

♩ = 128

Saw Synthesizer, Porter Robinson

Saw Synthesizer, Unison

Effect Synthesizer, Mikkas Remix

Electric Guitar, MIDI

Square Synthesizer, Created By

Drumset, Ax!d

Electric Guitar, <http://www.facebook.com/cahootfreaks>

The musical score is written for seven instruments across seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 128 BPM. The first staff (Saw Synthesizer, Porter Robinson) starts with a quarter rest, followed by quarter notes on F#4, C#5, and G#5, and a half note on F#5. The second staff (Saw Synthesizer, Unison) starts with a quarter note on F#3, followed by a quarter rest, then quarter notes on C#4 and G#4, and a quarter rest. The third staff (Effect Synthesizer, Mikkas Remix) has a whole note on F#3. The fourth staff (Electric Guitar, MIDI) has a whole note on F#3. The fifth staff (Square Synthesizer, Created By) has a whole rest. The sixth staff (Drumset, Ax!d) has a whole note on F#3. The seventh staff (Electric Guitar, http://www.facebook.com/cahootfreaks) has a whole rest.

2

The musical score is written for a 6-part ensemble across six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: Synth. (top), Synth., Synth., El. Guit., Synth., and D. Set (bottom). The first staff (Synth.) has a treble clef and contains a melody starting on a whole note G#4, followed by a half note A#4, and then a quarter note B4. The second staff (Synth.) has a bass clef and contains a melody starting on a whole note G#2, followed by a half note A#2, and then a quarter note B2. The third staff (Synth.) has a bass clef and contains a melody starting on a whole note G#2, followed by a half note A#2, and then a quarter note B2. The fourth staff (El. Guit.) has a treble clef and contains a melody starting on a whole note G#4, followed by a half note A#4, and then a quarter note B4. The fifth staff (Synth.) has a treble clef and contains a melody starting on a whole note G#4, followed by a half note A#4, and then a quarter note B4. The sixth staff (D. Set) has a percussion clef and contains a melody starting on a whole note G#4, followed by a half note A#4, and then a quarter note B4. The seventh staff (El. Guit.) has a treble clef and contains a melody starting on a whole note G#4, followed by a half note A#4, and then a quarter note B4.

Synth.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

5

The musical score for measure 5 consists of the following parts:

- Synth. (Treble):** Starts with a quarter rest, followed by a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). The second measure has a quarter rest, a dotted quarter note (F#4), and a whole rest. The third measure has a quarter rest, a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4).
- Synth. (Bass):** Starts with a quarter note (D3), an eighth note (E3), a quarter note (F#3), and a quarter rest. The second measure has a quarter note (D3), a quarter rest, and a whole rest. The third measure has a quarter note (D3), an eighth note (E3), a quarter note (F#3), and a quarter rest.
- Synth. (Bass):** Starts with a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3). The second measure has a quarter note (D3), a quarter rest, a quarter note (F#3), and a quarter note (G3). The third measure has a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3).
- El. Guit. (Treble):** Starts with a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3). The second measure has a quarter note (F#3), a quarter rest, and a quarter note (D3). The third measure has a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3).
- Synth. (Treble):** Starts with a whole rest. The second measure has a whole rest, followed by a quarter note (F#4), an eighth note (G#4), and a quarter note (A4). The third measure has a whole rest.
- D. Set:** Starts with a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3). The second measure has a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3). The third measure has a quarter note (D3), a quarter note (E3), a quarter note (F#3), and a quarter note (G3).
- El. Guit. (Treble):** Starts with a whole rest. The second measure has a quarter rest, followed by a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3). The third measure has a whole rest.

8

Synth.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

11

Synth.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

15

Synth.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score page contains measures 15 through 17. The score is written for six staves. The first staff is for a Synth instrument in treble clef, the second for a Synth in bass clef, the third for a Synth in bass clef, the fourth for an El. Guit. in treble clef, the fifth for a Synth in treble clef, and the sixth for a D. Set in a percussion clef. The key signature is two sharps (F# and C#). Measure 15 shows the Synth (treble) playing a melody of eighth and quarter notes, the Synth (bass) playing a bass line with eighth notes and rests, the Synth (bass) playing a simple bass line, the El. Guit. (treble) playing a chordal accompaniment of eighth notes, the Synth (treble) playing a sustained chord, and the D. Set playing a pattern of eighth notes and rests. Measure 16 continues the Synth (treble) melody, the Synth (bass) bass line, the Synth (bass) bass line, the El. Guit. (treble) chordal accompaniment, the Synth (treble) sustained chord, and the D. Set pattern. Measure 17 concludes the sequence with the Synth (treble) melody, the Synth (bass) bass line, the Synth (bass) bass line, the El. Guit. (treble) chordal accompaniment, the Synth (treble) sustained chord, and the D. Set pattern.

18

Synth.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

22

Synth.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score page contains measures 22 through 25. The score is written for six staves. The first staff is for a Synth instrument in treble clef, the second for a Synth instrument in bass clef, the third for a Synth instrument in bass clef, the fourth for an El. Guit. instrument in treble clef, the fifth for a Synth instrument in treble clef, and the sixth for a D. Set instrument in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first staff (Synth) has a melodic line with eighth and sixteenth notes. The second staff (Synth) has a bass line with eighth and sixteenth notes. The third staff (Synth) has a bass line with eighth notes. The fourth staff (El. Guit.) has a treble line with eighth notes. The fifth staff (Synth) has a treble line with eighth notes. The sixth staff (D. Set) has a bass line with eighth notes and a drum line with 'x' marks indicating hits.

26

Synth.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.

This musical score page contains measures 26 through 29. It features seven staves: three for Synth (top three), two for El. Guit. (fourth and seventh), and one for D. Set (fifth). The key signature is D major (two sharps). The Synth parts include melodic lines in the treble and bass clefs, as well as a sustained bass line. The El. Guit. parts consist of eighth-note chords in the treble clef. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

30

Synth.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. Guit.