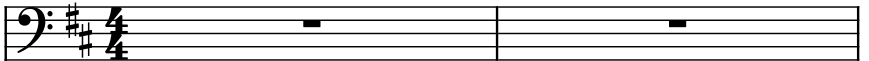
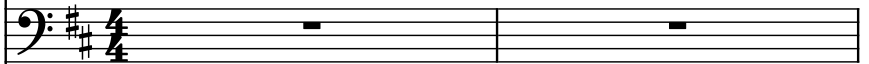


♩ = 106

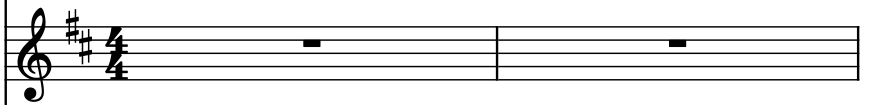
Bass Synthesizer, Synth Bass 1



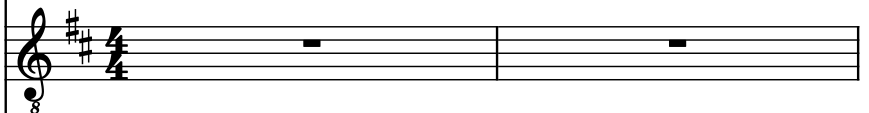
Saw Synthesizer, Saw Wave



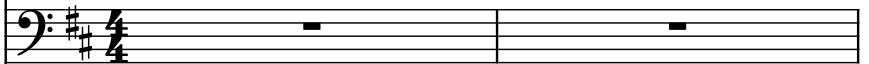
Square Synthesizer, Square Wave



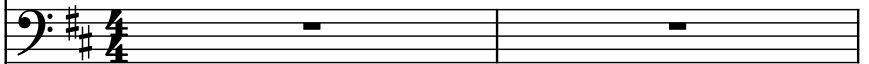
Acoustic Guitar, Melody 1



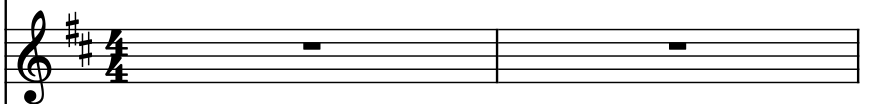
Brass Synthesizer, Melody 2



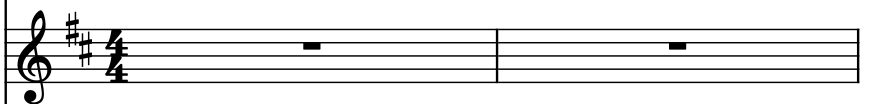
Tuned Klaxon Horns, Charang



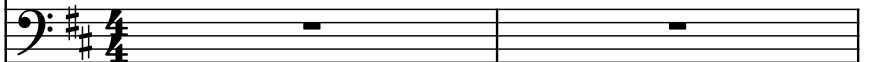
Pad Synthesizer, Polysynth



Crotales, Music Box



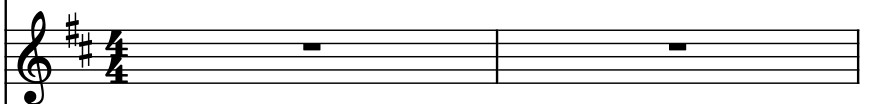
Brass Synthesizer, OrchestraHit



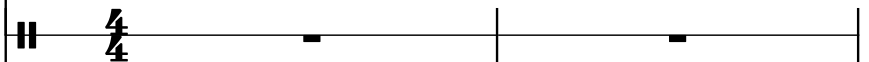
Drumset, Drums\*HIP HOP



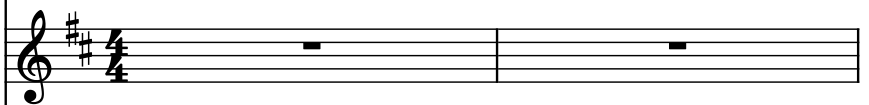
Pad Synthesizer, Polysynth



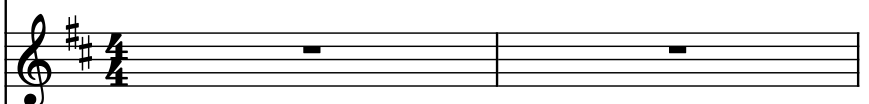
Concert Snare Drum, Reverse Cym.



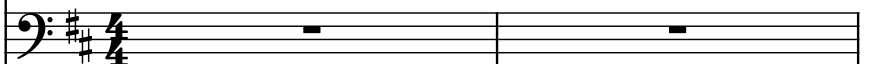
Voice, SynVox



Pad Synthesizer, Warm Pad



Sine Synthesizer, Ocarina



3

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 3 consists of 15 staves. The instruments are Synth (bass clef), Synth (bass clef), Synth (treble clef), Guit. (treble clef, 8th fret), Synth (bass clef), Tn. Klx. Hns. (bass clef), Synth (treble clef), Crot. (treble clef), Synth (bass clef), D. Set (percussion), Synth (treble clef), Con. Sn. (percussion), Vo. (treble clef), Synth (treble clef), and Synth (bass clef). The score includes various musical notations such as rests, eighth notes, and triplets. The key signature is one sharp (F#).

This musical score page, labeled '4' at the top left and '3' at the top right, features 14 staves. The instruments are: Synth. (Bass), Synth. (Bass), Synth. (Treble), Guit. (Treble), Synth. (Bass), Tn. Klx. Hns. (Bass), Synth. (Treble), Crot. (Treble), Synth. (Bass), D. Set (Percussion), Synth. (Treble), Con. Sn. (Percussion), Vo. (Treble), Synth. (Treble), and Synth. (Treble). The key signature is two sharps (F# and C#). The score includes various musical notations: rests, eighth and sixteenth notes, beams, and a dense tremolo section in the D. Set staff. The bottom of the page features a red watermark: 'Pdf downloaded from www.mididities.com'.

Musical score for page 5, featuring multiple staves for Synth, Guit., Tn. Klx. Hns., Crot., D. Set, Con. Sn., and Vo. in a key of D major.

