

♩ = 138

Bass Guitar, Acid bass

Electric Guitar, Bass

Electric Guitar, Intro Dist key

Saw Synthesizer, Intro saw lead

Piano, Intro lead

Square Synthesizer, Main Lead

Pad Synthesizer, Pad

Piano, MIDI out

The musical score is written for an 8-track arrangement in 4/4 time, key of D major (two sharps), at a tempo of 138 BPM. The tracks are as follows:

- Bass Guitar, Acid bass:** Features a series of eighth notes in the bass register, starting with a quarter rest.
- Electric Guitar, Bass:** A single eighth note in the bass register, followed by a long sustain line.
- Electric Guitar, Intro Dist key:** A single eighth note in the bass register, followed by a long sustain line.
- Saw Synthesizer, Intro saw lead:** A series of eighth notes in the treble register, starting with a quarter rest.
- Piano, Intro lead:** A single eighth note in the treble register, followed by a long sustain line.
- Square Synthesizer, Main Lead:** A single eighth note in the treble register, followed by a long sustain line.
- Pad Synthesizer, Pad:** A single eighth note in the treble register, followed by a long sustain line.
- Piano, MIDI out:** A complex sequence of chords and single notes in the treble register, starting with a quarter rest.

2

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

The musical score for page 2 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of eight staves. The first staff is for B. Guit. (Bass Guitar) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second and third staves are for El. Guit. (Electric Guitar) in treble clef; the second staff has a long, sustained note starting on the 8th measure. The fourth staff is for Synth. (Synthesizer) in treble clef, playing a melodic line with eighth and sixteenth notes. The fifth staff is for Pno. (Piano) in treble clef, with a sustained note starting on the 8th measure. The sixth staff is for Synth. in treble clef, also with a sustained note starting on the 8th measure. The seventh staff is for Synth. in bass clef, with a sustained note starting on the 8th measure. The eighth staff is for Pno. in treble clef, playing a complex, rhythmic accompaniment with many beamed notes and chords. The score is marked with a '2' at the beginning of the first staff, indicating the start of the second measure.

3

4

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

The musical score for page 4 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score is organized into eight staves, with the following instruments and their parts:

- B. Guit. (Bass Guitar):** The first staff shows a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** The second and third staves are for electric guitar. The second staff begins with a treble clef, a key signature change to D major, and an 8-measure rest. The third staff also begins with a treble clef, a key signature change to D major, and an 8-measure rest.
- Synth. (Synthesizer):** The fourth staff shows a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** The fifth staff shows a single measure rest in the treble clef.
- Synth. (Synthesizer):** The sixth staff shows a single measure rest in the treble clef.
- Synth. (Synthesizer):** The seventh staff is a grand staff (treble and bass clefs) showing a single measure rest in both staves.
- Pno. (Piano):** The eighth staff shows a complex melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

5

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

Detailed description of the musical score for measure 5: The score is for measure 5 of a piece. It consists of eight staves. The first five staves (B. Guit., El. Guit., El. Guit., Synth., Pno.) are in treble clef with a key signature of two sharps (D major). The sixth staff (Synth.) is in treble clef with a key signature of two sharps. The seventh staff (Synth.) is a grand staff with both treble and bass clefs, both with a key signature of two sharps. The eighth staff (Pno.) is in treble clef with a key signature of two sharps. The B. Guit., El. Guit., El. Guit., Synth., and Synth. staves contain whole rests. The Pno. staff (5th from top) has a melodic line: quarter note D4, eighth note E4, quarter note F#4, eighth note G#4, quarter rest, eighth note A4, quarter note B4, eighth note A4, quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C#4, eighth note B3, quarter note A3. The Synth. grand staff (7th from top) contains whole rests in both hands. The bottom Pno. staff (8th from top) has a complex accompaniment with chords and sixteenth notes. It starts with a quarter note D4, followed by a quarter note E4, then a quarter note F#4, then a quarter note G#4, then a quarter note A4, then a quarter note B4, then a quarter note A4, then a quarter note G#4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C#4, then a quarter note B3, then a quarter note A3. The staff ends with a double bar line.

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

The musical score for page 6 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score consists of eight staves. The first three staves are for B. Guit., El. Guit., and El. Guit. respectively, all of which are silent (indicated by a whole rest). The fourth staff is for Synth., featuring a melodic line with eighth and sixteenth notes, including a repeat sign. The fifth staff is for Pno., featuring a bass line with eighth and sixteenth notes. The sixth staff is for Synth., which is also silent. The seventh staff is for Synth., consisting of a grand staff (treble and bass clefs) which is also silent. The eighth staff is for Pno., featuring a complex bass line with many beamed sixteenth and thirty-second notes, including a repeat sign. The score is written in a clean, professional style with clear notation and a consistent layout.

