

Isaac Albeniz

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♩ = 111 ♩ = 107 ♩ = 108 ♩ = 102 ♩ = 106 ♩ = 105 ♩ = 103 ♩ = 104

6 $\text{♩} = 101$ $\text{♩} = 102$

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked as 'Moderato'. The score is divided into three measures. The first measure contains a complex melodic line in the treble and a supporting bass line. The second measure features a more active bass line with a triplet of eighth notes. The third measure concludes with a final chord in the treble and a sustained bass note. The piece ends with a double bar line. The tempo markings $\text{♩} = 101$ and $\text{♩} = 110$ are indicated at the bottom right.

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Musical score for piano, measures 12 to 18. The score is written in treble and bass staves with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 101, 103, 104, 105, 106, 107, 109, 111, 106, 108, 105, 106, 112, 110, 108, 109, 104, 102, 109, 111, 108, 101, 104, 105, 103, 106, 108, 101, 108, 105, 107, 114, 110, 113, 115, 112, 111, 108, 109, 112.

Measure 12: Treble staff has a half note chord (F4, B-flat4) and a half note chord (F4, B-flat4). Bass staff has a half note chord (F3, B-flat3) and a half note chord (F3, B-flat3).

Measure 13: Treble staff has a half note chord (F4, B-flat4) and a half note chord (F4, B-flat4). Bass staff has a half note chord (F3, B-flat3) and a half note chord (F3, B-flat3).

Measure 14: Treble staff has a half note chord (F4, B-flat4) and a half note chord (F4, B-flat4). Bass staff has a half note chord (F3, B-flat3) and a half note chord (F3, B-flat3).

Measure 15: Treble staff has a half note chord (F4, B-flat4) and a half note chord (F4, B-flat4). Bass staff has a half note chord (F3, B-flat3) and a half note chord (F3, B-flat3).

Measure 16: Treble staff has a half note chord (F4, B-flat4) and a half note chord (F4, B-flat4). Bass staff has a half note chord (F3, B-flat3) and a half note chord (F3, B-flat3).

Measure 17: Treble staff has a half note chord (F4, B-flat4) and a half note chord (F4, B-flat4). Bass staff has a half note chord (F3, B-flat3) and a half note chord (F3, B-flat3).

Measure 18: Treble staff has a half note chord (F4, B-flat4) and a half note chord (F4, B-flat4). Bass staff has a half note chord (F3, B-flat3) and a half note chord (F3, B-flat3).

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The image shows a musical score for piano, measures 21 through 26. The score is written for two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 115, 113, 115, 117, 115, 113, 115, 112, 113, 111, 111, 109, 110, and 107. The notation includes various note values, rests, and dynamic markings. The first system (measures 21-22) shows a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 23-24) continues the melodic line and bass line. The third system (measures 25-26) shows the final measures of the excerpt.

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Musical score for piano, measures 29 to 32. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 102 (♩ = 102). The key signature is G major (one sharp). The score is divided into two systems, measures 29-31 and 32-34.

Measure 29: Bass clef. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tempo is marked as ♩ = 101.

Measure 30: Bass clef. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tempo is marked as ♩ = 102.

Measure 31: Bass clef. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tempo is marked as ♩ = 103.

Measure 32: Treble clef. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tempo is marked as ♩ = 104.

Measure 33: Treble clef. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tempo is marked as ♩ = 101.

Measure 34: Treble clef. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tempo is marked as ♩ = 102.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The tempo markings (♩ = 101, 102, 103, 104) are placed above the notes. The key signature is G major (one sharp). The time signature is 4/4.

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Musical score for piano, measures 42 to 47. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 106 (♩ = 106).

Measure 42: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 111.

Measure 43: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 112.

Measure 44: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 106.

Measure 45: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 104.

Measure 46: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 100.

Measure 47: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 110.

The score concludes with a final measure (measure 48) where the right hand plays a series of eighth notes and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 105.

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Musical score for 'The Rose Tree' in B-flat major, 2/4 time. The score is for voice and piano. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The voice part enters in the third measure with a melody. The score is divided into four measures, with the first measure containing a whole rest for the voice and a whole note for the piano. The second measure contains a whole rest for the voice and a half note for the piano. The third and fourth measures contain a melody for the voice and a melody for the piano. The tempo is marked 'Allegretto'.

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Musical score for piano, measures 129 to 135. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 101, 104, 105, 103, 106, 108, 101, 108, 105, 107, 114, 110, 113, 112, 109, 108, 111, 112, 115, 117, 115, 113, 115, 115, 113, and 113.

Measure 129: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 130: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 131: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 132: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 133: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 134: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 135: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

♪ = 109
♪ = 111
♪ = 113
♪ = 111
♪ = 112
♪ = 115
♪ = 107
♪ = 110
♪ = 110
♪ = 109
♪ = 100

137

The musical score consists of five measures. Measures 137-140 show a series of chords and melodic fragments in both the treble and bass staves. Measure 141 is a final chord. Above the staff, pitch bends are indicated for various notes: 109, 111, 113, 111, 112, 115, 107, 110, 110, 109, and 100. The number 137 is written above the first measure.