

♩ = 100

Electric Guitar, Acoustic Guitar

Musical staff for Electric Guitar, Acoustic Guitar. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a complex melodic line with eighth and sixteenth notes, including some grace notes and slurs. A '8' is written below the staff.

Acoustic Guitar, Ac. Gtr Dub

Musical staff for Acoustic Guitar, Ac. Gtr Dub. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a complex melodic line with eighth and sixteenth notes, including some grace notes and slurs. A '8' is written below the staff.

Fretless Electric Bass, Bass

Musical staff for Fretless Electric Bass, Bass. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Solo Guitar

Musical staff for Electric Guitar, Solo Guitar. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in the first measure and a whole rest in the second measure. A '8' is written below the staff.

Electric Guitar, Solo Gtr Dub

Musical staff for Electric Guitar, Solo Gtr Dub. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in the first measure and a whole rest in the second measure. A '8' is written below the staff.

Electric Guitar, Back Guitar

Musical staff for Electric Guitar, Back Guitar. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in the first measure and a whole rest in the second measure. A '8' is written below the staff.

Electric Guitar, Chitarra Elettrica

Musical staff for Electric Guitar, Chitarra Elettrica. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in the first measure and a whole rest in the second measure. A '8' is written below the staff.

Soprano Saxophone, Voice

Musical staff for Soprano Saxophone, Voice. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in the first measure and a whole rest in the second measure.

Drumset, Drums

Musical staff for Drumset, Drums. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a whole rest in the first measure and a whole rest in the second measure.

3

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

Detailed description: This page of a musical score, labeled '2' at the top left, contains eight staves. The first two staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both in treble clef with a key signature of one flat and a 3/8 time signature. They feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a few notes and rests. The next four staves (4-7) are for additional Electric Guitars (El. Guit.), each with a treble clef, one flat key signature, and a 3/8 time signature, mostly containing rests. The eighth staff is for the Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth and sixteenth notes.

5

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

*p*

8

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

10

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for page 10 consists of eight staves. The first two staves, labeled 'El. Guit.' and 'Guit.', contain melodic lines with eighth and sixteenth notes, including slurs and accents. The third staff, 'Frtl. El. B.', shows a bass line with a long note and a pickup note. The next four staves, each labeled 'El. Guit.', are mostly empty with a few horizontal lines indicating rests. The seventh staff, 'S. Sax.', is also empty with a few horizontal lines. The eighth staff, 'D. Set', shows a drum set part with various rhythmic patterns and rests.

12

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

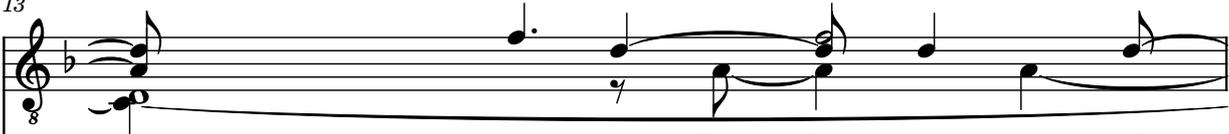
El. Guit.

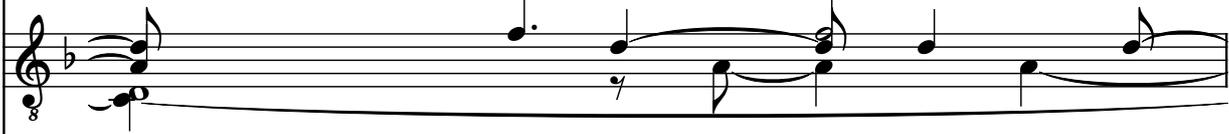
El. Guit.

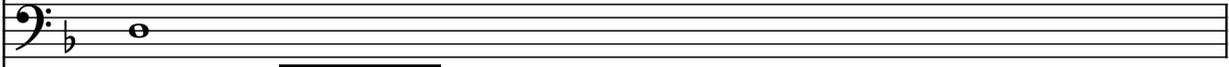
S. Sax.

D. Set

13

El. Guit.  Just when you make

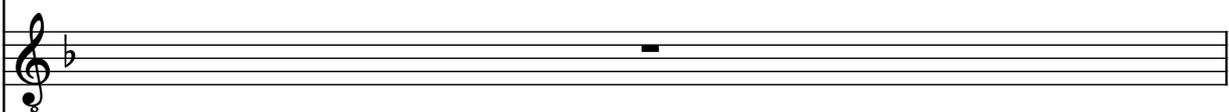
Guit. 

Frtl. El. B. 

