

♩ = 110

Fretless Electric Bass, fretless bass

Drumset, GM Drums

Percussive Organ, percussive organ

Contra Guitar, muted elec. guitar

Acoustic Guitar, jazz guitar

Contrabass, acoustic bass

Saw Synthesizer, lead

Tenor Saxophone, tenor sax

Rotary Organ, rock organ

Violins, string ensemble 1

Soprano, choir aahs

Dizi, piccolo

Pad Synthesizer, warm pad

The musical score is written for 12 instruments in 4/4 time, with a tempo of 110 beats per minute. The instruments and their parts are as follows:

- Fretless Electric Bass, fretless bass:** Three measures of whole rests.
- Drumset, GM Drums:** A rhythmic pattern of eighth and sixteenth notes, including a snare drum hit in the second measure.
- Percussive Organ, percussive organ:** Three measures of whole rests.
- Contra Guitar, muted elec. guitar:** Three measures of whole rests.
- Acoustic Guitar, jazz guitar:** A melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Contrabass, acoustic bass:** A melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Saw Synthesizer, lead:** Three measures of whole rests.
- Tenor Saxophone, tenor sax:** A melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Rotary Organ, rock organ:** Three measures of whole rests.
- Violins, string ensemble 1:** Three measures of whole rests.
- Soprano, choir aahs:** Three measures of whole rests.
- Dizi, piccolo:** Three measures of whole rests.
- Pad Synthesizer, warm pad:** A sustained chord starting in the second measure, held for three measures.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

This musical score is arranged in 13 staves, each for a different instrument. The instruments are: Frtrl. El. B. (Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Chorus Guitar), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlins. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The score consists of 4 measures. The Frtrl. El. B. staff has whole rests in all measures. The D. Set staff has a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Perc. Org. staff has a melodic line with a slur over the first two measures and a dotted half note in the second measure. The C. Guit. staff has whole rests in all measures. The Guit. staff has a melodic line with eighth and sixteenth notes. The Cb. staff has a rhythmic pattern of eighth and sixteenth notes. The Synth. staff has whole rests in all measures. The T. Sax. staff has a melodic line with a slur over the first two measures and a dotted half note in the second measure. The Rot. Org. staff has whole rests in all measures. The Vlins. staff has whole rests in all measures. The S. staff has whole rests in all measures. The Di. staff has whole rests in all measures. The Synth. staff has a melodic line with a slur over the first two measures and a dotted half note in the second measure.

8

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This musical score page shows measures 8, 9, and 10 for a 13-piece ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). Measure 8 features a Frtrl. El. B. line with a half note, a D. Set line with a snare drum hit, and a Perc. Org. line with a half note. Measure 9 features a Frtrl. El. B. line with a half note, a D. Set line with a snare drum hit, and a Perc. Org. line with a half note. Measure 10 features a Frtrl. El. B. line with a half note, a D. Set line with a snare drum hit, and a Perc. Org. line with a half note. The C. Guit. and Guit. parts have a half note in measure 8 and a half note in measure 9. The Cb. part has a half note in measure 8 and a half note in measure 9. The Synth. part has a half note in measure 8 and a half note in measure 9. The T. Sax. part has a half note in measure 8 and a half note in measure 9. The Rot. Org. part has a half note in measure 8 and a half note in measure 9. The Vlns. part has a half note in measure 8 and a half note in measure 9. The S. part has a half note in measure 8 and a half note in measure 9. The Di. part has a half note in measure 8 and a half note in measure 9. The Synth. part has a half note in measure 8 and a half note in measure 9.

11

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a 14-piece ensemble. The instruments are listed on the left: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Country Guitar), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains musical notation for all instruments. The notation includes various musical symbols such as notes, rests, and accidentals.

