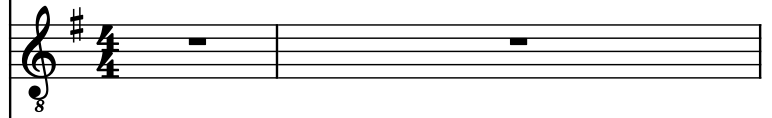


♩ = 82

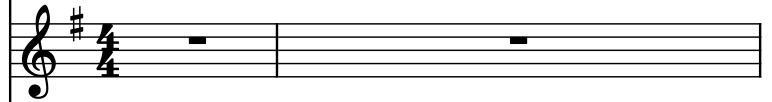
Drumset, Drums



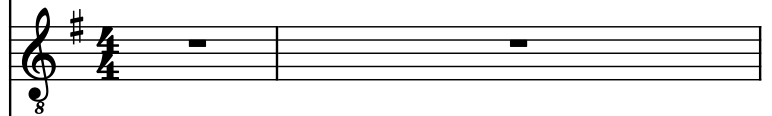
Electric Guitar, Intro Guitar Noise Accents



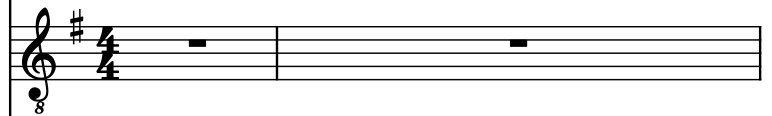
Pedal Steel Guitar, Background Clean Guitar



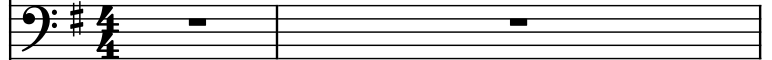
Electric Guitar, Lead Guitar



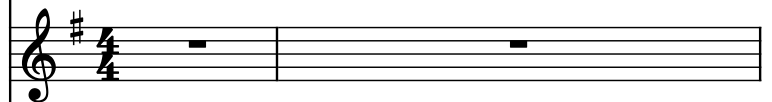
Electric Guitar, Rhythm Guitar



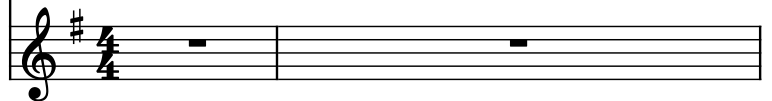
Electric Bass, Bass Guitar



B♭ Clarinet, Vocals



Tuned Klaxon Horns, Vocal Doubling/Distortion



3

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 2, rehearsal mark 3, consists of eight staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with triplets. The other staves, labeled 'El. Guit.', 'Ped. St. Guit.', 'El. Guit.', 'El. Guit.', 'El. B.', 'B \flat Cl.', and 'Tn. Klx. Hns.', all have rests for the first two measures of the rehearsal mark. The key signature is one sharp (F#).

Pdf downloaded from www.midicities.com

7

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

8

9 5

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score is written for a 9-measure piece. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with triplets and slurs. The El. Guit. part has a melodic line with slurs and ties. The Ped. St. Guit. part has a simple harmonic line. The other instruments (El. Guit., El. Guit., El. B., B \flat Cl., Tn. Klx. Hns.) have rests for the first four measures and then play a single note in the fifth measure.

11

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

3

The musical score for page 6, measures 11 and 12, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- D. Set:** Measures 11 and 12 contain complex rhythmic patterns, including triplets and sixteenth notes.
- El. Guit. (first):** Measures 11 and 12 contain rhythmic patterns, including triplets and sixteenth notes.
- Ped. St. Guit.:** Measures 11 and 12 are empty.
- El. Guit. (second):** Measures 11 and 12 contain rhythmic patterns, including triplets and sixteenth notes.
- El. Guit. (third):** Measures 11 and 12 are empty.
- El. B.:** Measures 11 and 12 are empty.
- B \flat Cl.:** Measures 11 and 12 are empty.
- Tn. Klx. Hns.:** Measures 11 and 12 are empty.

Measure 11 is marked with a rehearsal mark '11'. Measure 12 contains a triplet in the El. Guit. part.

