

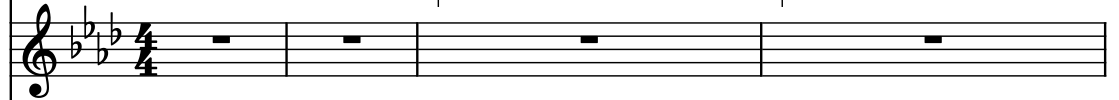
♩ = 131

Electric Guitar



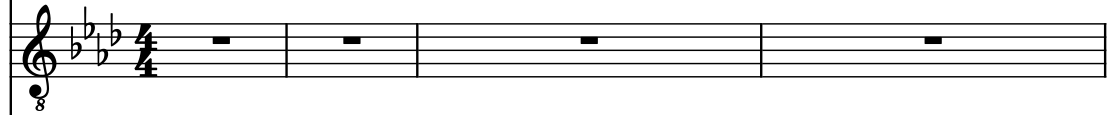
Staff 1: Electric Guitar. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures. The first two measures are whole rests. The third measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest. The fourth measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest.

Bagpipe



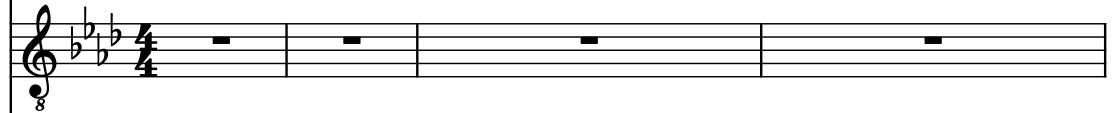
Staff 2: Bagpipe. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures, all of which are whole rests.

Electric Guitar



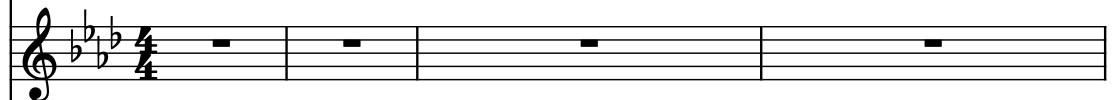
Staff 3: Electric Guitar. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures, all of which are whole rests.

Electric Guitar



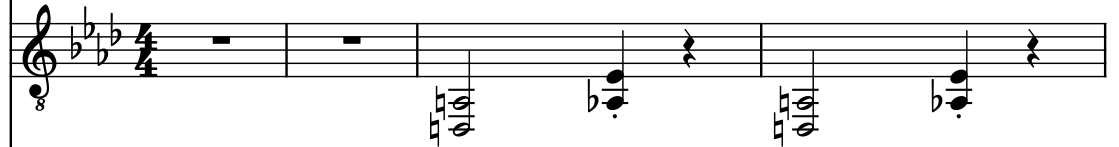
Staff 4: Electric Guitar. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures, all of which are whole rests.

Bagpipe



Staff 5: Bagpipe. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures, all of which are whole rests.

Electric Guitar



Staff 6: Electric Guitar. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures. The first two measures are whole rests. The third measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest. The fourth measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest.

Bass Guitar



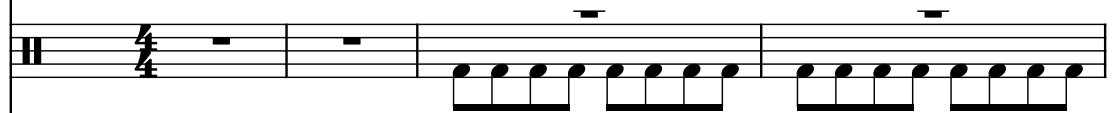
Staff 7: Bass Guitar. Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures. The first two measures are whole rests. The third measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest. The fourth measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest.

5-str. Electric Bass



Staff 8: 5-str. Electric Bass. Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures. The first two measures are whole rests. The third measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest. The fourth measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest.