13

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: This is a page of a musical score, page 13 of system 5. It contains 12 staves for different instruments. The staves are labeled on the left: Frtrl. El. B., D. Set, Perc. Org., C. Guit., Guit., Cb., Synth., T. Sax., Rot. Org., Vlns., S., Di., and Synth. The Frtrl. El. B. staff is in bass clef and contains a series of eighth notes. The D. Set staff is in treble clef and contains a series of eighth notes with 'x' marks. The Perc. Org. staff is in treble clef and contains a series of eighth notes. The C. Guit. staff is in treble clef and contains a series of eighth notes. The Guit. staff is in treble clef and contains a series of eighth notes. The Cb. staff is in bass clef and contains a series of eighth notes. The Synth. staff is in treble clef and contains a series of eighth notes. The T. Sax. staff is in treble clef and contains a series of eighth notes. The Rot. Org. staff is in treble clef and contains a series of eighth notes. The Vlns. staff is in treble clef and contains a series of eighth notes. The S. staff is in treble clef and contains a series of eighth notes. The Di. staff is in treble clef and contains a series of eighth notes. The Synth. staff is in treble clef and contains a series of eighth notes.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score for page 15 consists of 12 staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, D. Set, shows a drum set pattern with eighth notes and rests. The third staff, Perc. Org., is empty. The fourth staff, C. Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, Cb., is in bass clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, Synth., is in treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, T. Sax., is in treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff, Rot. Org., is in treble clef and contains a melodic line with eighth and sixteenth notes. The tenth staff, Vlns., is in treble clef and contains a melodic line with eighth and sixteenth notes. The eleventh staff, S., is in treble clef and contains a melodic line with eighth and sixteenth notes. The twelfth staff, Di., is in treble clef and contains a melodic line with eighth and sixteenth notes. The thirteenth staff, Synth., is in treble clef and contains a melodic line with eighth and sixteenth notes.

17

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: This is a page from a musical score, page 17 of system 7. It contains 12 staves for different instruments. The first staff, 'Frtrl. El. B.', is in bass clef and shows a melodic line. The second staff, 'D. Set', is in bass clef and features a complex, dense rhythmic pattern with many beamed notes and rests. The third staff, 'Perc. Org.', is in treble clef and has a simple rhythmic pattern. The fourth staff, 'C. Guit.', is in treble clef and has a melodic line. The fifth staff, 'Guit.', is in treble clef and has a simple rhythmic pattern. The sixth staff, 'Cb.', is in bass clef and has a simple rhythmic pattern. The seventh staff, 'Synth.', is in treble clef and has a simple rhythmic pattern. The eighth staff, 'T. Sax.', is in treble clef and has a simple rhythmic pattern. The ninth staff, 'Rot. Org.', is in treble clef and has a simple rhythmic pattern. The tenth staff, 'Vlns.', is in treble clef and has a simple rhythmic pattern. The eleventh staff, 'S.', is in treble clef and has a simple rhythmic pattern. The twelfth staff, 'Di.', is in treble clef and has a simple rhythmic pattern. The thirteenth staff, 'Synth.', is in treble clef and has a simple rhythmic pattern.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score for page 19 consists of 12 staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp. The second staff, D. Set, is in alto clef and features a complex rhythmic pattern with many beamed notes and rests. The third staff, Perc. Org., is in treble clef and shows a simple rhythmic pattern with eighth notes. The fourth staff, C. Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, Guit., is in treble clef and is mostly empty, with a few notes in the first measure. The sixth staff, Cb., is in bass clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, Synth., is in treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, T. Sax., is in treble clef and is mostly empty, with a few notes in the first measure. The ninth staff, Rot. Org., is in treble clef and contains a melodic line with eighth and sixteenth notes. The tenth staff, Vlns., is in treble clef and is mostly empty, with a few notes in the first measure. The eleventh staff, S., is in treble clef and is mostly empty, with a few notes in the first measure. The twelfth staff, Di., is in treble clef and is mostly empty, with a few notes in the first measure. The thirteenth staff, Synth., is in treble clef and is mostly empty, with a few notes in the first measure.



21

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

The musical score for page 21 features a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) plays a steady eighth-note pattern. The D. Set (Drum Set) provides a complex rhythmic foundation with multiple patterns. The Perc. Org. (Percussion Organ) has a few notes in the second measure. The C. Guit. (Country Guitar) plays a melodic line with a capo on the 8th fret. The Guit. (Guitar) is silent. The Cb. (Contrabass) plays a simple eighth-note line. The Synth. (Synthesizer) has a long note in the first measure. The T. Sax. (Tenor Saxophone) has a few notes in the first measure. The Rot. Org. (Rotary Organ) plays a simple eighth-note line. The Vlins. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer) are all silent.