The score includes the following staves and parts:

- Synth.** (Bass clef): Two staves. The top staff has a melodic line with eighth and sixteenth notes, and a final measure with a whole note. The bottom staff has a rhythmic pattern of eighth notes.
- Synth.** (Treble clef): One staff with a melodic line.
- Guit.** (Treble clef): One staff with a whole note.
- Synth.** (Bass clef): One staff with a whole note.
- Tn. Klx. Hns.** (Bass clef): One staff with a whole note.
- Synth.** (Treble clef): One staff with a whole note.
- Crot.** (Treble clef): One staff with a whole note.
- Synth.** (Bass clef): One staff with a whole note.
- D. Set** (Percussion): One staff with a complex rhythmic pattern.
- Synth.** (Treble clef): One staff with a whole note.
- Con. Sn.** (Percussion): One staff with a whole note.
- Vo.** (Treble clef): One staff with a whole note.
- Synth.** (Treble clef): One staff with a whole note.
- Synth.** (Treble clef): One staff with a whole note.

6

This musical score page contains 15 staves for various instruments and vocals. The key signature is one sharp (F#) and the time signature is 4/4. The measures are as follows:


- Measure 1:** Synth. (Bass) plays a half note F#2 and a half note F#3. Synth. (Bass) plays a half note F#3 and a half note F#4. Synth. (Treble) plays a half note F#4 and a half note F#5. Guit. (Treble) is silent. Synth. (Bass) is silent. Tn. Klx. Hns. (Bass) plays a half note F#2. Synth. (Treble) is silent. Crot. (Treble) is silent. Synth. (Bass) plays a half note F#3. D. Set (Percussion) plays a half note F#3. Synth. (Treble) plays a half note F#4. Con. Sn. (Percussion) is silent. Vo. (Treble) is silent. Synth. (Treble) is silent. Synth. (Treble) is silent.
- Measure 2:** Synth. (Bass) plays a half note F#3 and a half note F#4. Synth. (Bass) plays a half note F#4 and a half note F#5. Synth. (Treble) plays a half note F#4 and a half note F#5. Guit. (Treble) is silent. Synth. (Bass) is silent. Tn. Klx. Hns. (Bass) is silent. Synth. (Treble) is silent. Crot. (Treble) is silent. Synth. (Bass) is silent. D. Set (Percussion) plays a half note F#3. Synth. (Treble) is silent. Con. Sn. (Percussion) is silent. Vo. (Treble) is silent. Synth. (Treble) is silent. Synth. (Treble) is silent.
- Measure 3:** Synth. (Bass) is silent. Synth. (Bass) is silent. Synth. (Treble) is silent. Guit. (Treble) is silent. Synth. (Bass) is silent. Tn. Klx. Hns. (Bass) is silent. Synth. (Treble) is silent. Crot. (Treble) is silent. Synth. (Bass) is silent. D. Set (Percussion) plays a half note F#3. Synth. (Treble) is silent. Con. Sn. (Percussion) is silent. Vo. (Treble) is silent. Synth. (Treble) is silent. Synth. (Treble) is silent.
- Measure 4:** Synth. (Bass) is silent. Synth. (Bass) is silent. Synth. (Treble) is silent. Guit. (Treble) is silent. Synth. (Bass) is silent. Tn. Klx. Hns. (Bass) is silent. Synth. (Treble) is silent. Crot. (Treble) is silent. Synth. (Bass) is silent. D. Set (Percussion) plays a half note F#3. Synth. (Treble) is silent. Con. Sn. (Percussion) is silent. Vo. (Treble) is silent. Synth. (Treble) is silent. Synth. (Treble) is silent.
- Measure 5:** Synth. (Bass) is silent. Synth. (Bass) is silent. Synth. (Treble) is silent. Guit. (Treble) is silent. Synth. (Bass) is silent. Tn. Klx. Hns. (Bass) is silent. Synth. (Treble) is silent. Crot. (Treble) is silent. Synth. (Bass) is silent. D. Set (Percussion) plays a half note F#3. Synth. (Treble) is silent. Con. Sn. (Percussion) is silent. Vo. (Treble) is silent. Synth. (Treble) is silent. Synth. (Treble) is silent.

Musical score for page 7, featuring multiple staves for Synth, Guit., Tn. Klx. Hns., Crot., D. Set, Con. Sn., and Vo. in a key of D major.

The score includes the following staves and parts:

- Synth.** (Bass clef): Two staves. The top staff has a melodic line with a double bar line and a repeat sign. The bottom staff has a rhythmic line with eighth notes.
- Synth.** (Treble clef): One staff with a melodic line.
- Guit.** (Treble clef): One staff with a whole rest.
- Synth.** (Bass clef): One staff with a whole rest.
- Tn. Klx. Hns.** (Bass clef): One staff with a whole rest.
- Synth.** (Treble clef): One staff with a melodic line.
- Crot.** (Treble clef): One staff with a whole rest.
- Synth.** (Bass clef): One staff with a whole rest.
- D. Set** (Percussion): One staff with a complex rhythmic pattern.
- Synth.** (Treble clef): One staff with a whole rest.
- Con. Sn.** (Percussion): One staff with a whole rest.
- Vo.** (Treble clef): One staff with a whole rest.
- Synth.** (Treble clef): One staff with a whole rest.
- Synth.** (Treble clef): One staff with a whole rest.

PDF downloaded from [www.mididicties.com](http://www.mididicties.com)

Synth. 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

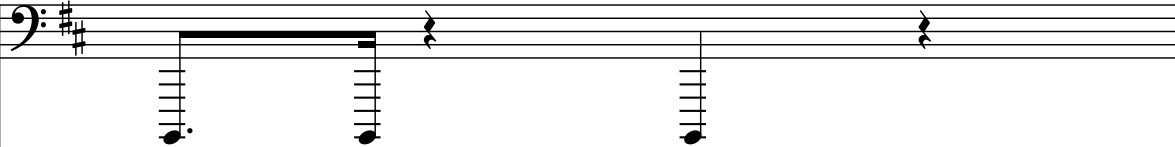
Synth.


