

Flute, Solo violin (or flute) $\text{♩} = 45$ $\text{♩} = 42$ $\text{♩} = 39$ $\text{♩} = 38$

B♭ Clarinet, Tenor

Violoncello, Cello

Greatbass Recorder, Continuo $\text{♩} = 43$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 40$ $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 43$

Fl. $\text{♩} = 43$ $\text{♩} = 42$

B♭ Cl.

Vc.

Gb. Rec.

[illegible]

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10 $\text{♩} = 45$

Fl.

Bb Cl.

Vc.

Gb. Rec.

11

Fl.

Bb Cl.

Vc.

Gb. Rec.

12 $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 47$

Fl.

Bb Cl.

Vc.

Gb. Rec.

13

Fl. $\text{♩} = 40$ $\text{♩} = 41$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 42$ $\text{♩} = 39$ $\text{♩} = 42$

B \flat Cl.

Vc.

Gb. Rec.

15

Fl. $\text{♩} = 43$ $\text{♩} = 42$

B \flat Cl.

Vc.

Gb. Rec.

Detailed description: This musical score is for measures 13 and 15. The key signature has two sharps (F# and C#). The score is written for four instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Violoncello (Vc.), and Gb. Recorder (Gb. Rec.).
Measure 13: The Flute part begins with a series of eighth notes, with tempo markings above: ♩ = 40, ♩ = 41, ♩ = 37, ♩ = 38, ♩ = 42, ♩ = 39, and ♩ = 42. There are triplet markings (3) under some of the notes. The Bb Clarinet, Violoncello, and Gb. Recorder parts provide harmonic support with various note values and rests.
Measure 15: The Flute part has a whole rest. The Bb Clarinet, Violoncello, and Gb. Recorder parts continue with their respective melodic and harmonic lines. Tempo markings ♩ = 43 and ♩ = 42 are shown above the Flute staff for this measure.

Measure 17: Flute (Fl.) has a melodic line with triplets and a grace note. Above the staff, a series of eighth notes with their corresponding fingerings are listed: 42, 41, 40, 39, 38, 37, 36, 39, 40, 41. Bb Clarinet (Bb Cl.) has a supporting line. Violoncello (Vc.) and Gb. Recorder (Gb. Rec.) have a bass line with chords and single notes.

Measure 18: Flute (Fl.) continues the melodic line. Above the staff, fingerings 44, 43, 42, 44, 43, 42 are indicated. Bb Clarinet (Bb Cl.) and Violoncello (Vc.) continue their parts. Gb. Recorder (Gb. Rec.) has a more active bass line.

Measure 19: Flute (Fl.) has a melodic line. Above the staff, fingerings 40, 45, 43, 42, 41 are indicated. Bb Clarinet (Bb Cl.) and Violoncello (Vc.) continue their parts. Gb. Recorder (Gb. Rec.) has a more active bass line.

Measure 20: Flute (Fl.) has a melodic line. Above the staff, fingerings 44, 43, 42, 41 are indicated. Bb Clarinet (Bb Cl.) and Violoncello (Vc.) continue their parts. Gb. Recorder (Gb. Rec.) has a more active bass line.

21 $\text{♩} = 43$

Fl.

B♭ Cl.

Vc.

Gb. Rec.

24 $\text{♩} = 40$ $\text{♩} = 39$ $\text{♩} = 45$

Fl.

B♭ Cl.

Vc.

Gb. Rec.

26 $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 44$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 40$ $\text{♩} = 39$ $\text{♩} = 38$ $\text{♩} = 37$

Fl.

B♭ Cl.

Vc.

Gb. Rec.

27

Fl. $\text{♩} = 41$ $\text{♩} = 43$ $\text{♩} = 39$ $\text{♩} = 41$ $\text{♩} = 36$ $\text{♩} = 45$

B \flat Cl.

Vc.

Gb. Rec. $\text{♩} = 35$ $\text{♩} = 37$ $\text{♩} = 39$ $\text{♩} = 41$ $\text{♩} = 43$ $\text{♩} = 45$

28

Fl. $\text{♩} = 43$ $\text{♩} = 45$

B \flat Cl.

Vc.

Gb. Rec. $\text{♩} = 43$ $\text{♩} = 45$

Detailed description: This musical score page contains two systems of music, measures 27 and 28. Each system has four staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violoncello (Vc.), and Gb. Recorder (Gb. Rec.). The key signature has two sharps (F# and C#). In measure 27, the Flute plays a melodic line with six eighth-note triplets, each marked with a tempo change: 41, 43, 39, 41, 36, and 45. The B-flat Clarinet has a whole rest. The Violoncello plays a bass line with four eighth notes. The Gb. Recorder plays a bass line with a dotted quarter note, a half note, and a triplet of eighth notes. In measure 28, the Flute continues with six eighth-note triplets, marked with tempo changes: 43 and 45. The B-flat Clarinet has a whole rest. The Violoncello plays a bass line with four eighth notes. The Gb. Recorder plays a bass line with a dotted quarter note, a half note, and a triplet of eighth notes.

Fl. $\text{♩} = 43$ $\text{♩} = 36$ $\text{♩} = 39$ $\text{♩} = 41$

29

B \flat Cl.

Vc.

Gb. Rec.

31

Fl. $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 39$ $\text{♩} = 45$

B \flat Cl.

