

**$\text{♩} = 60$**

Rotary Organ, Upper

Hammond Organ, Lower

Fretless Electric Bass, Pedle Bass

2

Rot. Org.

Hm. Org.

Frtl. El. B.

3

Rot. Org.

Hm. Org.

Frtl. El. B.

4

Rot. Org.

Hm. Org.

Frtl. El. B.

2

5

Rot. Org.

Hm. Org.

Frtl. El. B.

6

5

Rot. Org.

Hm. Org.

Frtl. El. B.

7

Rot. Org.

Hm. Org.

Frtl. El. B.

8

Rot. Org.

Hm. Org.

Frtl. El. B.

3

9

Rot. Org.

Hm. Org.

Frtl. El. B.

10

Rot. Org.

Hm. Org.

Frtl. El. B.

11

Rot. Org.

Hm. Org.

Frtl. El. B.

12

Rot. Org.

Hm. Org.

Frtl. El. B.

13

Rot. Org.

Hm. Org.

Frtl. El. B.

3 3 3

14

Rot. Org.

Hm. Org.

Frtl. El. B.

3 3 3

15

Rot. Org.

Hm. Org.

Frtl. El. B.

3 3 3

17

Rot. Org.

Hm. Org.

Frtl. El. B.

18

Rot. Org.

Hm. Org.

Frtl. El. B.

19

Rot. Org.

Hm. Org.

Frtl. El. B.

20

Rot. Org.

Hm. Org.

Frtl. El. B.

21

Rot. Org.

Hm. Org.

Frtl. El. B.

22

Rot. Org.

Hm. Org.

Frtl. El. B.

The score consists of three staves. The top staff, 'Rot. Org.', has a treble clef and begins with a forte chord. The middle staff, 'Hm. Org.', has a treble clef and a sustained note. The bottom staff, 'Frtl. El. B.', has a bass clef and eighth-note patterns. Measure 22 ends with a fermata over the 'Rot. Org.' staff. Measure 23 begins with a forte chord on 'Rot. Org.' followed by eighth-note patterns on all three staves. Measure 23 ends with a fermata over the 'Rot. Org.' staff.

23

Rot. Org.

Hm. Org.

Frtl. El. B.

This section continues the musical progression. The 'Rot. Org.' staff starts with a forte chord. The 'Hm. Org.' staff has a sustained note. The 'Frtl. El. B.' staff has eighth-note patterns. The measure ends with a fermata over the 'Rot. Org.' staff.

24

Rot. Org.

Hm. Org.

Frtl. El. B.

This section continues the musical progression. The 'Rot. Org.' staff starts with a forte chord. The 'Hm. Org.' staff has a sustained note. The 'Frtl. El. B.' staff has eighth-note patterns. The measure ends with a fermata over the 'Rot. Org.' staff.

25

Rot. Org.

Hm. Org.

Frtl. El. B.

This section continues the musical progression. The 'Rot. Org.' staff starts with a forte chord. The 'Hm. Org.' staff has a sustained note. The 'Frtl. El. B.' staff has eighth-note patterns. The measure ends with a fermata over the 'Rot. Org.' staff.

26

Rot. Org.

Hm. Org.

Frtl. El. B.

3 9

7 3

3

9

7

3

27

Rot. Org.

Hm. Org.

Frtl. El. B.

3

5

3

5

3

28

Rot. Org.

Hm. Org.

Frtl. El. B.

3

3

29

Rot. Org.

Hm. Org.

Frtl. El. B.

This section shows three staves of musical notation. The top staff, labeled "Rot. Org.", consists of five lines with a treble clef. The middle staff, labeled "Hm. Org.", also has five lines with a treble clef. The bottom staff, labeled "Frtl. El. B.", has four lines with a bass clef. Measure 29 begins with sustained notes on the first and fifth lines of the top staff. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. Measure 30 begins with eighth-note patterns on the middle staff. The bottom staff has sixteenth-note patterns. Measure 31 begins with eighth-note patterns on the middle staff. The bottom staff has sixteenth-note patterns.

30

Rot. Org.

Hm. Org.

Frtl. El. B.

This section continues the musical score from measure 29. It consists of three staves: "Rot. Org.", "Hm. Org.", and "Frtl. El. B.". The notation includes various note heads, stems, and rests, indicating a complex harmonic progression. The "Hm. Org." staff features a prominent eighth-note pattern in the middle section of the measure.

31

Rot. Org.

Hm. Org.

Frtl. El. B.

This section continues the musical score from measure 30. It consists of three staves: "Rot. Org.", "Hm. Org.", and "Frtl. El. B.". The notation includes various note heads, stems, and rests, indicating a complex harmonic progression. The "Hm. Org." staff features a prominent eighth-note pattern in the middle section of the measure.

32

Rot. Org.

Hm. Org.

Frtl. El. B.

This musical score consists of three staves. The top staff is for 'Rot. Org.' with a treble clef, the middle for 'Hm. Org.' with a treble clef, and the bottom for 'Frtl. El. B.' with a bass clef. Measure 32 begins with a rest. The first two eighth notes are played by both the Rot. Org. and Hm. Org. The Frtl. El. B. staff shows a sustained eighth note followed by six sixteenth-note dots. The measure concludes with a rest.