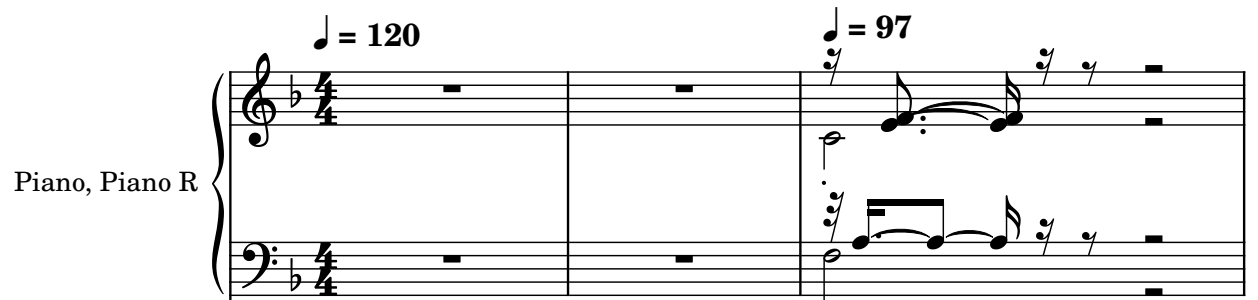
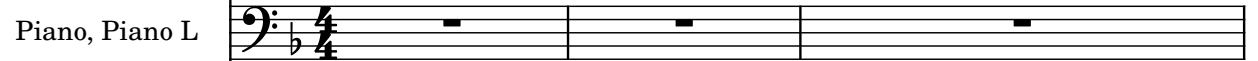