Drumset



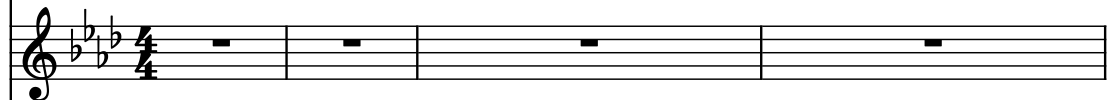
Staff 9: Drumset. Percussion clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures. The first two measures are whole rests. The third measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest. The fourth measure contains a half note chord (B-flat 2, D-flat 3, F 4) and a half rest.

Hammond Organ



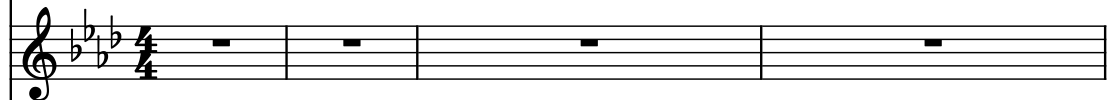
Staff 10: Hammond Organ. Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures, all of which are whole rests.

Saw Synthesizer



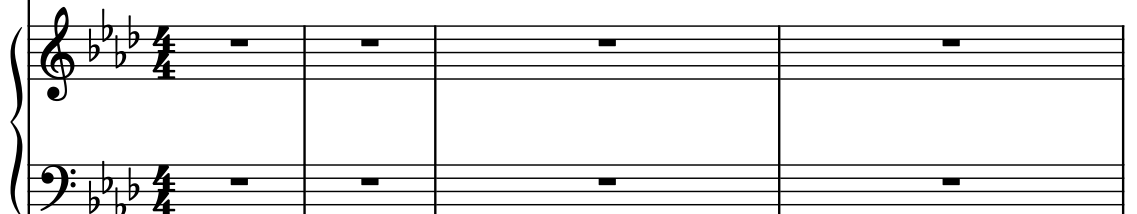
Staff 11: Saw Synthesizer. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures, all of which are whole rests.

Piano



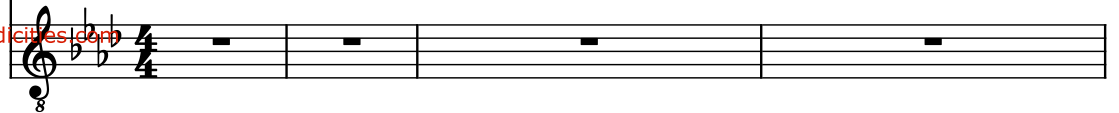
Staff 12: Piano. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures, all of which are whole rests.

Saw Synthesizer



Staff 13: Saw Synthesizer. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures, all of which are whole rests.

Irish Tenor Banjo



Staff 14: Irish Tenor Banjo. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains four measures, all of which are whole rests.

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

8

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

11

♩ = 136

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

11 12

13

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is for page 13 of a piece. It features a variety of instruments: three Electric Guitars (El. Guit.), Bagpipes (Bagp.), a Bass Guitar (B. Guit.), an Electric Bass (El. B.), Drums (D. Set), a Hammond Organ (Hm. Org.), a Synth (Synth.), a Piano (Pno.), and an ITB (In-The-Bus). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the El. Guit. and Bagp. playing, while the B. Guit., El. B., D. Set, Hm. Org., Synth., and Pno. are silent. The second system shows the El. Guit., Bagp., and El. B. playing, while the B. Guit., D. Set, Hm. Org., Synth., and Pno. are silent. The third system shows the El. Guit., Bagp., B. Guit., El. B., and D. Set playing, while the Hm. Org., Synth., and Pno. are silent. The fourth system shows the El. Guit., Bagp., B. Guit., El. B., and D. Set playing, while the Hm. Org., Synth., and Pno. are silent. The fifth system shows the El. Guit., Bagp., B. Guit., El. B., and D. Set playing, while the Hm. Org., Synth., and Pno. are silent. The sixth system shows the El. Guit., Bagp., B. Guit., El. B., and D. Set playing, while the Hm. Org., Synth., and Pno. are silent. The seventh system shows the El. Guit., Bagp., B. Guit., El. B., and D. Set playing, while the Hm. Org., Synth., and Pno. are silent. The eighth system shows the El. Guit., Bagp., B. Guit., El. B., and D. Set playing, while the Hm. Org., Synth., and Pno. are silent. The ninth system shows the El. Guit., Bagp., B. Guit., El. B., and D. Set playing, while the Hm. Org., Synth., and Pno. are silent. The tenth system shows the El. Guit., Bagp., B. Guit., El. B., and D. Set playing, while the Hm. Org., Synth., and Pno. are silent.