23

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

25

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a 13-piece ensemble. The instruments are: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Country Guitar), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The score begins at measure 25. The Frtl. El. B. staff has a melodic line in bass clef. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests. The Perc. Org. staff has a simple rhythmic pattern. The C. Guit. staff has a melodic line in treble clef. The Guit. staff has a simple rhythmic pattern. The Cb. staff has a melodic line in bass clef. The Synth. staff has a long note in treble clef. The T. Sax. staff has a simple rhythmic pattern. The Rot. Org. staff has a simple rhythmic pattern. The Vlns. staff has a simple rhythmic pattern. The S. staff has a simple rhythmic pattern. The Di. staff has a simple rhythmic pattern. The Synth. staff has a simple rhythmic pattern.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

29

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Frfl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a rehearsal mark 31. It consists of 12 staves. The first staff, Frfl. El. B., is in bass clef and contains a melodic line. The second staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests. The third staff, Perc. Org., is in treble clef and contains a simple melodic line. The fourth staff, C. Guit., is in treble clef and contains a melodic line with many beamed notes. The fifth staff, Guit., is in treble clef and contains a simple melodic line. The sixth staff, Cb., is in bass clef and contains a simple melodic line. The seventh staff, Synth., is in treble clef and contains a simple melodic line. The eighth staff, T. Sax., is in treble clef and contains a simple melodic line. The ninth staff, Rot. Org., is in treble clef and contains a simple melodic line. The tenth staff, Vlns., is in treble clef and contains a simple melodic line. The eleventh staff, S., is in treble clef and contains a simple melodic line. The twelfth staff, Di., is in treble clef and contains a simple melodic line. The thirteenth staff, Synth., is in treble clef and contains a simple melodic line.

33

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

35

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score for page 16, measure 35. The score is written for 12 instruments, each on a five-line staff. The instruments are: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Country Guitar), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The Frtl. El. B. staff is in bass clef and shows a melodic line with eighth and sixteenth notes. The D. Set staff is in bass clef and shows a complex rhythmic pattern with many beamed notes and rests. The Perc. Org. staff is in treble clef and shows a single note with a long sustain. The C. Guit. staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The Guit. staff is in treble clef and shows a single note with a long sustain. The Cb. staff is in bass clef and shows a melodic line with eighth and sixteenth notes. The Synth. staff is in treble clef and shows a single note with a long sustain. The T. Sax. staff is in treble clef and shows a single note with a long sustain. The Rot. Org. staff is in treble clef and shows a single note with a long sustain. The Vlns. staff is in treble clef and shows a single note with a long sustain. The S. staff is in treble clef and shows a single note with a long sustain. The Di. staff is in treble clef and shows a single note with a long sustain. The Synth. staff is in treble clef and shows a single note with a long sustain.



37

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Frfl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for measure 39. It consists of 12 staves. The first staff, Frfl. El. B., is in bass clef and contains a sequence of eighth notes. The second staff, D. Set, is in bass clef and contains a sequence of eighth notes with 'x' marks. The third staff, Perc. Org., is in bass clef and contains a sequence of eighth notes. The fourth staff, C. Guit., is in treble clef and contains a sequence of eighth notes. The fifth staff, Guit., is in treble clef and contains a sequence of eighth notes. The sixth staff, Cb., is in bass clef and contains a sequence of eighth notes. The seventh staff, Synth., is in treble clef and contains a sequence of eighth notes. The eighth staff, T. Sax., is in treble clef and contains a sequence of eighth notes. The ninth staff, Rot. Org., is in treble clef and contains a sequence of eighth notes. The tenth staff, Vlns., is in treble clef and contains a sequence of eighth notes. The eleventh staff, S., is in treble clef and contains a sequence of eighth notes. The twelfth staff, Di., is in treble clef and contains a sequence of eighth notes. The thirteenth staff, Synth., is in treble clef and contains a sequence of eighth notes.

