

Mandolin, Guitar-1

Electric Guitar, Guitar-2

Bb Clarinet, Vocal

Dizi, Bckgd Vocal

By Dave Matthews Band

$\text{♩} = 100$

The first system of the score shows the Mandolin and Guitar 1 playing a melody in 4/4 time. The Electric Guitar 2 plays a chordal accompaniment. The Bb Clarinet and Dizi have rests.

Mdn.

El. Guit.

Bb Cl.

Di.

3

The second system of the score shows the Mandolin and Electric Guitar 2 playing a melody. The Bb Clarinet and Dizi have rests.

Mdn.

El. Guit.

Bb Cl.

Di.

6

The third system of the score shows the Mandolin and Electric Guitar 2 playing a melody. The Bb Clarinet and Dizi have rests.

9

Mdn.

El. Guit.

B♭ Cl.

Di.

12

Mdn.

El. Guit.

B♭ Cl.

Di.

15

Mdn.

El. Guit.

B♭ Cl.

Di.

The musical score is written for four instruments: Mdn. (Mandolin), El. Guit. (Electric Guitar), B♭ Cl. (B-flat Clarinet), and Di. (Drum). The score is divided into three systems, each starting at measures 9, 12, and 15. The key signature is one sharp (F#). The Mdn. part features a continuous eighth-note melody. The El. Guit. part has a rhythmic pattern of eighth notes in the first system, followed by a more complex pattern in the second and third systems. The B♭ Cl. part has a melody that starts in the second system and continues through the third. The Di. part is mostly silent, with some low notes in the first system.

18

Mdn.

El. Guit.

B♭ Cl.

Di.

Measures 18-20. The Mdn. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a single note in measure 18 and rests in measures 19 and 20. The B♭ Cl. part has a melodic line with eighth and sixteenth notes. The Di. part has rests in all three measures.

21

Mdn.

El. Guit.

B♭ Cl.

Di.

Measures 21-23. The Mdn. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a single note in measure 21 and rests in measures 22 and 23. The B♭ Cl. part has a melodic line with eighth and sixteenth notes. The Di. part has rests in all three measures.

24

Mdn.

El. Guit.

B♭ Cl.

Di.

Measures 24-26. The Mdn. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a single note in measure 24 and rests in measures 25 and 26. The B♭ Cl. part has a melodic line with eighth and sixteenth notes. The Di. part has rests in all three measures.

26

Mdn.

El. Guit.

B♭ Cl.

Di.

8

28

Mdn.

El. Guit.

B♭ Cl.

Di.

8

30

Mdn.

El. Guit.

B♭ Cl.

Di.

8

32

Mdn.

El. Guit.

Bb Cl.

Di.

8

35

Mdn.

El. Guit.

Bb Cl.

Di.

8

38

Mdn.

El. Guit.

Bb Cl.

Di.

8

40

Mdn.

El. Guit.

B♭ Cl.

Di.

42

Mdn.

El. Guit.

B♭ Cl.

Di.

44

Mdn.

El. Guit.

B♭ Cl.

Di.

The musical score is arranged in three systems, each containing four staves. The instruments are Mdn. (Mandolin), El. Guit. (Electric Guitar), B♭ Cl. (B-flat Clarinet), and Di. (Drum). The key signature is one sharp (F#). Measure 40: Mdn. plays a melodic line with eighth and quarter notes. El. Guit. has a rhythmic pattern of eighth notes. B♭ Cl. and Di. are silent. Measure 41: Mdn. continues the melodic line. El. Guit. has a sustained chord. B♭ Cl. and Di. are silent. Measure 42: Mdn. continues the melodic line. El. Guit. has a sustained chord. B♭ Cl. and Di. are silent. Measure 43: Mdn. continues the melodic line. El. Guit. has a sustained chord. B♭ Cl. and Di. are silent. Measure 44: Mdn. continues the melodic line. El. Guit. has a sustained chord. B♭ Cl. and Di. are silent.

47

Mdn.

El. Guit.

B♭ Cl.

Di.

8

49

Mdn.

El. Guit.

B♭ Cl.

Di.