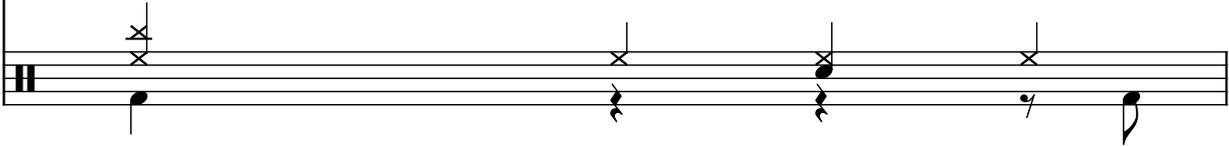
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 

14

El. Guit. *your way back home*

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

16

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

I find some time

18

El. Guit.

Guit.

to be a lone

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

20

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

I go to see

22

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

the place once more

24

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

Just like a thou

26

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

sand nights be fore

The musical score for page 14, measures 26-27, is presented in a multi-staff format. The top two staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both in treble clef with a key signature of one flat and a 3/8 time signature. The lyrics "sand nights be fore" are written below these staves. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The next three staves are for additional Electric Guitars (El. Guit.), each in treble clef. The sixth staff is for Saxophone (S. Sax.) in treble clef. The bottom staff is for Drum Set (D. Set) in common time. The score shows a melodic line for the guitars and a bass line for the bass player, with the drums providing a steady rhythm.

28

El. Guit.

Guit.

Frtl. El. B.

I climb the stage

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

30

El. Guit. *a gain this night 'Cause the place*

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

32

El. Guit. seems still a live When the smoke

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

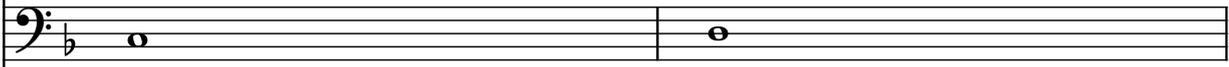
S. Sax.

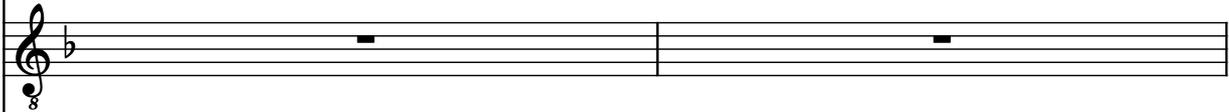
D. Set

34

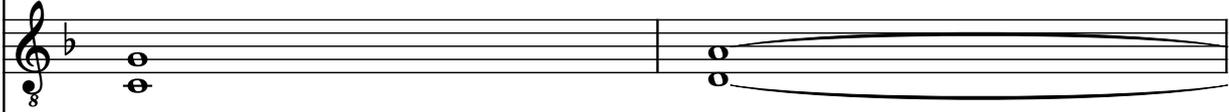
El. Guit. 

Guit. 

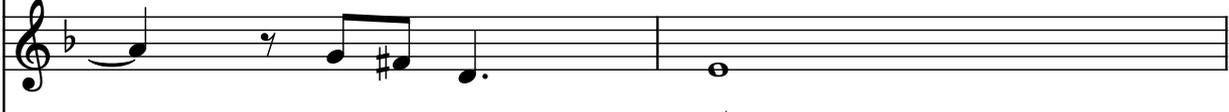
Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 

is go ing down

36

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

Detailed description: This page of a musical score, numbered 36, contains eight staves. The top two staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both in treble clef with a key signature of one flat and a 3/8 time signature. They feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a key signature of one flat, playing a simple bass line. The next four staves (4-7) are for additional Electric Guitars (El. Guit.) in treble clef with a key signature of one flat. Staves 4, 5, and 6 contain rests, while staff 7 contains a pair of chords. The eighth staff is for Drums (D. Set) in a 2/4 time signature, with a key signature of one flat, showing a drum pattern with snare and bass drum hits.

38

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

This is the place

40

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

where I be long

42

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

I real ly love

The musical score for page 22, measures 42-45, is arranged in a multi-staff format. The top staff is for Electric Guitar (El. Guit.) in treble clef, 8/8 time, with a key signature of one flat. It features a melodic line with eighth and quarter notes. The second staff is for Acoustic Guitar (Guit.) in treble clef, 8/8 time, with a similar melodic line. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, 8/8 time, with a simple bass line. The fourth and fifth staves are for Electric Guitar (El. Guit.) in treble clef, 8/8 time, with rhythmic patterns. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, 8/8 time, with rhythmic patterns. The eighth staff is for Saxophone (S. Sax.) in treble clef, 8/8 time, with a melodic line. The ninth staff is for Drum Set (D. Set) in bass clef, 8/8 time, with a rhythmic pattern. The lyrics 'I real ly love' are written above the guitar parts in measures 42-45.