13

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

3

15

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

8

8

8

8

8

8

8

8

17 3 9

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score is written for a 17-measure piece. The key signature is one sharp (F#). The score includes parts for D. Set, El. Guit., Ped. St. Guit., El. Guit., El. Guit., El. B., B \flat Cl., and Tn. Klx. Hns. The D. Set part features a complex rhythmic pattern with triplets and a 9-measure rest. The El. Guit. parts have various rhythmic figures, including eighth and sixteenth notes. The Ped. St. Guit. part has a complex rhythmic pattern with triplets and a 9-measure rest. The El. B., B \flat Cl., and Tn. Klx. Hns. parts have rests.

19

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

3

21 3 3 11

D. Set 

El. Guit. 

Ped. St. Guit. 

El. Guit. 

El. Guit. 

El. B. 

B \flat Cl. 

Tn. Klx. Hns. 

23

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

3

25 3 13

D. Set 

El. Guit. 

Ped. St. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Bb Cl. 

Tn. Klx. Hns. 

27

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

3

29 3 15

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

31

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

8

8

8

32 17

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

33

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

8

8

8

34 19

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score is for a 19-measure section, starting at rehearsal mark 34. The score is written for eight instruments: D. Set, El. Guit., Ped. St. Guit., El. Guit., El. Guit., El. B., B \flat Cl., and Tn. Klx. Hns. The D. Set part is the only one with active notation, featuring a rhythmic pattern of eighth and sixteenth notes. The Ped. St. Guit. part has a complex, multi-measure rest. The El. Guit. part has a simple rhythmic pattern. The other instruments (El. Guit., El. B., B \flat Cl., Tn. Klx. Hns.) have multi-measure rests.

35

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

8

8

8

36 21

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score is arranged in a system with eight staves. The first staff is for the D. Set, the second for El. Guit., the third for Ped. St. Guit., the fourth for El. Guit., the fifth for El. Guit., the sixth for El. B., the seventh for B \flat Cl., and the eighth for Tn. Klx. Hns. The key signature is one sharp (F#). Measure 36 features a complex rhythmic pattern for the D. Set and Ped. St. Guit. parts, while measure 21 shows a triplet of eighth notes for the D. Set part.

37

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

8

8

8

8

38 3 23

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

39

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

39

3

40 3 25

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

41

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

42 3 27

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

43

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

The musical score for page 28, measures 43-46, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- D. Set:** Measures 43-46 show a complex rhythmic pattern with triplets and eighth notes.
- El. Guit. (top):** Measures 43-46 show a sustained note (F#) with a tremolo effect.
- Ped. St. Guit.:** Measures 43-46 show a complex rhythmic pattern with triplets and eighth notes.
- El. Guit. (middle):** Measures 43-46 show a sustained note (F#) with a tremolo effect.
- El. Guit. (bottom):** Measures 43-46 show a sustained note (F#) with a tremolo effect.
- El. B.:** Measures 43-46 show a sustained note (F#) with a tremolo effect.
- B \flat Cl.:** Measures 43-46 show a sustained note (F#) with a tremolo effect.
- Tn. Klx. Hns.:** Measures 43-46 show a sustained note (F#) with a tremolo effect.

44

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

45

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

8

8

8

8

46 31

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

47

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

48 33

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

49

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

50 3 35

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

51

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

8

8

8

8

8

8

8

8

52 37

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score consists of eight staves. The first staff, labeled 'D. Set', shows a drum pattern with eighth notes and triplets. The second staff, 'El. Guit.', has a single eighth note. The third staff, 'Ped. St. Guit.', has a single eighth note. The fourth staff, 'El. Guit.', has a single eighth note. The fifth staff, 'El. Guit.', has a complex guitar solo with eighth notes and triplets. The sixth staff, 'El. B.', has a complex bass line with eighth notes and triplets. The seventh staff, 'B \flat Cl.', has a complex melody with eighth notes and triplets. The eighth staff, 'Tn. Klx. Hns.', has a single eighth note.