41

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score for page 19, starting at measure 41, is arranged in 12 staves. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass clef, melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, complex rhythmic pattern with many beamed notes and rests.
- Perc. Org.**: Treble clef, few notes, mostly rests.
- C. Guit.**: Treble clef, melodic line with eighth and sixteenth notes.
- Guit.**: Treble clef, few notes, mostly rests.
- Cb.**: Bass clef, melodic line with eighth and sixteenth notes.
- Synth.**: Treble clef, few notes, mostly rests.
- T. Sax.**: Treble clef, few notes, mostly rests.
- Rot. Org.**: Treble clef, few notes, mostly rests.
- Vlns.**: Treble clef, few notes, mostly rests.
- S.**: Treble clef, few notes, mostly rests.
- Di.**: Treble clef, few notes, mostly rests.
- Synth.**: Treble clef, few notes, mostly rests.

43

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

45

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score is arranged in 12 staves. The first staff, Frtl. El. B., is in bass clef and contains a melodic line. The second staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests. The third staff, Perc. Org., is in bass clef and contains a simple rhythmic pattern. The fourth staff, C. Guit., is in treble clef and contains a simple rhythmic pattern. The fifth staff, Guit., is in treble clef and contains a simple rhythmic pattern. The sixth staff, Cb., is in bass clef and contains a melodic line. The seventh staff, Synth., is in treble clef and contains a simple rhythmic pattern. The eighth staff, T. Sax., is in treble clef and contains a simple rhythmic pattern. The ninth staff, Rot. Org., is in treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The tenth staff, Vlns., is in treble clef and contains a simple rhythmic pattern. The eleventh staff, S., is in treble clef and contains a simple rhythmic pattern. The twelfth staff, Di., is in treble clef and contains a simple rhythmic pattern. The thirteenth staff, Synth., is in treble clef and contains a simple rhythmic pattern.

47

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

The musical score for measures 47-50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, melodic line with eighth and sixteenth notes.
- D. Set:** Treble clef, complex rhythmic pattern with many beamed notes and rests.
- Perc. Org.:** Treble clef, simple rhythmic pattern with eighth notes.
- C. Guit.:** Treble clef, rhythmic pattern with eighth notes and rests.
- Guit.:** Treble clef, rhythmic pattern with eighth notes and rests.
- Cb.:** Bass clef, melodic line with eighth and sixteenth notes.
- Synth.:** Treble clef, mostly silent, with some notes in the first measure.
- T. Sax.:** Treble clef, mostly silent, with some notes in the first measure.
- Rot. Org.:** Treble clef, rhythmic pattern with eighth notes and rests.
- Vlins.:** Treble clef, mostly silent, with some notes in the first measure.
- S.:** Treble clef, mostly silent, with some notes in the first measure.
- Di.:** Treble clef, mostly silent, with some notes in the first measure.
- Synth.:** Treble clef, mostly silent, with some notes in the first measure.

49

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Frtrl. El. B. (French Trumpet in E-flat) part begins in measure 49 with a series of eighth and quarter notes. The D. Set (Drum Set) part features a complex rhythmic pattern with many beamed notes and rests. The Perc. Org. (Percussion Organ) part has a simple melody with few notes. The C. Guit. (Country Guitar) part plays a steady eighth-note rhythm. The Guit. (Guitar) part provides harmonic support with chords. The Cb. (Contrabass) part has a melodic line with eighth notes. The Synth. (Synthesizer) part has a few notes in the second measure. The T. Sax. (Tenor Saxophone) part is silent. The Rot. Org. (Rotary Organ) part plays a series of chords. The Vlns. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer) parts are silent.

51

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are: Frtl. El. B. (Frontal Electric Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Country Guitar), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The score begins at measure 51. The Frtl. El. B. staff is in bass clef and plays a melodic line. The D. Set staff is in common time and plays a complex rhythmic pattern. The Perc. Org. staff is in treble clef and plays a simple rhythmic pattern. The C. Guit. staff is in treble clef and plays a melodic line. The Guit. staff is in treble clef and plays a simple rhythmic pattern. The Cb. staff is in bass clef and plays a melodic line. The Synth. staff is in treble clef and plays a melodic line. The T. Sax. staff is in treble clef and plays a simple rhythmic pattern. The Rot. Org. staff is in treble clef and plays a complex rhythmic pattern. The Vlns. staff is in treble clef and plays a simple rhythmic pattern. The S. staff is in treble clef and plays a simple rhythmic pattern. The Di. staff is in treble clef and plays a simple rhythmic pattern. The Synth. staff is in treble clef and plays a simple rhythmic pattern.