Downloaded from [www.midcities.com](http://www.midcities.com)

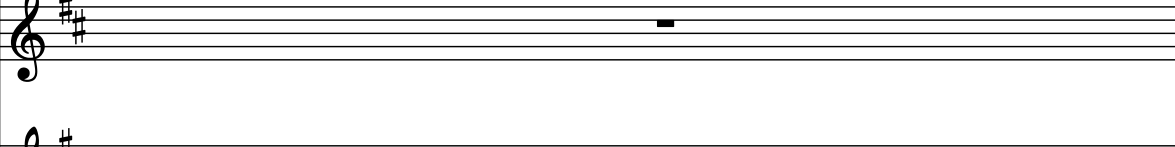


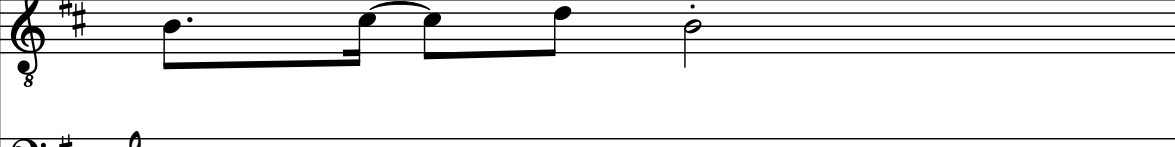
Pdf downloaded from [www.midcities.com](http://www.midcities.com)

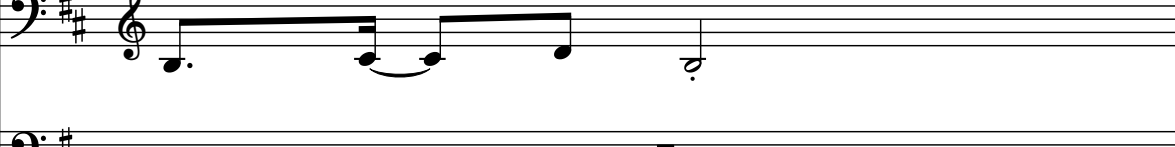
13

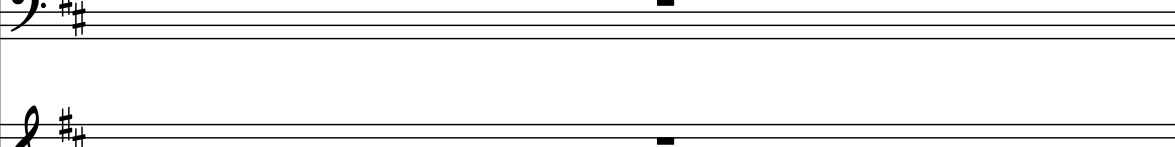
Synth. 

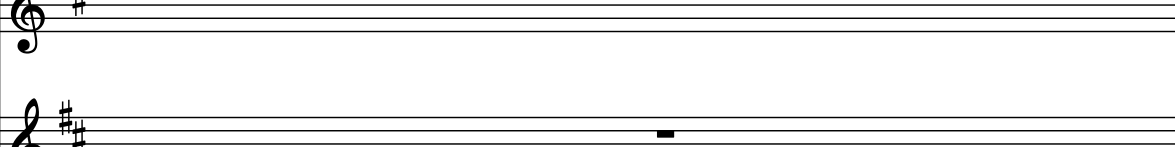
Synth. 

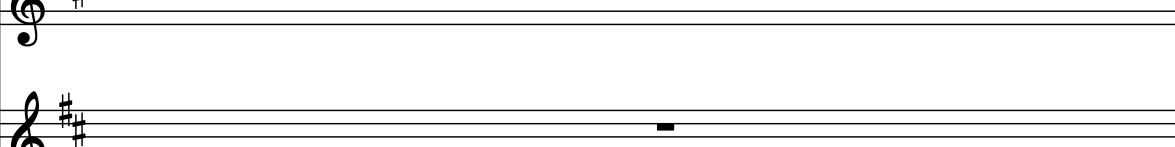
Synth. 

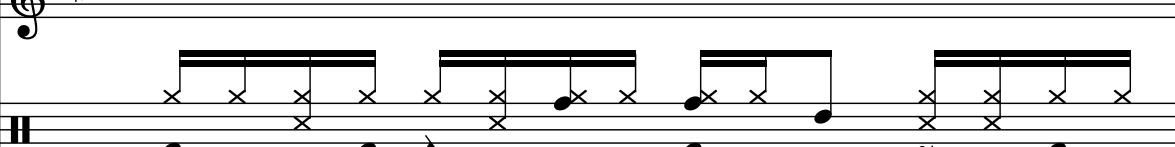
Guit. 

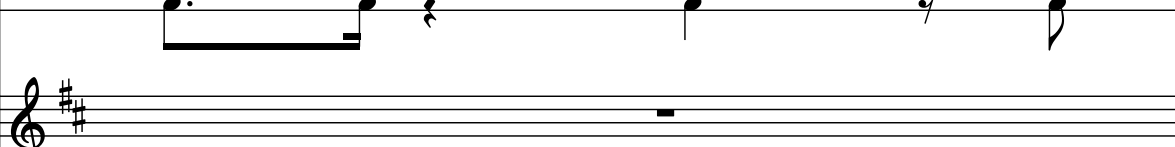
Synth. 


Tn. Klx. Hns. 


Synth. 

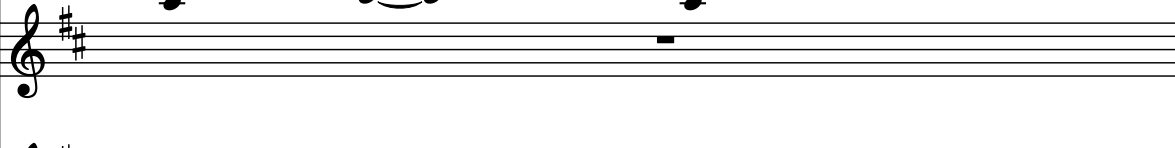
Crot. 

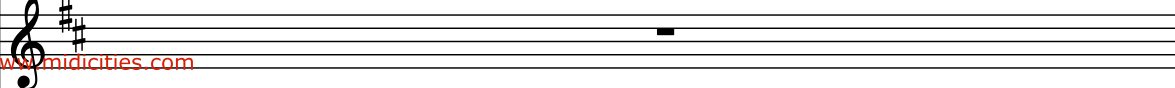
Synth. 

