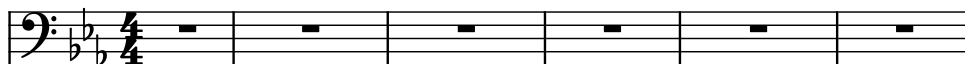


♩ = 116

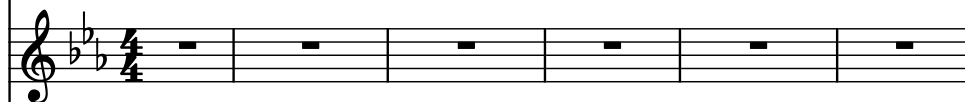
Bass Synthesizer, IntoGroove



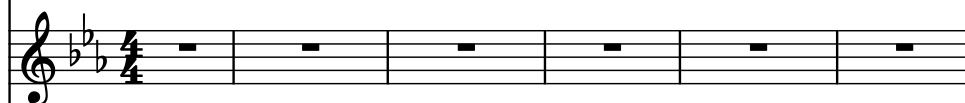
Brass Synthesizer



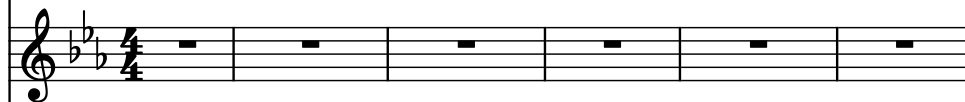
Rotary Organ



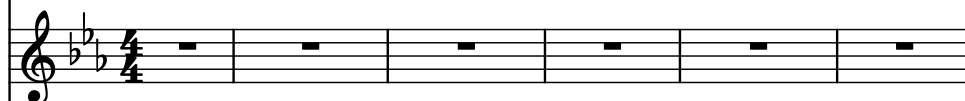
Pad Synthesizer



Sitar



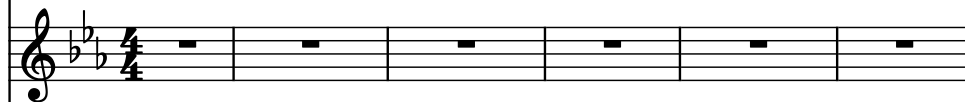
Pad Synthesizer



Concert Snare Drum



Piano



Drumset



Musical score for page 7, featuring multiple staves for Synth., Rot. Org., Si., Con. Sn., Pno., and D. Set. The score is written in B-flat major (two flats) and 4/4 time. The first two measures of the score are marked with a '7' above the first staff.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble and Bass clefs, bracketed together)
- Rot. Org. (Treble clef)
- Synth. (Treble clef)
- Si. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Cymal Snare, double bar line)
- Pno. (Treble clef)
- D. Set (Double bar line)

The notation includes various musical symbols such as notes, rests, and bar lines. The D. Set staff shows a complex rhythmic pattern in the second measure.

Musical score for page 9, rehearsal mark 3. The score includes parts for Synth., Rot. Org., Si., Con. Sn., Pno., and D. Set. The key signature is B-flat major (two flats). The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes.

Synth. (Bass clef): Two measures of whole rests.

Synth. (Grand staff):
Treble clef: Two measures of whole rests.
Bass clef: Two measures of whole rests.

Rot. Org. (Treble clef): Two measures of whole rests.

Synth. (Treble clef): Two measures of whole rests.

Si. (Treble clef): Two measures of whole rests.

Synth. (Treble clef): Two measures of whole rests.

Con. Sn. (Percussion clef): Two measures of whole rests.

Pno. (Treble clef): Two measures of whole rests.

D. Set (Percussion clef): A continuous rhythmic pattern of eighth and sixteenth notes across two measures.

Musical score for page 11, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the left hand, starting on G2 and moving up to E3.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Rot. Org. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Si. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Con. Sn. (Drum):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Pno. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- D. Set (Drum):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.

12

Musical score for a 12-measure section, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of chords in the left hand, starting with a low register and moving up. The right hand is mostly silent, with a few notes in the final measures.
- Synth. (Piano):** Plays a sequence of chords in the right hand, starting with a low register and moving up. The left hand is mostly silent, with a few notes in the final measures.
- Rot. Org. (Trombone):** Plays a sequence of notes, starting with a low register and moving up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- Synth. (Trombone):** Plays a sequence of notes, starting with a low register and moving up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- Si. (Saxophone):** Plays a sequence of notes, starting with a low register and moving up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- Synth. (Saxophone):** Plays a sequence of notes, starting with a low register and moving up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- Con. Sn. (Conga):** Plays a sequence of notes, starting with a low register and moving up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- Pno. (Piano):** Plays a sequence of notes, starting with a low register and moving up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.
- D. Set (Drum Set):** Plays a sequence of notes, starting with a low register and moving up. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

Musical score for page 13, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous line of eighth notes, mostly on a single pitch, with occasional melodic movement.
- Synth. (Treble):** Provides harmonic support with chords and single notes.
- Rot. Org. (Treble):** Plays a melodic line with a rising inflection, featuring a long note with a slur.
- Synth. (Treble):** Remains mostly silent, with a few short notes.
- Si. (Treble):** Remains mostly silent, with a few short notes.
- Synth. (Treble):** Remains mostly silent, with a few short notes.
- Con. Sn. (Drum):** Plays a steady, rhythmic pattern.
- Pno. (Treble):** Remains mostly silent, with a few short notes.
- D. Set (Drum):** Plays a complex, rhythmic pattern with many notes marked with 'x'.

14

Musical score for page 14, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, mostly beamed in groups of four.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of sustained chords in the bass and treble staves.
- Rot. Org.:** Treble clef, B-flat major key signature. The part features a melodic line with a long slur over the first two measures, followed by eighth notes.
- Synth. (Lower):** Treble clef, B-flat major key signature. The part consists of sustained chords.
- Si.:** Treble clef, B-flat major key signature. The part consists of a sustained chord.
- Synth. (Lower):** Treble clef, B-flat major key signature. The part consists of a sustained chord.
- Con. Sn.:** Percussion staff with a single drum symbol. The part consists of a sustained drum sound.
- Pno.:** Treble clef, B-flat major key signature. The part consists of a sustained chord.
- D. Set:** Percussion staff with a single drum symbol. The part consists of a complex rhythmic pattern with eighth notes and rests.

Musical score for page 15, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the left hand, starting on a low G and moving up stepwise.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low G and moving up stepwise.
- Rot. Org. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low G and moving up stepwise.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low G and moving up stepwise.
- Si. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low G and moving up stepwise.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low G and moving up stepwise.
- Con. Sn. (Drums):** Plays a sequence of eighth notes in the right hand, starting on a low G and moving up stepwise.
- Pno. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low G and moving up stepwise.
- D. Set (Drums):** Plays a sequence of eighth notes in the right hand, starting on a low G and moving up stepwise.

16

Musical score for page 16, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a series of chords in the first four measures, followed by a melodic line in the last four measures.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of a series of chords in the first four measures, followed by a melodic line in the last four measures.
- Rot. Org.:** Treble clef, B-flat major key signature. The part consists of a series of chords in the first four measures, followed by a melodic line in the last four measures.
- Synth. (Below Rot. Org.):** Treble clef, B-flat major key signature. The part consists of a series of chords in the first four measures, followed by a melodic line in the last four measures.
- Si.:** Treble clef, B-flat major key signature. The part consists of a series of chords in the first four measures, followed by a melodic line in the last four measures.
- Synth. (Below Si.):** Treble clef, B-flat major key signature. The part consists of a series of chords in the first four measures, followed by a melodic line in the last four measures.
- Con. Sn.:** Percussion staff. The part consists of a series of chords in the first four measures, followed by a melodic line in the last four measures.
- Pno.:** Treble clef, B-flat major key signature. The part consists of a series of chords in the first four measures, followed by a melodic line in the last four measures.
- D. Set:** Percussion staff. The part consists of a series of chords in the first four measures, followed by a melodic line in the last four measures.

Musical score for measures 17-20, featuring Synth., Rot. Org., and D. Set.

The score is written for measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Top): Bass clef. Measures 17-20: A series of eighth notes, mostly on the same pitch, with some chromatic movement. Measure 17: A2, A2, A2, A2. Measure 18: A2, A2, A2, A2. Measure 19: A2, A2, A2, A2. Measure 20: A2, A2, A2, A2.

Synth. (Middle): Treble and Bass clefs. Measures 17-20: Chords. Measure 17: F2, A2, C3. Measure 18: F2, A2, C3. Measure 19: F2, A2, C3. Measure 20: F2, A2, C3.

Rot. Org. (Third): Treble clef. Measures 17-20: A series of eighth notes, mostly on the same pitch, with some chromatic movement. Measure 17: A2, A2, A2, A2. Measure 18: A2, A2, A2, A2. Measure 19: A2, A2, A2, A2. Measure 20: A2, A2, A2, A2.

Synth. (Fourth): Treble clef. Measures 17-20: A series of eighth notes, mostly on the same pitch, with some chromatic movement. Measure 17: A2, A2, A2, A2. Measure 18: A2, A2, A2, A2. Measure 19: A2, A2, A2, A2. Measure 20: A2, A2, A2, A2.

Si. (Fifth): Treble clef. Measures 17-20: A series of eighth notes, mostly on the same pitch, with some chromatic movement. Measure 17: A2, A2, A2, A2. Measure 18: A2, A2, A2, A2. Measure 19: A2, A2, A2, A2. Measure 20: A2, A2, A2, A2.

Synth. (Sixth): Treble clef. Measures 17-20: A series of eighth notes, mostly on the same pitch, with some chromatic movement. Measure 17: A2, A2, A2, A2. Measure 18: A2, A2, A2, A2. Measure 19: A2, A2, A2, A2. Measure 20: A2, A2, A2, A2.

Con. Sn. (Seventh): Treble clef. Measures 17-20: A series of eighth notes, mostly on the same pitch, with some chromatic movement. Measure 17: A2, A2, A2, A2. Measure 18: A2, A2, A2, A2. Measure 19: A2, A2, A2, A2. Measure 20: A2, A2, A2, A2.

Pno. (Eighth): Treble clef. Measures 17-20: A series of eighth notes, mostly on the same pitch, with some chromatic movement. Measure 17: A2, A2, A2, A2. Measure 18: A2, A2, A2, A2. Measure 19: A2, A2, A2, A2. Measure 20: A2, A2, A2, A2.

D. Set (Ninth): Treble clef. Measures 17-20: A series of eighth notes, mostly on the same pitch, with some chromatic movement. Measure 17: A2, A2, A2, A2. Measure 18: A2, A2, A2, A2. Measure 19: A2, A2, A2, A2. Measure 20: A2, A2, A2, A2.

18

Musical score for page 18, system 11. The score includes parts for Synth., Rot. Org., Si., Con. Sn., Pno., and D. Set. The key signature is B-flat major (two flats).

