

♩ = 150

Bass Synthesizer

Pad Synthesizer

Voice

Brass Synthesizer

Men

Saw Synthesizer

Saw Synthesizer

String Synthesizer

Drumset

Pad Synthesizer

Pad Synthesizer

Concert Snare Drum

Concert Snare Drum

The musical score is written for a multi-instrument ensemble. It begins with a tempo marking of ♩ = 150. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Bass Synthesizer, Pad Synthesizer, Voice, Brass Synthesizer, Men, Saw Synthesizer, Saw Synthesizer, String Synthesizer, Drumset, Pad Synthesizer, Pad Synthesizer, Concert Snare Drum, and Concert Snare Drum. The first two measures show mostly rests, with the Brass Synthesizer playing a single note in the second measure. The third measure features a complex melodic line in the Pad Synthesizer (bass clef) and a rising melodic line in the Pad Synthesizer (treble clef). The Concert Snare Drums have a single note in the third measure.

A musical score for a 13-staff ensemble. The staves are labeled on the left: Synth., Synth., Vo., Synth., M., Synth., Synth., Synth., D. Set, Synth., Synth., Con. Sn., and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the first nine staves, and the second system contains the remaining four staves. The notation includes various musical symbols: treble and bass clefs, key signatures, rests, eighth notes, quarter notes, and sixteenth notes. The 'D. Set' and 'Con. Sn.' staves feature double bar lines, indicating specific rhythmic patterns or cues. The 'Synth.' staves show a variety of melodic and harmonic lines, including some with slurs and ties.

4

A musical score for a 12-staff ensemble. The staves are labeled on the left as follows: Synth., Synth., Vo., Synth., M., Synth., Synth., Synth., D. Set, Synth., Synth., Con. Sn., and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the first eight staves. The second system contains the remaining four staves. The notation includes various musical symbols: treble and bass clefs, notes, rests, and dynamic markings. The 'D. Set' staff features a series of vertical lines, likely representing a drum set. The 'Con. Sn.' staves feature a series of vertical lines, likely representing conga snare drums. The 'Synth.' staves feature various musical notes and rests, including a melodic line in the fourth staff and a rhythmic pattern in the tenth staff.

Musical score for page 5, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Vo. (Treble Clef)
- Synth. (Treble Clef)
- M. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- D. Set (Percussion)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Con. Sn. (Percussion)
- Con. Sn. (Percussion)

The score includes various musical notations, including rests, notes, and complex rhythmic patterns, particularly in the lower staves.

7

Musical score for a 12-part ensemble, featuring various instruments and voices. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat).

The instruments and parts are:

- Synth. (Synthesizer) - Bass clef, playing a melodic line with eighth notes and rests.
- Synth. (Synthesizer) - Treble clef, playing a fast, repetitive eighth-note pattern.
- Vo. (Voice) - Treble clef, playing a melodic line with eighth notes and rests.
- Synth. (Synthesizer) - Treble clef, playing a sustained chord.
- M. (Music) - Bass clef, playing a sustained chord.
- Synth. (Synthesizer) - Treble clef, playing a sustained chord.
- Synth. (Synthesizer) - Treble clef, playing a sustained chord.
- Synth. (Synthesizer) - Treble clef, playing a sustained chord.
- D. Set (Drum Set) - Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer) - Treble clef, playing a sustained chord.
- Synth. (Synthesizer) - Treble clef, playing a sustained chord.
- Con. Sn. (Conga Snare) - Treble clef, playing a sustained chord.
- Con. Sn. (Conga Snare) - Treble clef, playing a sustained chord.

The score is divided into two measures. The first measure contains the main melodic and rhythmic material, while the second measure contains sustained chords and rests for most parts.

Musical score for page 9, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top, followed by Vo., M., D. Set, and Con. Sn. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- M. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion clef)
- Con. Sn. (Percussion clef)

The score is divided into two measures. The first measure contains various musical notations, including notes, rests, and dynamic markings. The second measure contains similar notations, including notes, rests, and dynamic markings.

11

Musical score for page 11, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- M. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Bass clef)
- Con. Sn. (Bass clef)

The score is divided into two measures. The first measure contains a variety of musical notation, including notes, rests, and dynamic markings. The second measure contains a variety of musical notation, including notes, rests, and dynamic markings.

Musical score for page 13, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) contains a melodic line with eighth and sixteenth notes. The second staff (Synth.) contains a dense, fast-moving melodic line. The third staff (Vo.) contains a vocal line with a few notes. The fourth staff (Synth.) is empty. The fifth staff (M.) is empty. The sixth staff (Synth.) is empty. The seventh staff (Synth.) is empty. The eighth staff (Synth.) contains a sustained chord with a tremolo effect. The ninth staff (D. Set) contains a drum line with a repeating pattern of eighth and sixteenth notes. The tenth staff (Synth.) is empty. The eleventh staff (Synth.) is empty. The twelfth staff (Con. Sn.) is empty. The thirteenth staff (Con. Sn.) is empty.

15

Musical score for page 15, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) contains a melodic line in the bass clef. The second staff (Synth.) contains a complex, fast-moving melodic line in the treble clef. The third staff (Vo.) contains a vocal line with rests and notes. The fourth staff (Synth.) is empty. The fifth staff (M.) is empty. The sixth staff (Synth.) is empty. The seventh staff (Synth.) is empty. The eighth staff (Synth.) contains a melodic line in the treble clef. The ninth staff (D. Set) contains a drum set line with various patterns. The tenth staff (Synth.) is empty. The eleventh staff (Synth.) is empty. The twelfth staff (Con. Sn.) contains a snare drum line. The thirteenth staff (Con. Sn.) contains a snare drum line.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Musical score for page 17, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) is in bass clef, the second (Synth.) is in treble clef, the third (Vo.) is in treble clef, the fourth (Synth.) is in treble clef, the fifth (M.) is in bass clef, the sixth (Synth.) is in treble clef, the seventh (Synth.) is in treble clef, the eighth (Synth.) is in treble clef, the ninth (D. Set) is in bass clef, the tenth (Synth.) is in treble clef, the eleventh (Synth.) is in treble clef, the twelfth (Con. Sn.) is in bass clef, and the thirteenth (Con. Sn.) is in bass clef. The score consists of two measures. The first measure contains a complex arrangement of notes and rests across the staves. The second measure contains a complex arrangement of notes and rests across the staves. The score is written in B-flat major (two flats) and 4/4 time.

19

Musical score for page 19, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes.
- Synth. (Treble clef): Features a complex, fast-moving melodic line with many beamed notes.
- Vo. (Treble clef): Features a vocal line with a few notes and rests.
- Synth. (Treble clef): Empty staff.
- M. (Bass clef): Empty staff.
- Synth. (Treble clef): Empty staff.
- Synth. (Treble clef): Empty staff.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, starting with a double bar line and a repeat sign.
- D. Set (Bass clef): Features a rhythmic line with eighth and sixteenth notes, starting with a double bar line and a repeat sign.
- Synth. (Treble clef): Empty staff.
- Synth. (Treble clef): Empty staff.
- Con. Sn. (Bass clef): Empty staff.
- Con. Sn. (Bass clef): Empty staff.

Musical score for page 21, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a quarter note followed by a colon and a quarter note.

The score includes the following staves:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Vo. (Treble clef): Features a vocal line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- M. (Bass clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- D. Set (Bass clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Con. Sn. (Bass clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Con. Sn. (Bass clef): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

23

Musical score for page 23, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. in a key of three flats (B-flat, E-flat, A-flat).

The score is organized into two systems of five staves each. The first system includes:

- Synth.** (Bass clef): A continuous eighth-note pattern in the left hand.
- Synth.** (Treble clef): A continuous eighth-note pattern in the right hand.
- Vo.** (Treble clef): A vocal line with a few notes and rests.
- Synth.** (Treble clef): A continuous eighth-note pattern in the right hand.
- M.** (Bass clef): A continuous eighth-note pattern in the left hand.

The second system includes:

- Synth.** (Treble clef): A continuous eighth-note pattern in the right hand.
- Synth.** (Treble clef): A continuous eighth-note pattern in the right hand.
- Synth.** (Treble clef): A continuous eighth-note pattern in the right hand.
- D. Set** (Bass clef): A continuous eighth-note pattern in the left hand.
- Con. Sn.** (Bass clef): A continuous eighth-note pattern in the left hand.

The score is written in a key of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and clefs.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

27

Musical score for measures 27-28, featuring multiple staves for different instruments and voices. The key signature is B-flat major (two flats).