D. Set 

Synth. 

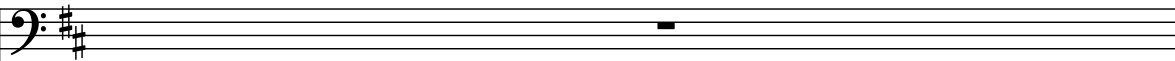
Con. Sn. 

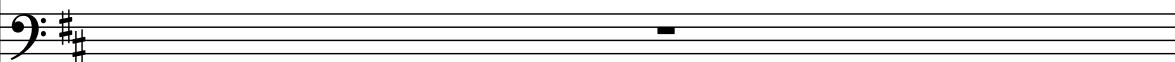
Vo. 


Synth. 

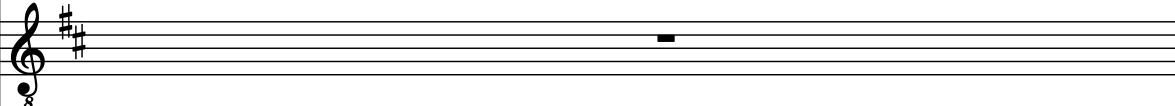
Synth. 

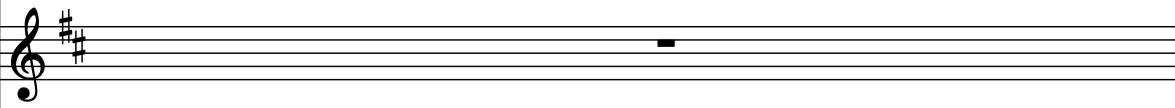
14

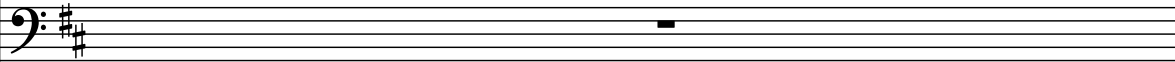
Synth. 

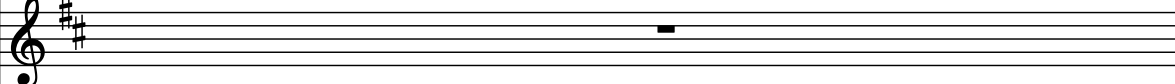
Synth. 

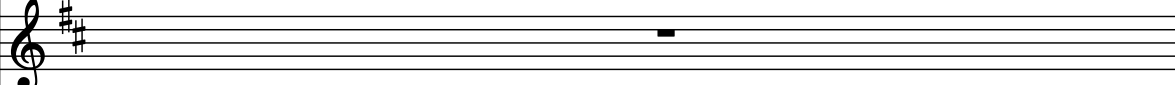
Synth. 

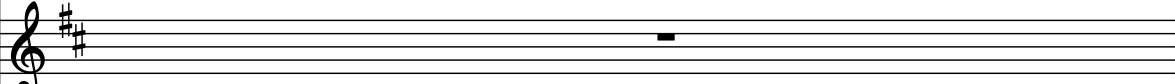
Guit. 

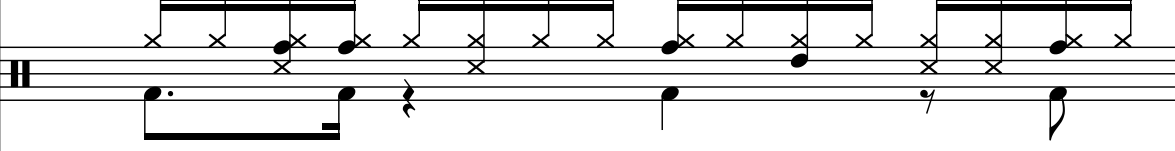
Synth. 

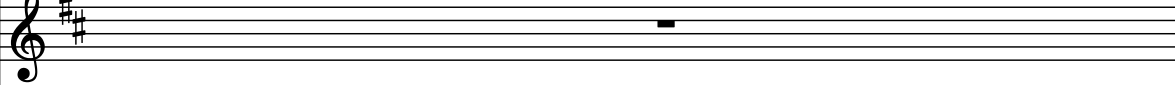
Tn. Klx. Hns. 


Synth. 

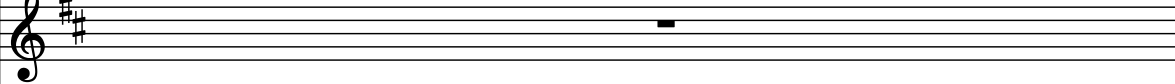
Crot. 

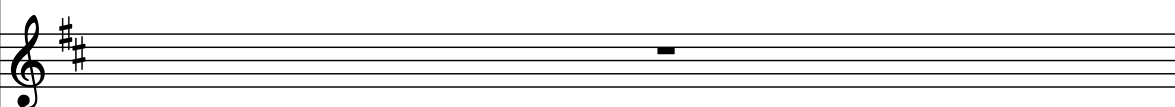
Synth. 

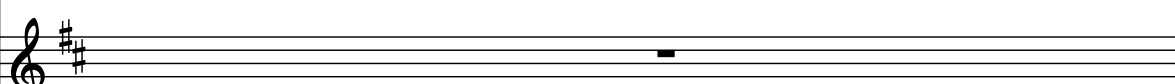
D. Set 


Synth. 

Con. Sn. 


Vo. 

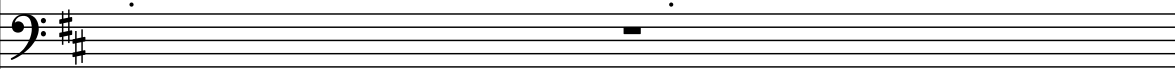
Synth. 


Synth. 





15

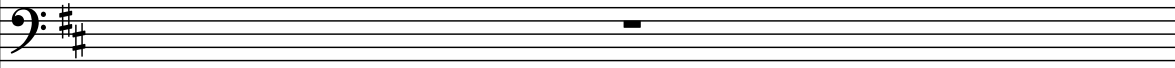
Synth. 

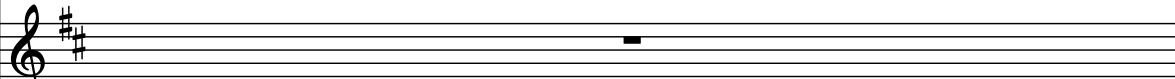
Synth. 

