

♩ = 250      ♩ = 95

Piano, Piano

Harpsichord

Brass

Flute

Violins

Violins

Violoncellos

Electric Guitar

Drumset

Acoustic Guitar

Trombone

Celesta

Soprano

Brass

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5

Pno.

Hch.

Br.

Fl.

Vlins.

Vlins.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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6

The musical score for rehearsal mark 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on a whole note, followed by eighth notes. The left hand plays a sustained bass note.
- Hch. (Horn):** Remains silent.
- Br. (Baritone):** Remains silent.
- Fl. (Flute):** Remains silent.
- Vlns. (Violins):** Play a rhythmic pattern of eighth notes, with a 7-measure rest followed by a 3-measure rest.
- Vlins. (Violas):** Play a rhythmic pattern of eighth notes, with a 7-measure rest followed by a 3-measure rest.
- Vcs. (Violas):** Remains silent.
- El. Guit. (Electric Guitar):** Plays a melodic line starting on a whole note, followed by eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, with a 7-measure rest followed by a 3-measure rest.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes, with a 7-measure rest followed by a 3-measure rest.
- Tbn. (Tuba):** Remains silent.
- Cel. (Cello):** Remains silent.
- S. (Soprano):** Remains silent.
- Br. (Baritone):** Remains silent.

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7  $\text{♩} = 99$   $\text{♩} = 101$

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

8

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

R.

9

Pno.

Hch.

Br.

Fl.

Vlins.

Vlins.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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10

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.



11

The musical score for rehearsal mark 11 is presented across 13 staves. The key signature is B-flat major (two flats). The parts are as follows:

- Pno. (Piano):** Treble and bass clef. The right hand plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2).
- Hch. (Horn):** Treble clef. Rest.
- Br. (Baritone):** Bass clef. Rest.
- Fl. (Flute):** Treble clef. Rest.
- Vlins. (Violins):** Treble clef. The first violin plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). The second violin plays a series of eighth notes (F4, E4, D4, C4, B3, A3, G3).
- Vcs. (Violas):** Bass clef. The first viola plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2). The second viola plays a series of eighth notes (G2, F2, E2, D2, C2, B1, A1).
- El. Guit. (Electric Guitar):** Treble clef. The guitar plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4).
- D. Set (Drum Set):** Drum notation. The snare drum plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). The bass drum plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2).
- Guit. (Guitar):** Treble clef. The guitar plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4).
- Tbn. (Trombone):** Bass clef. Rest.
- Cel. (Cello):** Treble clef. Rest.
- S. (Soprano):** Treble clef. The soprano part is a single note (G4) with a long sustain.
- Br. (Baritone):** Treble clef. Rest.

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12

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

12

13

14

15

13

Pno.

Hch.

Br.

Fl.

Vlins.

Vlins.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

14

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

14

15

16

17

15

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

16

Pno.

Hch.

Br.

Fl.

Vlins.

Vlins.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

8

8

17

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

18

The musical score for measures 18-21 is written for a large ensemble. The parts are as follows:

- Pno.:** Treble and bass staves. The right hand is mostly silent, while the left hand plays a melodic line with eighth and quarter notes.
- Hch.:** Treble staff. Features a series of chords in measures 19 and 20.
- Br. (first):** Bass staff. Silent throughout.
- Fl.:** Treble staff. Silent throughout.
- Vlins. (first):** Treble staff. Plays a melodic line in measures 18 and 19.
- Vlins. (second):** Treble staff. Plays a melodic line in measures 18 and 19.
- Vcs.:** Bass staff. Plays a melodic line in measures 18 and 19.
- El. Guit.:** Treble staff. Silent throughout.
- D. Set:** Percussion staff. Features a complex rhythmic pattern with various symbols.
- Guit.:** Treble staff. Plays a melodic line in measures 18 and 19.
- Tbn.:** Bass staff. Silent throughout.
- Cel.:** Treble staff. Plays a melodic line in measures 20 and 21.
- S.:** Treble staff. Plays a melodic line in measures 18 and 19.
- Br. (second):** Treble staff. Silent throughout.

18

Pno.

Hch.

Br.

Fl.

Vlins.

Vlins.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.



22

Pno.

Hch.

Br.

Fl.