**♩ = 120** **♩ = 97**

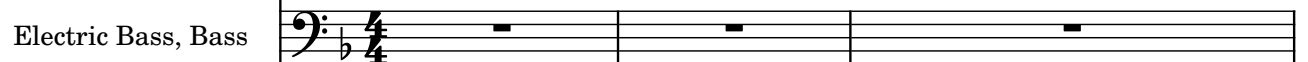
Piano, Piano R



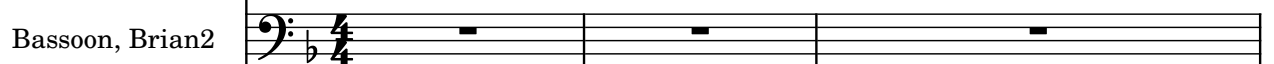
Piano, Piano L



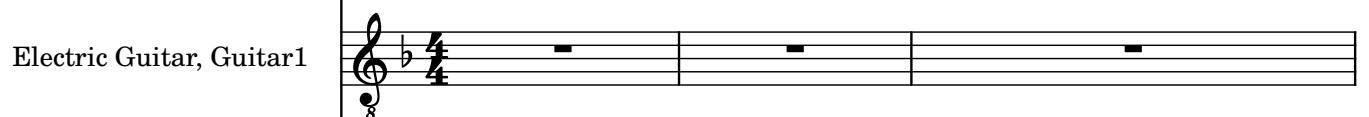
Electric Bass, Bass



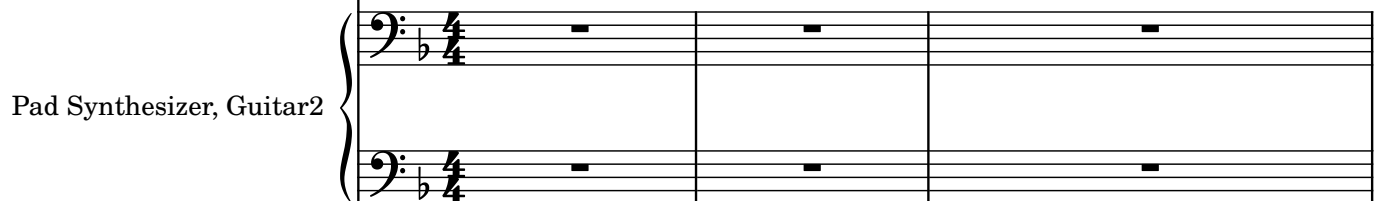
Bassoon, Brian2



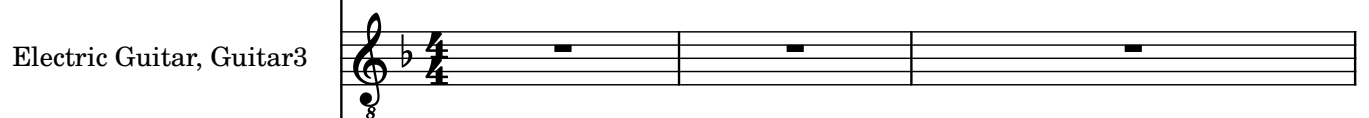
Electric Guitar, Guitar1



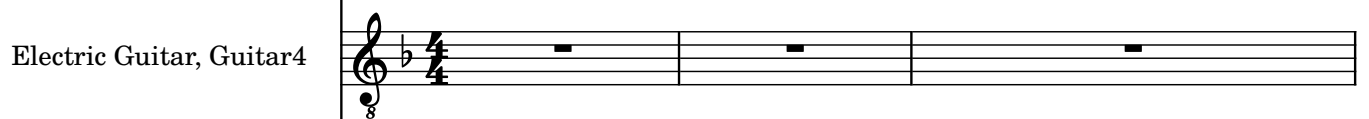
Pad Synthesizer, Guitar2



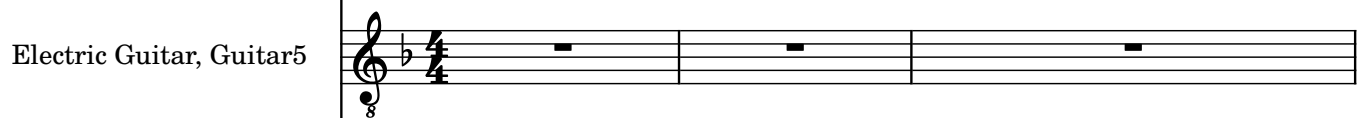
Electric Guitar, Guitar3



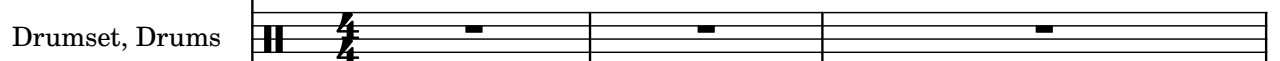
Electric Guitar, Guitar4



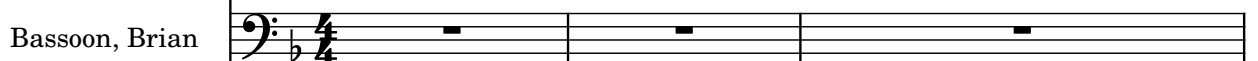
Electric Guitar, Guitar5



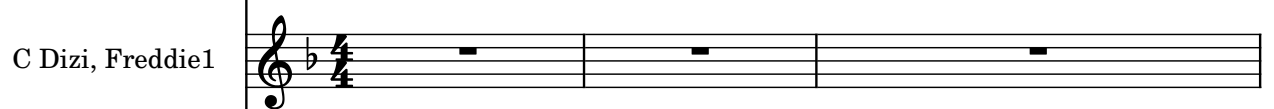
Drumset, Drums



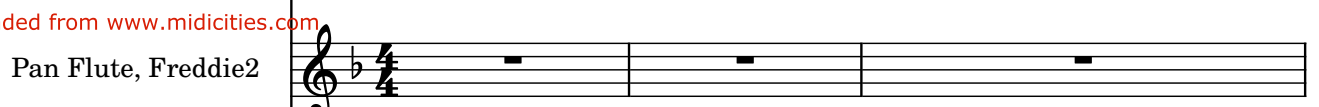
Bassoon, Brian



C Dizi, Freddie1



Pan Flute, Freddie2



4  $\text{♩} = 112$

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

Downloaded from [www.midcities.com](http://www.midcities.com)