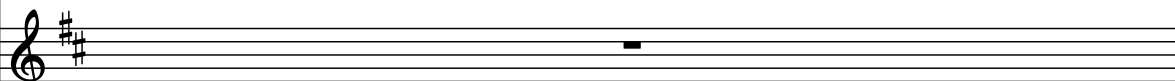
Synth. 

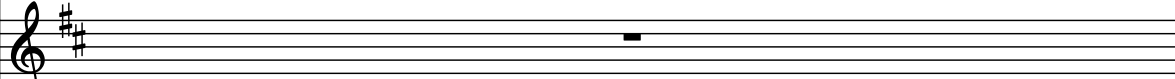
Guit. 

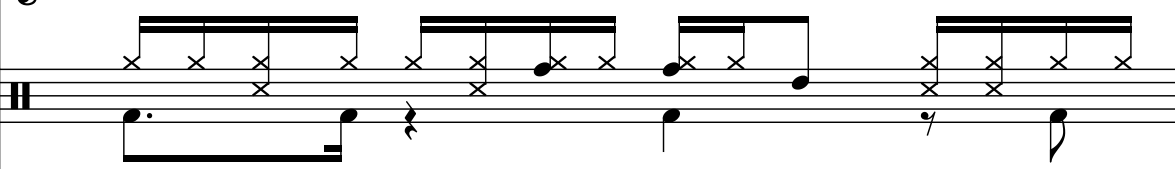
Synth. 

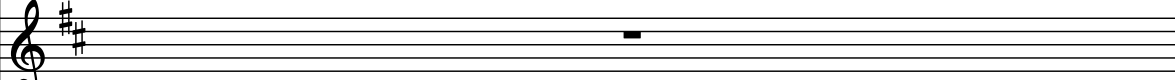
Tn. Klx. Hns. 

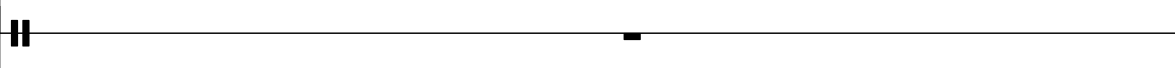
Synth. 

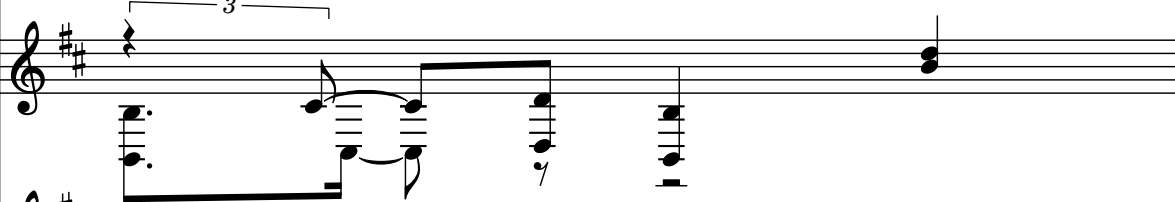
Crot. 

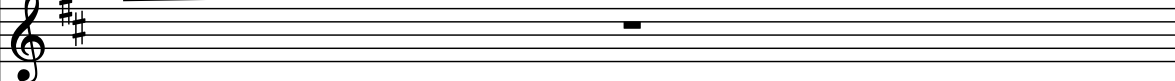
Synth. 

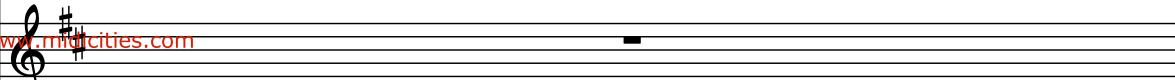
D. Set 

Synth. 

Con. Sn. 

Vo. 

Synth. 

Synth. 

16

Musical score for page 16, featuring multiple staves for Synth, Guit., Tn. Klx. Hns., D. Set, and Vo. The score is in G major and 4/4 time.

The score consists of 16 staves, each with a label on the left:

- Synth. (Bass clef, 2 staves)
- Synth. (Bass clef, 2 staves)
- Synth. (Bass clef, 2 staves)
- Guit. (Treble clef, 2 staves)
- Synth. (Treble clef, 2 staves)
- Tn. Klx. Hns. (Bass clef, 2 staves)
- Synth. (Treble clef, 2 staves)
- Crot. (Treble clef, 2 staves)
- Synth. (Treble clef, 2 staves)
- D. Set (Percussion, 2 staves)
- Synth. (Treble clef, 2 staves)
- Con. Sn. (Percussion, 2 staves)
- Vo. (Treble clef, 2 staves)
- Synth. (Treble clef, 2 staves)
- Synth. (Treble clef, 2 staves)

The score is divided into two measures. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure contains similar notations, with some notes marked with 'x' and 'y'.

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 18 consists of 15 staves. The first three staves are labeled 'Synth.' and contain various melodic and rhythmic patterns. The fourth staff is labeled 'Guit.' and features a guitar part with a prominent eighth-note pattern. The fifth staff is labeled 'Synth.' and contains a melodic line. The sixth staff is labeled 'Tn. Klx. Hns.' and features a melodic line. The seventh staff is labeled 'Synth.' and contains a melodic line. The eighth staff is labeled 'Crot.' and contains a melodic line. The ninth staff is labeled 'Synth.' and contains a melodic line. The tenth staff is labeled 'D. Set' and contains a melodic line. The eleventh staff is labeled 'Synth.' and contains a melodic line. The twelfth staff is labeled 'Con. Sn.' and contains a melodic line. The thirteenth staff is labeled 'Vo.' and contains a melodic line. The fourteenth staff is labeled 'Synth.' and contains a melodic line. The fifteenth staff is labeled 'Synth.' and contains a melodic line.

