

♩ = 90

Piano, MIDI File Track 1 Ch2

Two staves (bass and treble) in 4/4 time, key of B-flat major. Both staves contain whole rests in the first measure and the second measure.

Piano, MIDI File Track 1 Ch6

Two staves (bass and treble) in 4/4 time, key of B-flat major. Both staves contain whole rests in the first measure and the second measure.

Piano, MIDI File Track 1 Ch10

Two staves (bass and treble) in 4/4 time, key of B-flat major. The first measure contains whole rests on both staves. The second measure contains a half note B-flat in the bass staff and a whole rest in the treble staff.

Piano, MIDI File Track 1 Ch16

Two staves (bass and treble) in 4/4 time, key of B-flat major. Both staves contain whole rests in the first measure and the second measure.

Piano score for three staves, labeled Pno. (Piano).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff (top) contains a single measure with a whole rest. The second staff (middle) contains a single measure with a whole rest. The third staff (bottom) contains a single measure with a whole rest.

The fourth staff (top) contains a single measure with a whole rest. The fifth staff (middle) contains a single measure with a whole rest. The sixth staff (bottom) contains a single measure with a whole rest.

The seventh staff (top) contains a single measure with a whole rest. The eighth staff (middle) contains a single measure with a whole rest. The ninth staff (bottom) contains a single measure with a whole rest.

The tenth staff (top) contains a single measure with a whole rest. The eleventh staff (middle) contains a single measure with a whole rest. The twelfth staff (bottom) contains a single measure with a whole rest.

The thirteenth staff (top) contains a single measure with a whole rest. The fourteenth staff (middle) contains a single measure with a whole rest. The fifteenth staff (bottom) contains a single measure with a whole rest.

The sixteenth staff (top) contains a single measure with a whole rest. The seventeenth staff (middle) contains a single measure with a whole rest. The eighteenth staff (bottom) contains a single measure with a whole rest.

The nineteenth staff (top) contains a single measure with a whole rest. The twentieth staff (middle) contains a single measure with a whole rest. The twenty-first staff (bottom) contains a single measure with a whole rest.

The twenty-second staff (top) contains a single measure with a whole rest. The twenty-third staff (middle) contains a single measure with a whole rest. The twenty-fourth staff (bottom) contains a single measure with a whole rest.

The twenty-fifth staff (top) contains a single measure with a whole rest. The twenty-sixth staff (middle) contains a single measure with a whole rest. The twenty-seventh staff (bottom) contains a single measure with a whole rest.

The twenty-eighth staff (top) contains a single measure with a whole rest. The twenty-ninth staff (middle) contains a single measure with a whole rest. The thirtieth staff (bottom) contains a single measure with a whole rest.

The thirty-first staff (top) contains a single measure with a whole rest. The thirty-second staff (middle) contains a single measure with a whole rest. The thirty-third staff (bottom) contains a single measure with a whole rest.

The thirty-fourth staff (top) contains a single measure with a whole rest. The thirty-fifth staff (middle) contains a single measure with a whole rest. The thirty-sixth staff (bottom) contains a single measure with a whole rest.

The thirty-seventh staff (top) contains a single measure with a whole rest. The thirty-eighth staff (middle) contains a single measure with a whole rest. The thirty-ninth staff (bottom) contains a single measure with a whole rest.

The fortieth staff (top) contains a single measure with a whole rest. The forty-first staff (middle) contains a single measure with a whole rest. The forty-second staff (bottom) contains a single measure with a whole rest.

The forty-third staff (top) contains a single measure with a whole rest. The forty-fourth staff (middle) contains a single measure with a whole rest. The forty-fifth staff (bottom) contains a single measure with a whole rest.

The forty-sixth staff (top) contains a single measure with a whole rest. The forty-seventh staff (middle) contains a single measure with a whole rest. The forty-eighth staff (bottom) contains a single measure with a whole rest.

The forty-ninth staff (top) contains a single measure with a whole rest. The fiftieth staff (middle) contains a single measure with a whole rest. The fifty-first staff (bottom) contains a single measure with a whole rest.

The fifty-second staff (top) contains a single measure with a whole rest. The fifty-third staff (middle) contains a single measure with a whole rest. The fifty-fourth staff (bottom) contains a single measure with a whole rest.

The fifty-fifth staff (top) contains a single measure with a whole rest. The fifty-sixth staff (middle) contains a single measure with a whole rest. The fifty-seventh staff (bottom) contains a single measure with a whole rest.

