

♩ = 147

Saw Synthesizer, Main Melo 1 (MIDI) (MIDI)

Square Synthesizer, Main Melo 2 (MIDI) (MIDI)

Bass Synthesizer, Bassline (MIDI) (MIDI)

String Synthesizer, strings (MIDI)

9

Synth.

Synth.

Synth.

Synth.

14

Synth.

Synth.

Synth.

Synth.

Musical score for measures 14-17. The first staff (Synth.) plays a continuous eighth-note melody in G major. The second and third staves (Synth.) are silent. The fourth staff (Synth.) features a sustained octave chord (G2 and G3) marked with an '8' in both staves, spanning all four measures.

18

Synth.

Synth.

Synth.

Synth.

Musical score for measures 18-20. The first staff (Synth.) continues the eighth-note melody. The second staff (Synth.) is silent. The third staff (Synth.) plays a continuous eighth-note bass line. The fourth staff (Synth.) is silent.

21

Synth.

Synth.

Synth.

Synth.

21

24

Synth.

Synth.

Synth.

Synth.

24

27

Synth.

Synth.

Synth.

Synth.

30

Synth.

Synth.

Synth.

Synth.

33

Synth.

Synth.

Synth.

Synth.

36

Synth.

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

Synth.

The musical score consists of four staves, each labeled 'Synth.' on the left. The first staff is in treble clef with a key signature of one sharp (F#). It contains three measures of whole rests. The second staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody across three measures. The third staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody across three measures. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Both staves contain three measures of whole rests. The score ends with a double bar line at the end of measure 41.