53

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score for page 25, starting at measure 53, is arranged in 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, complex rhythmic pattern with many beamed notes and rests.
- Perc. Org.**: Treble clef, simple pattern of chords.
- C. Guit.**: Treble clef, pattern of chords.
- Guit.**: Treble clef, pattern of chords.
- Cb.**: Bass clef, melodic line with eighth and sixteenth notes.
- Synth.**: Treble clef, melodic line with eighth and sixteenth notes.
- T. Sax.**: Treble clef, mostly empty with some rests.
- Rot. Org.**: Treble clef, pattern of chords.
- Vlns.**: Treble clef, mostly empty with some rests.
- S.**: Treble clef, mostly empty with some rests.
- Di.**: Treble clef, mostly empty with some rests.
- Synth.**: Treble clef, mostly empty with some rests.

55

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a 13-piece ensemble. The Frtl. El. B. (Front Left Electric Bass) part is in bass clef, starting with a melodic line. The D. Set (Drum Set) part is in common time, featuring a complex rhythmic pattern with many beamed notes and rests. The Perc. Org. (Percussion Organ) part is in treble clef, playing a simple pattern of eighth notes. The C. Guit. (Country Guitar) part is in treble clef, playing a melodic line. The Guit. (Guitar) part is in treble clef, playing a simple pattern of eighth notes. The Cb. (Contrabass) part is in bass clef, playing a melodic line. The Synth. (Synthesizer) part is in treble clef, playing a melodic line. The T. Sax. (Tenor Saxophone) part is in treble clef, playing a simple pattern of eighth notes. The Rot. Org. (Rotary Organ) part is in treble clef, playing a simple pattern of eighth notes. The Vlins. (Violins) part is in treble clef, playing a simple pattern of eighth notes. The S. (Soprano) part is in treble clef, playing a simple pattern of eighth notes. The Di. (Diapason) part is in treble clef, playing a simple pattern of eighth notes. The Synth. (Synthesizer) part is in treble clef, playing a simple pattern of eighth notes.

57

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a 12-part ensemble. The first staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'D. Set', is in alto clef and contains a complex rhythmic pattern with many beamed notes and rests. The third staff, 'Perc. Org.', is in treble clef and contains a series of chords and single notes. The fourth staff, 'C. Guit.', is in treble clef and contains a melodic line with eighth notes. The fifth staff, 'Guit.', is in treble clef and contains a series of chords. The sixth staff, 'Cb.', is in bass clef and contains a melodic line with eighth notes. The seventh staff, 'Synth.', is in treble clef and contains a melodic line with eighth notes. The eighth staff, 'T. Sax.', is in treble clef and contains a series of rests. The ninth staff, 'Rot. Org.', is in treble clef and contains a series of chords. The tenth staff, 'Vlns.', is in treble clef and contains a series of rests. The eleventh staff, 'S.', is in treble clef and contains a series of rests. The twelfth staff, 'Di.', is in treble clef and contains a series of rests. The thirteenth staff, 'Synth.', is in treble clef and contains a series of rests.

59

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

61

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

8

8

63

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

65

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a 13-piece ensemble. The instruments and their parts are as follows: Frtrl. El. B. (Fretless Electric Bass) - rests; D. Set (Drum Set) - rests; Perc. Org. (Percussion Organ) - active with melodic lines in measures 1 and 3, and sustained notes in measures 2 and 4; C. Guit. (Country Guitar) - rests; Guit. (Guitar) - active with a rhythmic pattern in measures 1 and 3, and sustained notes in measures 2 and 4; Cb. (Contrabass) - active with a rhythmic pattern in measures 1 and 3, and sustained notes in measures 2 and 4; Synth. (Synthesizer) - rests; T. Sax. (Tenor Saxophone) - active with melodic lines in measures 1 and 3, and sustained notes in measures 2 and 4; Rot. Org. (Rotary Organ) - rests; Vlns. (Violins) - rests; S. (Soprano) - rests; Di. (Diapason) - rests; Synth. (Synthesizer) - active with a melodic line in measures 1 and 3, and sustained notes in measures 2 and 4.