- Synth. (Bass):** Measures 27-28 contain a continuous eighth-note pattern.
- Synth. (Treble):** Measures 27-28 contain whole rests.
- Vo. (Treble):** Measures 27-28 contain whole rests.
- Synth. (Treble):** Measures 27-28 contain whole rests.
- M. (Bass):** Measures 27-28 contain whole rests.
- Synth. (Treble):** Measures 27-28 contain a melodic line with eighth and quarter notes.
- Synth. (Bass):** Measures 27-28 contain a melodic line with eighth and quarter notes.
- Synth. (Treble):** Measures 27-28 contain whole rests.
- D. Set:** Measures 27-28 contain a complex rhythmic pattern with eighth and quarter notes, including rests marked with 'x'.
- Synth. (Treble):** Measures 27-28 contain whole rests.
- Synth. (Treble):** Measures 27-28 contain whole rests.
- Con. Sn. (Drum):** Measures 27-28 contain whole rests.
- Con. Sn. (Drum):** Measures 27-28 contain whole rests.

Musical score for page 29, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The staves are arranged vertically, with the following instruments and their parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, starting on G2 and moving up to D3.
- Synth. (Treble):** Remains silent throughout the piece.
- Vo. (Vocal):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a melodic line in the right hand, starting on G4 and moving up to D5.
- M. (Bass):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a melodic line in the right hand, starting on G4 and moving up to D5.
- Synth. (Treble):** Plays a melodic line in the right hand, starting on G4 and moving up to D5.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth notes, sixteenth notes, and rests.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Remains silent throughout the piece.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern, including eighth notes and rests.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern, including eighth notes and rests.

31

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

M. *Bass*

Synth. *Treble*

Synth. *Treble*

Synth. *Treble*

D. Set

Synth. *Treble*

Synth. *Treble*

Con. Sn.

Con. Sn.

33

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

35

35

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score is written for a multi-instrument ensemble. It begins with a rehearsal mark of 35. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes staves for Synth. (Synthesizer), Vo. (Voice), M. (Music), D. Set (Drum Set), and Con. Sn. (Conga Snare). The Synth. parts are active in the first and fourth measures, while the other instruments are mostly silent, indicated by rests. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drumming technique. The Con. Sn. parts are also marked with rests.

Musical score for measures 37-40, featuring Synth, Vo., M., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked '37'.

The score includes the following parts:

- Synth. (Bass): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Synth. (Treble): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Vo. (Vocal): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Synth. (Treble): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- M. (Music): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Synth. (Treble): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Synth. (Treble): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Synth. (Treble): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- D. Set (Drum Set): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Synth. (Treble): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Synth. (Treble): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Con. Sn. (Conga Snare): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.
- Con. Sn. (Conga Snare): A continuous sequence of eighth notes, mostly on the B-flat and A notes, with some rests.

38

Musical score for measures 38 and 39. The score is written for the following instruments:

- Synth. (Bass): Active in measure 38 with a continuous eighth-note pattern, then rests in measure 39.
- Synth. (Treble): Rests in both measures.
- Vo. (Treble): Rests in both measures.
- Synth. (Treble): Rests in measure 38, then plays a short eighth-note pattern in measure 39.
- M. (Bass): Active in measure 38 with a complex rhythmic pattern, then rests in measure 39.
- Synth. (Treble): Rests in both measures.
- Synth. (Treble): Rests in both measures.
- Synth. (Treble): Rests in both measures.
- D. Set (Percussion): Active in both measures with a continuous eighth-note pattern.
- Synth. (Treble): Rests in both measures.
- Synth. (Treble): Rests in both measures.
- Con. Sn. (Percussion): Rests in both measures.
- Con. Sn. (Percussion): Rests in both measures.

Musical score for page 40, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) plays a continuous eighth-note pattern. The second staff (Synth.) is silent. The third staff (Vo.) is silent. The fourth staff (Synth.) plays a few notes in the first measure. The fifth staff (M.) plays a few notes in the first measure. The sixth staff (Synth.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Synth.) is silent. The ninth staff (D. Set) plays a complex pattern of eighth and sixteenth notes. The tenth staff (Synth.) is silent. The eleventh staff (Synth.) is silent. The twelfth staff (Con. Sn.) is silent. The thirteenth staff (Con. Sn.) is silent.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

42

Synth.
 Synth.
 Vo.
 Synth.
 M.
 Synth.
 Synth.
 Synth.
 D. Set
 Synth.
 Synth.
 Con. Sn.
 Con. Sn.

Musical score for page 44, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom:

- Synth. (Bass clef): Playing a continuous eighth-note pattern in the left hand.
- Synth. (Treble clef): Resting.
- Vo. (Treble clef): Resting.
- Synth. (Treble clef): Playing a melodic line in the right hand.
- M. (Bass clef): Playing a melodic line in the left hand.
- Synth. (Treble clef): Resting.
- Synth. (Treble clef): Resting.
- Synth. (Treble clef): Resting.
- D. Set (Percussion): Playing a complex rhythmic pattern with eighth notes and rests.
- Synth. (Treble clef): Resting.
- Synth. (Treble clef): Resting.
- Con. Sn. (Percussion): Resting.
- Con. Sn. (Percussion): Resting.

The score is divided into two measures, with a double bar line separating them. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

46

Musical score for page 46, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) plays a continuous eighth-note pattern. The second staff (Synth.) is silent. The third staff (Vo.) is silent. The fourth staff (Synth.) plays a sparse melody. The fifth staff (M.) plays a continuous eighth-note pattern. The sixth staff (Synth.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Synth.) is silent. The ninth staff (D. Set) plays a complex pattern with many beamed eighth notes and rests. The tenth staff (Synth.) is silent. The eleventh staff (Synth.) is silent. The twelfth staff (Con. Sn.) is silent. The thirteenth staff (Con. Sn.) is silent.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Musical score for page 48, featuring multiple tracks. The score is written in B-flat major (two flats) and 4/4 time. The tracks are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Remains silent throughout the measures.
- Vo. (Vocal):** Remains silent throughout the measures.
- Synth. (Treble):** Plays a short melodic phrase in the second measure.
- M. (Music):** Plays a short melodic phrase in the first measure.
- Synth. (Treble):** Remains silent throughout the measures.
- Synth. (Treble):** Remains silent throughout the measures.
- Synth. (Treble):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, consisting of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- Synth. (Treble):** Remains silent throughout the measures.
- Synth. (Treble):** Remains silent throughout the measures.
- Con. Sn. (Conga Snare):** Plays a short melodic phrase in the first measure.
- Con. Sn. (Conga Snare):** Plays a short melodic phrase in the first measure.

50

Musical score for measures 50-51, featuring the following parts:

- Synth. (Bass):** Measures 50-51. Measure 50 contains a continuous eighth-note pattern. Measure 51 contains a whole rest.
- Synth. (Treble):** Measures 50-51. Both measures contain whole rests.
- Vo. (Treble):** Measures 50-51. Both measures contain whole rests.
- Synth. (Treble):** Measures 50-51. Both measures contain whole rests.
- M. (Bass):** Measures 50-51. Measure 50 contains a half note. Measure 51 contains a half note.
- Synth. (Treble):** Measures 50-51. Both measures contain whole rests.
- Synth. (Treble):** Measures 50-51. Both measures contain whole rests.
- Synth. (Treble):** Measures 50-51. Both measures contain whole rests.
- D. Set:** Measures 50-51. Measure 50 contains a half note. Measure 51 contains a half note.
- Synth. (Treble):** Measures 50-51. Both measures contain whole rests.
- Synth. (Treble):** Measures 50-51. Both measures contain whole rests.
- Con. Sn. (Bass):** Measures 50-51. Both measures contain whole rests.
- Con. Sn. (Bass):** Measures 50-51. Both measures contain whole rests.

51

Synth. *B-flat major*

Synth. *B-flat major*

Vo. *B-flat major*

Synth. *B-flat major*

M. *B-flat major*

Synth. *B-flat major*

Synth. *B-flat major*

Synth. *B-flat major*

D. Set

Synth. *B-flat major*

Synth. *B-flat major*

Con. Sn.

Con. Sn.