Vc.

Gb. Rec.

Fl. = 43
= 39
= 40

33

Fl.

B \flat Cl.

Vc.

Gb. Rec.

= 41
= 42
= 43
= 42
= 41
= 40
= 39
= 38
= 39
= 40
= 41
= 42

35

Fl.

B \flat Cl.

Vc.

Gb. Rec.

37

Fl.

B \flat Cl.

Vc.

Gb. Rec.

39

Fl.

B \flat Cl.

Vc.

Gb. Rec.

$\text{♩} = 42$

The musical score is written for four instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violoncello (Vc.), and Gb. Recorder (Gb. Rec.). The key signature is two sharps (F# and C#). The score is divided into two systems, measures 37-38 and 39-42. The Flute part features melodic lines with some grace notes and slurs. The B-flat Clarinet part has a more active, rhythmic line. The Violoncello part provides a steady bass line with eighth notes. The Gb. Recorder part consists of chords and single notes, often with grace notes. A tempo marking of $\text{♩} = 42$ is present at the start of measure 39.

41

Fl.

B \flat Cl.

Vc.

Gb. Rec.

43

Fl.

B \flat Cl.

Vc.

Gb. Rec.

♩ = 42

♩ = 33

♩ = 34

♩ = 35

♩ = 36

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 44

♩ = 42

♩ = 41

♩ = 39

♩ = 38

♩ = 37

♩ = 38

3

3

3

3

3

45

Fl.

B \flat Cl.

Vc.

Gb. Rec.

46

Fl.

B \flat Cl.

Vc.


Gb. Rec.

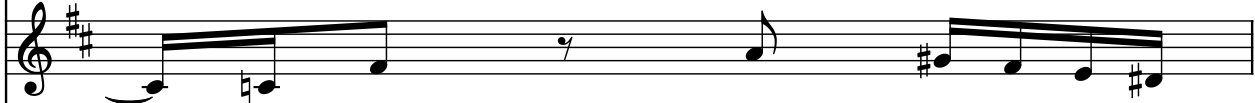
$\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 40$ $\text{♩} = 39$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 36$ 13
 $\text{♩} = 35$

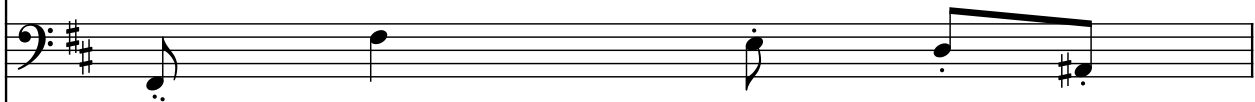
$\text{♩} = 42$
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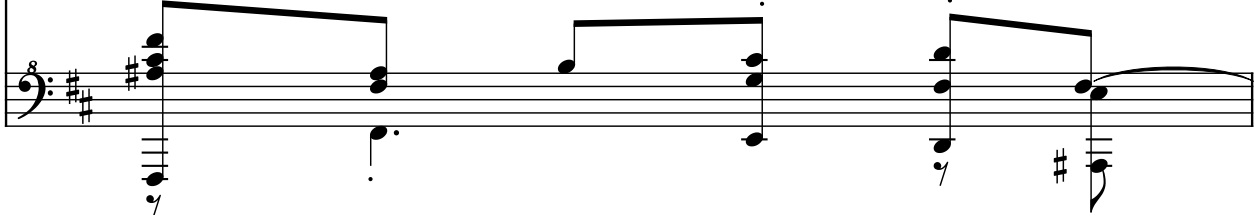
$\text{♩} = 40$
 $\text{♩} = 39$
 $\text{♩} = 41$

47 ♩ = 40

Fl. 

B♭ Cl. 

Vc. 

Gb. Rec. 

48

Fl.

B \flat Cl.

Vc.

Gb. Rec.

42 = ♩

41 = ♩

40 = ♩

39 = ♩

38 = ♩

37 = ♩

36 = ♩

35 = ♩

34 = ♩

33 = ♩

32 = ♩

31 = ♩

30 = ♩

29 = ♩

40 = ♩

41 = ♩

42 = ♩

43 = ♩

44 = ♩

Fl. $\text{♩} = 38$
 $\text{♩} = 39$
 $\text{♩} = 40$
 $\text{♩} = 41$
 $\text{♩} = 42$
 $\text{♩} = 43$

50

Fl.

B♭ Cl.

Vc.

Gb. Rec.

$\text{♩} = 45$
 $\text{♩} = 36$
 $\text{♩} = 37$
 $\text{♩} = 39$
 $\text{♩} = 43$
 $\text{♩} = 41$
 $\text{♩} = 42$

52

Fl.

B♭ Cl.

Vc.

Gb. Rec.

$\text{♩} = 40$ $\text{♩} = 41$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 43$

54

Fl.

B \flat Cl.

Vc.

Gb. Rec.

55

Fl.

B \flat Cl.

Vc.

Gb. Rec.

56

Fl.

B♭ Cl.

Vc.

Gb. Rec.

3

3

3

3

53

42

11

24

25

26

28

29

31

32

34

35

36

37

38

39

41

40

40

42

57

Fl.

B♭ Cl.

Vc.

Gb. Rec.

3

3

3

3

53

42

11

24

25

26

28

29

31

32

34

35

36

37

38

39

41

40

40

42