73

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

78

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

82

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a 12-piece ensemble. The Frtrl. El. B. (French Trumpet in E-flat) part is in the bass clef, starting on a whole note G2 and moving stepwise up to a half note G#3. The D. Set (Drum Set) part is in the alto clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes and rests. The Perc. Org. (Percussion Organ) staff is empty. The C. Guit. (Country Guitar) part is in the treble clef, starting on a whole note G4 and moving stepwise up to a half note G5. The Guit. (Guitar) staff is empty. The Cb. (Contrabass) part is in the bass clef, starting on a whole note G2 and moving stepwise up to a half note G3. The Synth. (Synthesizer) part is in the treble clef, starting on a whole note G4 and moving stepwise up to a half note G5. The T. Sax. (Tenor Saxophone) staff is empty. The Rot. Org. (Rotary Organ) staff is empty. The Vlns. (Violins) staff is empty. The S. (Soprano) staff is empty. The Di. (Diapason) staff is empty. The Synth. (Synthesizer) staff is empty.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlms.

S.

Di.

Synth.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with eighth notes and moving to quarter notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Perc. Org. (Percussion Organ):** Provides harmonic support with sustained chords in the right hand.
- C. Guit. (Clean Guitar):** Plays a melodic line in the treble register, often with a sustain pedal effect.
- Guit. (Guitar):** Provides harmonic support with sustained chords in the right hand.
- Cb. (Contrabass):** Plays a melodic line in the bass register, often with a sustain pedal effect.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords in the right hand.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble register, often with a sustain pedal effect.
- Rot. Org. (Rotary Organ):** Provides harmonic support with sustained chords in the right hand.
- Vlms. (Violins):** Provides harmonic support with sustained chords in the right hand.
- S. (Saxophone):** Provides harmonic support with sustained chords in the right hand.
- Di. (Double Bass):** Provides harmonic support with sustained chords in the right hand.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords in the right hand.

86

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

88

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a 13-piece ensemble. The Frtl. El. B. (Frontal Electric Bass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The D. Set (Drum Set) part is in the double bar line, featuring a complex rhythmic pattern with eighth notes and rests. The Perc. Org. (Percussion Organ) part is in the treble clef, featuring a simple rhythmic pattern with eighth notes. The C. Guit. (Country Guitar) part is in the treble clef, featuring a melodic line with eighth and quarter notes. The Guit. (Guitar) part is in the treble clef, featuring a simple rhythmic pattern with eighth notes. The Cb. (Contrabass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Synth. (Synthesizer) part is in the treble clef, featuring a simple rhythmic pattern with eighth notes. The T. Sax. (Tenor Saxophone) part is in the treble clef, featuring a simple rhythmic pattern with eighth notes. The Rot. Org. (Rotary Organ) part is in the treble clef, featuring a simple rhythmic pattern with eighth notes. The Vlns. (Violins) part is in the treble clef, featuring a simple rhythmic pattern with eighth notes. The S. (Saxophone) part is in the treble clef, featuring a simple rhythmic pattern with eighth notes. The Di. (Drum) part is in the treble clef, featuring a simple rhythmic pattern with eighth notes. The Synth. (Synthesizer) part is in the treble clef, featuring a simple rhythmic pattern with eighth notes.



90

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for a rehearsal mark labeled '90'. It consists of 13 staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of dotted quarter notes. The second staff, 'D. Set', is in bass clef and contains a series of chords, some marked with 'x'. The third staff, 'Perc. Org.', is in treble clef and contains a series of eighth notes. The fourth staff, 'C. Guit.', is in treble clef and contains a series of eighth notes. The fifth staff, 'Guit.', is in treble clef and contains a series of eighth notes. The sixth staff, 'Cb.', is in bass clef and contains a series of eighth notes. The seventh staff, 'Synth.', is in treble clef and contains a series of eighth notes. The eighth staff, 'T. Sax.', is in treble clef and contains a series of eighth notes. The ninth staff, 'Rot. Org.', is in treble clef and contains a series of eighth notes. The tenth staff, 'Vlns.', is in treble clef and contains a series of eighth notes. The eleventh staff, 'S.', is in treble clef and contains a series of eighth notes. The twelfth staff, 'Di.', is in treble clef and contains a series of eighth notes. The thirteenth staff, 'Synth.', is in treble clef and contains a series of eighth notes.