52

Musical score for page 52, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Bass clef): Plays a continuous eighth-note pattern in the right hand, while the left hand plays a steady eighth-note bass line.
- Synth. (Treble clef): Remains silent.
- Vo. (Treble clef): Remains silent.
- Synth. (Treble clef): Remains silent.
- M. (Bass clef): Plays a series of chords, primarily dyads, in the right hand, while the left hand plays a steady eighth-note bass line.
- Synth. (Treble clef): Remains silent.
- Synth. (Treble clef): Remains silent.
- Synth. (Treble clef): Remains silent.
- D. Set (Drum set): Plays a complex pattern of eighth and sixteenth notes, including a prominent snare drum line.
- Synth. (Treble clef): Plays a series of chords, primarily dyads, in the right hand, while the left hand plays a steady eighth-note bass line.
- Synth. (Treble clef): Remains silent.
- Con. Sn. (Conga Snare): Remains silent.
- Con. Sn. (Conga Snare): Remains silent.

Musical score for page 53, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 120 beats per minute.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- M. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Bass clef)
- Con. Sn. (Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Synth. staves feature various melodic lines, including a sequence of eighth notes in the first Synth. staff and a sequence of eighth notes in the eighth Synth. staff. The Con. Sn. staves feature a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

54

54

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Detailed description: This musical score page, numbered 54, contains 13 staves. The first staff (Synth.) is in bass clef with a key signature of two flats, featuring a continuous eighth-note pattern. The second staff (Synth.) is in treble clef with a key signature of two flats and contains a single whole rest. The third staff (Vo.) is in treble clef with a key signature of two flats and contains a single whole rest. The fourth staff (Synth.) is in treble clef with a key signature of two flats and contains a single whole rest. The fifth staff (M.) is in bass clef with a key signature of two flats, showing a sequence of notes: a half note, a quarter note, a quarter rest, and two eighth notes. The sixth staff (Synth.) is in treble clef with a key signature of two flats and contains a single whole rest. The seventh staff (Synth.) is in treble clef with a key signature of two flats and contains a single whole rest. The eighth staff (Synth.) is in treble clef with a key signature of two flats and contains a single whole rest. The ninth staff (D. Set) consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes. The tenth staff (Synth.) is in treble clef with a key signature of two flats, featuring a sequence of notes with accidentals (flats and naturals) and a key signature change to one flat. The eleventh staff (Synth.) is in treble clef with a key signature of two flats and contains a single whole rest. The twelfth staff (Con. Sn.) is a single staff with a key signature of two flats, containing a single whole rest. The thirteenth staff (Con. Sn.) is a single staff with a key signature of two flats, containing a single whole rest.

Musical score for page 32, measure 55. The score features multiple staves for Synthesizer (Synth.), Voice (Vo.), Maracas (M.), Drums (D. Set), and Congas (Con. Sn.). The key signature has two flats (B-flat and E-flat). The tempo is marked 55. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Staves and parts shown:

- Synth. (Bass clef): Active in the second measure with eighth notes.
- Synth. (Treble clef): Active in the second measure with sixteenth notes.
- Vo. (Treble clef): Active in the second measure with eighth notes.
- Synth. (Treble clef): Rest in the second measure.
- M. (Bass clef): Rest in the second measure.
- Synth. (Treble clef): Rest in the second measure.
- Synth. (Treble clef): Rest in the second measure.
- Synth. (Treble clef): Rest in the second measure.
- D. Set: Active in the second measure with a complex rhythmic pattern.
- Synth. (Treble clef): Rest in the second measure.
- Synth. (Treble clef): Rest in the second measure.
- Con. Sn. (Bass clef): Active in the second measure with a complex rhythmic pattern.
- Con. Sn. (Bass clef): Active in the second measure with a complex rhythmic pattern.

57

Musical score for measures 57-60, featuring Synth, Vo., and D. Set parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C).

The score includes the following parts:

- Synth. (Bass): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Vo. (Vocal): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Bass): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- M. (Music): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Bass): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- D. Set (Drum Set): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Bass): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Con. Sn. (Conga Snare): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Con. Sn. (Conga Snare): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

Musical score for measures 58-61, featuring Synth, Vo., and D. Set parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked '58'.

The score includes the following parts:

- Synth. (Bass): Features a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Vo. (Vocal): Features a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Synth. (Treble): Features a sustained bass line.
- M. (Bass): Features a sustained bass line.
- Synth. (Treble): Features a sustained bass line.
- Synth. (Treble): Features a sustained bass line.
- Synth. (Treble): Features a sustained bass line.
- D. Set (Drum Set): Features a complex rhythmic pattern with eighth and sixteenth notes, and a sustained bass line.
- Synth. (Treble): Features a sustained bass line.
- Synth. (Treble): Features a sustained bass line.
- Con. Sn. (Conga Snare): Features a sustained bass line.
- Con. Sn. (Conga Snare): Features a sustained bass line.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked '58'.

59

Musical score for page 59, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained chord.
- Synth.** (Second staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained chord.
- Vo.** (Third staff): Treble clef, featuring a vocal line with a melodic phrase and a sustained chord.
- Synth.** (Fourth staff): Treble clef, featuring a sustained chord.
- M.** (Fifth staff): Bass clef, featuring a sustained chord.
- Synth.** (Sixth staff): Treble clef, featuring a sustained chord.
- Synth.** (Seventh staff): Treble clef, featuring a sustained chord.
- Synth.** (Eighth staff): Treble clef, featuring a sustained chord.
- D. Set** (Ninth staff): Treble clef, featuring a drum set pattern with eighth and sixteenth notes, and a sustained chord.
- Synth.** (Tenth staff): Treble clef, featuring a sustained chord.
- Synth.** (Eleventh staff): Treble clef, featuring a sustained chord.
- Con. Sn.** (Twelfth staff): Treble clef, featuring a sustained chord.
- Con. Sn.** (Thirteenth staff): Treble clef, featuring a sustained chord.

60

Synth. *(Bass)*

Synth. *(Treble)*

Vo.

Synth. *(Treble)*

M.

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Treble)*

D. Set

Synth. *(Treble)*

Synth. *(Treble)*

Con. Sn.

Con. Sn.

61

Musical score for page 37, measure 61. The score features multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The key signature is B-flat major (two flats). The measure contains various musical notations including eighth notes, quarter notes, and rests.

Staves and their content:

- Synth. (Bass): Eighth notes, quarter notes, and a half note.
- Synth. (Treble): Eighth notes, quarter notes, and a half note.
- Vo. (Treble): Eighth notes, quarter notes, and a half note.
- Synth. (Treble): Rest.
- M. (Bass): Rest.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- D. Set (Percussion): Eighth notes, quarter notes, and a half note.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- Con. Sn. (Percussion): Rest.
- Con. Sn. (Percussion): Rest.

Musical score for page 62, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vo. (Treble clef): Features a vocal line with a few notes and rests.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- M. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

63

This musical score page contains measures 63 and 64. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Bass):** Measure 63 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a rising melodic line in measure 64.
- Synth. (Treble):** Measure 63 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending melodic line in measure 64.
- Vo. (Vocal):** Measure 63 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Synth. (Treble):** Measure 63 is empty; measure 64 contains a whole rest.
- M. (Bass):** Measure 63 is empty; measure 64 contains a whole rest.
- Synth. (Treble):** Measure 63 is empty; measure 64 contains a whole rest.
- Synth. (Treble):** Measure 63 is empty; measure 64 contains a whole rest.
- Synth. (Treble):** Measure 63 is empty; measure 64 contains a whole rest.
- D. Set (Drum Set):** Measure 63 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a rising melodic line in measure 64.
- Synth. (Treble):** Measure 63 is empty; measure 64 contains a whole rest.
- Synth. (Treble):** Measure 63 is empty; measure 64 contains a whole rest.
- Con. Sn. (Conga Snare):** Measure 63 is empty; measure 64 contains a whole rest.
- Con. Sn. (Conga Snare):** Measure 63 is empty; measure 64 contains a whole rest.

64

Synth. (Bass)

Synth. (Treble)

Vo.

Synth. (Treble)

M.

Synth. (Treble)

Synth. (Treble)

Synth. (Treble)

D. Set

Synth. (Treble)

Synth. (Treble)

Con. Sn.

Con. Sn.

65

Musical score for page 41, measure 65. The score is written in a key of three flats (B-flat, E-flat, A-flat) and includes the following staves:

- Synth.** (Bass clef): A melodic line with eighth and quarter notes, including a rising interval.
- Synth.** (Treble clef): A descending eighth-note scale.
- Vo.** (Treble clef): A vocal line with a half note, a quarter rest, and a quarter note.
- Synth.** (Treble clef): A staff with a whole rest.
- M.** (Bass clef): A staff with a whole rest.
- Synth.** (Treble clef): A melodic line with eighth notes and a slur.
- Synth.** (Treble clef): A staff with a whole rest.
- Synth.** (Treble clef): A staff with a whole rest.
- D. Set** (Percussion): A drum set part with various patterns, including eighth and quarter notes.
- Synth.** (Treble clef): A staff with a whole rest.
- Synth.** (Treble clef): A staff with a whole rest.
- Con. Sn.** (Percussion): A snare drum part with a whole rest.
- Con. Sn.** (Percussion): A snare drum part with a whole rest.