44

El. Guit. *to turn you on*

Guit. *to turn you on*

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

46

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

I've got your sound

48

El. Guit.

still in my ear

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

50

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

While your tra

52

El. Guit. ces dis ap pear

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

54

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

I climb the stage

56

El. Guit. a gain this night 'Cause the place

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

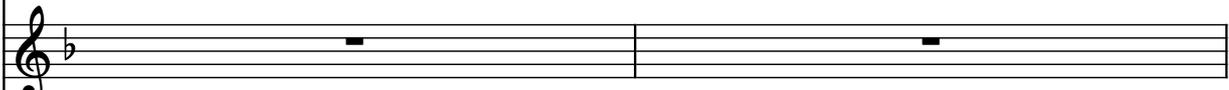
D. Set

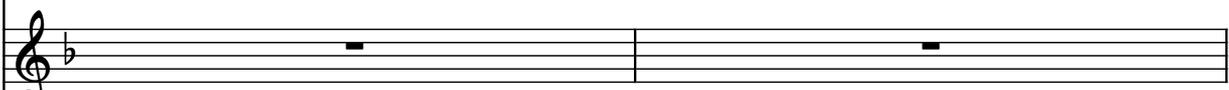
58

El. Guit.  seems still a live When the smoke

Guit. 

Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

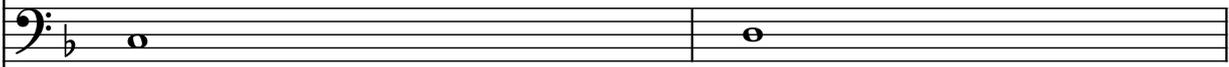
D. Set 

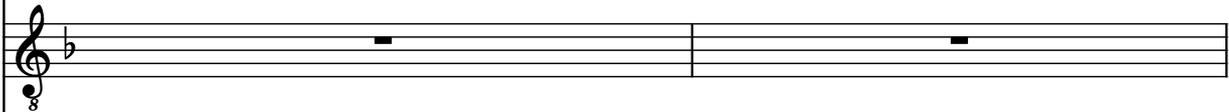
60

El. Guit. 

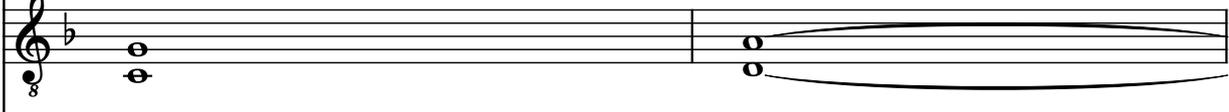
is go ing down

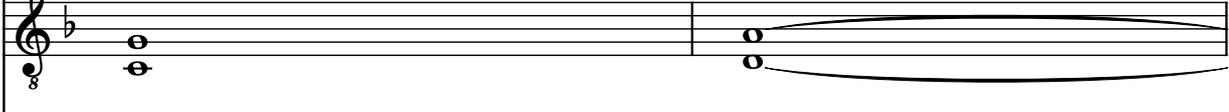
Guit. 

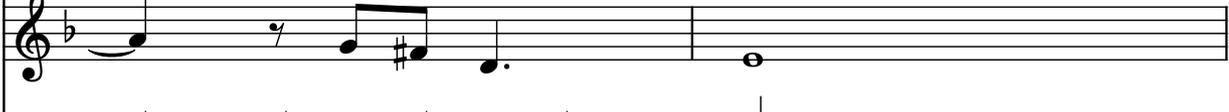
Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 

62

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for page 32, starting at measure 62, features the following parts:

- El. Guit. (top):** Two staves of electric guitar. The top staff contains a melodic line with eighth and sixteenth notes, including a grace note. The bottom staff provides a harmonic accompaniment with chords and single notes.
- Guit.:** A single staff of acoustic guitar, mirroring the melodic and harmonic lines of the electric guitar.
- Frtl. El. B.:** A single staff of fretless electric bass, playing a simple bass line with quarter and eighth notes.
- El. Guit. (middle):** Three staves of electric guitar. The top two staves play melodic lines with various techniques like grace notes and slurs. The bottom staff plays a sustained chord.
- El. Guit. (bottom):** A single staff of electric guitar playing a sustained chord.
- S. Sax.:** A single staff of saxophone, which is mostly silent with some rests.
- D. Set:** A single staff of drum set, showing a rhythmic pattern with snare, bass drum, and cymbal hits.