38

53

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

54

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

55

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), three Electric Guitars (El. Guit.), Electric Bass (El. B.), B-flat Clarinet (B \flat Cl.), and Tenor Saxophone/Keyboards/Horns (Tn. Klx. Hns.). The key signature is one sharp (F#). The score covers measures 55 to 58. Measure 55: D. Set has a complex rhythmic pattern with eighth and sixteenth notes. The first El. Guit. staff has a single eighth note. The second and third El. Guit. staves are silent. The El. B. staff has a single eighth note. The B \flat Cl. staff has a single eighth note. The Tn. Klx. Hns. staff is silent. Measure 56: D. Set has a triplet of eighth notes. The first El. Guit. staff has a single eighth note. The second and third El. Guit. staves are silent. The El. B. staff has a single eighth note. The B \flat Cl. staff has a single eighth note. The Tn. Klx. Hns. staff is silent. Measure 57: D. Set has a complex rhythmic pattern. The first El. Guit. staff has a syncopated melody. The second and third El. Guit. staves are silent. The El. B. staff has a syncopated melody. The B \flat Cl. staff has a syncopated melody. The Tn. Klx. Hns. staff is silent. Measure 58: D. Set has a triplet of eighth notes. The first El. Guit. staff has a syncopated melody. The second and third El. Guit. staves are silent. The El. B. staff has a syncopated melody. The B \flat Cl. staff has a syncopated melody. The Tn. Klx. Hns. staff is silent.

56

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

$\text{♩} = 83$

58 ♩ = 84

D. Set 

El. Guit. 

Ped. St. Guit. 

El. Guit. 

El. Guit. 

El. B. 

B♭ Cl. 

Tn. Klx. Hns. 

60

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

62

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

85

64

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

66

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

68

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

70

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

72

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

74 $\text{♩} = 84$

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

75

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 51, starting at measure 75, is arranged for a band. The key signature is one sharp (F#). The D. Set part features a rhythmic pattern of eighth notes and rests. The El. Guit. parts include a solo in the fifth staff, while the Ped. St. Guit., B \flat Cl., and Tn. Klx. Hns. parts have rests.

76

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B♭ Cl.

Tn. Klx. Hns.

78

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

[illegible]

80

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

81

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 57, starting at measure 81, is arranged for a seven-piece band. The instruments and their parts are as follows:

- D. Set:** Features a simple rhythmic pattern with snare and bass drum hits.
- El. Guit. (top):** Plays a sustained, low-register note.
- Ped. St. Guit.:** Plays a sustained, low-register note.
- El. Guit. (middle):** Plays a sustained, low-register note.
- El. Guit. (bottom):** Plays a melodic line with eighth notes and rests.
- El. B.:** Plays a steady bass line with eighth notes.
- B \flat Cl.:** Plays a melodic line with eighth notes and triplets.
- Tn. Klx. Hns.:** Plays a sustained, low-register note.

82

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 58, measures 82-85, is written for a band. The key signature is one sharp (F#). The D. Set part has a rhythmic pattern of eighth notes and rests. The El. Guit. parts have various textures, including sustained notes and melodic lines. The El. B. part has a bass line with eighth notes. The Bb Cl. part has a melodic line with eighth notes. The Tn. Klx. Hns. part has a sustained note.

83

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 59, starting at measure 83, is arranged for a band. The staves are as follows:

- D. Set:** Features a pattern of eighth notes and rests, with a final measure containing a half note.
- El. Guit. (first):** Features a pattern of eighth notes and rests, with a final measure containing a half note.
- Ped. St. Guit.:** Features a pattern of eighth notes and rests, with a final measure containing a half note.
- El. Guit. (second):** Features a pattern of eighth notes and rests, with a final measure containing a half note.
- El. Guit. (third):** Features a pattern of eighth notes and quarter notes, with a final measure containing a half note.
- El. B.:** Features a pattern of eighth notes and quarter notes, with a final measure containing a half note.
- B \flat Cl.:** Features a pattern of eighth notes and rests, with a final measure containing a half note.
- Tn. Klx. Hns.:** Features a pattern of eighth notes and rests, with a final measure containing a half note.

84

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

7

85

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

86

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

88

88

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B♭ Cl.

Tn. Klx. Hns.

2/4

90

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

8

8

8

8

8

8

8

92 $\text{♩} = 86$

D. Set 

El. Guit. 

Ped. St. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Bb Cl. 

Tn. Klx. Hns. 

94

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

8

8

8

8

8

96

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

68

98

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B♭ Cl.

Tn. Klx. Hns.