Musical score for page 66, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a circle, indicating a quarter note. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- M. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion clef)
- Con. Sn. (Percussion clef)

The score shows a complex arrangement of musical elements, including a vocal line (Vo.) and multiple synthesized parts (Synth.). The percussion section (D. Set, Con. Sn.) provides a rhythmic foundation. The score is divided into measures by vertical bar lines, and the overall structure is organized into a clear, readable format.

67

67

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

68

The musical score for measures 68-71 is arranged in 12 staves. The key signature is B-flat major (two flats). The staves are labeled as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.
- Synth. (Staff 2):** Treble clef. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.
- Vo. (Staff 3):** Treble clef. Features a vocal line with a whole note in measure 68, a half note in measure 69, and a quarter note in measure 70.
- Synth. (Staff 4):** Treble clef. Contains a whole rest in measure 68.
- M. (Staff 5):** Bass clef. Contains a whole rest in measure 68.
- Synth. (Staff 6):** Treble clef. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.
- Synth. (Staff 7):** Treble clef. Contains a whole rest in measure 68.
- Synth. (Staff 8):** Treble clef. Contains a whole rest in measure 68.
- D. Set (Staff 9):** Treble clef. Features a digital sampler track with a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 70.
- Synth. (Staff 10):** Treble clef. Contains a whole rest in measure 68.
- Synth. (Staff 11):** Treble clef. Contains a whole rest in measure 68.
- Con. Sn. (Staff 12):** Treble clef. Contains a whole rest in measure 68.
- Con. Sn. (Staff 13):** Treble clef. Contains a whole rest in measure 68.

69

This musical score page contains 12 staves for measures 69 and 70. The key signature is B-flat major (two flats). The staves are labeled as follows from top to bottom: Synth. (Bass), Synth. (Treble), Vo. (Treble), Synth. (Treble), M. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), D. Set (Percussion), Synth. (Treble), Synth. (Treble), and two Con. Sn. (Percussion) staves. Measure 69 features a complex arrangement of notes and rests across the staves. Measure 70 shows a continuation of the musical themes, with some staves having rests.

Synth. *(Bass)*

Synth. *(Treble)*

Vo. *(Treble)*

Synth. *(Treble)*

M. *(Bass)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Treble)*

D. Set *(Percussion)*

Synth. *(Treble)*

Synth. *(Treble)*

Con. Sn. *(Percussion)*

Con. Sn. *(Percussion)*

Musical score for page 70, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vo. (Treble clef): Features a vocal line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- M. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

71

Musical score for page 47, measure 71. The score includes staves for Synth., Vo., M., D. Set, and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical elements including eighth notes, quarter notes, and rests.

Staves and their content:

- Synth. (Bass):** Eighth notes, quarter notes, and rests.
- Synth. (Treble):** Eighth notes, quarter notes, and rests.
- Vo. (Treble):** Quarter notes and rests.
- M. (Bass):** Quarter notes and rests.
- Synth. (Treble):** Eighth notes, quarter notes, and rests.
- Synth. (Treble):** Eighth notes, quarter notes, and rests.
- D. Set:** Eighth notes, quarter notes, and rests.
- Synth. (Treble):** Eighth notes, quarter notes, and rests.
- Synth. (Treble):** Eighth notes, quarter notes, and rests.
- Con. Sn. (Bass):** Quarter notes and rests.
- Con. Sn. (Bass):** Quarter notes and rests.

72

Musical score for measures 72-75, featuring Synth, Vo., M., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked '72'.

The score consists of 12 staves:

- Synth.** (Bass clef): Measures 72-75. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (half).
- Synth.** (Treble clef): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Vo.** (Treble clef): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Synth.** (Treble clef): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- M.** (Bass clef): Measures 72-75. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (half).
- Synth.** (Treble clef): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Synth.** (Treble clef): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Synth.** (Treble clef): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- D. Set** (Percussion): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Synth.** (Treble clef): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Synth.** (Treble clef): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Con. Sn.** (Percussion): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Con. Sn.** (Percussion): Measures 72-75. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (half).

73

Musical score for measures 73-74, featuring the following parts:

- Synth.** (Bass): Measures 73-74. Note sequence: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Treble): Measures 73-74. Rest.
- Vo.** (Treble): Measures 73-74. Note sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Treble): Measures 73-74. Rest.
- M.** (Bass): Measures 73-74. Rest.
- Synth.** (Treble): Measures 73-74. Rest.
- Synth.** (Treble): Measures 73-74. Note sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Treble): Measures 73-74. Note sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set** (Percussion): Measures 73-74. Note sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Treble): Measures 73-74. Rest.
- Synth.** (Treble): Measures 73-74. Note sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn.** (Percussion): Measures 73-74. Rest.
- Con. Sn.** (Percussion): Measures 73-74. Rest.

Musical score for measures 74-75, featuring multiple staves for various instruments and vocals. The key signature is B-flat major (two flats).

74

Synth. (Bass): Melodic line with eighth and quarter notes.

Synth. (Treble): Rest.

Vo. (Vocal): Melodic line with eighth and quarter notes.

Synth. (Treble): Rest.

M. (Bass): Rest.

Synth. (Treble): Rest.

Synth. (Treble): Rhythmic pattern of eighth notes with accents.

Synth. (Treble): Sustained chord with tremolo.

D. Set (Drum Set): Pattern of eighth notes with 'x' marks indicating cymbal hits.

Synth. (Treble): Rest.

Synth. (Treble): Rhythmic pattern of eighth notes with accents.

Con. Sn. (Conga Snare): Rest.

Con. Sn. (Conga Snare): Rest.

75

Synth. (Bass): Melodic line with eighth and quarter notes.

Synth. (Treble): Rest.

Vo. (Vocal): Melodic line with eighth and quarter notes.

Synth. (Treble): Rest.

M. (Bass): Rest.

Synth. (Treble): Rest.

Synth. (Treble): Rhythmic pattern of eighth notes with accents.

Synth. (Treble): Sustained chord with tremolo.

D. Set (Drum Set): Pattern of eighth notes with 'x' marks indicating cymbal hits.

Synth. (Treble): Rest.

Synth. (Treble): Rhythmic pattern of eighth notes with accents.

Con. Sn. (Conga Snare): Rest.

Con. Sn. (Conga Snare): Rest.

75

Musical score for page 51, measure 75. The score features multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part includes a complex rhythmic pattern with eighth and sixteenth notes, and the Con. Sn. part includes a simple rhythmic pattern.

Staves and parts shown:

- Synth. (Bass clef): Melodic line with eighth and sixteenth notes.
- Synth. (Treble clef): Rest.
- Vo. (Treble clef): Rest.
- Synth. (Treble clef): Rest.
- M. (Bass clef): Rest.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Rhythmic pattern with eighth and sixteenth notes.
- Synth. (Treble clef): Rhythmic pattern with eighth and sixteenth notes.
- D. Set (Percussion): Complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Percussion): Simple rhythmic pattern.
- Con. Sn. (Percussion): Simple rhythmic pattern.

76

Musical score for measures 76-79, featuring Synth, Vo., M., D. Set, and Con. Sn. parts. The key signature is B-flat major (two flats). The score is written for 12 staves.

Staff 1 (Synth.): Bass clef. Measure 76: D2 (half note), E2 (half note), F2 (half note), G2 (half note). Measure 77: A2 (half note), B2 (half note), C3 (half note), D3 (half note). Measure 78: E3 (half note), F3 (half note), G3 (half note), A3 (half note). Measure 79: B3 (half note), C4 (half note), D4 (half note), E4 (half note).

Staff 2 (Synth.): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

Staff 3 (Vo.): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

Staff 4 (Synth.): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

Staff 5 (M.): Bass clef. Measure 76: D2 (half note), E2 (half note), F2 (half note), G2 (half note). Measure 77: A2 (half note), B2 (half note), C3 (half note), D3 (half note). Measure 78: E3 (half note), F3 (half note), G3 (half note), A3 (half note). Measure 79: B3 (half note), C4 (half note), D4 (half note), E4 (half note).