19

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

20

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 20 consists of 14 staves. The instruments are Synth (4 staves), Guit. (1 staff), Tn. Klx. Hns. (1 staff), Crot. (1 staff), D. Set (1 staff), Vo. (1 staff), and Con. Sn. (1 staff). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The Synth parts are distributed across four staves, with some staves having multiple Synth parts. The Guit. part is on the fourth staff. The Tn. Klx. Hns. part is on the fifth staff. The Crot. part is on the sixth staff. The D. Set part is on the seventh staff. The Vo. part is on the eighth staff. The Con. Sn. part is on the ninth staff. The score includes various musical notations such as notes, rests, and bar lines.



21

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

22

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

18

22

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

23

Musical score for page 24, featuring multiple staves for Synth, Guit., Tn. Klx. Hns., Crot., D. Set, Con. Sn., and Vo. The score is in 2/4 time with a key signature of one sharp (F#).

The score consists of 14 staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Synth. (Bass clef, F# key signature).  
Staff 2: Synth. (Bass clef, F# key signature).  
Staff 3: Synth. (Treble clef, F# key signature).  
Staff 4: Guit. (Treble clef, F# key signature).  
Staff 5: Synth. (Bass clef, F# key signature).  
Staff 6: Tn. Klx. Hns. (Bass clef, F# key signature).  
Staff 7: Synth. (Treble clef, F# key signature).  
Staff 8: Crot. (Treble clef, F# key signature).  
Staff 9: Synth. (Bass clef, F# key signature).  
Staff 10: D. Set (Bass clef, F# key signature).  
Staff 11: Synth. (Treble clef, F# key signature).  
Staff 12: Con. Sn. (Bass clef, F# key signature).  
Staff 13: Vo. (Treble clef, F# key signature).  
Staff 14: Synth. (Treble clef, F# key signature).

26

26

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

27

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 27 consists of 15 staves. The instruments are: Synth. (Bass), Synth. (Bass), Synth. (Treble), Guit. (Treble), Synth. (Treble), Tn. Klx. Hns. (Bass), Synth. (Treble), Crot. (Treble), Synth. (Bass), D. Set (Drums), Synth. (Treble), Con. Sn. (Drums), Vo. (Treble), Synth. (Treble), and Synth. (Treble). The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. The D. Set staff features a complex drum pattern with many 'x' marks indicating specific drum hits. The Vo. staff is mostly empty, suggesting a vocal line that is not present or is a placeholder.

29

29

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 29 consists of 14 staves. The instruments are: Synth. (Bass), Synth. (Bass), Synth. (Treble), Guit. (Treble), Synth. (Treble), Tn. Klx. Hns. (Bass), Synth. (Treble), Crot. (Treble), Synth. (Bass), D. Set (Percussion), Synth. (Treble), Con. Sn. (Percussion), Vo. (Treble), Synth. (Treble), and Synth. (Treble). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

30

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 30 consists of 16 staves. The first staff is a Synth track in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes and rests. The second staff is another Synth track in bass clef, which is mostly silent except for a short melodic phrase in the second measure. The third staff is a Synth track in treble clef, also mostly silent. The fourth staff is a Guit. track in treble clef, showing a complex rhythmic pattern with many beamed eighth notes. The fifth staff is a Synth track in bass clef, featuring a steady eighth-note rhythm. The sixth staff is a Tn. Klx. Hns. track in bass clef, which is silent. The seventh staff is a Synth track in treble clef, which is silent. The eighth staff is a Crot. track in treble clef, which is silent. The ninth staff is a Synth track in bass clef, which is silent. The tenth staff is a D. Set track in bass clef, featuring a complex rhythmic pattern with many beamed eighth notes. The eleventh staff is a Synth track in treble clef, featuring a sequence of eighth notes and rests. The twelfth staff is a Con. Sn. track in bass clef, which is silent. The thirteenth staff is a Vo. track in treble clef, which is silent. The fourteenth staff is a Synth track in treble clef, which is silent. The fifteenth staff is a Synth track in treble clef, which is silent. The sixteenth staff is a Synth track in treble clef, which is silent.



Pdf downloaded from [www.medicities.com](http://www.medicities.com)

33

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

This musical score for page 33 features 14 staves. The instruments and parts are: Synth. (Bass), Synth. (Treble), Synth. (Treble), Guit. (Treble), Synth. (Bass), Tn. Klx. Hns. (Bass), Synth. (Treble), Crot. (Treble), Synth. (Bass), D. Set (Percussion), Synth. (Treble), Con. Sn. (Percussion), Vo. (Vocal), Synth. (Treble), and Synth. (Treble). The key signature is one sharp (F#). The score is divided into two measures. The first measure contains musical notation for the Synth. (Bass), Synth. (Treble), Synth. (Treble), Guit. (Treble), Synth. (Bass), and Vo. (Vocal) parts. The second measure contains musical notation for the Synth. (Bass), Synth. (Treble), Synth. (Treble), Guit. (Treble), Synth. (Bass), Tn. Klx. Hns. (Bass), Synth. (Treble), Crot. (Treble), Synth. (Bass), D. Set (Percussion), Synth. (Treble), Con. Sn. (Percussion), Vo. (Vocal), Synth. (Treble), and Synth. (Treble) parts. The D. Set part in the second measure includes a complex rhythmic pattern with many 'x' marks, indicating a dense, possibly electronic or sampled sound.

35

35

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 35 consists of 14 staves. The instruments and parts are: Synth. (Bass), Synth. (Treble), Synth. (Treble), Guit. (Treble), Synth. (Treble), Tn. Klx. Hns. (Bass), Synth. (Treble), Crot. (Treble), Synth. (Bass), D. Set (Percussion), Synth. (Treble), Con. Sn. (Percussion), Vo. (Vocal), Synth. (Treble), and Synth. (Treble). The key signature is one sharp (F#). The vocal line features a triplet of eighth notes. The guitar line has a solo section with eighth and sixteenth notes. The drum set part includes various rhythmic patterns. The percussion parts (Tn. Klx. Hns., Crot., Con. Sn.) are mostly silent. The synth parts provide harmonic support with various textures.