Vlins.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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30

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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35

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

5

8

37

This musical score page contains measures 37 and 38 for a large ensemble. The instruments and their parts are as follows:

- Pno.**: Treble and bass staves. Measure 37 has a whole rest in the treble and a half note in the bass. Measure 38 has whole rests in both staves.
- Hch.**: Treble staff with whole rests in both measures.
- Br.**: Bass staff with a half note in measure 37 and a whole note in measure 38.
- Fl.**: Treble staff with whole rests in both measures.
- Vlns.**: Treble staff with a half note in measure 37 and a whole note in measure 38.
- Vlns.**: Treble staff with a half note in measure 37 and a whole note in measure 38.
- Vcs.**: Bass staff with a half note in measure 37 and a whole note in measure 38.
- El. Guit.**: Treble staff with whole rests in both measures.
- D. Set**: Percussion staff with a half note in measure 37 and a whole note in measure 38.
- Guit.**: Treble staff with a half note in measure 37 and a whole note in measure 38.
- Tbn.**: Bass staff with whole rests in both measures.
- Cel.**: Treble staff with a half note in measure 37 and a whole note in measure 38.
- S.**: Treble staff with a half note in measure 37 and a whole note in measure 38.
- Br.**: Treble staff with whole rests in both measures.

37

38

39

39

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

8

8

41

Pno.

Hch.

Br.

Fl.

Vlins.

Vlins.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

3

5

3

8

8



43

43

Pno.

Hch.

Br.

Fl.

Vlins.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

8

3

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46

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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47

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

48

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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50

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

51

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

8

8



52

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

53

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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54

The musical score for measures 54-56 features the following instruments and parts:

- Pno.**: Piano accompaniment. The right hand has whole notes G<sub>4</sub>, B<sub>4</sub>, and D<sub>5</sub>. The left hand has half notes E<sub>3</sub>-F<sub>3</sub>, G<sub>3</sub>-A<sub>3</sub>, and B<sub>3</sub>-C<sub>4</sub>.
- Hch.**: Horn in C, part 1. Rests throughout.
- Br.**: Horn in C, part 2. Rests throughout.
- Fl.**: Flute. Rests throughout.
- Vlns.**: Violins. Part 1 plays eighth notes G<sub>4</sub>-A<sub>4</sub>-B<sub>4</sub>-C<sub>5</sub> tied across measures. Part 2 plays quarter notes G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, and C<sub>5</sub> tied across measures.
- Vcs.**: Violas. Play quarter notes G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, and C<sub>5</sub> tied across measures.
- El. Guit.**: Electric guitar. Chords G<sub>4</sub>-B<sub>4</sub> and D<sub>5</sub> are played on measures 54 and 55 respectively, with rests on measure 56.
- D. Set**: Drum set. Features a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Guit.**: Acoustic guitar. Chords G<sub>4</sub>-B<sub>4</sub> and D<sub>5</sub> are played on measures 54 and 55 respectively, with rests on measure 56.
- Tbn.**: Trombone. Rests throughout.
- Cel.**: Celesta. Rests throughout.
- S.**: Soprano vocal. Rests throughout.
- Br.**: Bassoon. Rests throughout.

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56

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

The musical score for page 37, measures 56-59, is as follows:

- Measure 56:** Pno. (bass clef) has a whole note chord (F2, C3, F3). Hch. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Fl. (treble clef) has a whole rest. Vlms. (treble clef) has a whole note chord (F4, C5). Vlms. (treble clef) has a whole note chord (F3, C4). Vcs. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (drum clef) has a whole note chord (F2, C3, F3). Guit. (treble clef) has a whole note chord (F4, C5). Tbn. (bass clef) has a whole rest. Cel. (treble clef) has a whole rest. S. (treble clef) has a whole note chord (F4, C5). Br. (bass clef) has a whole rest.
- Measure 57:** Pno. (bass clef) has a whole note chord (F2, C3, F3). Hch. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Fl. (treble clef) has a whole rest. Vlms. (treble clef) has a whole note chord (F4, C5). Vlms. (treble clef) has a whole note chord (F3, C4). Vcs. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (drum clef) has a whole note chord (F2, C3, F3). Guit. (treble clef) has a whole note chord (F4, C5). Tbn. (bass clef) has a whole rest. Cel. (treble clef) has a whole rest. S. (treble clef) has a whole note chord (F4, C5). Br. (bass clef) has a whole rest.
- Measure 58:** Pno. (bass clef) has a whole note chord (F2, C3, F3). Hch. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Fl. (treble clef) has a whole rest. Vlms. (treble clef) has a whole note chord (F4, C5). Vlms. (treble clef) has a whole note chord (F3, C4). Vcs. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (drum clef) has a whole note chord (F2, C3, F3). Guit. (treble clef) has a whole note chord (F4, C5). Tbn. (bass clef) has a whole rest. Cel. (treble clef) has a whole rest. S. (treble clef) has a whole note chord (F4, C5). Br. (bass clef) has a whole rest.
- Measure 59:** Pno. (bass clef) has a whole note chord (F2, C3, F3). Hch. (treble clef) has a whole rest. Br. (treble clef) has a whole rest. Fl. (treble clef) has a whole rest. Vlms. (treble clef) has a whole note chord (F4, C5). Vlms. (treble clef) has a whole note chord (F3, C4). Vcs. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (drum clef) has a whole note chord (F2, C3, F3). Guit. (treble clef) has a whole note chord (F4, C5). Tbn. (bass clef) has a whole rest. Cel. (treble clef) has a whole rest. S. (treble clef) has a whole note chord (F4, C5). Br. (bass clef) has a whole rest.