64

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

66

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

3

3

68

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

3

70

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

3

3

72

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

74

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

Detailed description: This page of a musical score, numbered 38 and starting at measure 74, features a multi-instrument ensemble. The top two staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both in treble clef with a key signature of one flat and a 3/8 time signature. They play a melodic line with eighth and sixteenth notes, including slurs and accents. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a simple bass line. The next three staves are for Electric Guitars (El. Guit.), each in treble clef with a 3/8 time signature, playing a rhythmic pattern of eighth notes. The sixth staff is for Saxophone (S. Sax.) in treble clef with a 3/8 time signature, which is silent. The bottom staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of snare and bass drum hits.

76

El. Guit. I climb the stage

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

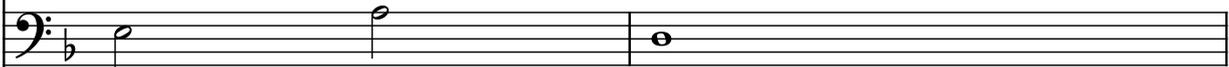
S. Sax.

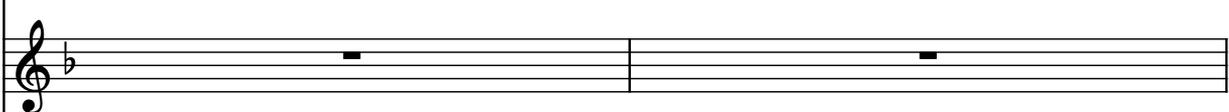
D. Set

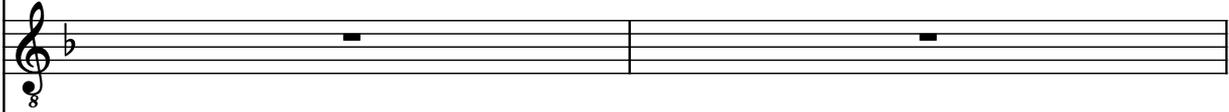
78

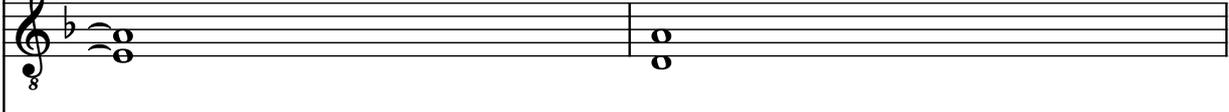
El. Guit.  a gain this night 'Cause the place

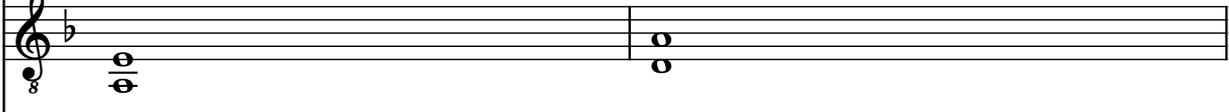
Guit. 

Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 

80

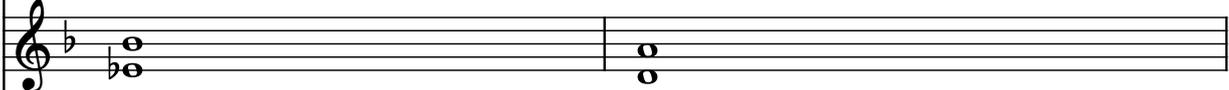
El. Guit.  seems still a live When the smoke

Guit. 

Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 

82

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

is go ing down

84

El. Guit.

Guit.

When the smoke

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

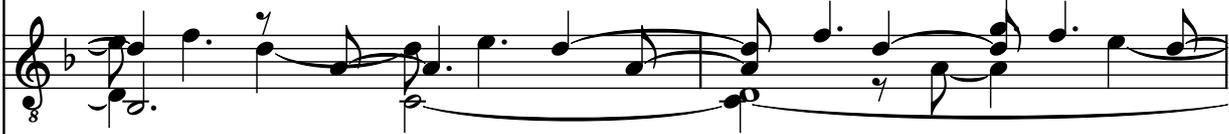
El. Guit.

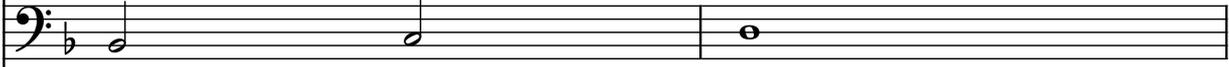
S. Sax.

