

♩ = 250

♩ = 129

Oboe, Melody

Electric Bass, Bass

Electric Guitar, GT

String Synthesizer, Ped(synth)

Electric Guitar, Dist

Brass, Brass

Voice, Choir2

Electric Piano, EP

Electric Piano, EP2

Drumset, BD

Drumset, SD

Drumset, HH

Bass Synthesizer, synth

Voice, Choir

Saw Synthesizer, Synth

The image shows a musical score for a 4/4 piece in G major. The score is divided into two measures. The first measure is marked with a tempo of 250 BPM, and the second measure is marked with 129 BPM. The instruments and their parts are as follows:

- Oboe, Melody:** Rests in both measures.
- Electric Bass, Bass:** Rests in the first measure; plays a single note in the second measure.
- Electric Guitar, GT:** Rests in both measures.
- String Synthesizer, Ped(synth):** Rests in both measures.
- Electric Guitar, Dist:** Rests in the first measure; plays a distorted chord sequence in the second measure.
- Brass, Brass:** Rests in both measures.
- Voice, Choir2:** Rests in both measures.
- Electric Piano, EP:** Rests in both measures.
- Electric Piano, EP2:** Rests in both measures.
- Drumset, BD:** Rests in the first measure; plays a pattern in the second measure.
- Drumset, SD:** Rests in the first measure; plays a pattern in the second measure.
- Drumset, HH:** Rests in the first measure; plays a pattern in the second measure.
- Bass Synthesizer, synth:** Rests in the first measure; plays a melodic line in the second measure.
- Voice, Choir:** Rests in both measures.
- Saw Synthesizer, Synth:** Rests in both measures.

3

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

5

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Ob. (Oboe), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Trumpet), Vo. (Vocal), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The first two measures of the score are marked with a '5' above the first staff. The score is divided into two systems, with a double bar line separating them. The instruments are arranged in a vertical stack, with the Oboe at the top and the Synthesizer at the bottom.

7

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

9

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

11

Musical score for page 6, measures 11-12. The score includes parts for Ob., El. B., El. Guit., Synth., Br., Vo., El. Pno., D. Set, and Synth. The key signature is one sharp (F#).

- Ob.:** Rests in both measures.
- El. B.:** Bass clef, F# key signature. Measure 11: quarter note F#2, half note G#2. Measure 12: whole note A2.
- El. Guit. (top):** Treble clef, F# key signature. Rests in both measures.
- Synth. (top):** Treble clef, F# key signature. Rest in measure 11; sustained chords in measure 12.
- El. Guit. (middle):** Treble clef, F# key signature. Measure 11: eighth notes G#4, A4, B4. Measure 12: eighth notes C5, B4, A4.
- Br.:** Treble clef, F# key signature. Measure 11: eighth notes G#4, A4, B4. Measure 12: eighth notes C5, B4, A4.
- Vo. (top):** Treble clef, F# key signature. Rests in both measures.
- El. Pno. (top):** Treble clef, F# key signature. Rests in both measures.
- El. Pno. (middle):** Treble clef, F# key signature. Rests in both measures.
- D. Set (top):** Drum set notation. Measure 11: quarter notes snare, bass drum, snare. Measure 12: quarter notes snare, bass drum, snare.
- D. Set (middle):** Drum set notation. Measure 11: quarter notes snare, bass drum, snare. Measure 12: quarter notes snare, bass drum, snare.
- D. Set (bottom):** Drum set notation. Measure 11: eighth notes snare, snare, snare. Measure 12: eighth notes snare, snare, snare.
- Synth. (bottom):** Bass clef, F# key signature. Measure 11: eighth notes G#2, A2, B2. Measure 12: eighth notes C3, B2, A2.
- Vo. (bottom):** Treble clef, F# key signature. Measure 11: eighth notes G#4, A4, B4. Measure 12: eighth notes C5, B4, A4.
- Synth. (bottom):** Treble clef, F# key signature. Rests in both measures.