57

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

58

58

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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60

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

3



61

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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62

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

The musical score for page 42, measures 62-63, features the following instruments and their parts:

- Pno.:** Measures 62-63 show a complex texture with multiple voices in both hands, including chords and single notes.
- Hch.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- Br.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- Fl.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- Vlms.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- Vlms.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- Vcs.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- El. Guit.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- D. Set:** Measures 62-63 show a complex texture with various drum patterns and effects.
- Guit.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- Tbn.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- Cel.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- S.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.
- Br.:** Measures 62-63 show a single note in measure 62, followed by a complex texture in measure 63.

63

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

3

5

8

64

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

5

8

65 45

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

66

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

The musical score for page 46, measures 66-67, is as follows:

- Measure 66:**
  - Pno.:** Treble clef, key signature of two flats. Chord of F4, A4, C5 in the first half; whole rest in the second half.
  - Hch.:** Treble clef, key signature of two flats. Quarter rest, then a half note chord of F4, A4, C5.
  - Br., Fl., Vlms., Vlms., Vcs.:** Whole rests.
  - El. Guit.:** Treble clef, key signature of two flats. Chord of F4, A4 in the first half; whole rest in the second half.
  - D. Set:** Drum notation including a snare drum, cymbal, and bass drum.
  - Guit.:** Treble clef, key signature of two flats. Chord of F4, A4 in the first half; whole rest in the second half.
  - Tbn., Cel., S., Br.:** Whole rests.
- Measure 67:**
  - Pno.:** Treble clef, key signature of two flats. Whole rest.
  - Hch.:** Treble clef, key signature of two flats. Sustained chord of F4, A4, C5.
  - Br., Fl., Vlms., Vlms., Vcs.:** Whole rests.
  - El. Guit.:** Treble clef, key signature of two flats. Sustained chord of F4, A4.
  - D. Set:** Drum notation including a snare drum, cymbal, and bass drum.
  - Guit.:** Treble clef, key signature of two flats. Chord of F4, A4 in the first half; whole rest in the second half.
  - Tbn., Cel., S., Br.:** Whole rests.

67

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

3

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69

Pno.

Hch.

Br.

Fl.

Vlins.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

70

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

3

3

8

3

8

71

Pno.

Hch.

Br.

Fl.

Vlins.

Vlins.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

5

3

5

51

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72

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

73

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

3

74

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

75

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

8

3

3

76

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.



77

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Dr.

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80

Pno.

Hch.

Br.

Fl.

Vlins.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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85

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

87

Pno.

Hch.

Br.

Fl.

Vlins.

Vlins.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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90

90

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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91

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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92

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

8

8

7

93

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

93

94

95

96

94

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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96

Pno.

Hch.

Br.

Fl.

Vlins.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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98

The musical score for page 98 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Treble and bass staves. The bass line features a melodic sequence of eighth and quarter notes, while the treble staff has a whole rest.
- Hch.** (Harp): Treble staff. Plays a series of chords and single notes, including a triplet of eighth notes.
- Br.** (Brass): Treble staff. Contains a whole rest.
- Fl.** (Flute): Treble staff. Contains a whole rest.
- Vlms.** (Violins): Two staves. Both play a sustained, slightly rising line.
- Vlms.** (Viola): Treble staff. Plays a sustained, slightly rising line.
- Vcs.** (Double Bass): Bass staff. Features a melodic line with triplets of eighth notes.
- El. Guit.** (Electric Guitar): Treble staff. Features a melodic line with triplets of eighth notes.
- D. Set** (Double Bass): Bass staff. Features a complex, rhythmic pattern with many sixteenth and thirty-second notes.
- Guit.** (Guitar): Treble staff. Features a melodic line with triplets of eighth notes.
- Tbn.** (Trombone): Bass staff. Features a melodic line with a triplet of eighth notes.
- Cel.** (Cello): Treble staff. Contains a whole rest.
- S.** (Saxophone): Treble staff. Contains a whole rest.