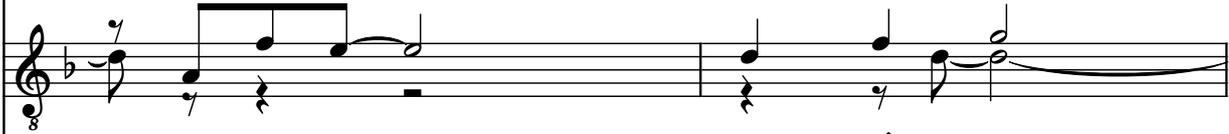
D. Set

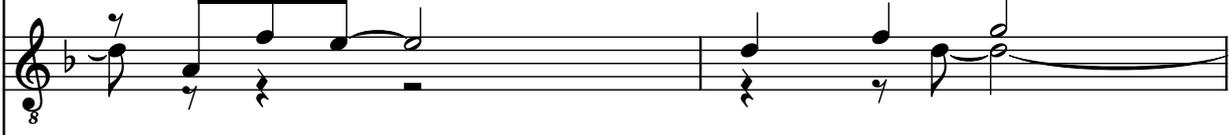
86

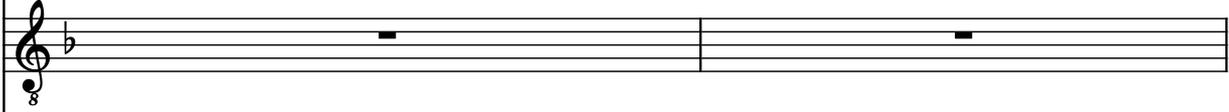
El. Guit.  is go ing do~ o~ own

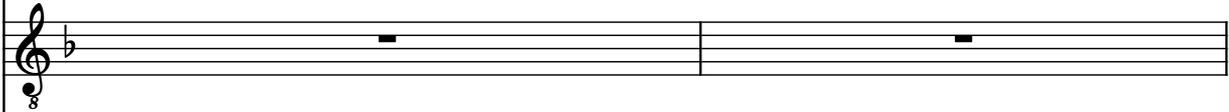
Guit. 

Frtl. El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 

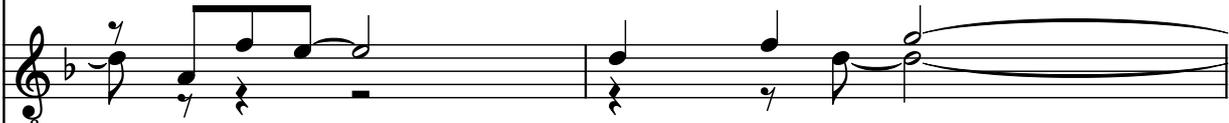
Detailed description: This page of sheet music, numbered 86, features a multi-staff arrangement. The top two staves are for Electric Guitar and Acoustic Guitar, both in treble clef with a key signature of one flat and a 3/8 time signature. The lyrics 'is go ing do~ o~ own' are written below the guitar staves. The third staff is for Fretless Electric Bass in bass clef. The next three staves are for additional Electric Guitars in treble clef. The seventh staff is for Saxophone in treble clef. The bottom staff is for Drum Set in a standard drum notation. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

88

El. Guit.  When the smoke

Guit. 

Frtl. El. B. 

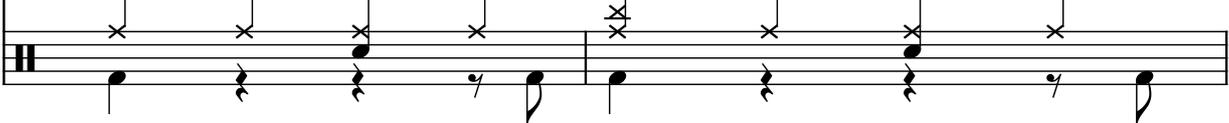
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

S. Sax. 

D. Set 

Musical score for page 46, featuring guitar, saxophone, and drums. The score includes a melodic line for electric guitar and acoustic guitar, a bass line for fretless electric bass, and a drum set part. The lyrics "is go ing" and "down down" are written under the guitar parts. Measure numbers 67 through 93 are indicated above the staff. The key signature has one flat (Bb).

Measure numbers: 67, 69, 71, 72, 74, 76, 78, 79, 81, 83, 85, 86, 88, 90, 91, 93, 45, 47, 48, 50, 52, 54, 55, 57, 59, 60, 62, 66, 64.

Lyrics: is go ing down down

Instrument parts: El. Guit., Guit., Frtl. El. B., El. Guit., El. Guit., El. Guit., S. Sax., D. Set.