Frfl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score is arranged in 13 staves. The first staff, Frfl. El. B., is in bass clef with a key signature of one flat. The second staff, D. Set, is in alto clef with a key signature of one flat. The third staff, Perc. Org., is in treble clef. The fourth staff, C. Guit., is in treble clef with a key signature of one flat. The fifth staff, Guit., is in treble clef with a key signature of one flat. The sixth staff, Cb., is in bass clef with a key signature of one flat. The seventh staff, Synth., is in treble clef. The eighth staff, T. Sax., is in treble clef. The ninth staff, Rot. Org., is in treble clef. The tenth staff, Vlns., is in treble clef. The eleventh staff, S., is in treble clef. The twelfth staff, Di., is in treble clef. The thirteenth staff, Synth., is in treble clef. The score includes various musical symbols such as notes, rests, and clefs.

94

94

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

The musical score for page 94 features twelve staves. The first staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern with many beamed notes and rests. The third staff, 'Perc. Org.', is in treble clef and has a few notes in the first measure. The fourth staff, 'C. Guit.', is in treble clef and contains a melodic line with eighth notes. The fifth staff, 'Guit.', is in treble clef and has a few notes in the first measure. The sixth staff, 'Cb.', is in bass clef and contains a melodic line with eighth notes. The seventh staff, 'Synth.', is in treble clef and contains a melodic line with eighth notes. The eighth staff, 'T. Sax.', is in treble clef and has a few notes in the first measure. The ninth staff, 'Rot. Org.', is in treble clef and contains a melodic line with eighth notes. The tenth staff, 'Vlins.', is in treble clef and has a few notes in the first measure. The eleventh staff, 'S.', is in treble clef and has a few notes in the first measure. The twelfth staff, 'Di.', is in treble clef and has a few notes in the first measure. The thirteenth staff, 'Synth.', is in treble clef and has a few notes in the first measure.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlms.

S.

Di.

Synth.

The musical score is written in 8/8 time. The Frtrl. El. B. part features a melodic line with a key signature of one flat and a final sharp. The D. Set part includes a complex rhythmic pattern with many beamed eighth notes and rests. The Perc. Org. part has a simple, steady rhythm. The C. Guit. part features a melodic line with a key signature of one flat. The Guit. part has a simple, steady rhythm. The Cb. part features a melodic line with a key signature of one flat. The Synth. part features a melodic line with a key signature of one flat. The T. Sax. part has a simple, steady rhythm. The Rot. Org. part features a melodic line with a key signature of one flat. The Vlms. part has a simple, steady rhythm. The S. part has a simple, steady rhythm. The Di. part has a simple, steady rhythm. The Synth. part has a simple, steady rhythm.

98

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlins.

S.

Di.

Synth.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

102

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score is arranged in 12 staves. The instruments are: Frtrl. El. B. (Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), S. (Soprano), Di. (Diapason), and Synth. (Synthesizer). The key signature is one sharp (F#). The Frtrl. El. B. staff has a melodic line with eighth and sixteenth notes. The D. Set staff shows a complex rhythmic pattern with many beamed notes and rests. The Perc. Org. staff has a single note with a long sustain. The C. Guit. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a single note with a long sustain. The Cb. staff has a melodic line with eighth and sixteenth notes. The Synth. staff has a single note with a long sustain. The T. Sax. staff has a single note with a long sustain. The Rot. Org. staff has a single note with a long sustain. The Vlns. staff has a single note with a long sustain. The S. staff has a single note with a long sustain. The Di. staff has a single note with a long sustain. The Synth. staff has a single note with a long sustain.



