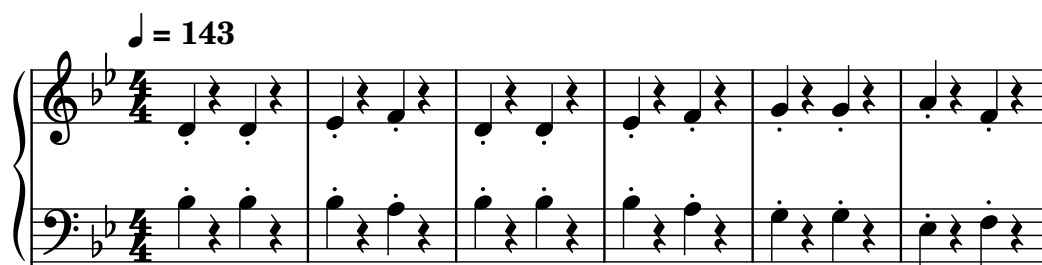


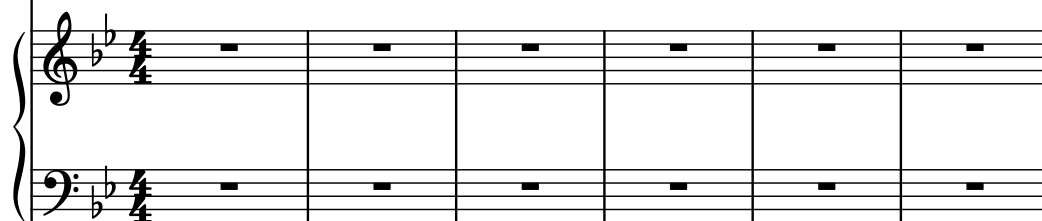
♩ = 143

Pad Synthesizer, choir



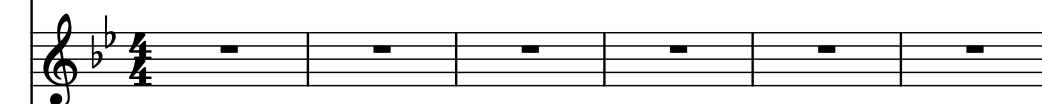
Two staves (treble and bass clef) in 4/4 time, key of B-flat major. The music consists of eighth notes and rests. Treble staff: Bb4, Gb4, Ab4, Bb4, Ab4, Gb4, Bb4, Ab4, Gb4, Ab4, Bb4, Ab4, Gb4, Ab4, Bb4, Ab4. Bass staff: Bb3, Gb3, Ab3, Bb3, Ab3, Gb3, Bb3, Ab3, Gb3, Ab3, Bb3, Ab3, Gb3, Ab3, Bb3, Ab3.

Pad Synthesizer, pad



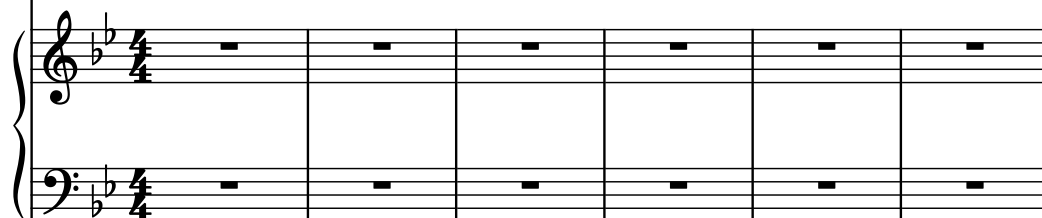
Two staves (treble and bass clef) in 4/4 time, key of B-flat major. Both staves contain whole rests for all six measures.

Violin, melody1



One staff (treble clef) in 4/4 time, key of B-flat major. The staff contains whole rests for all six measures.

Effect Synthesizer, chord



Two staves (treble and bass clef) in 4/4 time, key of B-flat major. Both staves contain whole rests for all six measures.

Piano, melody



One staff (bass clef) in 4/4 time, key of B-flat major. The staff contains whole rests for all six measures.

7

Synth.

Synth.

Vln.

Synth.

Pno.

The musical score consists of five staves. The first staff is labeled 'Synth.' and contains a melody of eighth notes. The second staff is also labeled 'Synth.' and contains a melody of quarter notes. The third staff is labeled 'Vln.' and contains a melody of quarter notes. The fourth staff is labeled 'Synth.' and contains a melody of quarter notes. The fifth staff is labeled 'Pno.' and contains a melody of quarter notes. The key signature is B-flat major (two flats). The score starts with a treble clef and a key signature change to B-flat major. The first measure is marked with a '7' above it. The score continues for 8 measures, ending with a double bar line.

15

Synth.

Synth.

Vln.

Synth.

Pno.

The musical score consists of five staves. The top two staves are labeled 'Synth.' and the bottom staff is labeled 'Pno.'. The middle staff is labeled 'Vln.'. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 15 through 22. In measure 15, the top Synth staff begins with a treble clef and a key signature change to B-flat major. The Vln. staff is silent until measure 16, where it begins a melodic line. The middle Synth and Pno. staves are silent throughout the measures.

