

♩ = 72

Pad Synthesizer, Lead Vocal

Alto, Vocal 2

Kazoo, Vocal 3

Electric Guitar, Guitar 1

7-string Guitar, Guitar 2

7-string Guitar, Guitar 3

Electric Guitar, Guitar 4

Fretless Electric Bass, Bass

Piano, Piano

Drumset, Drums

Hand Clap, Hand Claps

Tambourine, Tambourine

3

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

6

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

9

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

12

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

14

Synth. A. Kaz. El. Guit. Guit. Guit. El. Guit. Frtl. El. B. Pno. D. Set Hd. Clp. Tamb.

Detailed description: This page of a musical score, numbered 14, contains eleven staves. The key signature is one sharp (F#) and the time signature is 8/8. The Synth. part features a melodic line with eighth and sixteenth notes. The A., Kaz., and two El. Guit. parts are mostly silent, indicated by horizontal lines. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. part has a bass line with eighth notes. The Pno. part is silent. The D. Set part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Hd. Clp. part is silent. The Tamb. part has a rhythmic pattern with eighth notes.

16

Musical score for page 16, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- A.**: Treble clef, key signature of one sharp (F#). Rested.
- Kaz.**: Treble clef, key signature of one sharp (F#). Rested.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Rested.
- Guit.**: Treble clef, key signature of one sharp (F#). Melodic line with eighth notes and a flat (Bb).
- Guit.**: Treble clef, key signature of one sharp (F#). Melodic line with eighth notes and a flat (Bb).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Rested.
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#). Melodic line with eighth notes and a flat (Bb).
- Pno.**: Treble clef, key signature of one sharp (F#). Rested.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for drums.
- Hd. Clp.**: Horns notation, key signature of one sharp (F#). Rested.
- Tamb.**: Tambourine notation with '7' marks for rhythmic patterns.

18

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

24

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

26

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

Detailed description: This page of a musical score, numbered 26, contains 12 staves for various instruments. The key signature is one sharp (F#) and the time signature is 7/8. The Synth part begins with a quarter rest followed by a melodic line. The A. (Alto Saxophone) part has a whole rest in the first measure and a long, sustained note in the second. The Kaz. (Kazoo) part has whole rests in both measures. The El. Guit. (Electric Guitar) part has whole rests in both measures. The Guit. (Acoustic Guitar) part has a melodic line with a flat (Bb) in the first measure. The second Guit. part has a melodic line with a flat (Bb) in the first measure. The El. Guit. part has whole rests in both measures. The Frtl. El. B. (Fretless Electric Bass) part has a bass line with a flat (Bb) in the first measure. The Pno. (Piano) part has whole rests in both measures. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Hd. Clp. (Hand Claps) part has a rhythmic pattern of eighth notes. The Tamb. (Tambourine) part has whole rests in both measures.

28

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

Detailed description: This is a musical score for page 28, featuring 12 staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Synth. (top staff, treble clef, playing a melodic line with eighth notes and rests); A. (second staff, treble clef, playing sustained chords with a tremolo effect); Kaz. (third staff, treble clef, playing a sustained chord); El. Guit. (fourth staff, treble clef, playing a sustained chord); Guit. (fifth staff, treble clef, playing a rhythmic pattern of eighth notes with a flat in the second measure); Guit. (sixth staff, treble clef, playing a melodic line with eighth notes and a slur); El. Guit. (seventh staff, treble clef, playing a sustained chord); Frtl. El. B. (eighth staff, bass clef, playing a melodic line with eighth notes and a flat in the first measure); Pno. (ninth staff, treble clef, playing a sustained chord); D. Set (tenth staff, playing a complex rhythmic pattern with 'x' marks for cymbals and eighth notes for drums); Hd. Clp. (eleventh staff, playing a rhythmic pattern of eighth notes); Tamb. (twelfth staff, playing a rhythmic pattern of eighth notes).

30

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

32

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

34

Musical score for page 15, starting at measure 34. The score includes parts for Synth., A., Kaz., El. Guit., Guit., Guit., El. Guit., Frtl. El. B., Pno., D. Set, Hd. Clp., and Tamb. The key signature has one sharp (F#) and the time signature is 8/8.