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for 13 staves. The top staff is for El. Guit. and the bottom staff is for ITB. The staves are arranged in a vertical column. The El. Guit. and Bagp. parts are the most complex, featuring many notes and rests. The B. Guit. and El. B. parts are simpler, with fewer notes. The D. Set part has a simple, rhythmic pattern. The Hm. Org. part has a simple, melodic line. The Synth. and Pno. parts have simple, melodic lines. The ITB part has a simple, melodic line.

16

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score for page 16 features a variety of instruments. The Electric Guitars (El. Guit.) and Bagpipes (Bagp.) play a melodic line in the upper register, while the Bass Guitar (B. Guit.) and Electric Bass (El. B.) provide a steady bass line. The Drums (D. Set) play a simple pattern, and the Hammond Organ (Hm. Org.) and Piano (Pno.) provide harmonic support. The Synth. (Synth.) and ITB (ITB) are also present, contributing to the overall sound. The score is written in a key with three flats and a 4/4 time signature.

17

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for a multi-instrument ensemble. It begins at measure 17. The instruments and their parts are as follows:

- El. Guit. (1st):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including a slide in the final measure.
- Bagp. (1st):** Treble clef, key of B-flat major. Features a complex, fast-paced melodic line.
- El. Guit. (2nd):** Treble clef, key of B-flat major. Contains a whole rest.
- El. Guit. (3rd):** Treble clef, key of B-flat major. Contains a whole rest.
- Bagp. (2nd):** Treble clef, key of B-flat major. Contains a whole rest.
- El. Guit. (4th):** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including a slide in the final measure.
- B. Guit.:** Bass clef, key of B-flat major. Features a steady eighth-note bass line.
- El. B.:** Bass clef, key of B-flat major. Features a steady eighth-note bass line.
- D. Set:** Drum set notation with a snare drum and a hi-hat. The snare plays a steady eighth-note pattern, and the hi-hat is open for the first half of the measure and closed for the second half.
- Hm. Org.:** Bass clef, key of B-flat major. Features a steady eighth-note bass line.
- Synth. (1st):** Treble clef, key of B-flat major. Contains a whole rest.
- Pno.:** Treble clef, key of B-flat major. Features a steady eighth-note bass line.
- Synth. (2nd):** Treble and Bass clefs, key of B-flat major. Both staves contain whole rests.
- ITB:** Treble clef, key of B-flat major. Features a melodic line with eighth and sixteenth notes, including a slide in the final measure.

18

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score for page 18 features a variety of instruments. The Electric Guitars (El. Guit.) and Bagpipes (Bagp.) play a melodic line in the upper register, while the Bass Guitar (B. Guit.) and Electric Bass (El. B.) provide a steady bass line. The Drums (D. Set) play a simple pattern, and the Hammond Organ (Hm. Org.) and Piano (Pno.) provide harmonic support. The Synth. and ITB (In-Track Bass) also contribute to the overall sound. The score is written in a key with three flats and a common time signature.

19

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

20

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

22

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

24

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

26

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

28

30

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

30

32

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

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34

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

39

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

41

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

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43

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score for page 23, measure 43, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for El. Guit., Bagp., B. Guit., El. B., D. Set, Hm. Org., Synth., Pno., and ITB. The El. Guit. and Bagp. parts are active in the first two measures, while the others are mostly silent or have minimal activity. The D. Set part shows a rhythmic pattern. The Synth. part has a single note in the first measure. The ITB part is also active in the first two measures.

