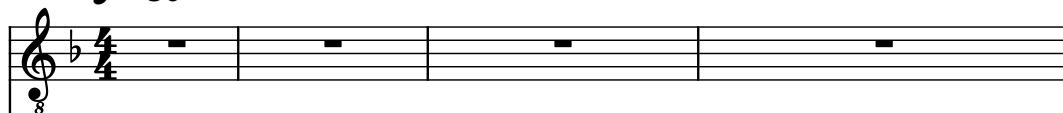


♩ = 80

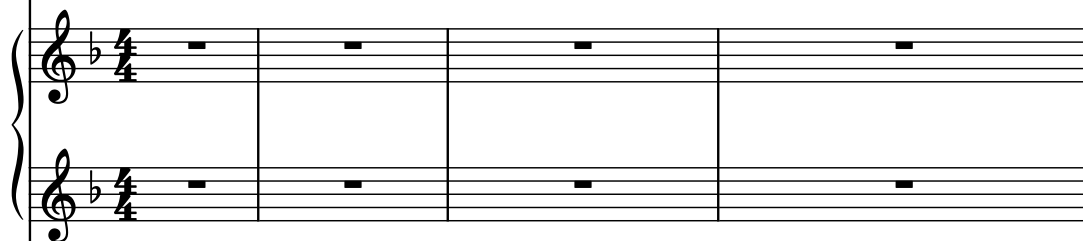
Acoustic Guitar



Fretless Electric Bass



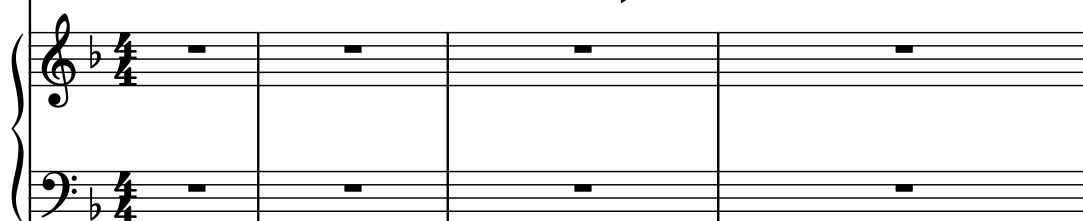
Rotary Organ



Rotary Organ



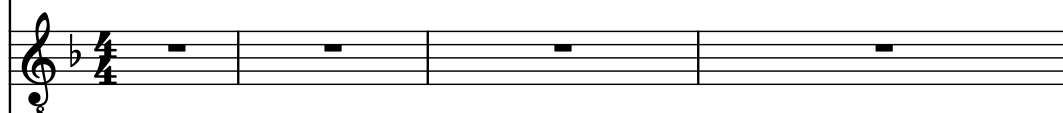
Electric Piano



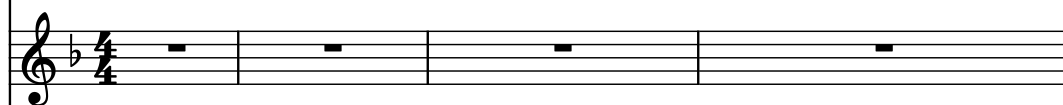
Harmonica



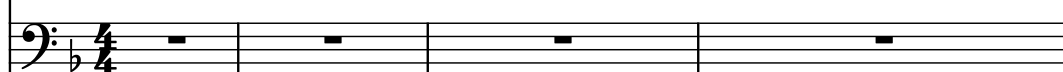
Electric Guitar



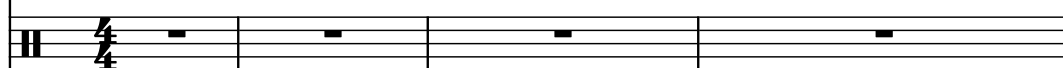
Brass



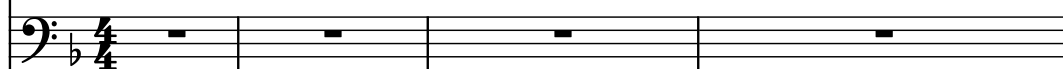
Clavichord



Drumset



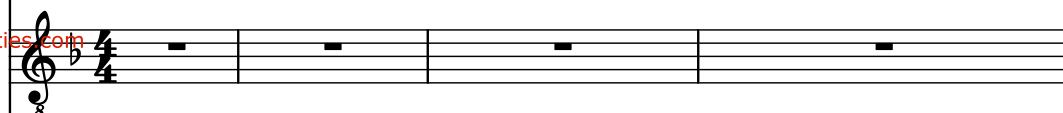
Trombone



Alto Saxophone



Electric Guitar



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6

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

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7

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

8

9

Pdf downloaded from www.midicities.com

10

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

11

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

3 3 3

3 7 3

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13

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

3

3

3

14

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

15

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit

18

16

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

17

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

18

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

18

19

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

20

21

22

20

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

21

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

The musical score for page 18, starting at measure 21, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes with a melodic line.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with eighth notes.
- Rot. Org. (Rotarion Organ):** Features a large, sustained chord in the upper register, indicated by a long horizontal line.
- Rot. Org. (Rotarion Organ):** Plays a short melodic phrase in the lower register.
- El. Pno. (Electric Piano):** Plays a short melodic phrase in the lower register.
- Harm. (Harp):** Silent, indicated by a rest.
- El. Guit. (Electric Guitar):** Silent, indicated by a rest.
- Br. (Brass):** Silent, indicated by a rest.
- Cch. (Cymbal):** Silent, indicated by a rest.
- D. Set (Double Bass):** Plays a rhythmic pattern of eighth notes.
- Tbn. (Tuba):** Silent, indicated by a rest.
- A. Sax. (Alto Saxophone):** Silent, indicated by a rest.
- El. Guit. (Electric Guitar):** Silent, indicated by a rest.

22

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

23

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

24

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

25

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

8

3

7

26

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

27

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

28

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit

25

29

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

29

30

31

32

30

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

27

31

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

32

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

33

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

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34

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

35

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

36

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

8

3

37

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

37

38

39

40

38

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

35

The musical score is written for a 12-piece band. The instruments are arranged in a standard rock band layout. The key signature is one flat (Bb). The time signature is 4/4. The score shows measures 35 through 38. Measure 35 is the first measure on the page. Measure 38 is the last measure on the page. The Guitar part features a complex arrangement of chords and arpeggios. The Fretless Electric Bass part provides a steady bass line. The Rotating Organ parts provide harmonic support. The Electric Piano part provides a steady bass line. The Harmonica part provides a steady bass line. The Electric Guitar part provides a steady bass line. The Baritone Saxophone part provides a steady bass line. The Contrabass part provides a steady bass line. The Double Bass part provides a steady bass line. The Trombone part provides a steady bass line. The Alto Saxophone part provides a steady bass line.