The fifty-eighth staff (top) contains a single measure with a whole rest. The fifty-ninth staff (middle) contains a single measure with a whole rest. The sixtieth staff (bottom) contains a single measure with a whole rest.

The sixty-first staff (top) contains a single measure with a whole rest. The sixty-second staff (middle) contains a single measure with a whole rest. The sixty-third staff (bottom) contains a single measure with a whole rest.

The sixty-fourth staff (top) contains a single measure with a whole rest. The sixty-fifth staff (middle) contains a single measure with a whole rest. The sixty-sixth staff (bottom) contains a single measure with a whole rest.

The sixty-seventh staff (top) contains a single measure with a whole rest. The sixty-eighth staff (middle) contains a single measure with a whole rest. The sixty-ninth staff (bottom) contains a single measure with a whole rest.

The seventieth staff (top) contains a single measure with a whole rest. The seventy-first staff (middle) contains a single measure with a whole rest. The seventy-second staff (bottom) contains a single measure with a whole rest.

The seventy-third staff (top) contains a single measure with a whole rest. The seventy-fourth staff (middle) contains a single measure with a whole rest. The seventy-fifth staff (bottom) contains a single measure with a whole rest.

The seventy-sixth staff (top) contains a single measure with a whole rest. The seventy-seventh staff (middle) contains a single measure with a whole rest. The seventy-eighth staff (bottom) contains a single measure with a whole rest.

The seventy-ninth staff (top) contains a single measure with a whole rest. The eightieth staff (middle) contains a single measure with a whole rest. The eighty-first staff (bottom) contains a single measure with a whole rest.

The eighty-second staff (top) contains a single measure with a whole rest. The eighty-third staff (middle) contains a single measure with a whole rest. The eighty-fourth staff (bottom) contains a single measure with a whole rest.

The eighty-fifth staff (top) contains a single measure with a whole rest. The eighty-sixth staff (middle) contains a single measure with a whole rest. The eighty-seventh staff (bottom) contains a single measure with a whole rest.

The eighty-eighth staff (top) contains a single measure with a whole rest. The eighty-ninth staff (middle) contains a single measure with a whole rest. The ninetieth staff (bottom) contains a single measure with a whole rest.

The ninety-first staff (top) contains a single measure with a whole rest. The ninety-second staff (middle) contains a single measure with a whole rest. The ninety-third staff (bottom) contains a single measure with a whole rest.

The ninety-fourth staff (top) contains a single measure with a whole rest. The ninety-fifth staff (middle) contains a single measure with a whole rest. The ninety-sixth staff (bottom) contains a single measure with a whole rest.

The ninety-seventh staff (top) contains a single measure with a whole rest. The ninety-eighth staff (middle) contains a single measure with a whole rest. The ninety-ninth staff (bottom) contains a single measure with a whole rest.

The hundredth staff (top) contains a single measure with a whole rest. The hundred-first staff (middle) contains a single measure with a whole rest. The hundred-second staff (bottom) contains a single measure with a whole rest.

4

The image displays a musical score for four piano staves, each labeled 'Pno.' on the left. The staves are arranged vertically. The first two staves are grouped by a brace on the left. The first staff has a bass clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and the same key signature. The third and fourth staves are also grouped by a brace on the left. The third staff has a bass clef and the same key signature, while the fourth staff has a treble clef and the same key signature. The first two staves contain musical notation, including a series of eighth notes and a final chord. The third and fourth staves are empty, with only the clefs and key signature visible.

Piano score for four staves, all in B-flat major (two flats).

The first two staves are labeled "Pno." and contain musical notation. The first staff has a whole rest in the bass clef and a whole note in the treble clef. The second staff has a whole rest in the bass clef and a whole note in the treble clef. The third and fourth staves are also labeled "Pno." and contain musical notation. The third staff has a whole rest in the bass clef and a whole note in the treble clef. The fourth staff has a whole rest in the bass clef and a whole note in the treble clef.

6

The image displays a musical score for three piano parts, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef staves. The first piano part (top) is mostly silent, with a few notes in the bass staff. The second piano part (middle) features a complex, rhythmic melody in the bass staff, with many beamed notes and slurs. The third piano part (bottom) is also mostly silent, with a few notes in the bass staff. The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible.

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into four systems, each corresponding to a piano part. The first system (Pno. 1) shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system (Pno. 2) continues this melodic development with intricate fingerings and dynamic markings. The third system (Pno. 3) features a more active bass line with frequent sixteenth-note patterns. The fourth system (Pno. 4) concludes the piece with a final, sustained chord in the right hand and a simple bass line in the left hand.