13

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

15

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

17

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

19

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

21

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

24

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description: This page of a musical score contains measures 24, 25, and 26. The score is arranged in a multi-stem format. The Oboe part (top) features a melodic line with eighth and sixteenth notes. The Euphonium part (second) provides a bass line with eighth notes and rests. The Electric Guitars (third and fourth staves) are mostly silent, indicated by horizontal lines. The Synthesizer (fifth) plays sustained chords. The Brass (sixth) and Voice (seventh) parts are also silent. The Electric Piano (eighth and ninth) plays a rhythmic accompaniment of chords. The Drums (tenth, eleventh, and twelfth) play a complex pattern with various note values and rests. The Synthesizer (thirteenth) and Voice (fourteenth) parts remain silent. The final Synthesizer part (fifteenth) is also silent.

27

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

30

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

33

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

36

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

39

This musical score page, numbered 17, begins at measure 39. It features a multi-staff arrangement for the following instruments: Oboe (Ob.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), another Electric Guitar (El. Guit.), Brass (Br.), Voice (Vo.), Electric Piano (El. Pno.), another Electric Piano (El. Pno.), three different Drum Set (D. Set) parts, another Synthesizer (Synth.), and a final Voice (Vo.) and Synthesizer (Synth.) part at the bottom. The key signature is one sharp (F#). The Oboe part has a melodic line with slurs and accents. The Electric Bass part plays a steady eighth-note pattern. The Electric Guitars play chords with some single-note lines. The Synthesizers play sustained chords. The Brass and Voice parts are mostly silent, with the voice part having a short melodic phrase in the final measure. The Electric Pianos play chords. The three Drum Set parts have different rhythmic patterns, including eighth notes and a pattern with 'x' marks. The bottom-most Synth and Vo. parts are silent.

42

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

45

The musical score for page 19, starting at measure 45, features the following parts:

- Ob.:** Oboe part with a melodic line in treble clef, key of D major.
- El. B.:** Electric Bass part in bass clef, key of D major.
- El. Guit.:** Electric Guitar part in treble clef, key of D major, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.:** Synth part in treble clef, key of D major, with a simple harmonic accompaniment.
- El. Guit.:** A second Electric Guitar part in treble clef, key of D major, which is mostly silent (indicated by a flat line).
- Br.:** Brass part in treble clef, key of D major, which is mostly silent.
- Vo.:** Voice part in treble clef, key of D major, with a melodic line.
- El. Pno.:** Two Electric Piano parts in treble clef, key of D major, with a rhythmic accompaniment.
- D. Set:** Three Drum Set parts in treble clef, key of D major, with a complex rhythmic pattern.
- Synth.:** A second Synth part in bass clef, key of D major, which is mostly silent.
- Vo.:** A second Voice part in treble clef, key of D major, which is mostly silent.
- Synth.:** A third Synth part in treble clef, key of D major, which is mostly silent.

48

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

This musical score page contains 13 staves. The top staff is for Oboe (Ob.), followed by Electric Bass (El. B.), Electric Guitar (El. Guit.), Synth, another Electric Guitar (El. Guit.), Brass (Br.), Voice (Vo.), Electric Piano (El. Pno.), another Electric Piano (El. Pno.), three Drums (D. Set) staves, another Synth, another Voice (Vo.), and a final Synth staff at the bottom. The music is in the key of D major and 4/4 time. Measures 48-50 are shown. The Oboe part has a melodic line with slurs. The Electric Bass part has a rhythmic line with eighth notes. The Electric Guitars play chords and single notes. The Synth parts play sustained chords. The Brass and Drums parts are mostly silent or have simple rhythmic patterns. The Voice part has a vocal line starting in measure 49. The Electric Pianos play chords. The Drums have a consistent pattern of snare and bass drum hits.

51

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

54

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

56

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

This musical score page, numbered 56, features 14 staves for various instruments. The instruments are: Ob. (Oboe), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Brass), Vo. (Vocals), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in a key signature of one sharp (F#) and a common time signature. The Ob., El. B., El. Guit., Br., and the bottom Synth. staves contain rests. The Vo. staff has a vocal line with eighth notes and rests. The El. Pno. staves feature chords and a melodic line with eighth notes. The D. Set staves show a drum pattern with eighth notes and rests. The bottom Vo. staff has a vocal line with chords and rests.