8

8

5

5

100

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

102

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

3

3

104

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

$\text{♩} = 87$

The musical score for page 71, measures 104-106, is written for a seven-piece band. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 87. The staves are arranged vertically: D. Set (drum set), two El. Guit. (electric guitar) staves, Ped. St. Guit. (pedal steel guitar), another El. Guit. (electric guitar) staff, El. B. (electric bass), Bb Cl. (B-flat clarinet), and Tn. Klx. Hns. (tenor saxophone/horn). Measure 104 shows the D. Set and El. Guit. 3 playing. Measure 105 shows the El. B. and Bb Cl. playing. Measure 106 shows the Tn. Klx. Hns. playing.

106

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score is for page 106 and is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- D. Set:** The drum set part features a complex, syncopated rhythm. It includes eighth-note patterns on the snare and bass drums, with some measures containing triplets and sixteenth-note runs. The notation uses 'x' marks to indicate specific drum sounds.
- El. Guit. (top):** This part consists of three measures of whole rests, indicating the electric guitar is silent during this section.
- Ped. St. Guit.:** Similar to the top electric guitar, this part also consists of three measures of whole rests.
- El. Guit. (middle):** This part consists of three measures of whole rests.
- El. Guit. (bottom):** This part features a dense, rhythmic accompaniment. It consists of three measures of eighth-note chords, primarily triads and dyads, played in a steady eighth-note pulse.
- El. B.:** The electric bass part provides a steady eighth-note accompaniment, mirroring the pulse of the bottom electric guitar.
- B \flat Cl.:** The B-flat clarinet part begins with a whole rest in the first measure. In the second measure, it plays a half note G4. In the third measure, it plays a half note A4. In the fourth measure, it plays a half note B4. In the fifth measure, it plays a half note C5. In the sixth measure, it plays a half note D5. In the seventh measure, it plays a half note E5. In the eighth measure, it plays a half note F#5.
- Tn. Klx. Hns.:** The tenor saxophone and horn part consists of three measures of whole rests.

109 ♩ = 88 73

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B♭ Cl.

Tn. Klx. Hns.

112

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

114

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

115

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

3

3

116

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

[illegible]

118

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

3

3

119

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

3

3

120

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

3

3

121 $\text{♩} = 87$

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The image shows a musical score for a 12-voice choir. The score is divided into two systems, each with six staves. The first system includes a Soprano staff with a vocal line and five empty staves for other voices. The second system includes a Bass staff with a vocal line and five empty staves for other voices. The vocal lines are marked with 'x' for notes and 'y' for rests.

125

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 84, measures 125-126, features the following parts:

- D. Set:** Measures 125 and 126. Measure 125 contains a series of eighth notes with 'x' marks above them. Measure 126 contains a complex rhythmic pattern with many beamed notes.
- El. Guit. (top):** Measures 125 and 126. Both measures contain a whole rest.
- Ped. St. Guit.:** Measures 125 and 126. Both measures contain a whole rest.
- El. Guit. (middle):** Measures 125 and 126. Both measures contain a whole rest.
- El. Guit. (bottom):** Measures 125 and 126. Both measures contain a whole rest.
- El. B.:** Measures 125 and 126. Both measures contain a complex rhythmic pattern with many beamed notes.
- B \flat Cl.:** Measures 125 and 126. Both measures contain a whole rest.
- Tn. Klx. Hns.:** Measures 125 and 126. Both measures contain a whole rest.

127

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 85, measures 127-128, is arranged in a system of seven staves. The staves are labeled on the left: D. Set, El. Guit., Ped. St. Guit., El. Guit., El. Guit., El. B., B \flat Cl., and Tn. Klx. Hns. The key signature is one sharp (F#). The D. Set part (top staff) has a complex rhythmic pattern with many 'x' marks. The El. Guit. parts (second, fourth, and fifth staves) are mostly rests. The Ped. St. Guit. part (third staff) has a melodic line with eighth notes. The El. B. part (sixth staff) has a melodic line with eighth notes. The B \flat Cl. part (seventh staff) and Tn. Klx. Hns. part (bottom staff) are mostly rests.

129

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 86, measures 129-130, is arranged for a band. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The El. Guit. parts (three staves) are mostly rests, with some eighth notes in the first measure. The Ped. St. Guit. part (fourth staff) has a melodic line with eighth notes. The El. B. part (fifth staff) has a melodic line with eighth notes. The B \flat Cl. part (sixth staff) and Tn. Klx. Hns. part (seventh staff) are mostly rests.