8

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (Pno. 1 and Pno. 2) shows a complex melodic line in the right hand of Pno. 2, with a corresponding bass line in the left hand. The second system (Pno. 3 and Pno. 4) shows a similar melodic line in the right hand of Pno. 3, with a corresponding bass line in the left hand. The third system (Pno. 1 and Pno. 2) shows a complex melodic line in the right hand of Pno. 2, with a corresponding bass line in the left hand. The fourth system (Pno. 3 and Pno. 4) shows a similar melodic line in the right hand of Pno. 3, with a corresponding bass line in the left hand.

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff (Pno. 1) shows a complex melodic line with many beamed notes and slurs, indicating a fast or intricate passage. The second staff (Pno. 2) contains a series of chords and arpeggiated figures, with some notes marked with accents. The third staff (Pno. 3) is mostly empty, with a few notes and rests. The fourth staff (Pno. 4) is also mostly empty, with a few notes and rests.

10

The musical score on page 10 consists of three systems, each labeled 'Pno.' on the left. Each system contains two staves (treble and bass clef) joined by a brace. The key signature is B-flat major (two flats).
The first system shows the right hand with a series of chords and arpeggios, while the left hand has a few notes and rests.
The second system continues the right hand's melodic and harmonic development with more complex arpeggiated figures.
The third system features a more sustained texture, with the right hand holding long notes and the left hand providing a harmonic foundation with chords and single notes.

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pno. 1: The first staff shows a melodic line in the bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note F2, and ending with a quarter rest. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Pno. 2: The second staff features a complex texture with multiple voices. The bass clef part includes a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The treble clef part includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Pno. 3: The third staff shows a melodic line in the bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note F2, and ending with a quarter rest. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Pno. 4: The fourth staff shows a melodic line in the bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note F2, and ending with a quarter rest. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

12

Piano score for three systems, each labeled "Pno." on the left. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of one staff.



The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system features a more complex texture with multiple voices. The third system continues the melodic development. The fourth system is a single staff with a melodic line.

Piano score for measures 12 and 13, featuring four systems of piano (Pno.) staves.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (Measures 12-13) shows a melodic line in the right hand and a bass line in the left hand, with a repeat sign in measure 13.

The second system (Measures 12-13) features a complex, fast-moving melodic line in the right hand, with a repeat sign in measure 13.

The third system (Measures 12-13) shows a melodic line in the right hand and a bass line in the left hand, with a repeat sign in measure 13.

The fourth system (Measures 12-13) shows a melodic line in the right hand and a bass line in the left hand, with a repeat sign in measure 13.

14

Piano score for four staves, each labeled "Pno." on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score consists of four systems, each with a grand staff (treble and bass clef). The first system shows a melodic line in the bass clef of the first staff and a single note in the treble clef. The second system features a complex, multi-voiced texture in the bass clef of the second staff, with a single note in the treble clef. The third system shows a melodic line in the bass clef of the third staff and a single note in the treble clef. The fourth system shows a melodic line in the bass clef of the fourth staff and a single note in the treble clef.

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pno. 1: The first staff features a melodic line in the bass clef, starting with a half note G2, followed by a quarter rest, a half note F2, and a quarter rest. The treble clef part begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note G4.

Pno. 2: The second staff contains a complex texture with multiple voices. The bass clef part has a series of eighth notes, while the treble clef part features a series of sixteenth notes. The music is characterized by rapid sixteenth-note passages in both hands.

Pno. 3: The third staff shows a steady eighth-note accompaniment in the bass clef, with a series of eighth notes in the treble clef. The music is marked with a series of dots above the notes, possibly indicating a specific articulation or performance instruction.

Pno. 4: The fourth staff is mostly empty, with a few notes in the bass clef and a series of dots above the notes, suggesting a continuation of the musical theme or a specific performance instruction.

16

Piano score for measures 16-17, featuring four staves labeled "Pno." (Piano).

The score is written in B-flat major (two flats) and 4/4 time. The first staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second staff (Pno.) contains a complex texture with multiple voices, including a melodic line in the bass clef and a treble clef. The third staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The fourth staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

Piano score for measures 17-20, featuring four systems of piano (Pno.) staves. The key signature is B-flat major (two flats).

System 1 (Measures 17-18):

- Staff 1 (Bass): Measure 17 has a half note B-flat and a half note G-flat. Measure 18 has a quarter rest, a quarter note F, and a quarter note E.
- Staff 2 (Treble): Measure 17 has a quarter rest. Measure 18 has a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A.