58

The musical score is for measures 58 through 61. The key signature is one sharp (F#), indicating G major or D minor. The score includes parts for:

- Ob. (Oboe):** Remains silent throughout the measures, indicated by whole rests on a treble clef.
- El. B. (Electric Bass):** Starts with a whole rest in measure 58, then plays a half note G2 in measure 59. In measure 60, it plays a half note F#2. In measure 61, it plays a half note E2, followed by a quarter note D2 and a quarter note C2.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4.
- Br. (Brass):** Plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4.
- Vo. (Vocal):** Remains silent throughout the measures.
- El. Pno. (Electric Piano):** Remains silent throughout the measures.
- El. Pno. (Electric Piano):** Remains silent throughout the measures.
- D. Set (Drum Set):** Features a consistent rhythm: a quarter note on the bass drum followed by a eighth note on the snare drum, then another quarter note on the bass drum. This pattern repeats in all four measures.
- Synth. (Synthesizer):** Plays a sequence of eighth notes on the bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Vo. (Vocal):** Plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4.
- Synth. (Synthesizer):** Remains silent throughout the measures.

60

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

The musical score is arranged in 15 staves. The top staff (Ob.) and the two middle staves (El. Guit.) contain rests. The second staff (El. B.) features a long note followed by a rhythmic pattern. The fourth staff (Synth.) has a complex melodic line with many notes. The fifth staff (El. Guit.) has a long note. The sixth staff (Br.) has a long note. The seventh staff (Vo.) has a long note. The eighth and ninth staves (El. Pno.) have rests. The tenth, eleventh, and twelfth staves (D. Set) show various rhythmic patterns. The thirteenth staff (Synth.) has a complex rhythmic pattern. The fourteenth staff (Vo.) has a long note. The fifteenth staff (Synth.) has a long note.

62

This musical score page, numbered 26 and starting at measure 62, features a variety of instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Ob. (Oboe):** Remains silent throughout the page.
- El. B. (Electric Bass):** Plays a single low note in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a melodic line with a flat sign (b) in the first measure.
- Br. (Brass):** Plays a melodic line with a flat sign (b) in the first measure.
- Vo. (Vocal):** Remains silent throughout the page.
- El. Pno. (Electric Piano):** Remains silent throughout the page.
- D. Set (Drum Set):** Features three staves: the top two show a rhythmic pattern of snare and bass drum hits, while the bottom staff shows a complex pattern of hi-hats marked with 'x'.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef.
- Vo. (Vocal):** Plays a melodic line in the treble clef.
- Synth. (Synthesizer):** Remains silent throughout the page.

64

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description: This page of a musical score, numbered 64, features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Ob. (Oboe), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Trumpet), Vo. (Vocal), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The notation includes rests, eighth notes, quarter notes, and sixteenth notes. The Synth. part in the fourth staff features a complex, multi-layered texture with many overlapping notes. The D. Set parts (staves 11-13) show a rhythmic pattern with 'x' marks indicating cymbal hits. The bottom Synth. staff (staff 14) has a melodic line with some slurs. The Vo. staff (staff 13) has a vocal line with a slur and a fermata. The El. B. staff (staff 2) has a bass line with a few notes. The other instruments (Ob., El. Guit., Br., El. Pno., El. Pno., Synth.) have mostly rests.

66

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

69

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Euphonium (El. B.) with a bass line in bass clef; two Electric Guitars (El. Guit.) with rests; Synthesizer (Synth.) with octaves in treble clef; another Electric Guitar (El. Guit.) with rests; Brass (Br.) with rests; Voice (Vo.) with rests; two Electric Pianos (El. Pno.) with chords in treble clef; three Drum Sets (D. Set) with rhythmic patterns in treble clef; another Synthesizer (Synth.) with rests in bass clef; another Voice (Vo.) with rests in treble clef; and a final Synthesizer (Synth.) with rests in treble clef. The key signature is one sharp (F#).