Synth. (Bass): A continuous eighth-note melody in the left hand, starting on G2 and moving up stepwise to G3.

Synth. (Piano): A sustained chord in the right hand, consisting of B-flat2, D-flat3, and F3.

Rot. Org. (Treble): A single note, B-flat2, with a fermata.

Synth. (Treble): A series of chords in the right hand, starting on B-flat2 and moving up stepwise to G3.

Si. (Treble): A sustained chord in the right hand, consisting of B-flat2, D-flat3, and F3.

Con. Sn. (Percussion): A single drum hit on the first beat.

Pno. (Piano): A sustained chord in the right hand, consisting of B-flat2, D-flat3, and F3.

D. Set (Percussion): A complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

Musical score for page 19, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Piano):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Rot. Org. (Organ):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Piano):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Si. (Soprano):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Piano):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Con. Sn. (Conga Snare):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Pno. (Piano):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.

21

Musical score for page 21, system 13. The score includes parts for Synth., Rot. Org., and D. Set.

Synth. (Bass): Melodic line with eighth notes and a half note, followed by a quarter rest and a half note.

Synth. (Treble): Chordal accompaniment with sustained notes and a half note.

Rot. Org. (Treble): Melodic line with eighth notes and a half note, followed by a quarter rest and a half note.

Synth. (Treble): Sustained notes.

Si. (Treble): Sustained notes.

Synth. (Treble): Sustained notes.

Con. Sn. (Percussion): Sustained notes.

Pno. (Treble): Sustained notes.

D. Set (Percussion): Complex rhythmic pattern with eighth notes and a half note.

Musical score for measures 23-24, featuring Synth, Rot. Org., and D. Set.

The score is written for measures 23 and 24. The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Bass): Measure 23: A descending eighth-note scale from G2 to C3. Measure 24: A descending eighth-note scale from B1 to E2.

Synth. (Treble): Measure 23: A sustained chord of G2 and C3. Measure 24: A sustained chord of B1 and E2.

Rot. Org. (Treble): Measure 23: A descending eighth-note scale from G2 to C3. Measure 24: A descending eighth-note scale from B1 to E2.

Synth. (Treble): Measure 23: A sustained chord of G2 and C3. Measure 24: A sustained chord of B1 and E2.

Si. (Treble): Measure 23: A sustained chord of G2 and C3. Measure 24: A sustained chord of B1 and E2.

Synth. (Treble): Measure 23: A sustained chord of G2 and C3. Measure 24: A sustained chord of B1 and E2.

Con. Sn. (Bass): Measure 23: A sustained chord of G2 and C3. Measure 24: A sustained chord of B1 and E2.

Pno. (Treble): Measure 23: A sustained chord of G2 and C3. Measure 24: A sustained chord of B1 and E2.

D. Set (Bass): Measure 23: A descending eighth-note scale from G2 to C3. Measure 24: A descending eighth-note scale from B1 to E2.

25

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

29

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

Musical score for page 31, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Rot. Org. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Si. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Con. Sn. (Drum):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Pno. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- D. Set (Drum):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.

33

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

Musical score for page 35, featuring the following instruments and parts:

- Synth. (Bass):** Plays a descending eighth-note line in the left hand, starting on G2 and ending on E1. The right hand plays a series of chords, including a triad on G2-Bb2-Db3 and a dyad on G2-Bb2.
- Synth. (Piano):** Plays a series of chords, including a triad on G2-Bb2-Db3 and a dyad on G2-Bb2.
- Rot. Org. (Trombone):** Plays a series of notes, including a half note on G2, a quarter note on G2, and a half note on G2.
- Synth. (Piano):** Plays a series of notes, including a half note on G2, a quarter note on G2, and a half note on G2.
- Si. (Soprano):** Plays a series of notes, including a half note on G2, a quarter note on G2, and a half note on G2.
- Synth. (Piano):** Plays a series of notes, including a half note on G2, a quarter note on G2, and a half note on G2.
- Con. Sn. (Conga):** Plays a series of notes, including a half note on G2, a quarter note on G2, and a half note on G2.
- Pno. (Piano):** Plays a series of notes, including a half note on G2, a quarter note on G2, and a half note on G2.
- D. Set (Drum Set):** Plays a series of notes, including a half note on G2, a quarter note on G2, and a half note on G2.

36

Musical score for measures 36-39, featuring Synth, Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass Clef): Measures 36-39. Measure 36 has a whole note chord of G2, B1, and D2. Measures 37-38 have whole notes on G2 and B1. Measure 39 has a whole note chord of G2, B1, and D2.
- Synth. (Treble and Bass Clefs): Measures 36-39. Measure 36 has a whole note chord of G4, B4, and D5. Measures 37-38 have whole notes on G4 and B4. Measure 39 has a whole note chord of G4, B4, and D5.
- Rot. Org. (Treble Clef): Measures 36-39. Measure 36 has a whole note G4. Measures 37-38 have whole notes on G4 and B4. Measure 39 has a whole note G4.
- Synth. (Treble Clef): Measures 36-39. Measure 36 has a whole note G4. Measures 37-38 have whole notes on G4 and B4. Measure 39 has a whole note G4.
- Si. (Treble Clef): Measures 36-39. Measure 36 has a whole note G4. Measures 37-38 have whole notes on G4 and B4. Measure 39 has a whole note G4.
- Synth. (Treble Clef): Measures 36-39. Measure 36 has a whole note G4. Measures 37-38 have whole notes on G4 and B4. Measure 39 has a whole note G4.
- Con. Sn. (Bass Clef): Measures 36-39. Measure 36 has a whole note G2. Measures 37-38 have whole notes on G2 and B1. Measure 39 has a whole note G2.
- Pno. (Treble Clef): Measures 36-39. Measure 36 has a whole note G4. Measures 37-38 have whole notes on G4 and B4. Measure 39 has a whole note G4.
- D. Set (Bass Clef): Measures 36-39. Measure 36 has a whole note G2. Measures 37-38 have whole notes on G2 and B1. Measure 39 has a whole note G2.

Musical score for page 37, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note line in the left hand, starting on G2 and moving up to E3.
- Synth. (Treble):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up to E5.
- Rot. Org. (Treble):** Plays a melody in the right hand, starting on G4 and moving up to E5.
- Synth. (Treble):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up to E5.
- Si. (Treble):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up to E5.
- Synth. (Treble):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up to E5.
- Con. Sn. (Drum):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up to E5.
- Pno. (Treble):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up to E5.
- D. Set (Drum):** Plays a continuous eighth-note line in the right hand, starting on G4 and moving up to E5.

38

Musical score for measures 38-41, featuring the following instruments:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the right hand, while the left hand plays chords and rests.
- Synth. (Treble):** Plays chords and rests in the right hand, while the left hand plays chords and rests.
- Rot. Org. (Treble):** Plays a melodic line with a long note in measure 38, followed by eighth notes in measures 39-41.
- Synth. (Treble):** Plays chords and rests in the right hand, while the left hand plays chords and rests.
- Si. (Treble):** Plays chords and rests in the right hand, while the left hand plays chords and rests.
- Con. Sn. (Drum):** Plays a continuous eighth-note pattern in the right hand, while the left hand plays chords and rests.
- Pno. (Treble):** Plays chords and rests in the right hand, while the left hand plays chords and rests.
- D. Set (Drum):** Plays a continuous eighth-note pattern in the right hand, while the left hand plays chords and rests.

Musical score for measures 39-40, featuring the following instruments and parts:

- Synth. (Bass):** Measures 39-40. Bass line with eighth notes and a final triplet of eighth notes.
- Synth. (Treble):** Measures 39-40. Treble line with chords and a final triplet of eighth notes.
- Rot. Org. (Treble):** Measures 39-40. Treble line with a single note in measure 39 and a rising eighth-note line in measure 40.
- Synth. (Treble):** Measures 39-40. Treble line with a single note in measure 39 and a whole note in measure 40.
- Si. (Treble):** Measures 39-40. Treble line with a whole note in measure 40.
- Synth. (Treble):** Measures 39-40. Treble line with a whole note in measure 40.
- Con. Sn. (Drum):** Measures 39-40. Drum line with a single note in measure 39 and a double bar line in measure 40.
- Pno. (Treble):** Measures 39-40. Treble line with a whole note in measure 40.
- D. Set (Drum):** Measures 39-40. Drum line with a single note in measure 39 and a double bar line in measure 40.

40

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

Musical score for measures 41-44, featuring Synth., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass and Treble clefs)
- Rot. Org. (Treble clef)
- Synth. (Treble clef)
- Si. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion)
- Pno. (Treble clef)
- D. Set (Percussion)

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 41: Synth. (Bass) plays a descending eighth-note scale. Synth. (Bass/Treble) plays a sustained chord. Rot. Org. plays a quarter note. Synth. (Treble) plays a sustained chord. Si. plays a sustained chord. Synth. (Treble) plays a sustained chord. Con. Sn. plays a sustained chord. Pno. plays a sustained chord. D. Set plays a quarter note.

Measure 42: Synth. (Bass) plays a descending eighth-note scale. Synth. (Bass/Treble) plays a sustained chord. Rot. Org. plays a quarter note. Synth. (Treble) plays a sustained chord. Si. plays a sustained chord. Synth. (Treble) plays a sustained chord. Con. Sn. plays a sustained chord. Pno. plays a sustained chord. D. Set plays a quarter note.

Measure 43: Synth. (Bass) plays a descending eighth-note scale. Synth. (Bass/Treble) plays a sustained chord. Rot. Org. plays a quarter note. Synth. (Treble) plays a sustained chord. Si. plays a sustained chord. Synth. (Treble) plays a sustained chord. Con. Sn. plays a sustained chord. Pno. plays a sustained chord. D. Set plays a quarter note.

Measure 44: Synth. (Bass) plays a descending eighth-note scale. Synth. (Bass/Treble) plays a sustained chord. Rot. Org. plays a quarter note. Synth. (Treble) plays a sustained chord. Si. plays a sustained chord. Synth. (Treble) plays a sustained chord. Con. Sn. plays a sustained chord. Pno. plays a sustained chord. D. Set plays a quarter note.

42

Musical score for page 27, system 42. The score includes parts for Synth., Rot. Org., Si., Con. Sn., Pno., and D. Set.

The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Synth. (Top):** Bass clef, key signature of two flats (B-flat, E-flat). The part consists of a series of eighth notes, mostly beamed together in groups of four.
- Synth. (Middle):** Treble and Bass clefs, key signature of two flats. The part consists of a series of eighth notes, mostly beamed together in groups of four.
- Rot. Org. (Third):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly beamed together in groups of four.
- Synth. (Fourth):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly beamed together in groups of four.
- Si. (Fifth):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly beamed together in groups of four.
- Con. Sn. (Sixth):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly beamed together in groups of four.
- Pno. (Seventh):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly beamed together in groups of four.
- D. Set (Eighth):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly beamed together in groups of four.