Staff 6 (Synth.): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

Staff 7 (Synth.): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

Staff 8 (Synth.): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

Staff 9 (D. Set): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

Staff 10 (Synth.): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

Staff 11 (Con. Sn.): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

Staff 12 (Con. Sn.): Treble clef. Measure 76: D4 (half note), E4 (half note), F4 (half note), G4 (half note). Measure 77: A4 (half note), B4 (half note), C5 (half note), D5 (half note). Measure 78: E5 (half note), F5 (half note), G5 (half note), A5 (half note). Measure 79: B5 (half note), C6 (half note), D6 (half note), E6 (half note).

77

Musical score for measures 77-78, featuring Synth, Vo., M., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked '77'.

The score consists of 12 staves:

- Synth.** (Bass clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth.** (Treble clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Vo.** (Treble clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth.** (Treble clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- M.** (Bass clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth.** (Treble clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth.** (Treble clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth.** (Treble clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- D. Set** (Percussion): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth.** (Treble clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth.** (Treble clef): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Con. Sn.** (Percussion): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Con. Sn.** (Percussion): Measures 77-78. Measure 77 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 78 contains a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Musical score for measures 78-79, featuring the following parts:

- Synth.** (Bass): Measures 78-79. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Treble): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vo.** (Treble): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Treble): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- M.** (Bass): Measures 78-79. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Treble): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Treble): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Treble): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set** (Percussion): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Treble): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Treble): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn.** (Percussion): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn.** (Percussion): Measures 78-79. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

79

Musical score for measures 79 and 80. The score is written for 13 staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Synth. (Bass), Synth. (Treble), Vo. (Treble), Synth. (Treble), M. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), D. Set (Percussion), Synth. (Treble), Synth. (Treble), Con. Sn. (Percussion), and Con. Sn. (Percussion). The notation includes various musical symbols such as notes, rests, beams, and percussion marks (x for snare, vertical lines for cymbals).

79

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Synth.
 Synth.
 Vo.
 Synth.
 M.
 Synth.
 Synth.
 Synth.
 D. Set
 Synth.
 Synth.
 Con. Sn.
 Con. Sn.

84

Musical score for measures 84 and 85. The score is written for 13 staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows from top to bottom: Synth., Synth., Vo., Synth., M., Synth., Synth., Synth., D. Set, Synth., Synth., Con. Sn., and Con. Sn. The notation includes various musical symbols: whole notes, half notes, quarter notes, eighth notes, and rests. The 'D. Set' staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum set pattern. The 'Con. Sn.' staves show a simple pattern of two measures, each with a single note. The 'Synth.' staves show various melodic and harmonic lines, including some with ties across the bar line.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Musical score for page 86, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The staves are arranged vertically, with Synth. at the top, followed by Vo., M., D. Set, and Con. Sn. at the bottom. The M. staff contains a complex melodic line with many beamed sixteenth notes and rests. The D. Set staff contains a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'. The other staves (Synth., Vo., and Con. Sn.) are mostly empty, with some rests and a few notes. The score is divided into two measures by a vertical bar line.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

88

Musical score for page 88, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top, followed by Vo., M., D. Set, and Con. Sn. at the bottom. The D. Set staff includes a double bar line and a cross symbol (X) above the staff. The Con. Sn. staff includes a double bar line and a cross symbol (X) above the staff. The score is divided into two measures by a vertical line. The first measure contains musical notation for Synth., Vo., M., D. Set, and Con. Sn. The second measure contains musical notation for Synth., Vo., M., D. Set, and Con. Sn. The D. Set staff includes a double bar line and a cross symbol (X) above the staff. The Con. Sn. staff includes a double bar line and a cross symbol (X) above the staff.

Musical score for page 60, rehearsal mark 90. The score is written for a multi-instrument ensemble, including Synth, Vo., M., D. Set, and Con. Sn. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The score is divided into two measures. The first measure contains the following notation:

- Synth. (Bass):** A continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand.
- Synth. (Treble):** Rest.
- Vo. (Treble):** Rest.
- Synth. (Treble):** Rest.
- M. (Bass):** A melodic line starting on G2, moving up stepwise to D3, then down to C3, and finally to B2. The final note is a half note.
- Synth. (Treble):** Rest.
- Synth. (Treble):** Rest.
- Synth. (Treble):** Rest.
- D. Set (Percussion):** A rhythmic pattern consisting of eighth notes and rests, with 'x' marks indicating specific hits.
- Synth. (Treble):** Rest.
- Synth. (Treble):** Rest.
- Con. Sn. (Percussion):** Rest.
- Con. Sn. (Percussion):** Rest.

The second measure contains the following notation:

- Synth. (Bass):** A continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand.
- Synth. (Treble):** Rest.
- Vo. (Treble):** Rest.
- Synth. (Treble):** Rest.
- M. (Bass):** A melodic line starting on G2, moving up stepwise to D3, then down to C3, and finally to B2. The final note is a half note.
- Synth. (Treble):** Rest.
- Synth. (Treble):** Rest.
- Synth. (Treble):** Rest.
- D. Set (Percussion):** A rhythmic pattern consisting of eighth notes and rests, with 'x' marks indicating specific hits.
- Synth. (Treble):** Rest.
- Synth. (Treble):** Rest.
- Con. Sn. (Percussion):** Rest.
- Con. Sn. (Percussion):** Rest.

92

Musical score for page 92, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) plays a continuous eighth-note pattern. The second staff (Synth.) is silent. The third staff (Vo.) is silent. The fourth staff (Synth.) plays a melodic line. The fifth staff (M.) is silent. The sixth staff (Synth.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Synth.) is silent. The ninth staff (D. Set) plays a complex rhythmic pattern. The tenth staff (Synth.) is silent. The eleventh staff (Synth.) is silent. The twelfth staff (Con. Sn.) is silent. The thirteenth staff (Con. Sn.) is silent.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Musical score for page 94, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked 94.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- M. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Bass clef)
- Con. Sn. (Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff features a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Con. Sn. staves show a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.

95

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Musical score for page 97, featuring multiple tracks. The score is written in B-flat major (two flats) and 4/4 time. The tracks are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Remains silent throughout the measures.
- Vo. (Treble):** Remains silent throughout the measures.
- Synth. (Treble):** Remains silent throughout the measures.
- M. (Bass):** Plays a single note in the first measure, followed by a rest.
- Synth. (Treble):** Remains silent throughout the measures.
- Synth. (Treble):** Remains silent throughout the measures.
- Synth. (Treble):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by a rest.
- Synth. (Treble):** Remains silent throughout the measures.
- Synth. (Treble):** Remains silent throughout the measures.
- Con. Sn. (Conga Snare):** Remains silent throughout the measures.
- Con. Sn. (Conga Snare):** Remains silent throughout the measures.

99

Musical score for measures 99-100. The score is written for 12 staves, each with a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- M. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion)
- Con. Sn. (Percussion)

The notation includes various musical symbols such as notes, rests, and bar lines. The score is written for measures 99-100.

100

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes the following parts:

- Synth. (Bass):** The first staff features a continuous eighth-note pattern in the right hand, while the left hand plays a steady eighth-note accompaniment.
- Synth. (Treble):** The second staff is mostly silent, with a single eighth rest in the right hand.
- Vo. (Treble):** The third staff is mostly silent, with a single eighth rest in the right hand.
- Synth. (Treble):** The fourth staff features a melodic line in the right hand, starting with a quarter note and followed by eighth notes, ending with a quarter rest.
- M. (Bass):** The fifth staff is mostly silent, with a single eighth rest in the right hand.
- Synth. (Treble):** The sixth staff is mostly silent, with a single eighth rest in the right hand.
- Synth. (Treble):** The seventh staff is mostly silent, with a single eighth rest in the right hand.
- Synth. (Treble):** The eighth staff is mostly silent, with a single eighth rest in the right hand.
- D. Set:** The ninth staff features a complex rhythmic pattern in the right hand, including eighth notes and rests, with a steady eighth-note accompaniment in the left hand.
- Synth. (Bass):** The tenth staff features a complex melodic line in the right hand, including eighth notes and rests, with a steady eighth-note accompaniment in the left hand.
- Synth. (Treble):** The eleventh staff is mostly silent, with a single eighth rest in the right hand.
- Con. Sn. (Bass):** The twelfth staff is mostly silent, with a single eighth rest in the right hand.
- Con. Sn. (Bass):** The thirteenth staff is mostly silent, with a single eighth rest in the right hand.