72

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description: This page of a musical score contains measures 72, 73, and 74. The instrumentation includes Oboe (Ob.), Euphonium (El. B.), two Electric Guitars (El. Guit.), Synthesizer (Synth.), Brass (Br.), Voice (Vo.), two Electric Pianos (El. Pno.), and three Drum Sets (D. Set). The Oboe and Euphonium parts are active, with the Oboe playing a melodic line and the Euphonium providing a bass line. The Electric Guitars and Synthesizer parts are mostly silent, indicated by rests. The Brass and Voice parts are also silent. The Electric Pianos play a steady accompaniment of chords. The Drum Sets play a consistent rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

75

The musical score for page 31, starting at measure 75, features the following instruments and parts:

- Ob. (Oboe):** Melodic line with slurs and accents.
- El. B. (Electric Bass):** Rhythmic accompaniment with eighth notes and rests.
- El. Guit. (Electric Guitar):** Two staves, both containing rests.
- Synth. (Synthesizer):** Treble clef staff with chords marked with an 8.
- Br. (Brass):** Treble clef staff with rests.
- Vo. (Vocal):** Treble clef staff with rests.
- El. Pno. (Electric Piano):** Treble clef staff with chords marked with a b#.
- D. Set (Drum Set):** Three staves showing drum notation with 'x' marks for cymbals and stems for other drums.
- Synth. (Synthesizer):** Bass clef staff with rests.
- Vo. (Vocal):** Treble clef staff with rests.
- Synth. (Synthesizer):** Treble clef staff with a melodic line.

78

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

81

This musical score page features 14 staves for various instruments. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). It plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It plays a rhythmic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). It plays sustained chords.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It plays a melodic line with slurs and accents.
- Br. (Brass):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating a rest.
- Vo. (Vocal):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating a rest.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). It plays a series of chords.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating a rest.
- D. Set (Drum Set):** Two staves. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a pattern of 'x' marks, likely representing cymbal hits.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp (F#). The staff is mostly empty, indicating a rest.
- Vo. (Vocal):** Treble clef, key signature of one sharp (F#). It plays a few notes with slurs and accents.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

84

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

87

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description of the musical score: The score is for page 35, starting at measure 87. It features a multi-staff arrangement. The Oboe (Ob.) part is in the treble clef with a key signature of one sharp (F#) and plays a melodic line with eighth and sixteenth notes. The Electric Bass (El. B.) part is in the bass clef with a key signature of one sharp (F#) and plays a rhythmic accompaniment. The Electric Guitar (El. Guit.) part is in the treble clef with a key signature of one sharp (F#) and plays a complex, syncopated rhythm. The Synth part is in the treble clef with a key signature of one sharp (F#) and plays a simple harmonic accompaniment. The other Electric Guitar (El. Guit.), Brass (Br.), Voice (Vo.), and one Electric Piano (El. Pno.) parts are currently silent, indicated by a horizontal line with a bar. The second Electric Piano (El. Pno.) part is in the treble clef with a key signature of one sharp (F#) and plays a steady accompaniment of chords. The three Drum Set (D. Set) parts are in the bass clef and play a complex, syncopated rhythm. The Synth part in the bass clef is currently silent. The Voice (Vo.) part is in the treble clef with a key signature of one sharp (F#) and has a few notes in the final measure. The final Synth part is in the treble clef with a key signature of one sharp (F#) and is currently silent.

90

This musical score page contains measures 90 through 93. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain a melodic line with eighth and sixteenth notes, some with slurs.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Measures 90-93 contain a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain a rhythmic accompaniment of chords with eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain sustained chordal accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain rests.
- Br. (Brass):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain rests.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain rests.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain a steady accompaniment of chords.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain rests.
- D. Set (Drum Set):** Three staves with a double bar line. The top staff shows a pattern of eighth notes and rests. The middle staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests with 'x' marks above some notes.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp (F#). Measures 90-93 contain rests.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain rests.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Measures 90-93 contain rests.

93

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description: This is a page of a musical score, page 37, starting at measure 93. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (Ob.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synth, another Electric Guitar (El. Guit.), Brass (Br.), Voice (Vo.), Electric Piano (El. Pno.), another Electric Piano (El. Pno.), three different Drum Set (D. Set) parts, another Synth, another Voice (Vo.), and another Synth. The key signature is one sharp (F#). The Oboe part has a melodic line with some grace notes. The Electric Bass part has a steady eighth-note pattern. The Electric Guitars play chords with some grace notes. The Synth parts play sustained chords. The Brass part is mostly silent. The Voice part has a few notes in the first measure. The Electric Pianos play chords. The three Drum Set parts have different rhythmic patterns, including eighth notes and sixteenth notes. The final Synth and Voice parts at the bottom of the page are mostly silent.