7

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

The musical score for page 7 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score consists of eight staves. The first three staves are for B. Guit., El. Guit., and El. Guit. respectively, all of which are silent (indicated by a whole rest). The fourth staff is for Synth., featuring a melodic line with eighth and sixteenth notes, including ties and slurs. The fifth staff is for Pno., featuring a bass line with eighth and sixteenth notes, including ties and slurs. The sixth staff is for Synth., which is silent. The seventh staff is for Synth., consisting of a grand staff (treble and bass clefs) which is also silent. The eighth staff is for Pno., featuring a complex bass line with many beamed sixteenth notes and chords, including a double bar line and repeat sign.

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

8

9

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

The musical score for page 9 consists of eight staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a single half note. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains a single half note. The fourth staff, labeled 'Synth.', is in bass clef with the same key signature and contains a single half note. The fifth staff, labeled 'Pno.', is in treble clef with the same key signature and contains a single half note. The sixth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with the same key signature and contains two half notes. The eighth staff, labeled 'Pno.', is in treble clef with the same key signature and contains a complex melodic line with many beamed eighth and sixteenth notes.

10

10

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is common time (C). The B. Guit. part starts with a bass clef and a key signature of one sharp. The El. Guit. parts use treble clefs. The Synth. parts use bass clefs. The Pno. parts use treble clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The B. Guit. part has a measure with a whole note and a measure with a half note. The El. Guit. parts have measures with whole notes and half notes. The Synth. parts have measures with whole notes and half notes. The Pno. parts have measures with whole notes and half notes. The score is numbered 10 at the top left and 10 at the top center.

11

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

The musical score for page 11 consists of eight staves. The top staff is for B. Guit. (Bass Guitar) in bass clef, showing a sequence of eighth notes and rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a single eighth note followed by a whole note. The third staff is for El. Guit. in treble clef, showing a whole note. The fourth staff is for Synth. (Synthesizer) in bass clef, showing a whole note. The fifth staff is for Pno. (Piano) in treble clef, showing a whole note. The sixth staff is for Synth. in treble clef, showing a sequence of eighth notes and a whole note. The seventh staff is for Synth. in bass clef, showing a whole note. The eighth staff is for Pno. in treble clef, showing a complex sequence of eighth notes and a whole note.

12

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

The musical score for page 12 consists of eight staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests, ending with a double bar line. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps. It contains a single eighth note followed by a double bar line. The third staff, also labeled 'El. Guit.', is in treble clef with a key signature of two sharps. It contains a single eighth note followed by a double bar line. The fourth staff, labeled 'Synth.', is in bass clef with a key signature of two sharps. It contains a single eighth note followed by a double bar line. The fifth staff, labeled 'Pno.', is in treble clef with a key signature of two sharps. It contains a single eighth note followed by a double bar line. The sixth staff, labeled 'Synth.', is in treble clef with a key signature of two sharps. It contains a single eighth note followed by a double bar line. The seventh staff, labeled 'Synth.', is in bass clef with a key signature of two sharps. It contains a single eighth note followed by a double bar line. The eighth staff, labeled 'Pno.', is in treble clef with a key signature of two sharps. It contains a complex sequence of notes and rests, including a double bar line and a final chord.

13

13

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

Detailed description of the musical score: The score is for measures 13 and 14. The key signature has two sharps (F# and C#). The B. Guit. part in measure 13 consists of eighth notes: G2, F#2, E2, D2, C#2, B1, A1, G1. In measure 14, it continues with G1, F#1, E1, D1, C#1, B0, A0, and a final sharp bend on G0. The El. Guit. part has a whole note G2 in measure 13 and a whole note G1 in measure 14. The Synth. part has a whole note G2 in measure 13 and a whole note G1 in measure 14. The Pno. part has a whole note G2 in measure 13 and a whole note G1 in measure 14. The Synth. grand staff has a whole note G2 in the treble and a whole note G1 in the bass in measure 13, and a whole note G2 in the treble and a whole note G1 in the bass in measure 14. The Pno. part has a whole note G2 in measure 13 and a whole note G1 in measure 14.

15

B. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Synth.

Synth.

Pno.

Detailed description of the musical score: The score is for measures 15 and 16. The key signature is two sharps (F# and C#). The B. Guit. part in measure 15 consists of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, 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