45

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

46

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

47

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

49

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

51

51

51

51

51

51

51

51

51

51

51

51

51

51

53

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

8

8

8

8

8

8

8

8

8

8

8

8

8

8

58

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first two measures of the score show active notation for most instruments, while the third measure shows many instruments with whole rests. The ITB staff at the bottom has a continuous rhythmic pattern throughout the three measures.

60

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

62

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

8

8

8

8

8

8

8

8

8

8

8

8

8

64

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

64

65

66

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

68

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score for page 36, measures 68-70, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line with many accidentals and a steady eighth-note accompaniment.
- Bagp. (Staff 2):** Features a complex melodic line with many accidentals and a steady eighth-note accompaniment.
- El. Guit. (Staff 3):** A staff with a treble clef and a key signature of three flats, containing a whole rest.
- El. Guit. (Staff 4):** A staff with a treble clef and a key signature of three flats, containing a whole rest.
- Bagp. (Staff 5):** A staff with a treble clef and a key signature of three flats, containing a whole rest.
- El. Guit. (Staff 6):** Features a complex melodic line with many accidentals and a steady eighth-note accompaniment.
- B. Guit. (Staff 7):** Features a complex melodic line with many accidentals and a steady eighth-note accompaniment.
- El. B. (Staff 8):** Features a complex melodic line with many accidentals and a steady eighth-note accompaniment.
- D. Set (Staff 9):** Features a complex melodic line with many accidentals and a steady eighth-note accompaniment.
- Hm. Org. (Staff 10):** Features a complex melodic line with many accidentals and a steady eighth-note accompaniment.
- Synth. (Staff 11):** A staff with a treble clef and a key signature of three flats, containing a whole rest.
- Pno. (Staff 12):** A staff with a treble clef and a key signature of three flats, containing a whole rest.
- Synth. (Staff 13):** A grand staff (treble and bass clefs) with a key signature of three flats, containing a whole rest.
- ITB (Staff 14):** A staff with a treble clef and a key signature of three flats, containing a whole rest.

71

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

74

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for a multi-instrument ensemble. It begins at measure 74. The top staves (El. Guit., Bagp., El. Guit., El. Guit., Bagp.) show complex melodic and harmonic lines. The middle staves (El. Guit., B. Guit., El. B., D. Set, Hm. Org.) provide a rhythmic and harmonic foundation. The bottom staves (Synth., Pno., Synth., ITB) add texture and depth to the arrangement. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

76

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score for page 39, measure 76, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for El. Guit., Bagp., B. Guit., El. B., D. Set, Hm. Org., Synth., Pno., and ITB. The El. Guit. and Bagp. parts are active in the first two measures, while the others are mostly silent or have minimal activity. The D. Set part shows a steady rhythmic pattern. The Synth. part has a single note in the first measure. The ITB part is also active in the first two measures.

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

78

79

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

79

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is for page 80 of a 42-page document. It features 13 staves. The first staff (El. Guit.) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff (Bagp.) has a treble clef and a key signature of three flats. The third staff (El. Guit.) has a treble clef and a key signature of three flats. The fourth staff (El. Guit.) has a treble clef and a key signature of three flats. The fifth staff (Bagp.) has a treble clef and a key signature of three flats. The sixth staff (El. Guit.) has a treble clef and a key signature of three flats. The seventh staff (B. Guit.) has a bass clef and a key signature of three flats. The eighth staff (El. B.) has a bass clef and a key signature of three flats. The ninth staff (D. Set) has a drum staff with a key signature of three flats. The tenth staff (Hm. Org.) has a bass clef and a key signature of three flats. The eleventh staff (Synth.) has a treble clef and a key signature of three flats. The twelfth staff (Pno.) has a treble clef and a key signature of three flats. The thirteenth staff (Synth.) has a grand staff with a key signature of three flats. The fourteenth staff (ITB) has a treble clef and a key signature of three flats.

