

♩ = 194

Alto Saxophone

Electric Guitar

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Electric Bass

Electric Guitar

Electric Guitar

Drumset

9

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

13

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score consists of nine staves. The first eight staves are for melodic instruments: A. Sax., three El. Guit. (Electric Guitar), two Guit. (Acoustic Guitar), and El. B. (Electric Bass). The ninth staff is for the D. Set (Drum Set). The key signature has one flat (B-flat). The time signature is 4/4. Measures 13-15 show mostly rests for the melodic instruments, while the D. Set plays a consistent rhythmic pattern. Measure 16 features a more complex drum pattern with various note values and rests.

17

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 4, measures 17-20, is as follows:

- Measures 17-19:** All instruments (A. Sax., El. Guit., Guit., El. B.) have whole rests. The D. Set (Drum Set) plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x' (likely indicating cymbal hits).
- Measure 20:** All instruments have whole rests.

21

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

6

27

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 27 consists of eight staves. The first staff, A. Sax., is mostly empty with rests. The second and third staves, both labeled El. Guit., contain melodic lines with eighth and sixteenth notes, including a triplet in the second staff. The fourth staff, labeled Guit., is mostly empty with rests. The fifth staff, also labeled Guit., contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled El. B., contains a bass line with eighth and sixteenth notes. The seventh staff, labeled El. Guit., contains a melodic line with eighth and sixteenth notes, including a triplet. The eighth staff, labeled D. Set, contains a drum set part with various rhythmic patterns and rests.

[illegible]

33

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

This musical score is for page 33 of a document. It features eight staves, each with a different instrument or section. The key signature is one flat (B-flat), and the time signature is 8/8. The staves are labeled as follows: A. Sax., El. Guit., El. Guit., Guit., Guit., El. B., El. Guit., and D. Set. The A. Sax. staff has three measures of whole rests. The first El. Guit. staff has three measures of eighth-note chords and single notes. The second El. Guit. staff has three measures of eighth-note chords and single notes. The Guit. staff has three measures of whole rests. The Guit. staff has three measures of eighth-note chords and single notes. The El. B. staff has three measures of eighth-note chords and single notes. The third El. Guit. staff has three measures of eighth-note chords and single notes. The fourth El. Guit. staff has three measures of eighth-note chords and single notes. The D. Set staff has three measures of eighth-note chords and single notes.

36

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 10, measures 36-38, is written for a band. The key signature is one flat (Bb). The A. Sax. staff has whole rests. The El. Guit. staves have various melodic and harmonic lines, including a solo in the second El. Guit. staff. The Guit. staves have chords and a melodic line. The El. B. staff has a bass line. The D. Set staff has a drum pattern with 'x' marks for cymbals.

39

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

42

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

45

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a stack: A. Sax. (top), two El. Guit. staves, two Guit. staves, El. B. (bass), another two El. Guit. staves, and D. Set (bottom). The key signature has one flat (B-flat). Measure 45 shows the A. Sax. playing a melodic line, while the guitars and bass provide harmonic support. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes. Measures 46 and 47 continue the melodic and harmonic development, with some instruments having rests. Measure 48 concludes the section with final notes and rests for all parts.

49

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

52

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

55

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, starting at measure 55, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, one flat key signature. Measures 55-57 show a melodic line starting with a quarter note, followed by a half note, and then a whole note.
- El. Guit.** (first): Treble clef, one flat key signature. Measures 55-57 show a series of chords and single notes, including a half note and a quarter note.
- El. Guit.** (second): Treble clef, one flat key signature. Measures 55-57 show a series of chords and single notes, including a half note and a quarter note.
- Guit.** (first): Treble clef, one flat key signature. Measures 55-57 show a series of chords and single notes, including a half note and a quarter note.
- Guit.** (second): Treble clef, one flat key signature. Measures 55-57 show a series of chords and single notes, including a half note and a quarter note.
- El. B.**: Bass clef, one flat key signature. Measures 55-57 show a series of notes, including a half note and a quarter note.
- El. Guit.** (third): Treble clef, one flat key signature. Measures 55-57 show a series of chords and single notes, including a half note and a quarter note.
- El. Guit.** (fourth): Treble clef, one flat key signature. Measures 55-57 show a series of chords and single notes, including a half note and a quarter note.
- D. Set**: Double bar line, one flat key signature. Measures 55-57 show a series of notes, including a half note and a quarter note.

