89 and a rest in measure 90. The left hand plays a long note in measure 89 and a rest in measure 90.
- D. Set (Drum Set):** Measures 89-92. The right hand plays a complex, fast-moving line with many grace notes. The left hand plays a bass line with some chords.
- Vo. (Vocal):** Measures 89-92. The right hand has a long note in measure 89 and a rest in measure 90. The left hand has a long note in measure 89 and a rest in measure 90.
- Con. Sn. (Conga Snare):** Measures 89-92. The right hand has a long note in measure 89 and a rest in measure 90. The left hand has a long note in measure 89 and a rest in measure 90.

90

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

The musical score for page 70, measures 90-93, is written for a multi-instrument ensemble. The key signature is Bb. The score includes parts for Piano (Pno.), Synth, Guitar (Guit.), Electric Guitar (El. Guit.), Synth, Accordion (Acc.), Contrabass (Cb.), Drums (D. Set), Vocals (Vo.), and Congas/Snare (Con. Sn.). The guitar part is particularly complex, featuring a fast-paced melody with many beamed sixteenth notes and some triplets. The piano part provides harmonic support with chords and moving lines. The drums and contrabass provide a steady rhythmic foundation.

91

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

92 $\text{♩} = 72$

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

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73

93

Pno.

Synth.

Guit.

El. Guit.

Synth.

Acc.

Cb.

D. Set

Vo.

Con. Sn.

93

94

95

96

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