131

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 87, measures 131-132, is arranged for a large ensemble. The parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific performance technique. The notation is on a grand staff with a key signature of one sharp (F#).
- El. Guit. (three staves):** Each staff has a treble clef and a key signature of one sharp (F#). They contain rests for both measures.
- Ped. St. Guit.:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line in measure 131, consisting of eighth notes, and a rest in measure 132.
- El. B.:** Features a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes in both measures.
- B \flat Cl.:** Features a treble clef and a key signature of one sharp (F#). It contains rests for both measures.
- Tn. Klx. Hns.:** Features a bass clef and a key signature of one sharp (F#). It contains rests for both measures.

133

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

135

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 89, measures 135-139, is arranged for a large ensemble. The key signature is one sharp (F#). The D. Set part (top) features a complex rhythmic pattern with many rests. The El. Guit. parts (three staves) are mostly silent. The Ped. St. Guit. part (fourth staff) has a melodic line. The El. B. part (fifth staff) has a melodic line. The B \flat Cl. part (sixth staff) has a melodic line. The Tn. Klx. Hns. part (bottom) is silent.

136

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B♭ Cl.

Tn. Klx. Hns.

8

8

8

8

3

137

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 91, measures 137-140, is arranged for a large ensemble. The key signature is one sharp (F#). The D. Set part (top) features a complex rhythmic pattern with many rests. The El. Guit. parts (three staves) have a single note at measure 138. The Ped. St. Guit. part has a melodic line. The El. B. part has a melodic line. The Bb Cl. part has a melodic line. The Tn. Klx. Hns. part has a single note at measure 138.

138

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

3

139

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

140

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B♭ Cl.

Tn. Klx. Hns.

8

8

8

3

3

5

141

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

142

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

143

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

8

8

8

8

144

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

145 $\text{♩} = 88$

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

146

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 100, measures 146-150, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with many 'x' marks, indicating specific notes or rests. The three El. Guit. tracks (second, third, and fourth staves) show various musical notations including eighth notes, quarter notes, and rests. The El. B. part (fifth staff) has a melodic line with eighth and quarter notes. The B \flat Cl. part (sixth staff) has a sparse melody with quarter and eighth notes. The Tn. Klx. Hns. part (seventh staff) is mostly silent with a few rests.

147

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

149 $\text{♩} = 89$

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

150

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

151

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 104, measures 151-152, is written for a band. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. parts are mostly silent, with some eighth notes in the third staff. The El. B. part has a melodic line with eighth notes. The Bb Cl. and Tn. Klx. Hns. parts are silent.

153 $\text{♩} = 90$

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

155

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score is written for a band. The D. Set part is in 2/4 time and features a complex rhythmic pattern with many rests and some notes. The Electric Guitars and Electric Bass parts are mostly silent, with some chords and notes in the later measures. The Bb Clarinet part has a melodic line starting in measure 156. The Tenor/Klaxon/Horns part is silent.

157

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

159

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

161

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 109, starting at measure 161, is arranged for a band. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars play a steady eighth-note accompaniment. The Electric Bass and B-flat Clarinet play a similar eighth-note pattern. The Pedal Steel Guitar, Tenor Saxophone, and Horns are marked with rests.

163

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 110, measures 163-164, is written for a band. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with many rests. The El. Guit. parts (second, third, and fourth staves) have various textures, including sustained notes and rhythmic patterns. The El. B. part (fifth staff) has a steady eighth-note pattern. The B \flat Cl. part (sixth staff) has a melodic line with some rests. The Tn. Klx. Hns. part (bottom staff) is mostly silent.

165

The musical score consists of eight staves. The first staff, labeled 'D. Set', has a double bar line at the beginning and contains a series of 'x' marks above the staff and eighth notes below. The second staff, 'El. Guit.', and the third, 'Ped. St. Guit.', both have a treble clef, a key signature of one sharp (F#), and a whole rest. The fourth staff, 'El. Guit.', also has a treble clef, a key signature of one sharp, and a whole rest. The fifth staff, 'El. Guit.', has a treble clef, a key signature of one sharp, and contains a melodic line with eighth notes and a half note. The sixth staff, 'El. B.', has a bass clef, a key signature of one sharp, and contains a melodic line with eighth notes and a half note. The seventh staff, 'Bb Cl.', has a treble clef, a key signature of one sharp, and contains a melodic line with eighth notes and a half note. The eighth staff, 'Tn. Klx. Hns.', has a bass clef, a key signature of one sharp, and contains a whole rest. The score is divided into two measures by a double bar line.