8

51

Mdn.

El. Guit.

B♭ Cl.

Di.

8

53

Mdn.

El. Guit.

B♭ Cl.

Di.

55

Mdn.

El. Guit.

B♭ Cl.

Di.

57

Mdn.

El. Guit.

B♭ Cl.

Di.

The musical score is divided into three systems, each containing four staves. The first system (measures 53-54) shows the Mdn. staff with a complex, fast-moving melodic line, while the El. Guit. staff is silent. The B♭ Cl. and Di. staves play a slower, more melodic line. The second system (measures 55-56) shows the Mdn. staff continuing its fast-moving line, while the El. Guit. staff remains silent. The B♭ Cl. and Di. staves play a slower, more melodic line. The third system (measures 57-59) shows the Mdn. staff continuing its fast-moving line, while the El. Guit. staff remains silent. The B♭ Cl. and Di. staves play a slower, more melodic line.

59

Mdn.

El. Guit.

B♭ Cl.

Di.

61

Mdn.

El. Guit.

B♭ Cl.

Di.

63

Mdn.

El. Guit.

B♭ Cl.

Di.

65

Mdn.

El. Guit.

B♭ Cl.

Di.

8

68

Mdn.

El. Guit.

B♭ Cl.

Di.

8

3

71

Mdn.

El. Guit.

B♭ Cl.

Di.

8

74

Mdn.

El. Guit.

B♭ Cl.

Di.

8

77

Mdn.

El. Guit.

B♭ Cl.

Di.

8

80

Mdn.

El. Guit.

B♭ Cl.

Di.

8

83

Mdn.

El. Guit.

B♭ Cl.

Di.

86

Mdn.

El. Guit.

B♭ Cl.

Di.

89

Mdn.

El. Guit.

B♭ Cl.

Di.

92

Mdn.

El. Guit.

B♭ Cl.

Di.

95

Mdn.

El. Guit.

B♭ Cl.

Di.

97

Mdn.

El. Guit.

B♭ Cl.

Di.

99

Mdn.

El. Guit.

B♭ Cl.

Di.

8

101

Mdn.

El. Guit.

B♭ Cl.

Di.

8

103

Mdn.

El. Guit.

B♭ Cl.

Di.

8

105

Mdn.

El. Guit.

B $\flat$ Cl.

Di.

108

Mdn.

El. Guit.

B $\flat$ Cl.

Di.

111

Mdn.

El. Guit.

B $\flat$ Cl.

Di.

113

Mdn.

El. Guit.

B♭ Cl.

Di.

116

Mdn.

El. Guit.

B♭ Cl.

Di.

119

Mdn.

El. Guit.

B♭ Cl.

Di.

121

Mdn.

El. Guit.

B♭ Cl.

Di.

8

123

Mdn.

El. Guit.

B♭ Cl.

Di.

8

125

Mdn.

El. Guit.

B♭ Cl.

Di.

8

127

Mdn.

El. Guit.

B♭ Cl.

Di.

8

129

Mdn.

El. Guit.

B♭ Cl.

Di.

8

3

131

Mdn.

El. Guit.

B♭ Cl.

Di.

8

133

Mdn.

El. Guit.

B♭ Cl.

Di.

8

135

Mdn.

El. Guit.

B♭ Cl.

Di.

8

137

Mdn.

El. Guit.

B♭ Cl.

Di.

8

139

Mdn.

El. Guit.

B♭ Cl.

Di.

8

141

Mdn.

El. Guit.

B♭ Cl.

Di.

8

143

Mdn.

El. Guit.

B♭ Cl.

Di.

8

145

Mdn.

El. Guit.

B♭ Cl.

Di.

147

Mdn.

El. Guit.

B♭ Cl.

Di.

149

Mdn.

El. Guit.

B♭ Cl.

Di.

152

Mdn.

El. Guit.

B♭ Cl.

Di.

8

155

Mdn.

El. Guit.

B♭ Cl.

Di.

8

159

Mdn.

El. Guit.

B♭ Cl.

Di.

8

164

Mdn.

El. Guit.

B $\flat$ Cl.

Di.