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

38

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

39

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 39 consists of 14 staves. The instruments and parts are: Synth (Staff 1), Synth (Staff 2), Synth (Staff 3), Guit. (Staff 4), Synth (Staff 5), Tn. Klx. Hns. (Staff 6), Synth (Staff 7), Crot. (Staff 8), Synth (Staff 9), D. Set (Staff 10), Synth (Staff 11), Con. Sn. (Staff 12), Vo. (Staff 13), and Synth (Staff 14). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Synth parts are particularly prominent, with some featuring complex rhythmic patterns and others providing harmonic support. The Guit. part features a melodic line with some bends. The Tn. Klx. Hns. part has a melodic line with some rests. The Crot. part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Synth part (Staff 11) has a sustained chord. The Con. Sn. part has a sustained chord. The Vo. part has a sustained chord. The Synth part (Staff 14) has a sustained chord.

40

Musical score for page 31, measures 40-41. The score is written for 14 staves, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

The staves are labeled as follows:

- Synth.
- Synth.
- Synth.
- Guit.
- Synth.
- Tn. Klx. Hns.
- Synth.
- Crot.
- Synth.
- D. Set
- Synth.
- Con. Sn.
- Vo.
- Synth.
- Synth.

The score shows a complex arrangement of sounds, with many staves containing rests, indicating that not all instruments are active in every measure. The notation is precise, with notes and rests clearly marked on the staves.

41

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 41 consists of 14 staves. The first five staves are for Synth, Guit., Synth, and Synth. The sixth staff is for Tn. Klx. Hns. The seventh staff is for Synth. The eighth staff is for Crot. The ninth staff is for Synth. The tenth staff is for D. Set. The eleventh staff is for Synth. The twelfth staff is for Con. Sn. The thirteenth staff is for Vo. The fourteenth staff is for Synth. The score is in 4/4 time and key of D major. The first five staves show a complex arrangement of synth and guitar parts. The sixth staff features a melodic line for Tn. Klx. Hns. The seventh staff has a synth part. The eighth staff has a crotchet part. The ninth staff has a synth part. The tenth staff has a drum set part. The eleventh staff has a synth part. The twelfth staff has a conga/snare part. The thirteenth staff has a vocal part. The fourteenth staff has a synth part.



Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

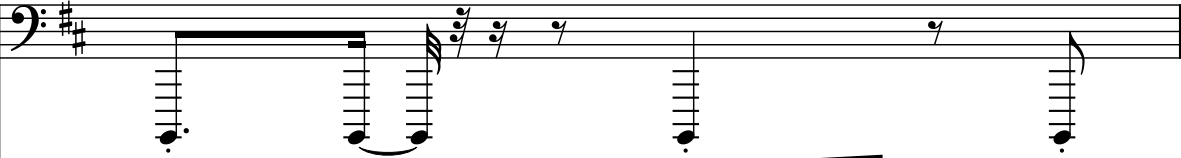
Vo.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a key signature of one sharp (F#). The first staff (Synth.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Synth.) also has a bass clef and features a more complex melodic line with slurs and ties. The third staff (Synth.) has a treble clef and contains a rhythmic pattern of eighth notes. The fourth staff (Guit.) has a treble clef and shows a melodic line with a slur and a tie. The fifth staff (Synth.) has a bass clef and contains a melodic line with eighth notes. The sixth staff (Tn. Klx. Hns.) has a bass clef and features a melodic line with eighth notes. The seventh staff (Synth.) has a treble clef and contains a rhythmic pattern of eighth notes. The eighth staff (Crot.) has a treble clef and is mostly empty, with a few notes. The ninth staff (Synth.) has a bass clef and contains a melodic line with eighth notes. The tenth staff (D. Set) has a percussion clef and contains a rhythmic pattern of eighth notes. The eleventh staff (Synth.) has a treble clef and contains a melodic line with eighth notes. The twelfth staff (Con. Sn.) has a percussion clef and is mostly empty, with a few notes. The thirteenth staff (Vo.) has a treble clef and is mostly empty, with a few notes. The fourteenth staff (Synth.) has a treble clef and contains a melodic line with eighth notes. The fifteenth staff (Synth.) has a treble clef and contains a melodic line with eighth notes.

43

Synth. 

Synth. 

Synth. 

Guit. 

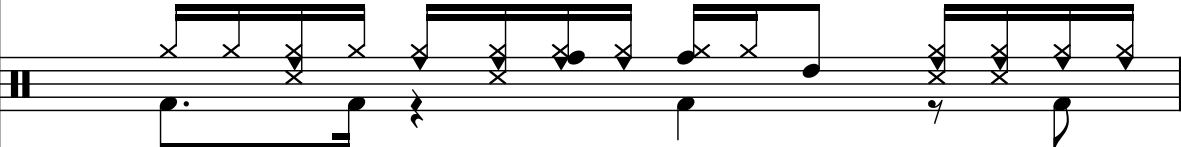
Synth. 

Tn. Klx. Hns. 

Synth. 

Crot. 

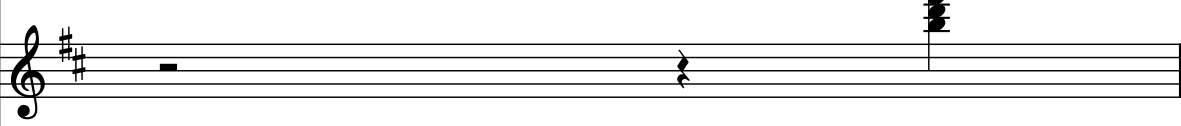
Synth. 

D. Set 

Synth. 

Con. Sn. 

Vo. 

Synth. 

Synth. 

44

Musical score for page 35, measures 44-45. The score includes parts for Synth., Guit., Tn. Klx. Hns., Crot., D. Set, Con. Sn., and Vo. The key signature is one sharp (F#).

The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 44 and 45. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.
- Guit. (Treble Clef):** Measures 44 and 45. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.
- Tn. Klx. Hns. (Bass Clef):** Measures 44 and 45. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.
- Crot. (Treble Clef):** Measures 44 and 45. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.
- D. Set (Bass Clef):** Measures 44 and 45. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.
- Con. Sn. (Bass Clef):** Measures 44 and 45. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.
- Vo. (Treble Clef):** Measures 44 and 45. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.
- Synth. (Treble Clef):** Measures 44 and 45. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.
- Synth. (Bass Clef):** Measures 44 and 45. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.