101

Musical score for page 101, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top, followed by Vo., M., D. Set, and Con. Sn. at the bottom. The Synth. staves (1, 3, 5, 7, 9, 11) are mostly empty, with some notes in the first Synth. staff. The Vo. staff is empty. The M. staff contains a few notes. The D. Set staff contains a series of notes with 'x' marks above them. The Con. Sn. staves (12, 13) are empty.

101

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Musical score for page 102, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Staff 1): Bass clef, playing a continuous sequence of eighth notes.
- Synth. (Staff 2): Treble clef, playing a continuous sequence of eighth notes.
- Vo. (Staff 3): Treble clef, playing a continuous sequence of eighth notes.
- Synth. (Staff 4): Treble clef, playing a continuous sequence of eighth notes.
- M. (Staff 5): Bass clef, playing a continuous sequence of eighth notes.
- Synth. (Staff 6): Treble clef, playing a continuous sequence of eighth notes.
- Synth. (Staff 7): Treble clef, playing a continuous sequence of eighth notes.
- Synth. (Staff 8): Treble clef, playing a continuous sequence of eighth notes.
- D. Set (Staff 9): Treble clef, playing a continuous sequence of eighth notes.
- Synth. (Staff 10): Treble clef, playing a continuous sequence of eighth notes.
- Synth. (Staff 11): Treble clef, playing a continuous sequence of eighth notes.
- Con. Sn. (Staff 12): Treble clef, playing a continuous sequence of eighth notes.
- Con. Sn. (Staff 13): Treble clef, playing a continuous sequence of eighth notes.

103

Musical score for page 103, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top, followed by Vo., M., D. Set, and Con. Sn. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- M. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Bass clef)
- Con. Sn. (Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is complex, with many notes and rests, and some notes are marked with 'x' or 'b'.

Musical score for page 104, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top, followed by Vo., M., D. Set, and Con. Sn. at the bottom. The score is divided into two measures. The first measure contains a Synth. staff with a melodic line, a Vo. staff with a melodic line, a M. staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, a D. Set staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, and a Con. Sn. staff with a melodic line. The second measure contains a Synth. staff with a melodic line, a Vo. staff with a melodic line, a M. staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, a D. Set staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, and a Con. Sn. staff with a melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top, followed by Vo., M., D. Set, and Con. Sn. at the bottom. The score is divided into two measures. The first measure contains a Synth. staff with a melodic line, a Vo. staff with a melodic line, a M. staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, a D. Set staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, and a Con. Sn. staff with a melodic line. The second measure contains a Synth. staff with a melodic line, a Vo. staff with a melodic line, a M. staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, a D. Set staff with a melodic line, a Synth. staff with a melodic line, a Synth. staff with a melodic line, and a Con. Sn. staff with a melodic line.

106

Musical score for page 106, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Vo. (Treble clef): Features a vocal line with a few notes and rests.
- Synth. (Treble clef): Empty staff.
- M. (Bass clef): Empty staff.
- Synth. (Treble clef): Empty staff.
- Synth. (Treble clef): Empty staff.
- Synth. (Treble clef): Empty staff.
- D. Set (Percussion): Features a complex rhythmic pattern with eighth and sixteenth notes, including a trill-like figure.
- Synth. (Treble clef): Empty staff.
- Synth. (Treble clef): Empty staff.
- Con. Sn. (Percussion): Empty staff.
- Con. Sn. (Percussion): Empty staff.

Musical score for page 107, featuring the following parts:

- Synth.** (Bass): Active melodic line with eighth and sixteenth notes.
- Synth.** (Treble): Active melodic line with eighth and sixteenth notes.
- Vo.** (Vocal): Active melodic line with eighth and sixteenth notes.
- Synth.** (Treble): Rest.
- M.** (Bass): Rest.
- Synth.** (Treble): Rest.
- Synth.** (Treble): Rest.
- Synth.** (Treble): Rest.
- D. Set** (Drum Set): Active pattern with eighth and sixteenth notes.
- Synth.** (Treble): Rest.
- Synth.** (Treble): Rest.
- Con. Sn.** (Conga Snare): Rest.
- Con. Sn.** (Conga Snare): Rest.

108

Musical score for page 108, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top, followed by Vo., M., D. Set, and Con. Sn. at the bottom. The Synth. staves (1, 2, 4, 6, 8, 10) contain various melodic and harmonic lines, including a prominent line in the first Synth. staff that moves from a low register to a higher one. The Vo. staff (3) contains a vocal line with a melodic phrase. The M. staff (5) contains a melodic line. The D. Set staff (7) contains a complex rhythmic pattern with many beamed notes and rests. The Con. Sn. staves (9, 11) contain a simple rhythmic pattern. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

109

Musical score for measures 109-112, featuring the following parts:

- Synth. (Bass):** Measures 109-112. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vo. (Treble):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- M. (Bass):** Measures 109-112. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Percussion):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Percussion):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Percussion):** Measures 109-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

Pdf downloaded from www.midicities.com

Musical score for measures 111-112, featuring the following parts:

- Synth. (Bass):** Measures 111-112. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vo. (Treble):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- M. (Bass):** Measures 111-112. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Percussion):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Percussion):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Percussion):** Measures 111-112. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

112

Musical score for page 77, measure 112. The score features multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The key signature is B-flat major (two flats). The measure contains various musical notations including eighth notes, quarter notes, and rests.

Staves and their content:

- Synth. (Bass): Eighth notes, quarter notes, and rests.
- Synth. (Treble): Eighth notes, quarter notes, and rests.
- Vo. (Treble): Quarter notes and rests.
- Synth. (Treble): Rest.
- M. (Bass): Rest.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- D. Set (Percussion): Complex notation with eighth notes, quarter notes, and rests.
- Synth. (Treble): Rest.
- Synth. (Treble): Rest.
- Con. Sn. (Percussion): Rest.
- Con. Sn. (Percussion): Rest.

113

Musical score for measures 113-114, featuring the following parts:

- Synth.** (Bass): Melodic line with eighth and sixteenth notes, including a trill in measure 114.
- Synth.** (Treble): Arpeggiated accompaniment with eighth notes.
- Vo.** (Vocal): Sparse vocal line with a few notes in measures 113 and 114.
- Synth.** (Treble): Silent part.
- M.** (Bass): Silent part.
- Synth.** (Treble): Melodic line with eighth notes and a trill in measure 114.
- Synth.** (Treble): Silent part.
- Synth.** (Treble): Silent part.
- D. Set** (Drum Set): Complex rhythmic pattern with snare, hi-hat, and kick drum.
- Synth.** (Treble): Silent part.
- Synth.** (Treble): Silent part.
- Con. Sn.** (Conga Snare): Silent part.
- Con. Sn.** (Conga Snare): Silent part.

114

This musical score page contains measures 114 and 115. The key signature is B-flat major (two flats). The score is arranged in 12 staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measures 114-115: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a rising melodic line in the final measure.
- Synth. (Staff 2):** Treble clef. Measures 114-115: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a descending melodic line in the final measure.
- Vo. (Staff 3):** Treble clef. Measures 114-115: A half note B-flat, followed by a quarter rest, then a quarter note G, a quarter rest, and a quarter note F.
- Synth. (Staff 4):** Treble clef. Measures 114-115: A whole rest.
- M. (Staff 5):** Bass clef. Measures 114-115: A whole rest.
- Synth. (Staff 6):** Treble clef. Measures 114-115: A half note B-flat, followed by a quarter rest, then a half note G, a quarter rest, and a half note F.
- Synth. (Staff 7):** Treble clef. Measures 114-115: A whole rest.
- Synth. (Staff 8):** Treble clef. Measures 114-115: A whole rest.
- D. Set (Staff 9):** Treble clef. Measures 114-115: A complex rhythmic pattern featuring eighth notes and rests, with some notes marked with an 'x'.
- Synth. (Staff 10):** Treble clef. Measures 114-115: A whole rest.
- Synth. (Staff 11):** Treble clef. Measures 114-115: A whole rest.
- Con. Sn. (Staff 12):** Treble clef. Measures 114-115: A whole rest.
- Con. Sn. (Staff 13):** Treble clef. Measures 114-115: A whole rest.