Musical score for measures 43-46, featuring Synth., Rot. Org., and D. Set.

The score is written for eight staves, grouped into four systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4.

Staff 1 (Synth.): Bass clef. Measures 43-46: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) with a sustained bass line. Measure 43 has a whole note chord (A2, B2, C3, D3, E3, F3, G3, A3). Measure 44 has a whole note chord (A2, B2, C3, D3, E3, F3, G3, A3). Measure 45 has a whole note chord (A2, B2, C3, D3, E3, F3, G3, A3). Measure 46 has a whole note chord (A2, B2, C3, D3, E3, F3, G3, A3).

Staff 2 (Synth.): Treble clef. Measures 43-46: A series of eighth notes (A3, B3, C4, D4, E4, F4, G4, A4) with a sustained bass line. Measure 43 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 44 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 45 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 46 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4).

Staff 3 (Rot. Org.): Treble clef. Measures 43-46: A series of eighth notes (A3, B3, C4, D4, E4, F4, G4, A4) with a sustained bass line. Measure 43 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 44 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 45 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 46 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4).

Staff 4 (Synth.): Treble clef. Measures 43-46: A series of eighth notes (A3, B3, C4, D4, E4, F4, G4, A4) with a sustained bass line. Measure 43 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 44 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 45 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 46 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4).

Staff 5 (Si.): Treble clef. Measures 43-46: A series of eighth notes (A3, B3, C4, D4, E4, F4, G4, A4) with a sustained bass line. Measure 43 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 44 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 45 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 46 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4).

Staff 6 (Synth.): Treble clef. Measures 43-46: A series of eighth notes (A3, B3, C4, D4, E4, F4, G4, A4) with a sustained bass line. Measure 43 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 44 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 45 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 46 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4).

Staff 7 (Con. Sn.): Treble clef. Measures 43-46: A series of eighth notes (A3, B3, C4, D4, E4, F4, G4, A4) with a sustained bass line. Measure 43 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 44 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 45 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 46 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4).

Staff 8 (Pno.): Treble clef. Measures 43-46: A series of eighth notes (A3, B3, C4, D4, E4, F4, G4, A4) with a sustained bass line. Measure 43 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 44 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 45 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 46 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4).

Staff 9 (D. Set): Treble clef. Measures 43-46: A series of eighth notes (A3, B3, C4, D4, E4, F4, G4, A4) with a sustained bass line. Measure 43 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 44 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 45 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4). Measure 46 has a whole note chord (A3, B3, C4, D4, E4, F4, G4, A4).

44

Musical score for measures 44-45, featuring Synth., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass Clef): Measures 44-45. Measure 44 contains a whole rest. Measure 45 contains a half note G2, a half note F2, and a half note E2.
- Synth. (Treble Clef): Measures 44-45. Measure 44 contains a whole rest. Measure 45 contains a half note G4, a half note F4, and a half note E4.
- Rot. Org. (Treble Clef): Measures 44-45. Measure 44 contains a half note G4, a half note F4, and a half note E4. Measure 45 contains a half note G4, a half note F4, and a half note E4.
- Synth. (Treble Clef): Measures 44-45. Measure 44 contains a whole rest. Measure 45 contains a half note G4, a half note F4, and a half note E4.
- Si. (Treble Clef): Measures 44-45. Measure 44 contains a whole rest. Measure 45 contains a half note G4, a half note F4, and a half note E4.
- Synth. (Treble Clef): Measures 44-45. Measure 44 contains a whole rest. Measure 45 contains a half note G4, a half note F4, and a half note E4.
- Con. Sn. (Percussion): Measures 44-45. Measure 44 contains a whole rest. Measure 45 contains a half note G4, a half note F4, and a half note E4.
- Pno. (Treble Clef): Measures 44-45. Measure 44 contains a whole rest. Measure 45 contains a half note G4, a half note F4, and a half note E4.
- D. Set (Percussion): Measures 44-45. Measure 44 contains a whole rest. Measure 45 contains a half note G4, a half note F4, and a half note E4.

Musical score for measures 45-48, featuring Synth., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass and Treble Clef)
- Rot. Org. (Treble Clef)
- Synth. (Treble Clef)
- Si. (Treble Clef)
- Synth. (Treble Clef)
- Con. Sn. (Percussion)
- Pno. (Treble Clef)
- D. Set (Percussion)

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 45: Synth. (Bass) plays a descending eighth-note line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a single note. Synth. (Treble), Si., and Pno. have rests. Con. Sn. and D. Set have rests.

Measure 46: Synth. (Bass) continues the descending line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a single note. Synth. (Treble), Si., and Pno. have rests. Con. Sn. and D. Set have rests.

Measure 47: Synth. (Bass) continues the descending line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a single note. Synth. (Treble), Si., and Pno. have rests. Con. Sn. and D. Set have rests.

Measure 48: Synth. (Bass) continues the descending line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a single note. Synth. (Treble), Si., and Pno. have rests. Con. Sn. and D. Set have rests.

46

Musical score for measures 46-49, featuring the following instruments and parts:

- Synth. (Bass):** Measures 46-49. Measure 46: Rest. Measure 47: Quarter note G2. Measure 48: Quarter note G2. Measure 49: Quarter note G2.
- Synth. (Treble):** Measures 46-49. Measure 46: Chord (F2, A1) with a fermata. Measure 47: Chord (F2, A1) with a fermata. Measure 48: Chord (F2, A1) with a fermata. Measure 49: Chord (F2, A1) with a fermata.
- Rot. Org. (Treble):** Measures 46-49. Measure 46: Quarter note G2. Measure 47: Quarter note G2. Measure 48: Quarter note G2. Measure 49: Quarter note G2.
- Synth. (Treble):** Measures 46-49. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Si. (Treble):** Measures 46-49. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Synth. (Treble):** Measures 46-49. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Con. Sn. (Drum):** Measures 46-49. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Pno. (Treble):** Measures 46-49. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- D. Set (Drum):** Measures 46-49. Measure 46: Quarter note G2. Measure 47: Quarter note G2. Measure 48: Quarter note G2. Measure 49: Quarter note G2.

Musical score for measures 47-50, featuring Synth., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass and Treble Clef)
- Rot. Org. (Treble Clef)
- Synth. (Treble Clef)
- Si. (Treble Clef)
- Synth. (Treble Clef)
- Con. Sn. (Drum)
- Pno. (Treble Clef)
- D. Set (Drum)

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 47: Synth. (Bass) plays a descending eighth-note line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a quarter-note line. Synth. (Treble) and Si. are silent. Synth. (Treble) and Pno. play a sustained chord. Con. Sn. and D. Set are silent.

Measure 48: Synth. (Bass) continues the descending eighth-note line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a quarter-note line. Synth. (Treble) and Si. are silent. Synth. (Treble) and Pno. play a sustained chord. Con. Sn. and D. Set are silent.

Measure 49: Synth. (Bass) continues the descending eighth-note line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a quarter-note line. Synth. (Treble) and Si. are silent. Synth. (Treble) and Pno. play a sustained chord. Con. Sn. and D. Set are silent.

Measure 50: Synth. (Bass) continues the descending eighth-note line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a quarter-note line. Synth. (Treble) and Si. are silent. Synth. (Treble) and Pno. play a sustained chord. Con. Sn. and D. Set are silent.

48

Musical score for measures 48-51, featuring Synth., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass and Treble clefs)
- Rot. Org. (Treble clef)
- Synth. (Treble clef)
- Si. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Drum)
- Pno. (Treble clef)
- D. Set (Drum)

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 48: Synth. (Bass) plays a quarter note G2, followed by a half note G2. Synth. (Treble) plays a half note G4. Rot. Org. plays a half note G4. D. Set plays a quarter note G2, followed by a half note G2.

Measure 49: Synth. (Bass) plays a quarter note A2, followed by a half note A2. Synth. (Treble) plays a half note A4. Rot. Org. plays a half note A4. D. Set plays a quarter note A2, followed by a half note A2.

Measure 50: Synth. (Bass) plays a quarter note B2, followed by a half note B2. Synth. (Treble) plays a half note B4. Rot. Org. plays a half note B4. D. Set plays a quarter note B2, followed by a half note B2.

Measure 51: Synth. (Bass) plays a quarter note C3, followed by a half note C3. Synth. (Treble) plays a half note C4. Rot. Org. plays a half note C4. D. Set plays a quarter note C2, followed by a half note C2.

Musical score for page 49, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous line of eighth notes in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a melodic line in the right hand, with a bass line in the left hand.
- Rot. Org. (Treble):** Plays a melodic line in the right hand, with a bass line in the left hand.
- Synth. (Treble):** Plays a melodic line in the right hand, with a bass line in the left hand.
- Si. (Treble):** Plays a melodic line in the right hand, with a bass line in the left hand.
- Synth. (Treble):** Plays a melodic line in the right hand, with a bass line in the left hand.
- Con. Sn. (Drum):** Plays a continuous line of eighth notes in the right hand, with a bass line in the left hand.
- Pno. (Treble):** Plays a melodic line in the right hand, with a bass line in the left hand.
- D. Set (Drum):** Plays a continuous line of eighth notes in the right hand, with a bass line in the left hand.

50

Musical score for measures 50-51, featuring Synth, Rot. Org., and D. Set.

The score is written for measures 50 and 51. The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Bass): Measure 50: Quarter rest, eighth note G2, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 51: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Synth. (Treble): Measure 50: Whole note chord (G4, F4, E4, D4). Measure 51: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Rot. Org. (Treble): Measure 50: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 51: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Synth. (Treble): Measure 50: Whole note chord (G4, F4, E4, D4). Measure 51: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Si. (Treble): Measure 50: Whole note chord (G4, F4, E4, D4). Measure 51: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Synth. (Treble): Measure 50: Whole note chord (G4, F4, E4, D4). Measure 51: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Con. Sn. (Drum): Measure 50: Whole note chord (G4, F4, E4, D4). Measure 51: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Pno. (Treble): Measure 50: Whole note chord (G4, F4, E4, D4). Measure 51: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

D. Set (Drum): Measure 50: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 51: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Musical score for page 51, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Rot. Org. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Si. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Con. Sn. (Drum):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Pno. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- D. Set (Drum):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.

52

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

Musical score for page 53, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Rot. Org. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Si. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Con. Sn. (Drum):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- Pno. (Treble):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.
- D. Set (Drum):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand.

54

Musical score for page 54, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and a half note.
- Synth. (Treble):** Features a sustained chord in the first measure, followed by a sequence of notes and rests.
- Rot. Org. (Treble):** Plays a sequence of notes, including a half note and quarter notes.
- Synth. (Treble):** Remains silent throughout the measure.
- Si. (Treble):** Remains silent throughout the measure.
- Synth. (Treble):** Remains silent throughout the measure.
- Con. Sn. (Drum):** Plays a single drum hit in the first measure.
- Pno. (Treble):** Remains silent throughout the measure.
- D. Set (Drum):** Plays a complex rhythmic pattern consisting of eighth and quarter notes with 'x' marks, indicating specific drum sounds.