- Synth.**: Treble clef, F# key signature. Measure 34 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- A.**: Treble clef, F# key signature. Measure 34 starts with a rest.
- Kaz.**: Treble clef, F# key signature. Measure 34 starts with a rest.
- El. Guit.**: Treble clef, F# key signature. Measure 34 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit.**: Treble clef, F# key signature. Measure 34 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit.**: Treble clef, F# key signature. Measure 34 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit.**: Treble clef, F# key signature. Measure 34 starts with a rest.
- Frtl. El. B.**: Bass clef, F# key signature. Measure 34 starts with a rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Pno.**: Treble clef, F# key signature. Measure 34 starts with a rest.
- D. Set**: Percussion clef, F# key signature. Measure 34 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Hd. Clp.**: Percussion clef, F# key signature. Measure 34 starts with a rest.
- Tamb.**: Percussion clef, F# key signature. Measure 34 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

36

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

38

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

Detailed description: This is a musical score for page 38, featuring 13 staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: Synth. (top staff, treble clef, sparse notes); A. (second staff, treble clef, chords); Kaz. (third staff, treble clef, mostly rests); El. Guit. (fourth staff, treble clef, eighth-note patterns); Guit. (fifth staff, treble clef, eighth-note patterns); Guit. (sixth staff, treble clef, eighth-note patterns); El. Guit. (seventh staff, treble clef, mostly rests); Frtl. El. B. (eighth staff, bass clef, eighth-note patterns); Pno. (ninth staff, treble clef, mostly rests); D. Set (tenth staff, percussion clef, eighth-note patterns); Hd. Clp. (eleventh staff, percussion clef, mostly rests); Tamb. (twelfth staff, percussion clef, eighth-note patterns). The score is divided into two measures by a bar line.

40

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

43

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

Detailed description: This page of a musical score, numbered 43, contains eleven staves for various instruments. The key signature is one sharp (F#). The Synth. staff has a melodic line starting in the second measure. The A. and Kaz. staves are mostly silent. The El. Guit. staff features a complex melodic line with a triplet in the second measure. The Guit. staff has a rhythmic accompaniment with eighth notes and a flat in the second measure. The Frtl. El. B. staff has a bass line with a flat in the second measure. The Pno. staff is silent. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The Hd. Clp. staff has a simple rhythmic pattern. The Tamb. staff is silent.

45

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

47

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

49

Musical score for page 49, featuring the following instruments and parts:

- Synth.**: Synthesizer part in treble clef, key signature of one sharp (F#).
- A.**: Trumpet part in treble clef, key signature of one sharp (F#).
- Kaz.**: Kazoo part in treble clef, key signature of one sharp (F#).
- El. Guit.**: Electric guitar part in treble clef, key signature of one sharp (F#).
- Guit.**: Acoustic guitar part in treble clef, key signature of one sharp (F#).
- Guit.**: Acoustic guitar part in treble clef, key signature of one sharp (F#).
- El. Guit.**: Electric guitar part in treble clef, key signature of one sharp (F#).
- Frtl. El. B.**: Fretless electric bass part in bass clef, key signature of one sharp (F#).
- Pno.**: Piano part in treble clef, key signature of one sharp (F#).
- D. Set**: Drum set part in bass clef, key signature of one sharp (F#).
- Hd. Clp.**: Handclap part in bass clef, key signature of one sharp (F#).
- Tamb.**: Tambourine part in bass clef, key signature of one sharp (F#).

51

Musical score for page 51, featuring the following instruments and parts:

- Synth.**: Melodic line in treble clef, key of D major, starting with a quarter rest.
- A.**: Treble clef, mostly rests.
- Kaz.**: Treble clef, starting with a low register chord.
- El. Guit.**: Treble clef, starting with a quarter rest, followed by a triplet of eighth notes.
- Guit.**: Treble clef, eighth-note accompaniment with a triplet of eighth notes.
- Guit.**: Treble clef, starting with a low register chord.
- El. Guit.**: Treble clef, mostly rests.
- Frtl. El. B.**: Bass clef, eighth-note accompaniment.
- Pno.**: Treble clef, mostly rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- Hd. Clp.**: Snare drum notation with stems and 'z' marks for hi-hats.
- Tamb.**: Tambourine notation with stems and 'x' marks for cymbals.

53

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

Detailed description of the musical score: The score is for page 53 and is in G major (one sharp) and 4/4 time. It features 12 staves for different instruments. The Synth part has a melodic line with eighth and sixteenth notes. The A. (Alto Saxophone) part is mostly rests. The Kaz. (Kazoo) part has a rhythmic pattern of eighth notes. The El. Guit. (Electric Guitar) part has a melodic line with eighth notes. The Guit. (Acoustic Guitar) part has a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. (Fretless Electric Bass) part has a melodic line with eighth notes. The Pno. (Piano) part is mostly rests. The D. Set (Drum Set) part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Hd. Clp. (Hi-hat) part has a rhythmic pattern of eighth notes. The Tamb. (Tambourine) part has a rhythmic pattern of eighth notes.