58

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

61

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

64

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

67

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

70

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

73

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

77

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

80

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

83

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 25, starting at measure 83, consists of nine staves. The key signature has one flat (Bb). The A. Sax. part is mostly rests. The El. Guit. parts feature triplet patterns. The Guit. parts play chords and single notes. The El. B. part plays a bass line. The D. Set part plays a rhythmic pattern with eighth notes and rests.

85

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

3

8

8

8

8

8

8

8

88

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for measures 88 and 89 is written for five staves. The key signature is B-flat major. The A. Sax. and El. Guit. parts are mostly rests. The El. Guit. part has a melodic line. The Guit. part has a complex melodic line with a sharp sign. The El. B. part has a bass line with a sharp sign. The D. Set part has a drum line with 'x' marks.

90

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

92

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

This musical score is for page 92 of a document. It features eight staves, each with a different instrument or section. The key signature is one flat (B-flat). The first staff, A. Sax., has three measures of whole rests. The second staff, El. Guit., has three measures: the first two are whole rests, and the third has a quarter rest followed by a half note chord (F#4, A4) and a quarter note chord (G4, B4). The third staff, El. Guit., has three measures: the first has a quarter rest followed by a half note chord (Bb3, D4); the second has a half rest followed by a half note chord (F#4, A4); the third has a quarter rest followed by a half note chord (G4, B4). The fourth staff, Guit., has three measures of whole rests. The fifth staff, Guit., has three measures: the first has a quarter rest followed by a half note chord (Bb3, D4); the second has a quarter rest followed by a half note chord (F#4, A4); the third has a quarter rest followed by a half note chord (G4, B4). The sixth staff, El. B., has three measures of eighth notes: the first measure has Bb3, D4, F#4, A4; the second measure has G4, B4, D5, F#5; the third measure has E5, G5, B5, D6. The seventh staff, El. Guit., has three measures of whole rests. The eighth staff, El. Guit., has three measures: the first has a quarter rest followed by a half note chord (Bb3, D4); the second has a quarter rest followed by a half note chord (F#4, A4); the third has a quarter rest followed by a half note chord (G4, B4). The ninth staff, D. Set, has three measures of eighth notes: the first measure has Bb3, D4, F#4, A4; the second measure has G4, B4, D5, F#5; the third measure has E5, G5, B5, D6.

95

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

98

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score for measure 98: The score is written for eight instruments. The A. Sax., El. Guit., and Guit. staves (1, 2, and 4) contain whole rests. The El. Guit. staves (3 and 7) and El. B. staff (6) contain melodic lines. The D. Set staff (8) contains a drum pattern with 'x' marks above the notes. The measure number 98 is indicated at the top left.

101

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

104

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score is written for nine instruments: A. Sax., two El. Guit., two Guit., El. B., another El. Guit., another El. Guit., and D. Set. The key signature has one flat (B-flat). The A. Sax. staff is mostly silent. The first El. Guit. staff has a solo in the first measure. The second El. Guit. staff has a solo in the second measure. The first Guit. staff is silent. The second Guit. staff has a solo in the first measure. The El. B. staff has a solo in the first measure. The third El. Guit. staff has a solo in the second measure. The fourth El. Guit. staff has a solo in the third measure. The D. Set staff has a solo in the first measure.

107

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

109

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

110

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

3

3

3

3

112

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

115

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

118

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 39, measure 118, consists of eight staves. The key signature is one flat (B-flat). The A. Sax. staff is mostly silent. The El. Guit. staves have various melodic lines, some starting with an 8-measure rest. The Guit. staves have melodic lines. The El. B. staff has a bass line. The D. Set staff has a drum line with various rhythms and rests.