Musical score for measures 115-116, featuring the following parts:

- Synth.** (Bass): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 115.
- Synth.** (Treble): Arpeggiated accompaniment with eighth notes.
- Vo.** (Vocal): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 115.
- Synth.** (Treble): Sustained chord.
- M.** (Bass): Sustained chord.
- Synth.** (Treble): Melodic line with eighth notes and rests.
- Synth.** (Treble): Sustained chord.
- Synth.** (Treble): Sustained chord.
- D. Set** (Drum Set): Rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 115.
- Synth.** (Treble): Sustained chord.
- Synth.** (Treble): Sustained chord.
- Con. Sn.** (Conga Snare): Sustained chord.
- Con. Sn.** (Conga Snare): Sustained chord.

116

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

117

Musical score for measures 117-120, featuring multiple instrumental and vocal parts. The score is written in B-flat major (two flats) and 4/4 time. The parts include:

- Synth. (Bass):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Treble):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.
- Vo. (Vocal):** Measures 117-120, featuring a vocal line with a rest in measure 117 and a melodic phrase in measures 118-120.
- Synth. (Treble):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.
- M. (Bass):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Treble):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Treble):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 117-120, featuring a complex drum pattern with various rhythms and accents.
- Synth. (Treble):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Treble):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Measures 117-120, featuring a melodic line with eighth and sixteenth notes.

118

Musical score for measures 118-119, featuring the following parts:

- Synth.** (Bass): Melodic line with eighth and sixteenth notes, including a rising interval.
- Synth.** (Treble): Arpeggiated accompaniment with eighth notes.
- Vo.** (Vocal): Melodic line with a half note, a quarter rest, and a quarter note.
- Synth.** (Treble): Sustained chord.
- M.** (Bass): Sustained chord.
- Synth.** (Treble): Melodic line with eighth notes and a half note.
- Synth.** (Treble): Sustained chord.
- Synth.** (Treble): Sustained chord.
- D. Set** (Drum Set): Complex rhythmic pattern with eighth and sixteenth notes, including a snare drum.
- Synth.** (Treble): Sustained chord.
- Synth.** (Treble): Sustained chord.
- Con. Sn.** (Conga Snare): Sustained chord.
- Con. Sn.** (Conga Snare): Sustained chord.

Musical score for page 119, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vo. (Treble clef): Features a vocal line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- M. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

120

Musical score for page 85, measure 120. The score includes parts for Synth., Vo., M., D. Set, and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement of synthesizers, voice, and drums.

The score is divided into two systems. The first system contains the following parts:

- Synth. (Bass): A melodic line starting on G2, moving up to D3, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Vo. (Treble): A vocal line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- M. (Bass): A melodic line starting on G2, moving up to D3, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- D. Set (Drum Set): A drum line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Con. Sn. (Congas): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Con. Sn. (Congas): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.

The second system contains the following parts:

- Synth. (Bass): A melodic line starting on G2, moving up to D3, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Vo. (Treble): A vocal line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- M. (Bass): A melodic line starting on G2, moving up to D3, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- D. Set (Drum Set): A drum line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Synth. (Treble): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Con. Sn. (Congas): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.
- Con. Sn. (Congas): A melodic line starting on G4, moving up to D5, then a series of eighth notes and sixteenth notes.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

124

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

126

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Musical score for measures 127-130, featuring multiple synth tracks, a vocal line, a drum set, and a conga section. The score is written in B-flat major (two flats) and 4/4 time.

Tracks:

- Synth. (Bass):** Measures 127-130. A continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Measures 127-130. A continuous eighth-note pattern in the treble register.
- Vo. (Vocal):** Measures 127-130. A vocal line with a melodic contour, including a long note in measure 128.
- Synth. (Treble):** Measures 127-130. A melodic line with a long note in measure 128.
- M. (Bass):** Measures 127-130. A melodic line with a long note in measure 128.
- Synth. (Treble):** Measures 127-130. A melodic line with a long note in measure 128.
- Synth. (Treble):** Measures 127-130. A melodic line with a long note in measure 128.
- Synth. (Treble):** Measures 127-130. A melodic line with a long note in measure 128.
- D. Set (Drum Set):** Measures 127-130. A drum line with a pattern of eighth notes and rests.
- Synth. (Treble):** Measures 127-130. A melodic line with a long note in measure 128.
- Synth. (Treble):** Measures 127-130. A melodic line with a long note in measure 128.
- Con. Sn. (Conga Snare):** Measures 127-130. A conga line with a pattern of eighth notes and rests.
- Con. Sn. (Conga Snare):** Measures 127-130. A conga line with a pattern of eighth notes and rests.

128

Musical score for page 91, measure 128. The score includes parts for Synth., Vo., M., D. Set, and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests.

Synth. (Bass): Eighth notes, mostly on the lower staff.

Synth. (Treble): Rests.

Vo. (Treble): Rests.

Synth. (Treble): Eighth notes, mostly on the lower staff.

M. (Bass): Rests.

Synth. (Treble): Eighth notes, mostly on the lower staff.

Synth. (Treble): Eighth notes, mostly on the lower staff.

Synth. (Treble): Rests.

D. Set (Drum Set): Eighth notes, mostly on the lower staff.

Synth. (Treble): Eighth notes, mostly on the lower staff.

Synth. (Treble): Rests.

Con. Sn. (Conga Snare): Rests.

Con. Sn. (Conga Snare): Rests.

Musical score for page 129, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked 129.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Synth. (Treble clef)
- M. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion clef)
- Con. Sn. (Percussion clef)

The score consists of two measures. The first measure contains a complex rhythmic pattern in the Synth. (Bass clef) and D. Set staves. The second measure contains a complex rhythmic pattern in the Synth. (Bass clef) and D. Set staves. The Synth. (Bass clef) staff features a continuous eighth-note pattern. The D. Set staff features a complex rhythmic pattern with various note values and rests. The other staves are mostly empty, with some rests and occasional notes in the Synth. (Treble clef) and Vo. staves.

131

Musical score for page 131, featuring multiple tracks. The score is written in B-flat major (two flats) and 4/4 time. The tracks are:

- Synth.** (Bass): Active in the first measure, playing a sequence of eighth notes. In the second measure, it is silent.
- Synth.** (Treble): Silent in both measures.
- Vo.** (Vocal): Silent in both measures.
- Synth.** (Treble): Silent in both measures.
- M.** (Melody): Active in both measures, playing a sequence of eighth notes with a melodic line.
- Synth.** (Treble): Silent in both measures.
- Synth.** (Treble): Silent in both measures.
- Synth.** (Treble): Silent in both measures.
- D. Set** (Drum Set): Active in both measures, playing a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Synth.** (Treble): Silent in both measures.
- Synth.** (Treble): Silent in both measures.
- Con. Sn.** (Conga Snare): Silent in both measures.
- Con. Sn.** (Conga Snare): Silent in both measures.

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Synth. *Treble*

M. *Bass*

Synth. *Treble*

Synth. *Treble*

Synth. *Treble*

D. Set

Synth. *Treble*

Synth. *Treble*

Con. Sn.

Con. Sn.

135

Musical score for page 135, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) plays a continuous eighth-note pattern. The second staff (Synth.) is silent. The third staff (Vo.) is silent. The fourth staff (Synth.) is silent. The fifth staff (M.) plays a bass line with eighth notes and rests. The sixth staff (Synth.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Synth.) is silent. The ninth staff (D. Set) plays a complex pattern of eighth notes and rests. The tenth staff (Synth.) is silent. The eleventh staff (Synth.) is silent. The twelfth staff (Con. Sn.) is silent. The thirteenth staff (Con. Sn.) is silent.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Musical score for measures 137-138. The score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Synth. (Bass):** Measures 137-138: A continuous eighth-note pattern in the left hand, starting on G2 and moving up stepwise to G3.
- Synth. (Treble):** Measures 137-138: Rests in both measures.
- Vo. (Treble):** Measures 137-138: Rests in both measures.
- Synth. (Treble):** Measures 137-138: Measure 137 has a half note G4. Measure 138 has a half note G4.
- M. (Bass):** Measures 137-138: Measure 137 has a half note G2. Measure 138 has a half note G2.
- Synth. (Treble):** Measures 137-138: Rests in both measures.
- Synth. (Treble):** Measures 137-138: Rests in both measures.
- Synth. (Treble):** Measures 137-138: Rests in both measures.
- D. Set (Percussion):** Measures 137-138: Measure 137 has a snare drum hit on the first beat. Measure 138 has a snare drum hit on the first beat.
- Synth. (Treble):** Measures 137-138: Rests in both measures.
- Synth. (Treble):** Measures 137-138: Rests in both measures.
- Con. Sn. (Percussion):** Measures 137-138: Rests in both measures.
- Con. Sn. (Percussion):** Measures 137-138: Rests in both measures.