39

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

3

40

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

41

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

42

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax

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43

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

44

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

44

45

46

45

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

46

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

47

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

48

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

49

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

50

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

H. Sax. 

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52

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

53

54

55

53

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

54

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

51

55

Guit.

Frtrl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

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56

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

The musical score for page 53, measures 56-59, features a variety of instruments. The Guitar (Guit.) part in measure 56 includes a triplet of eighth notes and a series of sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) part in measure 56 consists of a single eighth note. The two Rotarion Organ (Rot. Org.) parts in measure 56 are marked with a '3' and a slur. The Electric Piano (El. Pno.) part in measure 56 is marked with a '3' and a slur. The Harmonica (Harm.) part in measure 56 is marked with a '3' and a slur. The Electric Guitar (El. Guit.) part in measure 56 is marked with a '3' and a slur. The Brass (Br.) part in measure 56 is marked with a '3' and a slur. The Congas (Cch.) part in measure 56 consists of a single eighth note. The Drums (D. Set) part in measure 56 consists of a single eighth note. The Tuba (Tbn.) part in measure 56 is marked with a '3' and a slur. The Alto Saxophone (A. Sax.) part in measure 56 is marked with a '3' and a slur. The second Electric Guitar (El. Guit.) part in measure 56 is marked with a '3' and a slur.

57

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

7

7

58

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

59

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

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60

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

61

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

62

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

63

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

63

64

64

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

61



66

66

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

Downloaded from www.midicities.com

67

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

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Pdf downloaded from www.midicities.com

69

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

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70

70

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

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71

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

71

72

73

74

72

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

73

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

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74

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

71

75

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

76

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

77

78

79

77

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

78

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

79

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

80

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit

81

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.

82

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A Sax

83

Guit.

Frtl. El. B.

Rot. Org.

Rot. Org.

El. Pno.

Harm.

El. Guit.

Br.

Cch.

D. Set

Tbn.

A. Sax.

El. Guit.