Score for measures 55-58, featuring the following instruments:

- Synth.** (Bass): Active in measures 55-56, playing a sequence of eighth notes.
- Synth.** (Treble): Active in measures 55-56, playing a sequence of eighth notes.
- Rot. Org.** (Treble): Active in measures 55-56, playing a sequence of eighth notes.
- Synth.** (Treble): Active in measures 57-58, playing a sequence of eighth notes.
- Si.** (Treble): Active in measures 57-58, playing a sequence of eighth notes.
- Synth.** (Treble): Active in measures 57-58, playing a sequence of eighth notes.
- Con. Sn.** (Drum): Active in measures 57-58, playing a sequence of eighth notes.
- Pno.** (Treble): Active in measures 57-58, playing a sequence of eighth notes.
- D. Set** (Drum): Active in measures 55-58, playing a sequence of eighth notes.

56

Musical score for page 56, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of notes starting with a quarter rest, followed by eighth notes, and then a series of chords.
- Synth. (Treble):** Plays a series of chords, including a triad and a dyad.
- Rot. Org. (Treble):** Plays a series of notes, including a quarter note and a half note.
- Synth. (Treble):** Plays a series of notes, including a quarter note and a half note.
- Si. (Treble):** Plays a series of notes, including a quarter note and a half note.
- Synth. (Treble):** Plays a series of notes, including a quarter note and a half note.
- Con. Sn. (Drum):** Plays a series of notes, including a quarter note and a half note.
- Pno. (Treble):** Plays a series of notes, including a quarter note and a half note.
- D. Set (Drum):** Plays a series of notes, including a quarter note and a half note.

Musical score for page 57, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous sequence of eighth notes in the left hand, starting on a low C and moving upwards.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low C and moving upwards.
- Rot. Org. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low C and moving upwards.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low C and moving upwards.
- Si. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low C and moving upwards.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low C and moving upwards.
- Con. Sn. (Bass):** Plays a sequence of eighth notes in the left hand, starting on a low C and moving upwards.
- Pno. (Treble):** Plays a sequence of eighth notes in the right hand, starting on a low C and moving upwards.
- D. Set (Bass):** Plays a sequence of eighth notes in the left hand, starting on a low C and moving upwards.

58

Musical score for page 58, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and a final half note.
- Synth. (Treble):** Features a sustained chord in the first measure, followed by a sequence of notes and rests.
- Rot. Org. (Treble):** Plays a sequence of notes, including a half note and a quarter note, with a final quarter rest.
- Synth. (Treble):** Remains silent throughout the measure.
- Si. (Treble):** Remains silent throughout the measure.
- Synth. (Treble):** Remains silent throughout the measure.
- Con. Sn. (Drum):** Remains silent throughout the measure.
- Pno. (Treble):** Remains silent throughout the measure.
- D. Set (Drum):** Plays a complex rhythmic pattern using eighth and quarter notes, with 'x' marks indicating specific drum sounds.

Musical score for measures 59-60, featuring the following instruments and parts:

- Synth. (Bass):** Measures 59-60. Bass line with eighth notes and a final triplet of eighth notes.
- Synth. (Treble):** Measures 59-60. Treble line with chords and a final triplet of eighth notes.
- Rot. Org. (Treble):** Measures 59-60. Treble line with a single note in measure 59 and a rising eighth-note line in measure 60.
- Synth. (Treble):** Measures 59-60. Treble line with a single note in measure 59 and a rising eighth-note line in measure 60.
- Si. (Treble):** Measures 59-60. Treble line with a single note in measure 59 and a rising eighth-note line in measure 60.
- Synth. (Treble):** Measures 59-60. Treble line with a single note in measure 59 and a rising eighth-note line in measure 60.
- Con. Sn. (Drum):** Measures 59-60. Drum line with a single note in measure 59 and a rising eighth-note line in measure 60.
- Pno. (Treble):** Measures 59-60. Treble line with a single note in measure 59 and a rising eighth-note line in measure 60.
- D. Set (Drum):** Measures 59-60. Drum line with a single note in measure 59 and a rising eighth-note line in measure 60.

60

Musical score for measures 60-61, featuring Synth., Rot. Org., and D. Set.

The score is written for measures 60 and 61. The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Bass): Measure 60: Four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3). Measure 61: A melodic line starting on F2, moving up stepwise to C3, then a descending line: B2, A2, G2, F2.

Synth. (Treble): Measure 60: A whole note chord (F2-A2-C3). Measure 61: A whole rest.

Rot. Org. (Treble): Measure 60: A quarter note F2, followed by a quarter rest. Measure 61: A half note F2, followed by a half note G2, then a half note A2, and a half note B2.

Synth. (Treble): Measure 60: A whole rest. Measure 61: A whole rest.

Si. (Treble): Measure 60: A whole rest. Measure 61: A whole rest.

Synth. (Treble): Measure 60: A whole rest. Measure 61: A whole rest.

Con. Sn. (Drum): Measure 60: A whole rest. Measure 61: A whole rest.

Pno. (Treble): Measure 60: A whole rest. Measure 61: A whole rest.

D. Set (Drum): Measure 60: A whole rest. Measure 61: A whole rest.

Musical score for measures 61-64, featuring Synth., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass and Treble clefs)
- Rot. Org. (Treble clef)
- Synth. (Treble clef)
- Si. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion)
- Pno. (Treble clef)
- D. Set (Percussion)

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 61: Synth. (Bass) plays a descending eighth-note scale. Synth. (Bass/Treble) plays a sustained chord. Rot. Org. plays a quarter note. Synth. (Treble) plays a half note. Si. plays a half note. Synth. (Treble) plays a half note. Con. Sn. plays a half note. Pno. plays a half note. D. Set plays a quarter note.

Measure 62: Synth. (Bass) plays a descending eighth-note scale. Synth. (Bass/Treble) plays a sustained chord. Rot. Org. plays a quarter note. Synth. (Treble) plays a half note. Si. plays a half note. Synth. (Treble) plays a half note. Con. Sn. plays a half note. Pno. plays a half note. D. Set plays a quarter note.

Measure 63: Synth. (Bass) plays a descending eighth-note scale. Synth. (Bass/Treble) plays a sustained chord. Rot. Org. plays a quarter note. Synth. (Treble) plays a half note. Si. plays a half note. Synth. (Treble) plays a half note. Con. Sn. plays a half note. Pno. plays a half note. D. Set plays a quarter note.

Measure 64: Synth. (Bass) plays a descending eighth-note scale. Synth. (Bass/Treble) plays a sustained chord. Rot. Org. plays a quarter note. Synth. (Treble) plays a half note. Si. plays a half note. Synth. (Treble) plays a half note. Con. Sn. plays a half note. Pno. plays a half note. D. Set plays a quarter note.

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

Musical score for page 48, measures 64-67. The score includes parts for Synth., Rot. Org., and D. Set.

Synth. (Bass Clef): Measures 64-67. The part features a series of chords and a melodic line that rises in the final measure.

Synth. (Treble and Bass Clefs): Measures 64-67. The part features a series of chords and a melodic line that rises in the final measure.

Rot. Org. (Treble Clef): Measures 64-67. The part features a series of chords and a melodic line that rises in the final measure.

Synth. (Treble Clef): Measures 64-67. The part features a series of chords and a melodic line that rises in the final measure.

Si. (Treble Clef): Measures 64-67. The part features a series of chords and a melodic line that rises in the final measure.

Synth. (Treble Clef): Measures 64-67. The part features a series of chords and a melodic line that rises in the final measure.

Con. Sn. (Percussion): Measures 64-67. The part features a series of chords and a melodic line that rises in the final measure.

Pno. (Treble Clef): Measures 64-67. The part features a series of chords and a melodic line that rises in the final measure.

D. Set (Percussion): Measures 64-67. The part features a series of chords and a melodic line that rises in the final measure.

65

Musical score for measures 65-68, featuring the following instruments and parts:

- Synth. (Bass):** Measures 65-68. Melodic line with eighth and sixteenth notes, mostly in the lower register.
- Synth. (Treble):** Measures 65-68. Chordal accompaniment with sustained notes.
- Rot. Org. (Treble):** Measures 65-68. Melodic line with eighth notes and a rising line in measure 68.
- Synth. (Treble):** Measures 65-68. Sustained notes in measures 66 and 67.
- Si. (Treble):** Measures 65-68. Sustained notes in measures 66 and 67.
- Con. Sn. (Percussion):** Measures 65-68. Snare drum hits in measures 66 and 67.
- Pno. (Treble):** Measures 65-68. Sustained notes in measures 66 and 67.
- D. Set (Percussion):** Measures 65-68. Drum set pattern with eighth notes and snare hits.

Musical score for page 66, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand, with a melodic line in the right hand starting in the second measure.
- Synth. (Piano):** Plays a sustained chord in the left hand and a single note in the right hand in the second measure.
- Rot. Org. (Organ):** Plays a melodic line in the right hand, with a sustained chord in the left hand.
- Synth. (Piano):** Plays a melodic line in the right hand, with a sustained chord in the left hand.
- Si. (Soprano):** Plays a single note in the second measure.
- Con. Sn. (Conga Snare):** Plays a single note in the second measure.
- Pno. (Piano):** Plays a single note in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the right hand, with a sustained chord in the left hand.

68

Musical score for measures 68-69, featuring the following instruments and parts:

- Synth. (Bass):** Measures 68-69. Measure 68 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 69 contains a similar pattern with some rests.
- Synth. (Piano):** Measures 68-69. Measure 68 contains a whole note chord (F major) and a whole note chord (C major). Measure 69 contains a whole note chord (F major) and a whole note chord (C major).
- Rot. Org. (Trombone):** Measures 68-69. Measure 68 contains a whole note chord (F major) and a whole note chord (C major). Measure 69 contains a whole note chord (F major) and a whole note chord (C major).
- Synth. (Piano):** Measures 68-69. Measure 68 contains a whole note chord (F major) and a whole note chord (C major). Measure 69 contains a whole note chord (F major) and a whole note chord (C major).
- Si. (Soprano):** Measures 68-69. Measure 68 contains a whole note chord (F major) and a whole note chord (C major). Measure 69 contains a whole note chord (F major) and a whole note chord (C major).
- Synth. (Piano):** Measures 68-69. Measure 68 contains a whole note chord (F major) and a whole note chord (C major). Measure 69 contains a whole note chord (F major) and a whole note chord (C major).
- Con. Sn. (Conga Snare):** Measures 68-69. Measure 68 contains a whole note chord (F major) and a whole note chord (C major). Measure 69 contains a whole note chord (F major) and a whole note chord (C major).
- Pno. (Piano):** Measures 68-69. Measure 68 contains a whole note chord (F major) and a whole note chord (C major). Measure 69 contains a whole note chord (F major) and a whole note chord (C major).
- D. Set (Drum Set):** Measures 68-69. Measure 68 contains a whole note chord (F major) and a whole note chord (C major). Measure 69 contains a whole note chord (F major) and a whole note chord (C major).