96

This musical score page contains 14 staves for measures 96 and 97. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measure 96 features a melodic line with a slur over the first two notes and a fermata. Measure 97 continues the melodic line.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Measure 96 has a rhythmic pattern of eighth notes. Measure 97 continues with a similar pattern.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measure 96 features a series of chords with a 'y' symbol above them, indicating a tremolo effect. Measure 97 continues with similar chords.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Measure 96 has a sustained chord. Measure 97 has a sustained chord with a sharp sign above it.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Both measures 96 and 97 are empty, indicated by a horizontal line.
- Br. (Brass):** Treble clef, key signature of one sharp (F#). Both measures 96 and 97 are empty, indicated by a horizontal line.
- Vo. (Vocal):** Treble clef, key signature of one sharp (F#). Both measures 96 and 97 are empty, indicated by a horizontal line.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). Measure 96 has a series of chords. Measure 97 has a series of chords.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). Both measures 96 and 97 are empty, indicated by a horizontal line.
- D. Set (Drum Set):** Two staves. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a similar drum pattern.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#). Measure 96 has a series of chords with 'x' symbols above them, indicating a tremolo effect. Measure 97 continues with similar chords.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp (F#). Both measures 96 and 97 are empty, indicated by a horizontal line.
- Vo. (Vocal):** Treble clef, key signature of one sharp (F#). Both measures 96 and 97 are empty, indicated by a horizontal line.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Both measures 96 and 97 are empty, indicated by a horizontal line.

98

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

100

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

102

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description of the musical score: The score is for page 41, starting at measure 102. It features 15 staves. The top staff is for Oboe (Ob.), which is mostly silent with a few rests. The second staff is for Electric Bass (El. B.), playing a steady eighth-note bass line. The third staff is for Electric Guitar (El. Guit.), which is silent. The fourth staff is for Synth, featuring a complex texture with multiple overlapping lines and a large, sweeping melodic line. The fifth staff is for another Electric Guitar (El. Guit.), playing a melodic line with some bends. The sixth staff is for Brass (Br.), which is silent. The seventh staff is for Voice (Vo.), which is silent. The eighth staff is for Electric Piano (El. Pno.), playing a complex, rhythmic accompaniment with many notes and rests. The ninth staff is for another Electric Piano (El. Pno.), which is silent. The tenth, eleventh, and twelfth staves are for Drum Set (D. Set), showing a complex drum pattern with various rhythms and accents. The thirteenth staff is for Synth, playing a steady eighth-note bass line. The fourteenth staff is for Voice (Vo.), which is silent. The fifteenth staff is for Synth, which is silent.

104

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

106

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

108

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

8

3

8

110

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description of the musical score: The score is for page 45, starting at measure 110. It features 15 staves. The top staff is for Oboe (Ob.), which is mostly silent with rests. The second staff is for Electric Bass (El. B.), playing a steady eighth-note bass line. The third staff is for Electric Guitar (El. Guit.), which is also mostly silent. The fourth staff is for Synthesizer (Synth.), playing a sustained chord. The fifth staff is for another Electric Guitar (El. Guit.), playing a melodic line with various articulations. The sixth staff is for Brass (Br.), which is silent. The seventh staff is for Voice (Vo.), which is silent. The eighth staff is for Electric Piano (El. Pno.), playing a complex melodic and harmonic line. The ninth staff is for another Electric Piano (El. Pno.), which is silent. The tenth, eleventh, and twelfth staves are for Drum Set (D. Set), showing a consistent drum pattern. The thirteenth staff is for another Synthesizer (Synth.), playing a steady eighth-note bass line. The fourteenth staff is for Voice (Vo.), which is silent. The fifteenth staff is for another Synthesizer (Synth.), which is silent. The key signature is one sharp (F#), and the time signature is 4/4.

112

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

114

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

115

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

117

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

119

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

121

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

122

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

124

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

126

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

Detailed description: This page of a musical score contains measures 126, 127, and 128. The score is arranged in a multi-staff format. The Oboe part (Ob.) begins in measure 126 with a melodic line. The Electric Bass (El. B.) provides a rhythmic accompaniment. The Electric Guitar (El. Guit.) plays a series of chords. The Synth part consists of sustained chords. The Brass (Br.) and Voice (Vo.) parts are silent throughout these measures. The Electric Piano (El. Pno.) plays a steady accompaniment of chords. The Drums (D. Set) play a consistent pattern. The score concludes in measure 128.

