

♩ = 164

Effect Synthesizer

C Dizi

Honky Tonk Piano

Strings

Contrabassoon

6

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

11

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This system contains five staves. The top two staves, Synth. and C Di., are mostly empty with some rests. The Hnk. Pno. staff has a grand staff with a treble clef on top and a bass clef on the bottom. The treble clef part has a melodic line starting with a quarter rest, followed by quarter notes, and ending with a half note. The bass clef part has a bass line with chords and a melodic line starting with a quarter rest, followed by quarter notes, and ending with a half note. The St. staff has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The Cbsn. staff has a bass line with a half note, a quarter rest, and a half note.

16

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This system contains five staves. The top two staves, Synth. and C Di., are mostly empty with some rests. The Hnk. Pno. staff has a grand staff with a treble clef on top and a bass clef on the bottom. The treble clef part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The bass clef part has a bass line with chords and a melodic line starting with a quarter rest, followed by quarter notes, and ending with a half note. The St. staff has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The Cbsn. staff has a bass line with a half note, a quarter rest, and a half note.

21

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This system of musical notation covers measures 21 through 26. The Synth. and C Di. parts are silent, indicated by horizontal lines. The Hnk. Pno. part consists of two staves: the upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 25; the lower staff has a bass clef and contains a bass line with quarter and eighth notes. The St. part has a treble clef and contains a melodic line with quarter and eighth notes. The Cbsn. part has a bass clef and contains a bass line with quarter notes.

27

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This system of musical notation covers measures 27 through 31. The Synth. and C Di. parts are silent. The Hnk. Pno. part consists of two staves: the upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes; the lower staff has a bass clef and contains a bass line with a long, sustained note in measure 27, followed by quarter notes. The St. part has a treble clef and contains a melodic line with quarter notes and a long, sustained note in measure 29. The Cbsn. part has a bass clef and is silent.

32

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

36

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

41

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

48

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

55

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

59

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

64

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

70

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

76

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

82

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

88

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This system covers measures 88 to 94. The Synth. part has rests in measures 88-91 and a melodic line in 92-94. The C Di. part has rests in 88-91 and a melodic line in 92-94. The Hnk. Pno. part has a bass line in 88-91 and a treble/bass line in 92-94. The St. part has rests throughout. The Cbsn. part has a bass line in 88-91 and rests in 92-94.

95

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This system covers measures 95 to 100. The Synth. part has a melodic line throughout. The C Di. part has rests throughout. The Hnk. Pno. part has a treble/bass line throughout. The St. part has rests throughout. The Cbsn. part has rests throughout.

101

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

108

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

112

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

116

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

119

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This system covers measures 119, 120, and 121. The Synth. part (bass clef) features a triplet of eighth notes in measure 119, followed by a steady eighth-note pattern. The C Di. part (treble clef) has rests in all three measures. The Hnk. Pno. part (grand staff) has a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand in measure 119. In measure 120, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes. In measure 121, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes. The St. and Cbsn. parts have rests in all three measures.

122

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This system covers measures 122, 123, 124, and 125. The Synth. part (bass clef) has a steady eighth-note pattern in measure 122, followed by rests in measures 123, 124, and 125. The C Di. part (treble clef) has rests in all four measures. The Hnk. Pno. part (grand staff) has a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand in measure 122. In measure 123, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes. In measure 124, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes. In measure 125, the right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes. The St. and Cbsn. parts have rests in all four measures.

126

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

132

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

136

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

140

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

144

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

148

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

151

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

154

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

157

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Musical score for measures 157-160. The score includes parts for Synth., C Di., Hnk. Pno., St., and Cbsn. The Hnk. Pno. part is active, with a triplet in the bass staff and chords in the treble staff. The Cbsn. part has a triplet in the first measure.

161

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Musical score for measures 161-164. The score includes parts for Synth., C Di., Hnk. Pno., St., and Cbsn. The Hnk. Pno. part is active, with a triplet in the bass staff and chords in the treble staff. The Cbsn. part has a triplet in the first measure.

165

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

169

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

173

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

176

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

180

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

183

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

187

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This musical score block covers measures 187, 188, and 189. The Synth. and C Di. parts are mostly silent, indicated by horizontal lines. The Hnk. Pno. part is written in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support with chords and moving bass lines. The Cbsn. part features a rhythmic pattern of eighth notes in the bass clef, with a triplet of eighth notes at the end of measure 189. The St. part is silent.

190

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

Detailed description: This musical score block covers measures 190, 191, and 192. The Synth. and C Di. parts are silent. The Hnk. Pno. part is highly active, featuring complex rhythmic patterns, triplets, and melodic lines in both hands. The Cbsn. part consists of a series of eighth notes in the bass clef, with a triplet of eighth notes at the end of measure 192. The St. part is silent.

193

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

197

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

201

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

205

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

209

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

213

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

216

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

219

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

223

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

227

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

232

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

237

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

241

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

244

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

247

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

251

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

256

Musical score for measures 256-260. The score is arranged in five systems, each with a different instrument:

- Synth.**: Bass clef, five measures of whole rests.
- C Di.**: Treble clef, five measures of whole rests.
- Hnk. Pno.**: Grand staff (treble and bass clefs), five measures of piano accompaniment.
- St.**: Treble clef, five measures of flute melody.
- Cbsn.**: Bass clef, five measures of whole rests.

261

Musical score for measures 261-265. The score is arranged in five systems, each with a different instrument:

- Synth.**: Bass clef, five measures of whole rests, followed by a melodic line in the fifth measure.
- C Di.**: Treble clef, five measures of whole rests.
- Hnk. Pno.**: Grand staff (treble and bass clefs), five measures of piano accompaniment.
- St.**: Treble clef, five measures of flute melody.
- Cbsn.**: Bass clef, five measures of whole rests, followed by a melodic line in the fifth measure.

267

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.

274

Synth.

C Di.

Hnk. Pno.

St.

Cbsn.