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El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

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86

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

PDF downloaded from [www.mpdcities.com](http://www.mpdcities.com)

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

Downloaded from [www.musicalities.com](http://www.musicalities.com)

94

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

97

99

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

101

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

104

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

107

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is arranged in a system of 13 staves. The first four staves (El. Guit., Bagp., El. Guit., El. Guit.) are in treble clef. The fifth staff (Bagp.) is also in treble clef. The sixth staff (El. Guit.) is in treble clef. The seventh staff (B. Guit.) is in bass clef. The eighth staff (El. B.) is in bass clef. The ninth staff (D. Set) is in a drum set notation. The tenth staff (Hm. Org.) is in bass clef. The eleventh staff (Synth.) is in treble clef. The twelfth staff (Pno.) is in treble clef. The thirteenth staff (Synth.) is in a grand staff (treble and bass clef). The fourteenth staff (ITB) is in treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 107, 108, 109, and 110. Measures 107 and 108 show active music for El. Guit., Bagp., and B. Guit./El. B., while measures 109 and 110 show a transition with some instruments playing sustained notes or rests.

110

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

113

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

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116

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

119

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

121

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

123

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

126

El. Guit. 8

Bagp.

El. Guit. 8

El. Guit. 8

Bagp.

El. Guit. 8

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for a multi-instrument ensemble. It begins at measure 126. The instruments and their parts are as follows:

- El. Guit. 8:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melodic line with triplets.
- Bagp.:** Two staves. The first staff is mostly silent. The second staff has a melodic line with triplets.
- El. Guit. 8:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melodic line with triplets.
- El. Guit. 8:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melodic line with triplets.
- Bagp.:** Two staves. The first staff is mostly silent. The second staff has a melodic line with triplets.
- El. Guit. 8:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melodic line with triplets.
- B. Guit.:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melodic line with triplets.
- El. B.:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melodic line with triplets.
- D. Set:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melodic line with triplets.
- Hm. Org.:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melodic line with triplets.
- Synth.:** Two staves. The first staff is mostly silent. The second staff has a melodic line with triplets.
- Pno.:** Two staves. The first staff is mostly silent. The second staff has a melodic line with triplets.
- Synth.:** Two staves. The first staff is mostly silent. The second staff has a melodic line with triplets.
- ITB:** Two staves. The first staff is mostly silent. The second staff has a melodic line with triplets.

128

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

130

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for a multi-instrument ensemble. It begins at measure 130. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- Bagp. (2nd):** Remains silent throughout the measures shown.
- El. Guit. (3rd):** Plays a series of eighth-note chords, some with ties.
- El. Guit. (4th):** Plays a sparse, rhythmic pattern with occasional eighth-note chords.
- Bagp. (5th):** Plays a melodic line with eighth notes and some ties.
- El. Guit. (6th):** Similar to the top electric guitar, it plays a fast, intricate melodic line.
- B. Guit. (7th):** Provides a steady eighth-note bass line.
- El. B. (8th):** Also provides a steady eighth-note bass line, often in unison with the bass guitar.
- D. Set (9th):** Features a complex drum pattern with various rhythms, including eighth and sixteenth notes.
- Hm. Org. (10th):** Plays a simple eighth-note bass line.
- Synth. (11th):** Remains silent.
- Pno. (12th):** Remains silent.
- Synth. (13th):** A grand staff (treble and bass clef) that remains silent.
- ITB (14th):** A single staff that remains silent.

132

152

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

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134

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score for page 65, measures 134-135, is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for the following instruments: El. Guit. (Electric Guitar), Bagp. (Bagpipe), B. Guit. (Bass Guitar), El. B. (Electric Bass), D. Set (Drum Set), Hm. Org. (Hammond Organ), Synth. (Synthesizer), Pno. (Piano), and ITB (ITB). The score is divided into two measures, 134 and 135. The El. Guit. part features a complex, fast-paced melody in measure 134, which continues in measure 135. The Bagp. part is silent in both measures. The B. Guit. part features a steady, rhythmic pattern in measure 134, which continues in measure 135. The El. B. part features a steady, rhythmic pattern in measure 134, which continues in measure 135. The D. Set part features a steady, rhythmic pattern in measure 134, which continues in measure 135. The Hm. Org. part features a steady, rhythmic pattern in measure 134, which continues in measure 135. The Synth. part is silent in both measures. The Pno. part is silent in both measures. The Synth. part (lower staff) is silent in both measures. The ITB part is silent in both measures.