70

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** The top staff, in bass clef with a key signature of two flats (B-flat, E-flat). It features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and occasional rests.
- Synth. (Treble):** The second staff, in treble clef with a key signature of two flats. It contains two parts: the upper part has a sustained octave chord (marked with an '8') in the first measure, and the lower part has a single note in the first measure and a half note in the second.
- Rot. Org. (Treble):** The third staff, in treble clef with a key signature of two flats. It plays a series of chords in the first measure, followed by a rest, and then a few more chords in the second measure.
- Synth. (Treble):** The fourth staff, in treble clef with a key signature of two flats. It contains two measures of rests, each marked with a short horizontal line.
- Si. (Treble):** The fifth staff, in treble clef with a key signature of two flats. It plays a series of chords in the first measure, followed by a rest, and then a few more chords in the second measure.
- Synth. (Treble):** The sixth staff, in treble clef with a key signature of two flats. It contains two measures of rests, each marked with a short horizontal line.
- Con. Sn. (Percussion):** The seventh staff, in percussion clef. It contains two measures of rests, each marked with a short horizontal line.
- Pno. (Treble):** The eighth staff, in treble clef with a key signature of two flats. It contains two measures of rests, each marked with a short horizontal line.
- D. Set (Percussion):** The bottom staff, in percussion clef. It features a complex, rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific sound or effect.

72

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

74

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a key signature of two flats. It features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Synth. (Second):** A grand staff (treble and bass clefs) with a key signature of two flats. The treble staff has a whole note chord at the start of the first measure, followed by rests. The bass staff has a whole note chord at the start of the first measure, followed by rests.
- Rot. Org. (Third):** A single staff in treble clef with a key signature of two flats. It features a melodic line with some beamed notes and rests.
- Synth. (Fourth):** A single staff in treble clef with a key signature of two flats. It contains whole note chords at the start of the first and second measures, followed by rests.
- Si. (Fifth):** A single staff in treble clef with a key signature of two flats. It contains whole note chords at the start of the first and second measures, followed by rests.
- Synth. (Sixth):** A single staff in treble clef with a key signature of two flats. It contains whole note chords at the start of the first and second measures, followed by rests.
- Con. Sn. (Seventh):** A single staff with a percussion clef. It features a complex rhythmic pattern with many beamed notes and rests.
- Pno. (Eighth):** A single staff in treble clef with a key signature of two flats. It features a complex, fast-moving melodic line with many beamed notes and rests.
- D. Set (Ninth):** A single staff with a percussion clef. It features a complex rhythmic pattern with many beamed notes and rests.

76

Musical score for measures 76-79, featuring the following instruments:

- Synth. (Bass):** Measures 76-79. Measure 76: Four dotted half notes (F2, C2, F2, C2). Measure 77: Four dotted half notes (F2, C2, F2, C2). Measure 78: Four dotted half notes (F2, C2, F2, C2). Measure 79: Four dotted half notes (F2, C2, F2, C2).
- Synth. (Treble):** Measures 76-79. Measure 76: Four dotted half notes (F4, C4, F4, C4). Measure 77: Four dotted half notes (F4, C4, F4, C4). Measure 78: Four dotted half notes (F4, C4, F4, C4). Measure 79: Four dotted half notes (F4, C4, F4, C4).
- Rot. Org. (Treble):** Measures 76-79. Measure 76: Four dotted half notes (F4, C4, F4, C4). Measure 77: Four dotted half notes (F4, C4, F4, C4). Measure 78: Four dotted half notes (F4, C4, F4, C4). Measure 79: Four dotted half notes (F4, C4, F4, C4).
- Synth. (Treble):** Measures 76-79. Measure 76: Four dotted half notes (F4, C4, F4, C4). Measure 77: Four dotted half notes (F4, C4, F4, C4). Measure 78: Four dotted half notes (F4, C4, F4, C4). Measure 79: Four dotted half notes (F4, C4, F4, C4).
- Si. (Treble):** Measures 76-79. Measure 76: Four dotted half notes (F4, C4, F4, C4). Measure 77: Four dotted half notes (F4, C4, F4, C4). Measure 78: Four dotted half notes (F4, C4, F4, C4). Measure 79: Four dotted half notes (F4, C4, F4, C4).
- Con. Sn. (Drum):** Measures 76-79. Measure 76: Four dotted half notes (F4, C4, F4, C4). Measure 77: Four dotted half notes (F4, C4, F4, C4). Measure 78: Four dotted half notes (F4, C4, F4, C4). Measure 79: Four dotted half notes (F4, C4, F4, C4).
- Pno. (Treble):** Measures 76-79. Measure 76: Four dotted half notes (F4, C4, F4, C4). Measure 77: Four dotted half notes (F4, C4, F4, C4). Measure 78: Four dotted half notes (F4, C4, F4, C4). Measure 79: Four dotted half notes (F4, C4, F4, C4).
- D. Set (Drum):** Measures 76-79. Measure 76: Four dotted half notes (F4, C4, F4, C4). Measure 77: Four dotted half notes (F4, C4, F4, C4). Measure 78: Four dotted half notes (F4, C4, F4, C4). Measure 79: Four dotted half notes (F4, C4, F4, C4).

Musical score for measures 77-80, featuring the following instruments:

- Synth. (Bass):** Measures 77-80. Melodic line with eighth and sixteenth notes, mostly in the lower register.
- Synth. (Treble):** Measures 77-80. Chordal accompaniment with sustained notes.
- Rot. Org. (Treble):** Measures 77-80. Sustained notes.
- Synth. (Treble):** Measures 77-80. Sustained notes.
- Si. (Treble):** Measures 77-80. Sustained notes.
- Synth. (Treble):** Measures 77-80. Sustained notes.
- Con. Sn. (Drum):** Measures 77-80. Sustained notes.
- Pno. (Treble):** Measures 77-80. Melodic line with eighth and sixteenth notes, mostly in the lower register.
- D. Set (Drum):** Measures 77-80. Sustained notes.

78

Musical score for page 57, rehearsal mark 78. The score includes parts for Synth., Rot. Org., Si., Pno., and D. Set.

Synth. (Bass): A continuous eighth-note line in the right hand, with a corresponding eighth-note line in the left hand. The key signature is B-flat major (two flats).

Synth. (Treble and Bass): A block chord in the right hand and a single note in the left hand, both held for the duration of the measure. The key signature is B-flat major (two flats).

Rot. Org. (Treble): A block chord held for the duration of the measure. The key signature is B-flat major (two flats).

Synth. (Treble): A block chord held for the duration of the measure. The key signature is B-flat major (two flats).

Si. (Treble): A block chord held for the duration of the measure. The key signature is B-flat major (two flats).

Synth. (Treble): A block chord held for the duration of the measure. The key signature is B-flat major (two flats).

Con. Sn. (Drum): A single drum hit (represented by a vertical bar) at the start of the measure.

Pno. (Treble): A melodic line in the right hand, consisting of eighth and sixteenth notes. The key signature is B-flat major (two flats).

D. Set (Drum): A pattern of drum hits (represented by 'x' marks) in the right hand, with a corresponding eighth-note line in the left hand. The key signature is B-flat major (two flats).

Musical score for measures 79-80, featuring the following instruments and parts:

- Synth. (Bass):** Measures 79-80. Melodic line with eighth and sixteenth notes, mostly on a low register.
- Synth. (Treble):** Measures 79-80. Chordal accompaniment with sustained notes.
- Rot. Org. (Treble):** Measures 79-80. Sustained notes, mostly on a low register.
- Synth. (Treble):** Measures 79-80. Melodic line with eighth and sixteenth notes, mostly on a low register.
- Si. (Treble):** Measures 79-80. Sustained notes, mostly on a low register.
- Con. Sn. (Drum):** Measures 79-80. Sustained notes, mostly on a low register.
- Pno. (Treble):** Measures 79-80. Melodic line with eighth and sixteenth notes, mostly on a low register.
- D. Set (Drum):** Measures 79-80. Sustained notes, mostly on a low register.

80

Musical score for page 59, rehearsal mark 80. The score includes parts for Synth., Rot. Org., Si., Con. Sn., Pno., and D. Set.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a quarter note.

The instruments and their parts are:

- Synth. (Bass):** Plays a sequence of chords and single notes, including a rising line in the final measure.
- Synth. (Treble):** Plays a sequence of chords and single notes, including a rising line in the final measure.
- Rot. Org. (Treble):** Plays a sequence of chords and single notes, including a rising line in the final measure.
- Synth. (Treble):** Plays a sequence of chords and single notes, including a rising line in the final measure.
- Si. (Treble):** Plays a sequence of chords and single notes, including a rising line in the final measure.
- Con. Sn. (Percussion):** Plays a sequence of chords and single notes, including a rising line in the final measure.
- Pno. (Treble):** Plays a sequence of chords and single notes, including a rising line in the final measure.
- D. Set (Percussion):** Plays a sequence of chords and single notes, including a rising line in the final measure.

Musical score for page 81, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a series of eighth notes and quarter notes, mostly on a single pitch, with some melodic movement in the latter half.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of a series of chords and single notes, mostly on a single pitch, with some melodic movement in the latter half.
- Rot. Org. (Third):** Treble clef, B-flat major key signature. The part consists of a single note held for the duration of the measure.
- Synth. (Fourth):** Treble clef, B-flat major key signature. The part consists of a single note held for the duration of the measure.
- Si. (Fifth):** Treble clef, B-flat major key signature. The part consists of a single note held for the duration of the measure.
- Synth. (Sixth):** Treble clef, B-flat major key signature. The part consists of a single note held for the duration of the measure.
- Con. Sn. (Seventh):** Treble clef, B-flat major key signature. The part consists of a single note held for the duration of the measure.
- Pno. (Eighth):** Treble clef, B-flat major key signature. The part consists of a series of chords and single notes, mostly on a single pitch, with some melodic movement in the latter half.
- D. Set (Ninth):** Treble clef, B-flat major key signature. The part consists of a series of chords and single notes, mostly on a single pitch, with some melodic movement in the latter half.

82

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

Musical score for page 83, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both in a descending pattern.
- Synth. (Piano):** Plays a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both in a descending pattern.
- Rot. Org. (Organ):** Plays a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both in a descending pattern.
- Synth. (Piano):** Plays a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both in a descending pattern.
- Si. (Soprano):** Plays a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both in a descending pattern.
- Synth. (Piano):** Plays a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both in a descending pattern.
- Con. Sn. (Contra Snare):** Plays a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both in a descending pattern.
- Pno. (Piano):** Plays a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both in a descending pattern.
- D. Set (Drum Set):** Plays a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand, both in a descending pattern.