System 2 (Measures 19-20):

- Staff 3 (Bass): Measure 19 has a half note B-flat and a half note G-flat. Measure 20 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.
- Staff 4 (Treble): Measure 19 has a half note B-flat and a half note G-flat. Measure 20 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

System 3 (Measures 21-22):

- Staff 5 (Bass): Measure 21 has a half note B-flat and a half note G-flat. Measure 22 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.
- Staff 6 (Treble): Measure 21 has a half note B-flat and a half note G-flat. Measure 22 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

System 4 (Measures 23-24):

- Staff 7 (Bass): Measure 23 has a half note B-flat and a half note G-flat. Measure 24 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.
- Staff 8 (Treble): Measure 23 has a half note B-flat and a half note G-flat. Measure 24 has a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

18

Piano score for four staves, labeled Pno. on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score consists of four systems, each labeled 'Pno.' on the left. Each system has two staves (treble and bass clef). The first system shows a melodic line in the bass clef and a supporting line in the treble clef. The second system features a more complex texture with multiple voices in both staves. The third system continues the melodic development in the bass clef. The fourth system shows a final melodic phrase in the bass clef, with the treble clef staff remaining empty.

19

Piano score for measures 18 and 19. The score is written for four staves, each labeled "Pno." on the left. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into four systems, each with a grand staff (treble and bass clef). The first system (measures 18-19) shows a melodic line in the bass clef of the first staff and a supporting line in the treble clef. The second system (measures 20-21) features a complex, multi-measure rest in the bass clef of the first staff, with the treble clef continuing the melodic line. The third system (measures 22-23) shows a melodic line in the bass clef of the first staff and a supporting line in the treble clef. The fourth system (measures 24-25) shows a melodic line in the bass clef of the first staff and a supporting line in the treble clef.

20

Piano score for four staves, all in bass clef and B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff (Pno.) contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (Pno.) features a complex texture with many beamed sixteenth notes and slurs. The third staff (Pno.) shows a rhythmic pattern of eighth notes with accents. The fourth staff (Pno.) is mostly empty, with a few notes and rests.

Piano score for four staves, labeled Pno. on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score consists of four systems, each labeled 'Pno.' on the left. Each system has two staves. The first system shows a melody in the treble clef of the first staff, with a bass line in the second staff. The second system features a more complex texture with multiple voices in both staves. The third and fourth systems show simpler accompaniment patterns, with the bass line in the first staff and the treble clef in the second staff.

22

Piano score for four staves, each labeled "Pno." on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score consists of four systems, each with a grand staff (bass and treble clefs). The first system shows a melodic line in the bass clef of the first staff and a single note in the treble clef. The second system features a complex, multi-voiced texture in the bass clef of the second staff, with many beamed notes. The third system shows a melodic line in the bass clef of the third staff, with a single note in the treble clef. The fourth system shows a melodic line in the bass clef of the fourth staff, with a single note in the treble clef.

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pno. 1: The first staff shows a series of chords and single notes, primarily in the bass clef, with some treble clef notes. It includes a series of eighth notes in the bass clef and a series of quarter notes in the treble clef.

Pno. 2: The second staff features a complex arrangement of chords and single notes, primarily in the bass clef, with some treble clef notes. It includes a series of eighth notes in the bass clef and a series of quarter notes in the treble clef.

Pno. 3: The third staff shows a series of chords and single notes, primarily in the bass clef, with some treble clef notes. It includes a series of eighth notes in the bass clef and a series of quarter notes in the treble clef.

Pno. 4: The fourth staff shows a series of chords and single notes, primarily in the bass clef, with some treble clef notes. It includes a series of eighth notes in the bass clef and a series of quarter notes in the treble clef.

24

Piano score for four staves, each labeled "Pno." on the left. The music is written in a key signature of two flats (B-flat and E-flat) and uses a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score consists of four systems, each with two staves (treble and bass clef). The first system shows a whole rest in both staves. The second system shows a whole rest in both staves. The third system shows a whole rest in both staves. The fourth system shows a whole rest in both staves.

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff (Pno. 1) shows a melodic line in the right hand, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff (Pno. 2) shows a complex melodic line in the right hand, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The third staff (Pno. 3) shows a melodic line in the right hand, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The fourth staff (Pno. 4) shows a melodic line in the right hand, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4.

26

Piano score for four staves, each labeled "Pno." on the left. The score is written in a key signature of two flats (B-flat and E-flat) and consists of two measures. The first measure contains complex, dense musical notation across all four staves, while the second measure is mostly empty, with only a few notes visible in the middle two staves. The notation includes various note values, rests, and dynamic markings.