136

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

138

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

140

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

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142

143

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

8

4

8

8

4

8

4

4

4

4

4

4

4

4

145

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score begins at measure 145. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, and a sustain pedal mark. The bottom staff has a few notes and a sustain pedal mark.
- Bagp. (Bagpipes):** Two staves. The top staff is mostly silent. The bottom staff has a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a rhythmic pattern with eighth notes.
- El. B. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** Two staves. The top staff has a rhythmic pattern with eighth notes. The bottom staff has a rhythmic pattern with eighth notes.
- Hm. Org. (Hammond Organ):** Two staves. The top staff is mostly silent. The bottom staff has a few notes.
- Synth. (Synthesizer):** Two staves. The top staff has a few notes in the second measure. The bottom staff is mostly silent.
- Pno. (Piano):** Two staves. Both staves are mostly silent.
- ITB (Inter-Take Break):** Two staves. Both staves are mostly silent.

147

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for page 72, starting at measure 147. It consists of 14 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- Bagp. (Staff 2):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- El. Guit. (Staff 3):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- El. Guit. (Staff 4):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- Bagp. (Staff 5):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- El. Guit. (Staff 6):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- B. Guit. (Staff 7):** Bass clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- El. B. (Staff 8):** Bass clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- D. Set (Staff 9):** Drum set notation. Measures 147-148: Active drumming. Measures 149-150: Rest.
- Hm. Org. (Staff 10):** Bass clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- Synth. (Staff 11):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- Pno. (Staff 12):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- Synth. (Staff 13):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.
- ITB (Staff 14):** Treble clef, B-flat major key signature. Measures 147-148: Sustained notes. Measures 149-150: Rest.

148

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

150

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

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154

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

Detailed description of the musical score: The score is for measures 154 and 155. The key signature has two flats (B-flat major).  
- **El. Guit. (Staff 1):** Measure 154 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 155 has a sustained chord of G4, F4, and E4.  
- **Bagp. (Staff 2):** Measure 154 has a sustained chord of G4, F4, and E4. Measure 155 has a sustained chord of G4, F4, and E4.  
- **El. Guit. (Staff 3):** Measure 154 has a whole rest. Measure 155 has a whole rest.  
- **El. Guit. (Staff 4):** Measure 154 has a whole rest. Measure 155 has a whole rest.  
- **Bagp. (Staff 5):** Measure 154 has a whole rest. Measure 155 has a whole rest.  
- **El. Guit. (Staff 6):** Measure 154 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 155 has a sustained chord of G4, F4, and E4.  
- **B. Guit. (Staff 7):** Measure 154 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 155 has a sustained chord of G4, F4, and E4.  
- **El. B. (Staff 8):** Measure 154 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 155 has a sustained chord of G4, F4, and E4.  
- **D. Set (Staff 9):** Measure 154 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 155 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.  
- **Hm. Org. (Staff 10):** Measure 154 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 155 has a sustained chord of G4, F4, and E4.  
- **Synth. (Staff 11):** Measure 154 has a whole rest. Measure 155 has a whole rest.  
- **Pno. (Staff 12):** Measure 154 has a whole rest. Measure 155 has a whole rest.  
- **Synth. (Staff 13):** Measure 154 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 155 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.  
- **ITB (Staff 14):** Measure 154 has a whole rest. Measure 155 has a sustained chord of G4, F4, and E4.

156

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

158

10

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a multi-instrumental ensemble. The score is written in the key of D minor (three flats) and 4/4 time. The instruments included are: Electric Guitar (top), Bagpipes, another Electric Guitar, another Electric Guitar, another Bagpipe, another Electric Guitar, Bass Guitar, Electric Bass, Drums (labeled 'D. Set'), Harmonium Organ, Synthesizer, Piano, another Synthesizer (with a grand staff), and a final track labeled 'ITB' (Inter-Take Break). The score is divided into two measures. The first measure contains the main instrumental introduction, featuring a complex guitar and bass line, bagpipes, and drums. The second measure continues the instrumental, with the guitar and bass playing a more active role, while the bagpipes and drums provide a steady accompaniment. The 'ITB' track is a simple, low-register line.