84

84

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

The musical score for page 84 features the following parts:

- Synth. (Bass):** Starts with a whole rest, followed by a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) and a final whole note G3.
- Synth. (Treble):** Features a sustained chord of Bb3 and D4, with a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) in the lower register.
- Rot. Org. (Treble):** Remains silent throughout the measure.
- Synth. (Treble):** Remains silent throughout the measure.
- Si. (Treble):** Remains silent throughout the measure.
- Synth. (Treble):** Remains silent throughout the measure.
- Con. Sn. (Percussion):** Remains silent throughout the measure.
- Pno. (Treble):** Features a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) and a final whole note G3.
- D. Set (Percussion):** Features a series of eighth-note patterns with 'x' marks indicating specific drum hits.

Musical score for page 85, featuring the following instruments and parts:

- Synth.** (Bass): A single melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- Synth.** (Treble): A single melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Rot. Org.** (Treble): A single melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth.** (Treble): A single melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Si.** (Treble): A single melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Synth.** (Treble): A single melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- Con. Sn.** (Drum): A single melodic line in the drum clef, starting with a whole note and followed by eighth notes.
- Pno.** (Treble): A single melodic line in the treble clef, starting with a whole note and followed by eighth notes.
- D. Set** (Drum): A single melodic line in the drum clef, starting with a whole note and followed by eighth notes.

Musical score for page 86, featuring the following instruments and parts:

- Synth.** (Bass): A single melodic line in the bass clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes.
- Synth.** (Treble): A pair of staves in the treble clef, featuring sustained chords and melodic fragments.
- Rot. Org.** (Treble): A single staff in the treble clef, containing a whole rest.
- Synth.** (Treble): A single staff in the treble clef, containing a whole rest.
- Si.** (Treble): A single staff in the treble clef, containing a whole rest.
- Synth.** (Treble): A single staff in the treble clef, containing a whole rest.
- Con. Sn.** (Percussion): A single staff with a double bar line and a whole rest.
- Pno.** (Treble): A single staff in the treble clef, featuring a complex melodic line with many beamed sixteenth and thirty-second notes.
- D. Set** (Percussion): A single staff with a double bar line, featuring a series of 'x' marks indicating hits or accents.

Musical score for measures 87-90, featuring the following instruments and parts:

- Synth. (Bass):** Measures 87-90. The part consists of a series of chords, primarily triads and dyads, in a B-flat major key signature. The notes are mostly sustained.
- Synth. (Treble):** Measures 87-90. The part consists of a series of chords, primarily triads and dyads, in a B-flat major key signature. The notes are mostly sustained.
- Rot. Org. (Treble):** Measures 87-90. The part is a single line with a whole rest in measure 87 and a half rest in measure 88.
- Synth. (Treble):** Measures 87-90. The part is a single line with a whole rest in measure 87 and a half rest in measure 88.
- Si. (Treble):** Measures 87-90. The part is a single line with a whole rest in measure 87 and a half rest in measure 88.
- Synth. (Treble):** Measures 87-90. The part is a single line with a whole rest in measure 87 and a half rest in measure 88.
- Con. Sn. (Drum):** Measures 87-90. The part consists of a series of notes, including a half note, a quarter note, and a half note, with a fermata over the half note in measure 88.
- Pno. (Treble):** Measures 87-90. The part consists of a series of notes, including a half note, a quarter note, and a half note, with a fermata over the half note in measure 88.
- D. Set (Drum):** Measures 87-90. The part consists of a series of notes, including a half note, a quarter note, and a half note, with a fermata over the half note in measure 88.

88

88

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

The musical score for page 88 features a multi-staff arrangement. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, also labeled 'Synth.', is in treble clef and contains a sustained chord. The third staff, labeled 'Rot. Org.', is in treble clef and contains a sustained chord. The fourth staff, labeled 'Synth.', is in treble clef and contains a sustained chord. The fifth staff, labeled 'Si.', is in treble clef and contains a sustained chord. The sixth staff, labeled 'Synth.', is in treble clef and contains a sustained chord. The seventh staff, labeled 'Con. Sn.', is in treble clef and contains a sustained chord. The eighth staff, labeled 'Pno.', is in treble clef and contains a complex melodic line with eighth and sixteenth notes. The ninth staff, labeled 'D. Set', is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including 'x' marks indicating specific notes.

Musical score for page 89, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the left hand, starting with a whole note chord in the right hand.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a whole note chord in the left hand.
- Rot. Org. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a whole note chord in the left hand.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a whole note chord in the left hand.
- Si. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a whole note chord in the left hand.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a whole note chord in the left hand.
- Con. Sn. (Drum):** Plays a sequence of eighth notes in the right hand, starting with a whole note chord in the left hand.
- Pno. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a whole note chord in the left hand.
- D. Set (Drum):** Plays a sequence of eighth notes in the right hand, starting with a whole note chord in the left hand.

90

Musical score for page 90, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a final half note.
- Synth. (Treble):** Plays a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a final half note.
- Rot. Org. (Treble):** Plays a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a final half note.
- Synth. (Treble):** Plays a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a final half note.
- Si. (Treble):** Plays a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a final half note.
- Synth. (Treble):** Plays a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a final half note.
- Con. Sn. (Drum):** Plays a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a final half note.
- Pno. (Treble):** Plays a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a final half note.
- D. Set (Drum):** Plays a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and a final half note.

Musical score for measures 91-94, featuring the following instruments and parts:

- Synth. (Bass):** Measures 91-94. Measure 91: Four eighth notes (F4, G4, A4, B4) beamed together. Measure 92: Quarter rest. Measure 93: Quarter note (C5). Measure 94: Four eighth notes (D5, E5, F5, G5) beamed together.
- Synth. (Treble):** Measures 91-94. Measure 91: Octave chord (C4, C5) marked with an '8'. Measure 92-94: Whole note (C4).
- Rot. Org. (Treble):** Measures 91-94. Measure 91: Quarter rest. Measures 92-94: Chord (F4, A4) marked with a dot above the staff.
- Synth. (Treble):** Measures 91-94. Measure 91: Whole rest. Measure 92-94: Half rest.
- Si. (Treble):** Measures 91-94. Measure 91: Whole rest. Measure 92: Quarter rest. Measure 93: Quarter note (C5). Measure 94: Chord (F4, A4) marked with a dot above the staff.
- Synth. (Treble):** Measures 91-94. Measure 91: Whole rest. Measure 92-94: Half rest.
- Con. Sn. (Percussion):** Measures 91-94. Measure 91: Two vertical strokes. Measure 92-94: Half rest.
- Pno. (Bass):** Measures 91-94. Measure 91: Whole rest. Measure 92-94: Half rest.
- D. Set (Percussion):** Measures 91-94. Measure 91: Two vertical strokes. Measures 92-94: Fourteenth-note patterns with 'x' marks.

92

Musical score for page 92, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the left hand, starting with a double bar line and a repeat sign.
- Synth. (Treble):** Two staves, both containing a whole rest.
- Rot. Org. (Treble):** Plays a sequence of chords in the right hand, starting with a double bar line and a repeat sign.
- Synth. (Treble):** One staff containing a whole rest.
- Si. (Treble):** Plays a sequence of chords in the right hand, starting with a double bar line and a repeat sign.
- Synth. (Treble):** One staff containing a whole rest.
- Con. Sn. (Drum):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.
- Pno. (Bass):** One staff containing a whole rest.
- D. Set (Drum):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.

Musical score for measures 93-96, featuring the following instruments:

- Synth. (Bass):** Measures 93-94: Octave pedal point on G2. Measures 95-96: Octave pedal point on G2.
- Synth. (Treble):** Measures 93-94: Octave pedal point on G4. Measures 95-96: Octave pedal point on G4.
- Rot. Org. (Treble):** Measures 93-94: Octave pedal point on G4. Measures 95-96: Octave pedal point on G4.
- Synth. (Treble):** Measures 93-94: Octave pedal point on G4. Measures 95-96: Octave pedal point on G4.
- Si. (Treble):** Measures 93-94: Octave pedal point on G4. Measures 95-96: Octave pedal point on G4.
- Con. Sn. (Drum):** Measures 93-94: Octave pedal point on G4. Measures 95-96: Octave pedal point on G4.
- Pno. (Bass):** Measures 93-94: Octave pedal point on G2. Measures 95-96: Octave pedal point on G2.
- D. Set (Drum):** Measures 93-94: Octave pedal point on G4. Measures 95-96: Octave pedal point on G4.

94

Musical score for page 94, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the left hand, starting with a double bar line and a repeat sign.
- Synth. (Treble):** Two staves, both containing a whole rest.
- Rot. Org. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.
- Synth. (Treble):** One staff containing a whole rest.
- Si. (Treble):** One staff containing a whole rest.
- Synth. (Treble):** One staff containing a whole rest.
- Con. Sn. (Drum):** One staff containing a whole rest.
- Pno. (Bass):** One staff containing a whole rest.
- D. Set (Drum):** Two staves, both containing a whole rest.

Musical score for measures 95-96, featuring the following instruments:

- Synth. (Bass):** Measures 95-96. Measure 95 contains a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata over the final G3. Measure 96 contains a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata over the final F2.
- Synth. (Treble):** Measures 95-96. Measure 95 contains a whole note chord (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata. Measure 96 contains a whole note chord (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata.
- Rot. Org. (Treble):** Measures 95-96. Measure 95 contains a whole note chord (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata. Measure 96 contains a whole note chord (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata.
- Synth. (Treble):** Measures 95-96. Measure 95 contains a whole note chord (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata. Measure 96 contains a whole note chord (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata.
- Si. (Treble):** Measures 95-96. Measure 95 contains a whole note chord (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata. Measure 96 contains a whole note chord (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata.
- Con. Sn. (Percussion):** Measures 95-96. Measure 95 contains a whole note chord (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata. Measure 96 contains a whole note chord (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata.
- Pno. (Bass):** Measures 95-96. Measure 95 contains a whole note chord (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata. Measure 96 contains a whole note chord (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata.
- D. Set (Percussion):** Measures 95-96. Measure 95 contains a whole note chord (F4, E4, D4, C4, B3, A3, G3, F3) with a fermata. Measure 96 contains a whole note chord (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata.

96

Musical score for page 96, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a series of eighth notes and a quarter note, followed by a rest and then a series of eighth notes.
- Synth. (Treble):** Plays a sustained chord in the treble clef, consisting of a whole note.
- Rot. Org. (Treble):** Plays a series of chords in the treble clef, consisting of whole notes.
- Synth. (Treble):** Plays a sustained chord in the treble clef, consisting of a whole note.
- Si. (Treble):** Plays a series of chords in the treble clef, consisting of whole notes.
- Synth. (Treble):** Plays a sustained chord in the treble clef, consisting of a whole note.
- Con. Sn. (Drum):** Plays a single drum hit in the first measure, followed by a rest.
- Pno. (Bass):** Plays a sustained chord in the bass clef, consisting of a whole note.
- D. Set (Drum):** Plays a series of drum hits in the bass clef, consisting of eighth notes and quarter notes.