106

The musical score for page 106 consists of 13 staves, each representing a different instrument. The instruments are listed on the left: Frtl. El. B., D. Set, Perc. Org., C. Guit., Guit., Cb., Synth., T. Sax., Rot. Org., Vlins., S., Di., and Synth. The notation is as follows:

- Frtl. El. B.:** Bass clef, 4/4 time. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Perc. Org.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- C. Guit.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Guit.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Cb.:** Bass clef, 4/4 time. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Synth.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- T. Sax.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Rot. Org.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vlins.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- S.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Di.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth.:** Treble clef, 4/4 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

108

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score for page 50, measures 108-111, is presented in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Active in measures 108-111, providing a rhythmic accompaniment with various drum sounds.
- Perc. Org. (Percussion Organ):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- C. Guit. (Country Guitar):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- Vlns. (Violins):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- S. (Soprano):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- Di. (Diapason):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Active in measures 108-111, playing a melodic line with eighth and sixteenth notes.

110

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

112

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for measures 112 and 113. The first staff, 'Frtl. El. B.', is in bass clef and shows a melodic line with eighth and sixteenth notes. The second staff, 'D. Set', is in common time and features a complex, syncopated rhythmic pattern with many beamed notes and rests. The third staff, 'Perc. Org.', is in treble clef and has a simple rhythmic pattern. The fourth staff, 'C. Guit.', is in treble clef and has a simple rhythmic pattern. The fifth staff, 'Guit.', is in treble clef and has a simple rhythmic pattern. The sixth staff, 'Cb.', is in bass clef and has a simple rhythmic pattern. The seventh staff, 'Synth.', is in treble clef and has a melodic line with eighth and sixteenth notes. The eighth staff, 'T. Sax.', is in treble clef and has a simple rhythmic pattern. The ninth staff, 'Rot. Org.', is in treble clef and has a simple rhythmic pattern. The tenth staff, 'Vlns.', is in treble clef and has a melodic line with eighth and sixteenth notes. The eleventh staff, 'S.', is in treble clef and has a simple rhythmic pattern. The twelfth staff, 'Di.', is in treble clef and has a melodic line with eighth and sixteenth notes. The thirteenth staff, 'Synth.', is in treble clef and has a simple rhythmic pattern.

114

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

116

Frtl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description of the musical score: The score is for measures 116 and 117. The instruments and their parts are as follows:   
- **Frtl. El. B.**: Bass clef, melodic line with eighth and sixteenth notes.   
- **D. Set**: Treble clef, complex rhythmic pattern with many beamed notes and rests.   
- **Perc. Org.**: Treble clef, simple rhythmic pattern with eighth notes.   
- **C. Guit.**: Treble clef, simple rhythmic pattern with eighth notes.   
- **Guit.**: Treble clef, simple rhythmic pattern with eighth notes.   
- **Cb.**: Bass clef, simple rhythmic pattern with eighth notes.   
- **Synth.**: Treble clef, melodic line with eighth and sixteenth notes.   
- **T. Sax.**: Treble clef, simple rhythmic pattern with eighth notes.   
- **Rot. Org.**: Treble clef, simple rhythmic pattern with eighth notes.   
- **Vlns.**: Treble clef, melodic line with eighth and sixteenth notes.   
- **S.**: Treble clef, simple rhythmic pattern with eighth notes.   
- **Di.**: Treble clef, melodic line with eighth and sixteenth notes.   
- **Synth.**: Treble clef, simple rhythmic pattern with eighth notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.



124

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

The musical score consists of 13 staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Cello), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), S. (Soprano), Di. (Diatonic), and Synth. (Synthesizer). The score is divided into four measures. In the first measure, the Di. instrument plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. In the second measure, the Di. instrument continues the melodic line. In the third and fourth measures, the Di. instrument has a whole rest. All other instruments have whole rests in all four measures.

132

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Frtrl. El. B.

D. Set

Perc. Org.

C. Guit.

Guit.

Cb.

Synth.

T. Sax.

Rot. Org.

Vlns.

S.

Di.

Synth.

Detailed description: This is a musical score for a 13-measure section, specifically measure 136. The score is arranged in 12 staves. The instruments are: Frtrl. El. B. (Bass), D. Set (Drum Set), Perc. Org. (Percussion Organ), C. Guit. (Cello), Guit. (Guitar), Cb. (Contrabass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Vlns. (Violins), S. (Soprano), and Di. (Diapason). The 'Di.' staff contains a melodic line starting on a dotted half note, moving down stepwise through eighth notes, ending with a quarter rest. The other staves have whole rests.