139

Musical score for page 139, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) plays a continuous eighth-note pattern. The second staff (Synth.) is silent. The third staff (Vo.) is silent. The fourth staff (Synth.) plays a short melodic phrase. The fifth staff (M.) plays a short melodic phrase. The sixth staff (Synth.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Synth.) is silent. The ninth staff (D. Set) plays a short melodic phrase. The tenth staff (Synth.) is silent. The eleventh staff (Synth.) is silent. The twelfth staff (Con. Sn.) is silent. The thirteenth staff (Con. Sn.) is silent.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

Musical score for page 141, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top, followed by Vo., M., D. Set, and Con. Sn. at the bottom. The Synth. staves (1, 4, 6, 7, 8, 10, 11) contain various musical notations, including eighth notes, quarter notes, and rests. The Vo. staff (2) contains a single quarter note. The M. staff (3) contains a single quarter note. The D. Set staff (5) contains a single quarter note. The Con. Sn. staves (9, 12) contain a single quarter note. The Synth. staff (10) contains a complex melodic line with many notes, including eighth and sixteenth notes, and rests.

142

Musical score for measures 142-143. The score is written for 12 staves, each with a label on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Synth. (Bass), Synth. (Treble), Vo. (Treble), Synth. (Treble), M. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), D. Set (Drum Set), Synth. (Treble), Synth. (Treble), Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, and bar lines. The D. Set staff shows a drum pattern with snare and kick drums. The Synth. staves show various melodic and harmonic lines. The Con. Sn. staves show a simple drum pattern.

Synth. (Bass)

Synth. (Treble)

Vo. (Treble)

Synth. (Treble)

M. (Bass)

Synth. (Treble)

Synth. (Treble)

Synth. (Treble)

D. Set (Drum Set)

Synth. (Treble)

Synth. (Treble)

Con. Sn. (Conga Snare)

Con. Sn. (Conga Snare)

This musical score page contains measures 143 and 144. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Synth. (Bass):** In measure 143, it plays a continuous eighth-note pattern of B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, and B-flat. In measure 144, it is silent.
- Synth. (Treble):** Silent in both measures.
- Vo. (Treble):** Silent in both measures.
- Synth. (Treble):** Silent in both measures.
- M. (Bass):** In measure 143, it plays a half note B-flat. In measure 144, it plays a half note B-flat.
- Synth. (Treble):** Silent in both measures.
- Synth. (Treble):** Silent in both measures.
- Synth. (Treble):** Silent in both measures.
- D. Set (Drum Set):** In measure 143, it plays a snare drum on the second beat and a kick drum on the fourth beat. In measure 144, it plays a snare drum on the second beat and a kick drum on the fourth beat.
- Synth. (Treble):** In measure 143, it plays a continuous eighth-note pattern of B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, and B-flat. In measure 144, it plays a continuous eighth-note pattern of B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, and B-flat.
- Synth. (Treble):** Silent in both measures.
- Con. Sn. (Congas):** Silent in both measures.
- Con. Sn. (Congas):** Silent in both measures.

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Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

147

Musical score for measures 147-150, featuring the following parts:

- Synth. (Bass):** Measures 147-150. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vo. (Treble):** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- M. (Bass):** Measures 147-150. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set:** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn.:** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn.:** Measures 147-150. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

Musical score for measures 148-151, featuring Synth, Vo., and D. Set parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked '148'.

The score includes the following parts:

- Synth. (Bass): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Vo. (Vocal): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- M. (Bass): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- D. Set (Drum Set): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Synth. (Treble): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Con. Sn. (Conga Snare): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.
- Con. Sn. (Conga Snare): Features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

149

This musical score page contains measures 149 and 150. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Bass):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a rising eighth-note line in the final measure. Measure 150 contains a whole rest.
- Synth. (Treble):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- Vo. (Treble):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- Synth. (Treble):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- M. (Bass):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- Synth. (Treble):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- Synth. (Treble):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- Synth. (Treble):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- D. Set:** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- Synth. (Treble):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- Synth. (Treble):** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- Con. Sn.:** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.
- Con. Sn.:** Measure 149 features a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat) with a descending eighth-note line in the final measure. Measure 150 contains a whole rest.

150

Synth. *(Bass)*

Synth. *(Treble)*

Vo.

Synth. *(Treble)*

M.

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Treble)*

D. Set

Synth. *(Treble)*

Synth. *(Treble)*

Con. Sn.

Con. Sn.

151

Musical score for measures 151-152, featuring Synth, Vo., and D. Set parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked '151'.

The score includes the following parts:

- Synth.** (Bass): Melodic line with eighth notes and a rising eighth-note pattern.
- Synth.** (Treble): Arpeggiated eighth-note patterns.
- Vo.** (Vocal): Melodic line with eighth notes.
- Synth.** (Treble): Rest.
- M.** (Bass): Rest.
- Synth.** (Treble): Rest.
- Synth.** (Treble): Rest.
- Synth.** (Treble): Rest.
- D. Set** (Drum Set): Complex rhythmic pattern with eighth notes and rests.
- Synth.** (Treble): Rest.
- Synth.** (Treble): Rest.
- Con. Sn.** (Conga Snare): Rest.
- Con. Sn.** (Conga Snare): Rest.

Synth.

Synth.

Vo.

Synth.

M.

Synth.

Synth.

Synth.

D. Set

Synth.

Synth.

Con. Sn.

Con. Sn.

153

Musical score for page 153, featuring multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Staff 1): Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 2): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vo. (Staff 3): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 4): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- M. (Staff 5): Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 6): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 7): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 8): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Staff 9): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 10): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Staff 11): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Con. Sn. (Staff 12): Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Con. Sn. (Staff 13): Treble clef, featuring a melodic line with eighth and sixteenth notes.

154

Musical score for measures 154-155, featuring Synth, Vo., M., and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked '154'.

The score consists of 12 staves:

- Synth. (Staff 1):** Bass clef. Measures 154-155: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a half note (B3).
- Synth. (Staff 2):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).
- Vo. (Staff 3):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).
- Synth. (Staff 4):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).
- M. (Staff 5):** Bass clef. Measures 154-155: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a half note (B3).
- Synth. (Staff 6):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).
- Synth. (Staff 7):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).
- Synth. (Staff 8):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).
- D. Set (Staff 9):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).
- Synth. (Staff 10):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).
- Synth. (Staff 11):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).
- Con. Sn. (Staff 12):** Treble clef. Measures 154-155: A series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3) followed by a half note (E3).

155

Musical score for page 111, measure 155. The score features multiple staves for Synth, Vo., M., D. Set, and Con. Sn. The key signature is B-flat major (two flats). The measure contains various musical notations including eighth notes, quarter notes, and rests.

Staves and their contents:

- Synth. (Bass):** Eighth notes: Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, Bb1.
- Synth. (Treble):** Eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3.
- Vo. (Treble):** Quarter note: Bb4, followed by a whole rest.
- Synth. (Treble):** Whole rest.
- M. (Bass):** Whole rest.
- Synth. (Treble):** Eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3.
- Synth. (Treble):** Whole rest.
- Synth. (Treble):** Eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3.
- D. Set:** Whole rest.
- Synth. (Treble):** Eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3.
- Synth. (Treble):** Whole rest.
- Con. Sn.:** Whole rest.
- Con. Sn.:** Whole rest.

Musical score for page 156, featuring multiple staves for Synth, Vo., M., and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is 156.

The score includes the following parts:

- Synth.** (Bass): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.** (Treble): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Vo.** (Vocal): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.** (Treble): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- M.** (Bass): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.** (Treble): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.** (Treble): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- D. Set** (Drum Set): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.** (Treble): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.** (Treble): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Con. Sn.** (Conga Snare): A melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Con. Sn.** (Conga Snare): A melodic line with eighth and quarter notes, including a triplet of eighth notes.

157

Musical score for measures 157-158. The score is written for the following instruments:

- Synth. (Bass): Measures 157-158.
- Synth. (Treble): Measures 157-158.
- Vo. (Treble): Measures 157-158.
- Synth. (Treble): Measures 157-158.
- M. (Bass): Measures 157-158.
- Synth. (Treble): Measures 157-158.
- Synth. (Treble): Measures 157-158.
- Synth. (Treble): Measures 157-158.
- D. Set (Drum Set): Measures 157-158.
- Synth. (Treble): Measures 157-158.
- Synth. (Treble): Measures 157-158.
- Con. Sn. (Conga Snare): Measures 157-158.
- Con. Sn. (Conga Snare): Measures 157-158.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.