160

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score for page 79, measures 160-161, is presented in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including rests and ties.
- Bagp. (Staff 2):** Features a continuous eighth-note accompaniment.
- El. Guit. (Staff 3):** A staff with a whole rest in both measures.
- El. Guit. (Staff 4):** A staff with a whole rest in both measures.
- Bagp. (Staff 5):** A staff with a whole rest in both measures.
- El. Guit. (Staff 6):** Features a melodic line with eighth and sixteenth notes, including rests and ties.
- B. Guit. (Staff 7):** Features a melodic line with eighth and sixteenth notes, including rests and ties.
- El. B. (Staff 8):** Features a melodic line with eighth and sixteenth notes, including rests and ties.
- D. Set (Staff 9):** Features a rhythmic pattern with eighth and sixteenth notes, including rests and ties.
- Hm. Org. (Staff 10):** Features a melodic line with eighth and sixteenth notes, including rests and ties.
- Synth. (Staff 11):** A staff with a whole rest in both measures.
- Pno. (Staff 12):** A staff with a whole rest in both measures.
- Synth. (Staff 13):** A grand staff (treble and bass clef) with a melodic line in the treble and a whole rest in the bass.
- ITB (Staff 14):** A staff with a whole rest in both measures.

162

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is arranged in a system of 14 staves. The instruments are: El. Guit. (top), Bagp., El. Guit., El. Guit., Bagp., El. Guit., B. Guit., El. B., D. Set, Hm. Org., Synth., Pno., Synth. (bracketed), and ITB (bottom). The key signature is B-flat major (two flats). Measures 162 and 163 are shown. The El. Guit. (top) and B. Guit. staves have a melodic line in measure 162, followed by a series of eighth notes in measure 163. The Bagp. and El. B. staves have a similar pattern. The D. Set and Hm. Org. staves have a more complex rhythmic pattern. The Synth., Pno., and ITB staves are mostly silent or have sustained notes.

164

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for a multi-instrument ensemble. It begins at measure 164. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Bagp. (second):** Mirrors the melodic line of the top electric guitar.
- El. Guit. (third):** Remains silent (rests) throughout the measures shown.
- El. Guit. (fourth):** Remains silent (rests) throughout the measures shown.
- Bagp. (fifth):** Remains silent (rests) throughout the measures shown.
- El. Guit. (sixth):** Features a melodic line similar to the top electric guitar.
- B. Guit. (seventh):** Plays a bass line with eighth and sixteenth notes, including triplet patterns.
- El. B. (eighth):** Plays a bass line similar to the bass guitar.
- D. Set (ninth):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Hm. Org. (tenth):** Plays a melodic line with eighth and sixteenth notes.
- Synth. (eleventh):** Remains silent (rests) throughout the measures shown.
- Pno. (twelfth):** Remains silent (rests) throughout the measures shown.
- Synth. (thirteenth):** A grand staff (treble and bass clef) with some melodic activity in the treble clef.
- ITB (fourteenth):** Features a melodic line with eighth and sixteenth notes.

166

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

Downloaded from [www.midcities.com](http://www.midcities.com)

168

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score begins at measure 168. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a rising eighth-note pattern. The bottom staff is mostly silent.
- Bagp. (Bagpipes):** Two staves. The top staff has a melodic line with a rising eighth-note pattern. The bottom staff is mostly silent.
- B. Guit. (Bass Guitar):** One staff. It has a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** One staff. It has a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff. It has a rhythmic pattern of eighth notes.
- Hm. Org. (Hammond Organ):** One staff. It has a melodic line with a rising eighth-note pattern.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained chord. The bottom staff is mostly silent.
- Pno. (Piano):** One staff. It is mostly silent.
- ITB (Inter-Take Break):** One staff. It has a rhythmic pattern of eighth notes.

170

El. Guit.

Bagp.

El. Guit.

El. Guit.

Bagp.

El. Guit.

B. Guit.

El. B.

D. Set

Hm. Org.

Synth.

Pno.

Synth.

ITB