Musical score for measures 97-98, featuring the following instruments and parts:

- Synth. (Bass):** Measures 97-98. Melodic line with eighth and sixteenth notes.
- Synth. (Treble):** Measures 97-98. Sustained notes, including an octave 8 in measure 98.
- Rot. Org.:** Measures 97-98. Chordal accompaniment.
- Synth. (Treble):** Measures 97-98. Sustained notes.
- Si.:** Measures 97-98. Sustained notes.
- Synth. (Treble):** Measures 97-98. Sustained notes.
- Con. Sn.:** Measures 97-98. Sustained notes.
- Pno.:** Measures 97-98. Sustained notes.
- D. Set:** Measures 97-98. Complex rhythmic pattern with eighth and sixteenth notes.

Musical score for page 99, featuring the following instruments and parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the left hand, starting on G2 and moving up to E3.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Rot. Org. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Si. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Con. Sn. (Drum):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.
- Pno. (Bass):** Plays a sequence of eighth notes in the left hand, starting on G2 and moving up to E3.
- D. Set (Drum):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5.

Musical score for page 78, measures 100-103. The score includes parts for Synth., Rot. Org., and D. Set.

Synth. (Bass Clef): Measures 100-103. The part features a series of chords and a melodic line that rises in the final measure.

Synth. (Treble and Bass Clefs): Measures 100-103. The part features a series of chords and a melodic line that rises in the final measure.

Rot. Org. (Treble Clef): Measures 100-103. The part features a series of chords and a melodic line that rises in the final measure.

Synth. (Treble Clef): Measures 100-103. The part features a series of chords and a melodic line that rises in the final measure.

Si. (Treble Clef): Measures 100-103. The part features a series of chords and a melodic line that rises in the final measure.

Synth. (Treble Clef): Measures 100-103. The part features a series of chords and a melodic line that rises in the final measure.

Con. Sn. (Bass Clef): Measures 100-103. The part features a series of chords and a melodic line that rises in the final measure.

Pno. (Bass Clef): Measures 100-103. The part features a series of chords and a melodic line that rises in the final measure.

D. Set (Bass Clef): Measures 100-103. The part features a series of chords and a melodic line that rises in the final measure.

101

Musical score for measures 101-104, featuring Synth., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass Clef): Measures 101-104. The melody consists of eighth notes, with a triplet of eighth notes in measure 103.
- Synth. (Treble and Bass Clefs): Measures 101-104. The Treble staff contains chords in measures 101, 102, and 104. The Bass staff contains chords in measures 101, 102, and 104.
- Rot. Org. (Treble Clef): Measures 101-104. The melody consists of eighth notes, with a triplet of eighth notes in measure 103.
- Synth. (Treble Clef): Measures 101-104. The staff is empty.
- Si. (Treble Clef): Measures 101-104. The staff is empty.
- Synth. (Treble Clef): Measures 101-104. The staff is empty.
- Con. Sn. (Bass Clef): Measures 101-104. The staff is empty.
- Pno. (Bass Clef): Measures 101-104. The staff is empty.
- D. Set (Bass Clef): Measures 101-104. The staff contains a triplet of eighth notes in measure 101, a triplet of eighth notes in measure 102, a triplet of eighth notes in measure 103, and a triplet of eighth notes in measure 104.

Musical score for page 102, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. Features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. Features a sustained chord in the right hand and a supporting bass line in the left hand.
- Rot. Org. (Third):** Treble clef, B-flat major key signature. Features a sustained chord in the right hand and a supporting bass line in the left hand.
- Synth. (Fourth):** Treble clef, B-flat major key signature. Features a sustained chord in the right hand and a supporting bass line in the left hand.
- Si. (Fifth):** Treble clef, B-flat major key signature. Features a sustained chord in the right hand and a supporting bass line in the left hand.
- Synth. (Sixth):** Treble clef, B-flat major key signature. Features a sustained chord in the right hand and a supporting bass line in the left hand.
- Con. Sn. (Seventh):** Treble clef, B-flat major key signature. Features a sustained chord in the right hand and a supporting bass line in the left hand.
- Pno. (Eighth):** Bass clef, B-flat major key signature. Features a sustained chord in the right hand and a supporting bass line in the left hand.
- D. Set (Ninth):** Treble clef, B-flat major key signature. Features a sustained chord in the right hand and a supporting bass line in the left hand.

103

Musical score for measures 103-104, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. Measures 103-104: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter note (B3).
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. Measures 103-104: Treble clef has a whole note chord (A2, B2, C3). Bass clef has a whole note chord (A2, B2, C3).
- Rot. Org.:** Treble clef, B-flat major key signature. Measures 103-104: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter note (B3).
- Synth. (Below Rot. Org.):** Treble clef, B-flat major key signature. Measures 103-104: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter note (B3).
- Si.:** Treble clef, B-flat major key signature. Measures 103-104: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter note (B3).
- Con. Sn.:** Percussion clef. Measures 103-104: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter note (B3).
- Pno.:** Bass clef, B-flat major key signature. Measures 103-104: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter note (B3).
- D. Set:** Percussion clef. Measures 103-104: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter note (B3).

Musical score for page 104, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Rot. Org.:** Treble clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Synth. (Bottom):** Treble clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Si.:** Treble clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Con. Sn.:** Treble clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Pno.:** Bass clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- D. Set:** Treble clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.

105

Musical score for page 105, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, key signature of two flats (B-flat, E-flat). The part consists of a series of eighth notes, mostly on a single pitch, with some melodic movement in the latter half.
- Synth. (Middle):** Treble and Bass clefs, key signature of two flats. The part consists of a series of chords, mostly on a single pitch, with some melodic movement in the latter half.
- Rot. Org. (Third):** Treble clef, key signature of two flats. The part consists of a series of notes, mostly on a single pitch, with some melodic movement in the latter half.
- Synth. (Fourth):** Treble clef, key signature of two flats. The part consists of a series of notes, mostly on a single pitch, with some melodic movement in the latter half.
- Si. (Fifth):** Treble clef, key signature of two flats. The part consists of a series of notes, mostly on a single pitch, with some melodic movement in the latter half.
- Synth. (Sixth):** Treble clef, key signature of two flats. The part consists of a series of notes, mostly on a single pitch, with some melodic movement in the latter half.
- Con. Sn. (Seventh):** Percussion clef (C-clef). The part consists of a series of notes, mostly on a single pitch, with some melodic movement in the latter half.
- Pno. (Eighth):** Bass clef, key signature of two flats. The part consists of a series of notes, mostly on a single pitch, with some melodic movement in the latter half.
- D. Set (Ninth):** Percussion clef (C-clef). The part consists of a series of notes, mostly on a single pitch, with some melodic movement in the latter half.

Musical score for page 106, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Rot. Org.:** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Synth. (Bottom):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Si.:** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Con. Sn.:** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Pno.:** Bass clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- D. Set:** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked '106'. The score is for a full band arrangement, including Synth., Rot. Org., Si., Con. Sn., Pno., and D. Set.

107

Musical score for measures 107-110, featuring Synth., Rot. Org., Con. Sn., and D. Set.

The score is written for the following instruments:

- Synth. (Bass and Treble clefs)
- Rot. Org. (Treble clef)
- Synth. (Treble clef)
- Si. (Treble clef)
- Synth. (Treble clef)
- Con. Sn. (Percussion)
- Pno. (Bass clef)
- D. Set (Percussion)

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 107: Synth. (Bass) plays a descending eighth-note line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a sustained chord. Synth. (Treble) plays a sustained chord. Si. plays a sustained chord. Synth. (Treble) plays a sustained chord. Con. Sn. plays a snare drum. Pno. plays a sustained chord. D. Set plays a snare drum.

Measure 108: Synth. (Bass) continues the descending eighth-note line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a sustained chord. Synth. (Treble) plays a sustained chord. Si. plays a sustained chord. Synth. (Treble) plays a sustained chord. Con. Sn. plays a snare drum. Pno. plays a sustained chord. D. Set plays a snare drum.

Measure 109: Synth. (Bass) continues the descending eighth-note line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a sustained chord. Synth. (Treble) plays a sustained chord. Si. plays a sustained chord. Synth. (Treble) plays a sustained chord. Con. Sn. plays a snare drum. Pno. plays a sustained chord. D. Set plays a snare drum.

Measure 110: Synth. (Bass) continues the descending eighth-note line. Synth. (Treble) plays a sustained chord. Rot. Org. plays a sustained chord. Synth. (Treble) plays a sustained chord. Si. plays a sustained chord. Synth. (Treble) plays a sustained chord. Con. Sn. plays a snare drum. Pno. plays a sustained chord. D. Set plays a snare drum.

Musical score for measures 108-111, featuring Synth., Rot. Org., and D. Set.

The score is written for the following instruments:

- Synth. (Bass Clef): Measures 108-111. The melody starts on a low note, moves up stepwise, and then has a sharp upward leap in measure 110.
- Synth. (Treble and Bass Clefs): Measures 108-111. The Treble staff has chords in measures 108 and 109, followed by rests. The Bass staff has chords in measures 108 and 109, followed by rests.
- Rot. Org. (Treble Clef): Measures 108-111. The melody consists of chords in measures 108 and 109, followed by a sustained note in measure 110, and a final chord in measure 111.
- Synth. (Treble Clef): Measures 108-111. The staff is empty, with a bar line in measure 110.
- Si. (Treble Clef): Measures 108-111. The staff is empty, with a bar line in measure 110.
- Synth. (Treble Clef): Measures 108-111. The staff contains a single note in measure 108, which is sustained through measure 111.
- Con. Sn. (Drum Staff): Measures 108-111. The staff is empty, with a bar line in measure 110.
- Pno. (Bass Clef): Measures 108-111. The staff is empty, with a bar line in measure 110.
- D. Set (Drum Staff): Measures 108-111. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line in measure 110.

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Musical score for measures 110-113, featuring the following instruments:

- Synth. (Bass):** Measures 110-113. A continuous eighth-note pattern in the right hand, with a sustained bass line in the left hand.
- Synth. (Piano):** Measures 110-113. Sustained chords in the right hand and a moving bass line in the left hand.
- Rot. Org. (Trumpet):** Measures 110-113. A melodic line with a grace note in measure 110, followed by a series of eighth notes and a final quarter note in measure 113.
- Synth. (Piano):** Measures 110-113. Sustained chords in the right hand and a moving bass line in the left hand.
- Si. (Soprano Saxophone):** Measures 110-113. Sustained chords in the right hand and a moving bass line in the left hand.
- Con. Sn. (Conga Snare):** Measures 110-113. A single snare hit in measure 110, followed by a sustained pattern in measure 111.
- Pno. (Piano):** Measures 110-113. Sustained chords in the right hand and a moving bass line in the left hand.
- D. Set (Drum Set):** Measures 110-113. A complex rhythmic pattern in the right hand, with a sustained bass line in the left hand.