129

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex, multi-voiced texture with chords and single notes.
- Synth. (Synthesizer):** Treble clef, playing a simple harmonic accompaniment with sustained notes.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with some rests.
- Br. (Brass):** Treble clef, mostly silent with some rests.
- Vo. (Vocalist):** Treble clef, playing a melodic line with some grace notes.
- El. Pno. (Electric Piano):** Treble clef, playing a steady accompaniment of chords.
- El. Pno. (Electric Piano):** Treble clef, mostly silent with some rests.
- D. Set (Drum Set):** Three staves showing a complex drum pattern with various rhythms and accents.
- Synth. (Synthesizer):** Treble clef, mostly silent with some rests.
- Vo. (Vocalist):** Treble clef, playing a simple accompaniment of chords.
- Synth. (Synthesizer):** Treble clef, mostly silent with some rests.

132

Ob. *132*

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

135

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex, multi-voiced texture with many notes.
- Synth. (Synthesizer):** Treble clef, playing a simple harmonic accompaniment with sustained notes.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with some rests.
- Br. (Brass):** Treble clef, mostly silent with some rests.
- Vo. (Vocalist):** Treble clef, mostly silent with some rests.
- El. Pno. (Electric Piano):** Treble clef, playing a steady accompaniment of chords.
- El. Pno. (Electric Piano):** Treble clef, mostly silent with some rests.
- D. Set (Drum Set):** Two staves showing a complex drum pattern with various note values and rests.
- D. Set (Drum Set):** Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, mostly silent with some rests.
- Vo. (Vocalist):** Treble clef, mostly silent with some rests.
- Synth. (Synthesizer):** Treble clef, mostly silent with some rests.

138

This musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a chordal accompaniment with eighth notes.
- Synth. (Synthesizer):** Treble clef, playing sustained chords.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with some rests.
- Br. (Brass):** Treble clef, mostly silent with some rests.
- Vo. (Vocalist):** Treble clef, mostly silent with some rests.
- El. Pno. (Electric Piano):** Treble clef, playing a steady accompaniment of chords.
- El. Pno. (Electric Piano):** Treble clef, mostly silent with some rests.
- D. Set (Drum Set):** Two staves showing a consistent drum pattern with snare and bass drum.
- D. Set (Drum Set):** Two staves showing a consistent drum pattern with snare and bass drum.
- D. Set (Drum Set):** Treble clef, playing a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Treble clef, mostly silent with some rests.
- Vo. (Vocalist):** Treble clef, mostly silent with some rests.
- Synth. (Synthesizer):** Treble clef, mostly silent with some rests.

141

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

143

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

This musical score is for a multi-instrument ensemble. It features 14 staves. The instruments and their parts are: Ob. (Oboe), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Brass), Vo. (Vocals), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The score is in a key with one sharp (F#) and a 4/4 time signature. The first two measures are marked with a rehearsal mark '143'. The Ob., El. B., El. Guit., Synth., Br., and the bottom Synth. parts are mostly silent, indicated by rests. The Vo. part has a melodic line with slurs and accents. The El. Pno. parts feature chords and a rhythmic pattern. The D. Set parts show a complex drum pattern with various notes and rests. The bottom Vo. part has a melodic line with slurs and accents.

145

This musical score page features 14 staves for various instruments. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). The part begins with a rest, followed by a melodic line with eighth and sixteenth notes, and ends with a whole note chord.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). The part starts with a whole note chord, followed by a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). The part consists of whole note chords.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). The part consists of whole note chords.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). The part consists of whole note chords.
- Br. (Brass):** Treble clef, key signature of one sharp (F#). The part consists of whole note chords.
- Vo. (Vocal):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth notes and rests.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). The part consists of eighth-note chords.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth notes.
- D. Set (Drum Set):** Three staves. The top staff shows a melodic line with eighth notes. The middle staff shows a melodic line with eighth notes. The bottom staff shows a rhythmic pattern with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp (F#). The part features a melodic line of eighth notes.
- Vo. (Vocal):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). The part consists of whole note chords.

147

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

150

Ob.

El. B.

El. Guit.

Synth.

El. Guit.