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

167

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 112, measures 167-168, is written for a band. The key signature is one sharp (F#). Measure 167 features the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, while the other instruments have rests. Measure 168 shows the D. Set with a triplet of eighth notes, and the El. B. and Bb Cl. with melodic lines. The El. Guit., Ped. St. Guit., and Tn. Klx. Hns. parts are also present but have rests in both measures.

169 113

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score is for measures 169 and 170. The key signature is one sharp (F#). The D. Set part (top staff) has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 170. The three El. Guit. parts (staves 2, 3, and 4) are mostly silent, with rests. The El. B. part (staff 5) has a melodic line with eighth notes and slurs. The B \flat Cl. (staff 6) and Tn. Klx. Hns. (staff 7) are also mostly silent, with rests.

171

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

3

3

173

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

3

5

175

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

176

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 117, starting at measure 176, is arranged for a 7-piece band. The instruments and their parts are as follows:

- D. Set:** Shows a rhythmic pattern of eighth and sixteenth notes, with a drum set icon at the beginning.
- El. Guit. (1):** Plays a melodic line with eighth and sixteenth notes, including a lead line with a sharp bend.
- Ped. St. Guit.:** Remains silent, indicated by a whole rest.
- El. Guit. (2):** Plays a melodic line with eighth and sixteenth notes, including a lead line with a sharp bend.
- El. Guit. (3):** Remains silent, indicated by a whole rest.
- El. B.:** Plays a bass line with eighth and sixteenth notes, including a lead line with a sharp bend.
- B \flat Cl.:** Remains silent, indicated by a whole rest.
- Tn. Klx. Hns.:** Remains silent, indicated by a whole rest.

178

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for page 118, starting at measure 178, is arranged for a band. The key signature is one sharp (F#). The D. Set part is in a 2/4 time signature and features a series of eighth notes and rests. The El. Guit. parts feature a series of eighth notes and rests. The Ped. St. Guit. part is a single line with a whole note. The El. B. part features a series of eighth notes and rests. The Bb Cl. and Tn. Klx. Hns. parts are single lines with a whole note.

180

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

182

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

184

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

3

3

185

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for measures 185 and 186 is written for a band. The key signature is one sharp (F#). The D. Set part is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. parts include a lead line with eighth notes and a pedal point. The El. B. part provides a bass line with eighth notes. The Bb Cl. and Tn. Klx. Hns. parts feature a melodic line with eighth notes and a rhythmic pattern of eighth and sixteenth notes.

186

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

187

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for measures 187-190 is written for a band. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The El. Guit. part (second staff) has a solo line with a few notes. The Ped. St. Guit. part (third staff) has a few notes. The El. Guit. part (fourth staff) has a solo line with a few notes. The El. Guit. part (fifth staff) has a solo line with a few notes. The El. B. part (sixth staff) has a solo line with a few notes. The B \flat Cl. part (seventh staff) has a few notes. The Tn. Klx. Hns. part (eighth staff) has a few notes.

188

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

189

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

190

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

The musical score for measures 190 and 191 is written for a band. The D. Set part (top staff) is in 2/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. part (second staff) has a solo line with a treble clef and a key signature of one sharp (F#). The Ped. St. Guit. part (third staff) is a pedal steel guitar part with a treble clef and a key signature of one sharp. The El. Guit. part (fourth staff) is an electric guitar accompaniment part with a treble clef and a key signature of one sharp. The El. B. part (fifth staff) is an electric bass part with a bass clef and a key signature of one sharp. The B \flat Cl. part (sixth staff) is a B-flat clarinet part with a treble clef and a key signature of one sharp. The Tn. Klx. Hns. part (seventh staff) is a tenor saxophone part with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

192

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

194

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.

196

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

B \flat Cl.

Tn. Klx. Hns.

8

8

8

198

D. Set

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

El. B.

Bb Cl.

Tn. Klx. Hns.