111

Musical score for page 111, featuring the following parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the left hand, starting with a double bar line and a repeat sign.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.
- Rot. Org. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.
- Si. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.
- Synth. (Treble):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.
- Con. Sn. (Percussion):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.
- Pno. (Bass):** Plays a sequence of eighth notes in the left hand, starting with a double bar line and a repeat sign.
- D. Set (Percussion):** Plays a sequence of eighth notes in the right hand, starting with a double bar line and a repeat sign.

Musical score for page 112, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, key signature of two flats. The part begins with a series of chords in the left hand and a melodic line in the right hand.
- Synth. (Middle):** Treble and Bass clefs, key signature of two flats. The part consists of chords in the left hand and rests in the right hand.
- Rot. Org. (Third):** Treble clef, key signature of two flats. The part features a melodic line with some grace notes and chords.
- Synth. (Fourth):** Treble clef, key signature of two flats. The part consists of a single chord followed by a rest.
- Si. (Fifth):** Treble clef, key signature of two flats. The part consists of a single chord followed by a rest.
- Synth. (Sixth):** Treble clef, key signature of two flats. The part consists of a single chord followed by a rest.
- Con. Sn. (Seventh):** Percussion staff. The part consists of a single drum hit followed by a rest.
- Pno. (Eighth):** Bass clef, key signature of two flats. The part consists of a single chord followed by a rest.
- D. Set (Ninth):** Percussion staff. The part features a complex rhythmic pattern with multiple hits and rests.

113

Musical score for page 91, measure 113. The score includes parts for Synth., Rot. Org., and D. Set.

Synth. (Bass Clef): A series of eighth notes, mostly tied, with a final eighth note in the measure.

Synth. (Treble and Bass Clefs): Treble clef has a whole note chord. Bass clef has a whole note chord.

Rot. Org. (Treble Clef): A series of eighth notes, mostly tied, with a final eighth note in the measure.

Synth. (Treble Clef): A whole note chord.

Si. (Treble Clef): A whole note chord.

Synth. (Treble Clef): A whole note chord.

Con. Sn. (Drum): A single drum hit.

Pno. (Bass Clef): A whole note chord.

D. Set (Drum): A series of eighth notes, mostly tied, with a final eighth note in the measure.

Musical score for page 114, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Rot. Org. (Third):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Synth. (Fourth):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Si. (Fifth):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Synth. (Sixth):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Con. Sn. (Seventh):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- Pno. (Eighth):** Bass clef, B-flat major key signature. The part consists of a continuous eighth-note melody.
- D. Set (Ninth):** Treble clef, B-flat major key signature. The part consists of a continuous eighth-note melody.

115

Musical score for page 115, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a series of eighth notes and a final triplet of eighth notes.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of a series of chords and single notes.
- Rot. Org.:** Treble clef, B-flat major key signature. The part consists of a series of notes and rests.
- Synth. (Below Rot. Org.):** Treble clef, B-flat major key signature. The part consists of a series of notes and rests.
- Si.:** Treble clef, B-flat major key signature. The part consists of a series of notes and rests.
- Synth. (Below Si.):** Treble clef, B-flat major key signature. The part consists of a series of notes and rests.
- Con. Sn.:** Percussion clef. The part consists of a series of notes and rests.
- Pno.:** Bass clef, B-flat major key signature. The part consists of a series of notes and rests.
- D. Set:** Percussion clef. The part consists of a series of notes and rests.

Musical score for page 116, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Rot. Org.:** Treble clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Synth. (Lower):** Treble clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Si.:** Treble clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Synth. (Bottom):** Treble clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Con. Sn.:** Percussion staff, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- Pno.:** Bass clef, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.
- D. Set:** Percussion staff, B-flat major key signature. The part consists of a series of chords in the first measure, followed by a melodic line in the second measure.

117

Musical score for measures 117-118, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, key signature of two flats. Measures 117-118 contain a continuous eighth-note melody.
- Synth. (Middle):** Treble and Bass clefs, key signature of two flats. Measures 117-118 contain block chords.
- Rot. Org.:** Treble clef, key signature of two flats. Measures 117-118 contain a melodic line with a crescendo.
- Synth. (Below Rot. Org.):** Treble clef, key signature of two flats. Measures 117-118 contain a sustained chord.
- Si.:** Treble clef, key signature of two flats. Measures 117-118 contain a sustained chord.
- Synth. (Below Si.):** Treble clef, key signature of two flats. Measures 117-118 contain a sustained chord.
- Con. Sn.:** Percussion staff. Measures 117-118 contain a single drum hit.
- Pno.:** Bass clef, key signature of two flats. Measures 117-118 contain a sustained chord.
- D. Set:** Percussion staff. Measures 117-118 contain a complex rhythmic pattern with multiple hits.

Musical score for page 118, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, primarily in the lower register.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of a continuous sequence of eighth notes, primarily in the lower register.
- Rot. Org.:** Treble clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, primarily in the lower register.
- Synth. (Bottom):** Treble clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, primarily in the lower register.
- Si.:** Treble clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, primarily in the lower register.
- Con. Sn.:** Treble clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, primarily in the lower register.
- Pno.:** Bass clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, primarily in the lower register.
- D. Set:** Treble clef, B-flat major key signature. The part consists of a continuous sequence of eighth notes, primarily in the lower register.

119

Musical score for page 119, featuring the following instruments and parts:

- Synth. (Top):** Bass clef, B-flat major key signature. The part consists of a series of eighth notes and a final triplet of eighth notes.
- Synth. (Middle):** Treble and Bass clefs, B-flat major key signature. The part consists of a series of chords and single notes.
- Rot. Org.:** Treble clef, B-flat major key signature. The part consists of a series of notes, including a triplet of eighth notes.
- Synth.:** Treble clef, B-flat major key signature. The part consists of a series of notes, including a triplet of eighth notes.
- Si.:** Treble clef, B-flat major key signature. The part consists of a series of notes, including a triplet of eighth notes.
- Synth.:** Treble clef, B-flat major key signature. The part consists of a series of notes, including a triplet of eighth notes.
- Con. Sn.:** Percussion clef. The part consists of a series of notes, including a triplet of eighth notes.
- Pno.:** Bass clef, B-flat major key signature. The part consists of a series of notes, including a triplet of eighth notes.
- D. Set:** Percussion clef. The part consists of a series of notes, including a triplet of eighth notes.

Musical score for measures 120-121. The score is written for the following instruments:

- Synth. (Bass):** Measures 120-121. Measure 120 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 121 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Synth. (Treble):** Measures 120-121. Measure 120 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 121 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Rot. Org. (Treble):** Measures 120-121. Measure 120 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 121 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Synth. (Treble):** Measures 120-121. Measure 120 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 121 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Si. (Treble):** Measures 120-121. Measure 120 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 121 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Synth. (Treble):** Measures 120-121. Measure 120 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 121 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Con. Sn. (Drum):** Measures 120-121. Measure 120 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 121 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Pno. (Bass):** Measures 120-121. Measure 120 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 121 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- D. Set (Drum):** Measures 120-121. Measure 120 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 121 contains a series of chords (F4, C4, F3, C3) and a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4).

121

Musical score for page 99, measure 121. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key signature of two flats. The part consists of a series of eighth notes, mostly on the same pitch, with some variation in the final few notes.
- Synth. (Middle):** Treble and Bass clefs, key signature of two flats. The part consists of a series of chords, mostly on the same pitch, with some variation in the final few notes.
- Rot. Org. (Third):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly on the same pitch, with some variation in the final few notes.
- Synth. (Fourth):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly on the same pitch, with some variation in the final few notes.
- Si. (Fifth):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly on the same pitch, with some variation in the final few notes.
- Synth. (Sixth):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly on the same pitch, with some variation in the final few notes.
- Con. Sn. (Seventh):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly on the same pitch, with some variation in the final few notes.
- Pno. (Eighth):** Bass clef, key signature of two flats. The part consists of a series of eighth notes, mostly on the same pitch, with some variation in the final few notes.
- D. Set (Ninth):** Treble clef, key signature of two flats. The part consists of a series of eighth notes, mostly on the same pitch, with some variation in the final few notes.

Musical score for page 122, featuring the following instruments and parts:

- Synth. (Bass):** Plays a descending eighth-note scale in the first measure, followed by rests.
- Synth. (Treble and Bass):** Treble clef part has a whole note chord in the first measure, followed by rests. Bass clef part has a whole note chord in the first measure, followed by rests.
- Rot. Org. (Treble):** Plays a half note in the first measure, followed by rests.
- Synth. (Treble):** Plays a half note in the first measure, followed by a series of eighth notes in the second measure, and rests thereafter.
- Si. (Treble):** Rests throughout the entire piece.
- Synth. (Treble):** Rests throughout the entire piece.
- Con. Sn. (Drum):** Rests throughout the entire piece.
- Pno. (Bass):** Rests throughout the entire piece.
- D. Set (Drum):** Plays a complex rhythmic pattern in the first measure, followed by rests.

129

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

The musical score for page 101, measure 129, consists of eight staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Synth. (Bass), Synth. (Grand Staff), Rot. Org. (Treble), Synth. (Treble), Si. (Treble), Synth. (Treble), Con. Sn. (Percussion), Pno. (Bass), and D. Set (Percussion). The Synth. staves contain whole rests. The Rot. Org. staff contains whole rests. The Synth. staff contains a melodic line of eighth notes with a slur. The Si. staff contains whole rests. The Synth. staff contains whole rests. The Con. Sn. staff contains a series of eighth notes. The Pno. staff contains whole rests. The D. Set staff contains a series of eighth notes.

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set

The musical score for page 144 consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled as follows: Synth. (Bass), Synth. (Piano), Rot. Org. (Organ), Synth. (Trumpet), Si. (Saxophone), Synth. (Trumpet), Con. Sn. (Congas/Snare), Pno. (Piano), and D. Set (Drum Set). The score is divided into 16 measures. The Synth. (Bass) and Synth. (Piano) parts are mostly rests. The Rot. Org. part has a series of eighth notes. The Synth. (Trumpet) part has a series of eighth notes with a slur. The Si. part has a series of eighth notes. The Synth. (Trumpet) part has a series of eighth notes. The Con. Sn. part has a series of eighth notes. The Pno. part has a series of eighth notes. The D. Set part has a series of eighth notes.

159

Musical score for measures 159-160. The score is written for eight staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The instruments are: Synth. (Bass), Synth. (Treble and Bass), Rot. Org. (Treble), Synth. (Treble), Si. (Treble), Synth. (Treble), Con. Sn. (Drum), Pno. (Bass), and D. Set (Drum). The notation includes rests, a melodic line for the Synth. (Treble) in measure 159, and a final chord for the Synth. (Treble) in measure 160.

Synth.

Synth.

Rot. Org.

Synth.

Si.

Synth.

Con. Sn.

Pno.

D. Set