Br.

Vo.

El. Pno.

El. Pno.

D. Set

D. Set

D. Set

Synth.

Vo.

Synth.

153

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some slurs and accents.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). It plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It plays a rhythmic pattern of chords and single notes, often with a 'y' symbol indicating a grace note.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). It plays a simple harmonic accompaniment with sustained notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). This staff is mostly empty, with a few rests.
- Br. (Brass):** Treble clef, key signature of one sharp (F#). This staff is mostly empty, with a few rests.
- Vo. (Vocal):** Treble clef, key signature of one sharp (F#). It has a short melodic phrase in the first measure, followed by rests.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). It plays a series of chords, some with a 'y' symbol.
- El. Pno. (Electric Piano):** Treble clef, key signature of one sharp (F#). This staff is mostly empty, with a few rests.
- D. Set (Drum Set):** Two staves. The top staff shows a drum kit with various notes and rests. The bottom staff shows a simplified drum pattern with 'x' marks for cymbals.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp (F#). This staff is mostly empty, with a few rests.
- Vo. (Vocal):** Treble clef, key signature of one sharp (F#). It has a few notes in the second measure, followed by rests.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). This staff is mostly empty, with a few rests.

156

This musical score page, numbered 65, contains measures 156 through 158. The instrumentation includes:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes and some accidentals.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex, multi-voice texture with chords and single notes.
- Synth. (Synthesizer):** Treble clef, playing a simple harmonic accompaniment of chords.
- Br. (Brass):** Treble clef, currently silent.
- Vo. (Vocal):** Treble clef, with a vocal line starting in measure 157.
- El. Pno. (Electric Piano):** Treble clef, playing a steady accompaniment of chords.
- D. Set (Drum Set):** Three staves showing a consistent drum pattern with snare and hi-hat.
- Synth. (Synthesizer):** Bass clef, currently silent.
- Vo. (Vocal):** Treble clef, with a vocal line starting in measure 158.
- Synth. (Synthesizer):** Treble clef, currently silent.

159

This musical score page contains 15 measures, numbered 159 to 161. The instruments and their parts are as follows:

- Ob. (Oboe):** Melodic line in treble clef, key of D major. Measures 159-161 show a sequence of eighth and quarter notes with slurs.
- El. B. (Electric Bass):** Bass line in bass clef, key of D major. Features a mix of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Plays a series of chords, primarily triads and dyads, with some slurs.
- Synth. (Synthesizer):** Treble clef, key of D major. Plays sustained chords in the lower register.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. This part is mostly silent, indicated by a horizontal line.
- Br. (Brass):** Treble clef, key of D major. This part is mostly silent, indicated by a horizontal line.
- Vo. (Voice):** Treble clef, key of D major. This part is mostly silent, indicated by a horizontal line.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Plays a series of chords, primarily triads and dyads.
- El. Pno. (Electric Piano):** Treble clef, key of D major. This part is mostly silent, indicated by a horizontal line.
- D. Set (Drum Set):** Three staves in common time. The top staff shows a pattern of quarter notes and eighth notes. The middle staff shows a pattern of quarter notes. The bottom staff shows a pattern of eighth notes with 'x' marks, likely representing cymbals.
- Synth. (Synthesizer):** Bass clef, key of D major. This part is mostly silent, indicated by a horizontal line.
- Vo. (Voice):** Treble clef, key of D major. This part is mostly silent, indicated by a horizontal line.
- Synth. (Synthesizer):** Treble clef, key of D major. This part is mostly silent, indicated by a horizontal line.

162

Ob. El. B. El. Guit. Synth. El. Guit. Br. Vo. El. Pno. El. Pno. D. Set D. Set D. Set Synth. Vo. Synth.

The musical score for page 67, measures 162-163, is arranged in a system of 14 staves. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom: Ob., El. B., El. Guit., Synth., El. Guit., Br., Vo., El. Pno., El. Pno., D. Set, D. Set, D. Set, Synth., Vo., and Synth. The first two staves (Ob. and El. B.) feature a long melodic line spanning both measures. The Synth. staff in the second system has a similar long melodic line. The D. Set staves show rhythmic patterns with various note values and rests. The other staves (El. Guit., Br., Vo., El. Pno., and Synth.) contain rests or sustained notes.