121

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

124

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

127

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

130

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 43, starting at measure 130, consists of nine staves. The key signature has one flat (B-flat). The staves are labeled as follows: A. Sax., El. Guit., El. Guit., Guit., Guit., El. B., El. Guit., El. Guit., and D. Set. The A. Sax. staff is mostly silent. The El. Guit. staves have various melodic and harmonic lines. The Guit. staves play chords. The El. B. staff has a bass line. The D. Set staff has a drum pattern with 'x' marks above some notes.

133

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

136

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

139

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 46, measures 139-141, is written for a nine-piece ensemble. The key signature is one flat (Bb). The A. Sax. staff is mostly silent. The El. Guit. staves feature complex, fast-moving lines with many accidentals. The Guit. staves play chords and single notes. The El. B. staff plays a steady eighth-note bass line. The D. Set staff plays a complex, syncopated rhythm with many accidentals.

142

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 142 and 143. The key signature has one flat (B-flat). The score is arranged for nine instruments: Alto Saxophone (A. Sax.), two Electric Guitars (El. Guit.), two standard Guitars (Guit.), Electric Bass (El. B.), and a Drum Set (D. Set). The first five staves (A. Sax. to the second Guit.) are in treble clef, while the Electric Bass staff is in bass clef. The Drum Set staff uses a standard drum notation with 'x' marks for cymbals. Measure 142 shows the A. Sax. with a whole rest, the first El. Guit. with a quarter note G4, the second El. Guit. with a quarter note F#4, the first Guit. with a whole rest, the second Guit. with a quarter note G4, the El. B. with a quarter note F3, the first El. Guit. with a quarter note G4, the second El. Guit. with a quarter note F#4, and the D. Set with a quarter note G2. Measure 143 shows the A. Sax. with a whole rest, the first El. Guit. with a quarter note A4, the second El. Guit. with a quarter note G4, the first Guit. with a whole rest, the second Guit. with a quarter note A4, the El. B. with a quarter note F#3, the first El. Guit. with a quarter note A4, the second El. Guit. with a quarter note G#4, and the D. Set with a quarter note A2.

144

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

3

146

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

148

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

150

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

153

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

155

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score is written for a nine-piece ensemble. The top staff, A. Sax., is in treble clef and contains mostly whole rests. The first two staves, El. Guit., are in treble clef and feature dense, multi-measure chordal textures with many sharps and naturals. The third staff, El. Guit., also in treble clef, continues this texture. The fourth staff, Guit., is in treble clef and shows a melodic line with some bends. The fifth staff, Guit., is in treble clef and continues the melodic line. The sixth staff, El. B., is in bass clef and features a melodic line. The seventh staff, El. Guit., is in treble clef and contains mostly whole rests. The eighth staff, El. Guit., is in treble clef and contains mostly whole rests. The bottom staff, D. Set, is in common time and features a rhythmic accompaniment using a snare drum and a double bass drum.

157

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

159

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

161

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

163

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score is written for a band. The A. Sax. part is mostly silent. The El. Guit. parts have various melodic lines, some with eighth notes and some with chords. The Guit. part has a more active melodic line. The El. B. part has a bass line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

166

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

168

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

170

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

The musical score for page 60, measures 170-172, is written for a nine-piece ensemble. The key signature is one flat (Bb). The staves are arranged vertically: A. Sax. (top), two El. Guit. staves, two Guit. staves, El. B. (bass), another El. Guit. staff, another El. Guit. staff, and D. Set (bottom). Measure 170 begins with the A. Sax. staff having a whole rest, while the other staves contain various notes and rests. Measure 171 continues the melodic lines. Measure 172 concludes the section with a final chord and rests.

173

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

176

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

179

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

183

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

186

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

189

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

192

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

195

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

198

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

201

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

204

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

207

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set

211

A. Sax.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

El. Guit.

El. Guit.

D. Set