23

Synth.

Synth.

Vln.

Synth.

Pno.

The musical score consists of five staves. The first staff is labeled 'Synth.' and contains a melody of eighth notes with stems down. The second staff is also labeled 'Synth.' and contains a melody of half notes. The third staff is labeled 'Vln.' and contains a melody of eighth notes. The fourth staff is labeled 'Synth.' and contains a melody of eighth notes with stems down. The fifth staff is labeled 'Pno.' and is empty. The key signature is B-flat major (two flats). Measure 23 starts with a treble clef and a key signature change to B-flat major. Measures 24-30 continue the patterns established in measure 23.

31

The musical score consists of five staves. The first staff is labeled 'Synth.' and contains two systems of a grand staff (treble and bass clef). The second staff is also labeled 'Synth.' and contains two systems of a grand staff. The third staff is labeled 'Vln.' and contains one system. The fourth staff is labeled 'Synth.' and contains two systems of a grand staff. The fifth staff is labeled 'Pno.' and contains one system. The key signature is B-flat major (two flats). Measure numbers 31, 32, 33, and 34 are indicated above the first staff. The piano part (Pno.) features triplet eighth notes in measures 33 and 34. The violin part (Vln.) has a melodic line in measures 31 and 32, followed by rests in measures 33 and 34. The synth parts (Synth.) have a rhythmic pattern in measures 31 and 32, followed by rests in measures 33 and 34.



38

The musical score for measures 38-40 is written for three parts: Synth., Vln., and Pno. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

**Synth. (First Staff):** The first staff of the Synth. part consists of two staves (treble and bass clef). In measure 38, the treble staff has a half note B-flat and a quarter rest, while the bass staff has a half note B-flat and a quarter rest. In measure 39, the treble staff has a half note B-flat and a quarter rest, while the bass staff has a half note B-flat and a quarter rest. In measure 40, the treble staff has a half note B-flat and a quarter rest, while the bass staff has a half note B-flat and a quarter rest.

**Synth. (Second Staff):** The second staff of the Synth. part consists of two staves (treble and bass clef). In measure 38, the treble staff has a half note B-flat and a quarter rest, while the bass staff has a half note B-flat and a quarter rest. In measure 39, the treble staff has a half note B-flat and a quarter rest, while the bass staff has a half note B-flat and a quarter rest. In measure 40, the treble staff has a half note B-flat and a quarter rest, while the bass staff has a half note B-flat and a quarter rest.

**Vln.:** The Violin part consists of a single staff. In measure 38, the staff is empty. In measure 39, the staff is empty. In measure 40, the staff is empty.

**Synth. (Third Staff):** The third staff of the Synth. part consists of two staves (treble and bass clef). In measure 38, the treble staff has a half note B-flat and a quarter rest, while the bass staff has a half note B-flat and a quarter rest. In measure 39, the treble staff has a half note B-flat and a quarter rest, while the bass staff has a half note B-flat and a quarter rest. In measure 40, the treble staff has a half note B-flat and a quarter rest, while the bass staff has a half note B-flat and a quarter rest.

**Pno.:** The Piano part consists of a single staff. In measure 38, the staff has a half note B-flat and a quarter rest. In measure 39, the staff has a half note B-flat and a quarter rest. In measure 40, the staff has a half note B-flat and a quarter rest.

41

Synth.

Synth.

Vln.

Synth.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3



44

The musical score for measures 44 and 45 is as follows:

- Synth. (Measure 44):** Treble clef, B-flat major. Notes: Bb4 (quarter), rest (quarter), Bb4 (quarter), rest (quarter). Bass clef: Bb3 (quarter), rest (quarter), Bb3 (quarter), rest (quarter).
- Synth. (Measure 45):** Treble clef, B-flat major. Notes: Bb4 (quarter), rest (quarter), Bb4 (quarter), rest (quarter). Bass clef: Bb3 (quarter), rest (quarter), Bb3 (quarter), rest (quarter).
- Vln. (Measure 44):** Treble clef, B-flat major. Notes: Bb4 (quarter), rest (quarter), Bb4 (quarter), rest (quarter).
- Synth. (Measure 45):** Treble clef, B-flat major. Notes: Bb4 (quarter), rest (quarter), Bb4 (quarter), rest (quarter). Bass clef: Bb3 (quarter), rest (quarter), Bb3 (quarter), rest (quarter).
- Pno. (Measure 44):** Treble clef, B-flat major. Notes: Bb4 (quarter), rest (quarter), Bb4 (quarter), rest (quarter). Bass clef: Bb3 (quarter), rest (quarter), Bb3 (quarter), rest (quarter).
- Pno. (Measure 45):** Treble clef, B-flat major. Notes: Bb4 (quarter), rest (quarter), Bb4 (quarter), rest (quarter). Bass clef: Bb3 (quarter), rest (quarter), Bb3 (quarter), rest (quarter).

[illegible]