6

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

3

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

12  $\text{♩} = 80$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

Downloaded from [www.midcities.com](http://www.midcities.com)

14

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

Measures 14 and 15 of the musical score. The Piano (Pno.) part features complex triplet and sixteenth-note patterns in both hands. The Bassoon (Bsn.) part has a melodic line with triplets. The Electric Bass (El. B.) part has a simple bass line. The other instruments (El. Guit., Synth., D. Set, C Di., Pn. Fl.) are marked with rests.

[illegible]

18

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

Measures 18 and 19 of the musical score. The Piano (Pno.) part features complex triplet and sixteenth-note patterns in both hands. The Baritone Saxophone (Bsn.) part has a melodic line with triplets. The Electric Bass (El. B.) part is mostly silent, with a few notes in measure 19. The other instruments (Bsn., El. Guit., Synth., El. Guit., El. Guit., D. Set, C Di., Pn. Fl.) are also silent in these measures.



20  $\text{♩} = 87$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

PDF downloaded from [www.midcities.com](http://www.midcities.com)

23 ♩ = 89

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

23 ♩ = 89

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

26

$\text{♩} = 84$   $\text{♩} = 81$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

30  $\text{♩} = 89$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time, with a tempo marking of 87 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Bassoon (Bsn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Double Set (D. Set), Clarinet in D (C Di.), and Piano Flute (Pn. Fl.). The piano part is the most prominent, featuring a complex melody with many triplets and a steady bass line. The electric guitar and bass provide harmonic support, while the other instruments are mostly silent, with some entries in the later measures. The score is divided into three measures, each containing four staves. The first measure shows the piano and guitar/bass. The second measure shows the piano and bass. The third measure shows the piano and bass. The score is a full arrangement of the song, including the instrumental introduction and the vocal melody.

32

$\text{♩} = 87$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

Downloaded from [www.midcities.com](http://www.midcities.com)

35  $\text{♩} = 89$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

35

36

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1000

[illegible]

41

$\text{♩} = 85$   $\text{♩} = 79$   $\text{♩} = 88$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

41

$\text{♩} = 85$   $\text{♩} = 79$   $\text{♩} = 88$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.



45

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

$\text{♩} = 60$

$\text{♩} = 73$

$\text{♩} = 49$

17

8

3

3

8

8

8

48  $\text{♩} = 77$   $\text{♩} = 69$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C. Dr.

48  $\text{♩} = 77$   $\text{♩} = 69$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C. Dr.

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 105

♩ = 61

50

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

52  $\text{♩} = 60$   $\text{♩} = 59$   $\text{♩} = 50$   $\text{♩} = 59$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

52  $\text{♩} = 60$   $\text{♩} = 59$   $\text{♩} = 50$   $\text{♩} = 59$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

54

**♩ = 58** **♩ = 64** **♩ = 71** **♩ = 73**

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

56  $\text{♩} = 80$   $\text{♩} = 83$   $\text{♩} = 88$

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.

Measures 56, 57, and 58 are shown. The tempo changes from 80 to 83 to 88 beats per minute. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Bassoon (Bsn.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Double Bass (D. Set), Clarinet (C Di.), and Piano Flute (Pn. Fl.).



24

♩ = 77  
♩ = 78  
♩ = 79  
♩ = 80  
♩ = 81  
♩ = 82  
♩ = 83  
♩ = 84  
♩ = 85  
♩ = 86  
♩ = 87

62

♩ = 84

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

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65  $\text{♩} = 67$  3

Pno.

Pno.

El. B.

Bsn.

El. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Bsn.

C Di.

Pn. Fl.