

♩ = 105

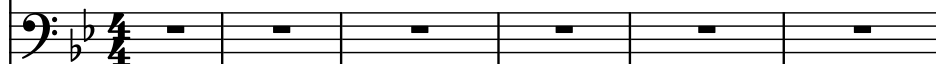
Contrabasses, Bass Strings



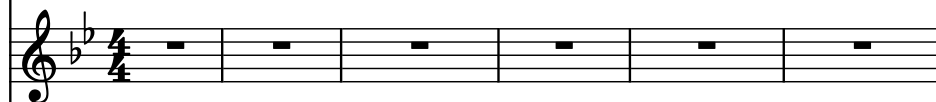
Horn in F, French Horn



Trombone, Trombones



Violins, High Strings



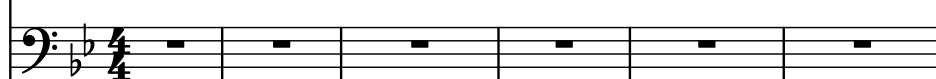
Flute, Flutes



Brass Synthesizer, Orchestra Hit



Piano, Piano



Marimba (Grand Staff), Marimba



7

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

12

Musical score for measures 12-14, featuring Cbs., F Hn., Tbn., Vlns., Fl., Synth., Pno., and Mrm. staves. The key signature is B-flat major (two flats). The time signature is 3/4. The Cbs. and Pno. parts play a continuous eighth-note pattern. The F Hn. part has a rest in measures 12 and 13, followed by a melodic phrase in measure 14. The Tbn., Vlns., Fl., Synth., and Mrm. parts have rests throughout the three measures.

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

15

Score for measures 15 and 16. The score includes parts for Cbs., F Hn., Tbn., Vlns., Fl., Synth., Pno., and Mrm. The key signature has two flats. Measure 15 shows the Cbs. and Pno. playing a descending eighth-note pattern, while the Tbn. has a triplet of eighth notes. Measure 16 continues the Cbs. and Pno. pattern, with the F Hn. and Tbn. playing a descending eighth-note pattern. The Vlns., Fl., Synth., and Mrm. parts are silent in both measures.

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

17

Musical score for measures 17 and 18, featuring the following instruments and parts:

- Cbs. (Cello):** Bass clef, playing a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- F Hn. (Flute):** Treble clef, playing a half note in measure 17 and a melodic line in measure 18.
- Tbn. (Tuba):** Bass clef, playing a triplet of eighth notes in measure 17 and a whole note in measure 18.
- Vlns. (Violins):** Treble clef, playing a whole note in measure 17 and a whole note in measure 18.
- Fl. (Flute):** Treble clef, playing a whole note in measure 17 and a whole note in measure 18.
- Synth. (Synthesizer):** Treble clef, playing a whole note in measure 17 and a whole note in measure 18.
- Pno. (Piano):** Bass clef, playing a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Mrm. (Maracas):** Treble clef, playing a whole note in measure 17 and a whole note in measure 18.

19

19

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

3

Detailed description: This musical score page contains measures 19, 20, and 21. The instruments are arranged in a standard orchestral layout. The Cbs. and Pno. parts play a continuous eighth-note pattern in the bass clef. The F Hn. part has a whole note in measure 19, followed by a quarter note in measure 20, and a half note in measure 21. The Tbn. part has a whole note in measure 19, followed by a quarter note in measure 20, and a half note in measure 21. The Vlns., Fl., Synth., and Mrm. parts are silent throughout the measures. A triplet of eighth notes is marked in the Tbn. part in measure 20.

22

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

3 3 3 3

7

25

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

3

3

3

3

3

3

3

3

27

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

28

This musical score is for measures 27 and 28 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Cello (Cbs.), F Horn (F Hn.), Trombone (Tbn.), Violins (Vlns.), Flute (Fl.), Synthetizer (Synth.), Piano (Pno.), and Maracas (Mrm.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 27 features a complex rhythmic pattern for the Cello, with triplets and sixteenth notes. The F Horn, Trombone, Flute, Synthetizer, Piano, and Maracas parts are mostly rests in measure 27. Measure 28 continues the Cello part with more triplets and sixteenth notes. The F Horn, Trombone, Flute, Synthetizer, Piano, and Maracas parts are mostly rests in measure 28. The Violins part has a melodic line in measure 27 and a sustained note in measure 28.

29

Cbs.

3 3 3 3

$\text{♩} = 121$

F Hn.

Tbn.

Vlms.

Fl.

Synth.

Pno.

Mrm.

The musical score for page 10, measures 29-31, is as follows:

- Measure 29:** Cbs. has a triplet of eighth notes (G2, F2, E2). F Hn., Tbn., Vlms., Fl., Synth., Pno., and Mrm. have rests.
- Measure 30:** Cbs. has a triplet of eighth notes (D2, C2, B1). F Hn., Tbn., Vlms., Fl., Synth., Pno., and Mrm. have rests.
- Measure 31:** Cbs. has a triplet of eighth notes (A1, G1, F1). F Hn., Tbn., Vlms., Fl., Synth., Pno., and Mrm. have a quarter note (G1).

32

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

35

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

38

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

41 $\text{♩} = 116$

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

44

44

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

3

Detailed description: This is a musical score for measures 44 and 45. The score is written for eight instruments: Cbs. (Double Bass), F Hn. (Flute), Tbn. (Tuba), Vlns. (Violins), Fl. (Flute), Synth. (Synthesizer), Pno. (Piano), and Mrm. (Maracas). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 44, the Cbs. and Pno. play a steady eighth-note pattern. The F Hn. plays a half note. The Tbn. plays a triplet of eighth notes. The Vlns., Fl., Synth., and Mrm. are silent. In measure 45, the Cbs. and Pno. continue their eighth-note pattern. The F Hn. plays a half note. The Tbn. is silent. The Vlns., Fl., Synth., and Mrm. are silent.

46

This musical score page contains measures 46 and 47 for an 8-part ensemble. The instruments are Cbs., F Hn., Tbn., Vlns., Fl., Synth., Pno., and Mrm. The key signature has two flats (B-flat and E-flat). The Cbs. and Pno. parts play a steady eighth-note accompaniment. The F Hn. part has a half note in measure 46 and a quarter-note triplet in measure 47. The Tbn. part has a half note in measure 46 and a quarter-note triplet in measure 47. The Vlns., Fl., Synth., and Mrm. parts are silent in both measures.

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

48

48

Cbs.

F Hn.

Tbn.

Vlns.

Fl.

Synth.

Pno.

Mrm.

The musical score for measures 48 and 49 is presented across eight staves. The key signature is B-flat major (two flats). The Cbs. (Double Bass) and Pno. (Piano) parts play a rhythmic pattern of eighth notes in measure 48, which continues into measure 49. The F Hn. (Flute) part plays a single note in measure 48. The Tbn. (Trombone), Vlns. (Violins), Fl. (Flute), Synth. (Synthesizer), and Mrm. (Maracas) parts are silent in both measures, indicated by whole rests.