Key features of the score include the use of triplets in the Double Bass, Electric Guitar, and Trombone parts, and the presence of sustained lines in the Violin and Viola parts. The overall texture is dense and complex.

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100

The musical score for page 100 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Treble and Bass staves. The bass line features a melodic sequence of eighth and sixteenth notes.
- Hch.** (Horn): Treble staff. Plays a series of chords and single notes.
- Br.** (Brass): Treble staff. Remains silent.
- Fl.** (Flute): Treble staff. Remains silent.
- Vlins.** (Violins): Treble staff. Plays a sustained note.
- Vlins.** (Violins): Treble staff. Plays a sustained chord.
- Vcs.** (Viola/Cello): Bass staff. Remains silent.
- El. Guit.** (Electric Guitar): Treble staff. Features a complex melodic line with a five-measure phrase and a triplet.
- D. Set** (Drum Set): Drum staff. Features a complex rhythmic pattern with various drum sounds.
- Guit.** (Guitar): Treble staff. Remains silent.
- Tbn.** (Tuba): Bass staff. Plays a melodic line.
- Cel.** (Cello): Treble staff. Remains silent.
- S.** (Saxophone): Treble staff. Remains silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 100 is indicated at the top left of the score.

101

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

102

102

Pno.

Hch.

Br.

Fl.

Vlns.

Vlns.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

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103

This musical score page contains measures 103 and 104. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno.**: Treble and Bass staves. Measure 103 has a whole rest in the treble and a half note in the bass. Measure 104 has a whole rest in the treble and a half note in the bass.
- Hch.**: Treble staff. Measure 103 has a half note. Measure 104 has a half note.
- Br.**: Treble staff. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Fl.**: Treble staff. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Vlms.**: Treble staff. Measure 103 has a half note. Measure 104 has a half note.
- Vlms.**: Treble staff. Measure 103 has a half note. Measure 104 has a half note.
- Vcs.**: Bass staff. Measure 103 has a whole rest. Measure 104 has a whole rest.
- El. Guit.**: Treble staff. Measure 103 has a half note. Measure 104 has a half note.
- D. Set**: Percussion staff. Measure 103 has a half note. Measure 104 has a half note.
- Guit.**: Treble staff. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Tbn.**: Bass staff. Measure 103 has a half note. Measure 104 has a half note.
- Cel.**: Treble staff. Measure 103 has a whole rest. Measure 104 has a whole rest.
- S.**: Treble staff. Measure 103 has a half note. Measure 104 has a half note.

104

104

104

Pno.

Hch.

Br.

Fl.

Vlins.

Vlins.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

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105

Pno.

Hch.

Br.

Fl.

Vlms.

Vlms.

Vcs.

El. Guit.

D. Set

Guit.

Tbn.

Cel.

S.

Br.

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106

The musical score for measures 106-108 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.** (Piano): The right hand has a whole rest in measure 106 and a whole note chord in measure 107. The left hand plays a descending eighth-note line in measure 106, followed by a half note in measure 107, and a quarter note in measure 108.
- Hch.** (Horn): Plays a descending eighth-note line in measure 106, followed by a half note in measure 107, and a quarter note in measure 108.
- Br.** (Brass): Has a whole rest in measure 106 and a whole note chord in measure 107.
- Fl.** (Flute): Has a whole rest in measure 106 and a whole note chord in measure 107.
- Vlins.** (Violins): The first violin plays a half note in measure 106, followed by a half note in measure 107, and a quarter note in measure 108. The second violin plays a half note in measure 106, followed by a half note in measure 107, and a quarter note in measure 108.
- Vlns.** (Viola): Has a whole rest in measure 106 and a whole note chord in measure 107.
- Vcs.** (Cello): Has a whole rest in measure 106 and a whole note chord in measure 107.
- El. Guit.** (Electric Guitar): Plays a descending eighth-note line in measure 106, followed by a half note in measure 107, and a quarter note in measure 108. There are triplets in measures 106 and 107.
- D. Set** (Drum Set): Plays a pattern of eighth notes and quarter notes in measure 106, followed by a half note in measure 107, and a quarter note in measure 108.
- Guit.** (Guitar): Has a whole rest in measure 106 and a whole note chord in measure 107.
- Tbn.** (Tuba): Plays a half note in measure 106, followed by a half note in measure 107, and a quarter note in measure 108.
- Cel.** (Cellist): Has a whole rest in measure 106 and a whole note chord in measure 107.
- S.** (Singer): Has a whole rest in measure 106 and a whole note chord in measure 107.

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