55

Musical score for page 55, featuring the following instruments and parts:

- Synth. (Synthesizer)
- A. (Alto Saxophone)
- Kaz. (Kazoo)
- El. Guit. (Electric Guitar)
- Guit. (Acoustic Guitar)
- El. Guit. (Electric Guitar)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- D. Set (Drum Set)
- Hd. Clp. (Hand Claps)
- Tamb. (Tambourine)

The score is written in treble clef with a key signature of one sharp (F#). The D. Set part includes a snare drum pattern with accents and triplets. The Tamb. part features a steady eighth-note pattern. The Frtl. El. B. part has a melodic line with a key signature change to one flat (Bb) in the second measure. The El. Guit. parts include various textures, including a tremolo effect in the lower part.

57

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

59

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

Detailed description: This page of a musical score, numbered 59, contains eleven staves for various instruments. The key signature is one sharp (F#) and the time signature is 7/8. The Synth. staff has a whole rest followed by a quarter rest and a quarter note. The A., Kaz., and El. Guit. staves have whole rests. The Guit. staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The El. Guit. staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Frtl. El. B. staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Pno. staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The D. Set staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Hd. Clp. staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Tamb. staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

60

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

61

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

Detailed description: This page of a musical score, numbered 61, contains 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Synth. staff begins with a rest followed by a melodic line. The A., Kaz., and El. Guit. staves are mostly silent with some rests. The Guit. staves play a rhythmic accompaniment with chords and single notes. The El. Guit. staff features a melodic line with a long note at the end. The Frtl. El. B. staff provides a bass line. The Pno. staff has a complex, fast-moving accompaniment. The D. Set, Hd. Clp., and Tamb. staves provide a steady rhythmic foundation.

62

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

3

Detailed description: This is a musical score for page 62, featuring eleven staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth., A., Kaz., El. Guit., Guit., Guit., El. Guit., Frtl. El. B., Pno., D. Set, Hd. Clp., and Tamb. The Synth. staff has a treble clef and contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The A., Kaz., and Pno. staves have treble clefs and contain rests. The El. Guit. (top) staff has a treble clef and contains a melodic line with a dotted quarter note, followed by a quarter note, and then a half note. The Guit. (top) staff has a treble clef and contains a melodic line with a dotted quarter note, followed by a quarter note, and then a half note. The Guit. (middle) staff has a treble clef and contains a melodic line with a dotted quarter note, followed by a quarter note, and then a half note. The El. Guit. (bottom) staff has a treble clef and contains a melodic line with a dotted quarter note, followed by a quarter note, and then a half note. The Frtl. El. B. staff has a bass clef and contains a melodic line with a dotted quarter note, followed by a quarter note, and then a half note. The D. Set staff has a double bar line and contains a melodic line with a dotted quarter note, followed by a quarter note, and then a half note. The Hd. Clp. staff has a double bar line and contains a melodic line with a dotted quarter note, followed by a quarter note, and then a half note. The Tamb. staff has a double bar line and contains a melodic line with a dotted quarter note, followed by a quarter note, and then a half note. A '3' is written above the D. Set staff, indicating a triplet. A '*' is written above the first note of the D. Set staff.

63

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

64

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

66

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

3

Detailed description: This is a multi-staff musical score for page 66. The score includes parts for Synth, A., Kaz., El. Guit., Guit., Guit., El. Guit., Frtl. El. B., Pno., D. Set, Hd. Clp., and Tamb. The key signature is one sharp (F#). The Synth part has a melodic line with a triplet of eighth notes. The A. and Kaz. parts feature sustained chords with a tremolo effect. The Guit. parts play a rhythmic pattern of eighth-note chords. The El. Guit. parts have a melodic line with a triplet of eighth notes. The Frtl. El. B. part has a bass line with a melodic line. The Pno. part has a rhythmic pattern of eighth-note chords. The D. Set part has a rhythmic pattern of eighth notes. The Hd. Clp. part has a rhythmic pattern of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes. The number 3 is written above the Synth part, indicating a triplet.

68

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

3

70

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.

73

Musical score for page 36, measure 73. The score includes staves for Synth., A., Kaz., El. Guit., Guit., Guit., El. Guit., Frtl. El. B., Pno., D. Set, Hd. Clp., and Tamb. The Guit. staff shows a complex melodic line with eighth notes and a key signature change.

76

Synth.

A.

Kaz.

El. Guit.

Guit.

Guit.

El. Guit.

Frtl. El. B.

Pno.

D. Set

Hd. Clp.

Tamb.