46

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

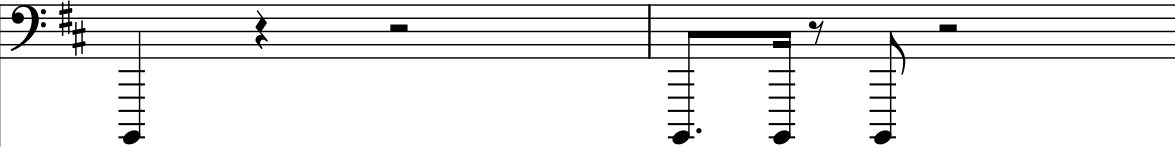
Vo.

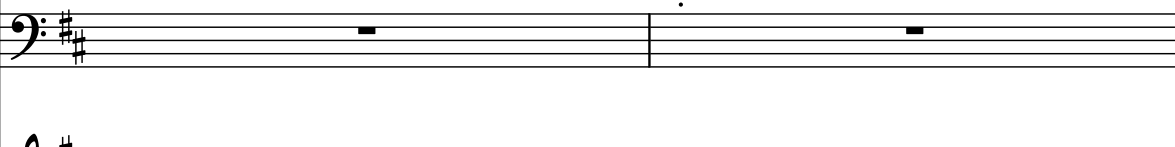
Synth.

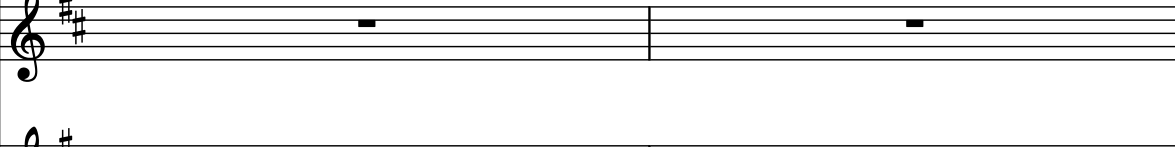
Synth.

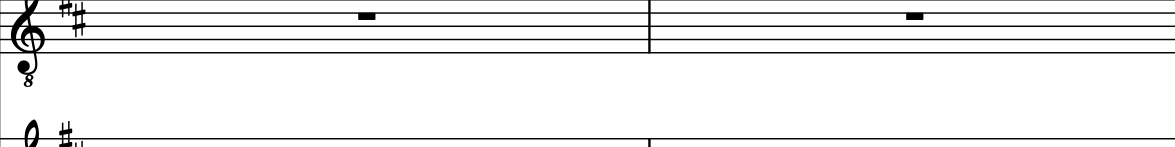
48

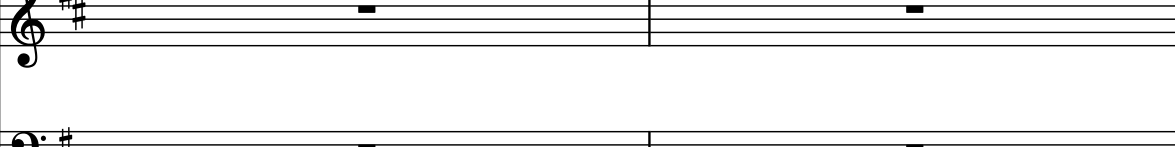
48

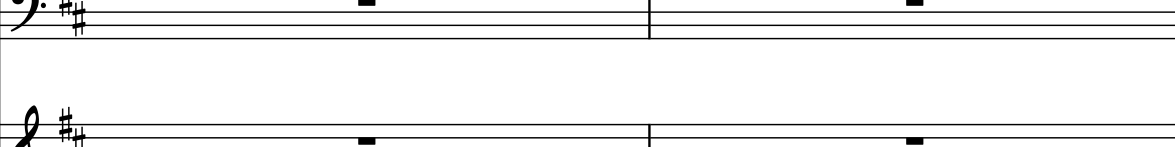
Synth. 

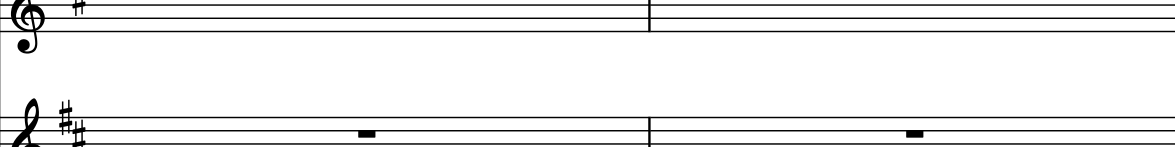
Synth. 

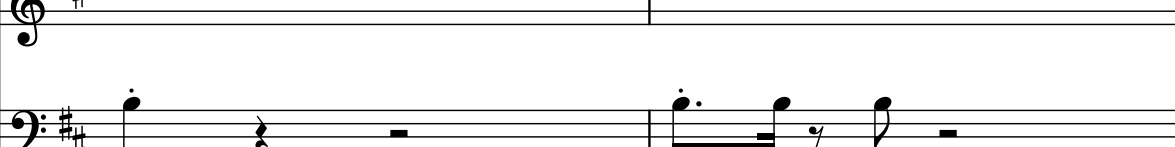
Synth. 


Guit. 


Synth. 

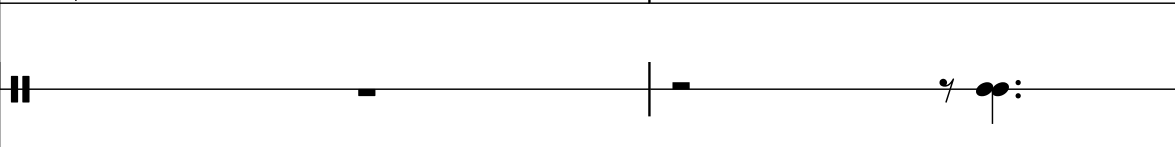
Tn. Klx. Hns. 


Synth. 


Crot. 

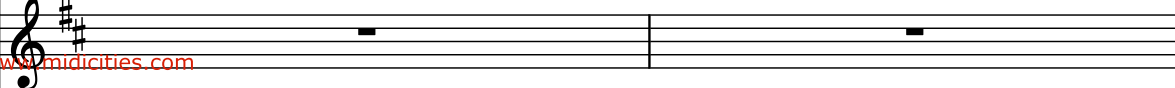
Synth. 

D. Set 

Synth. 


Con. Sn. 

Vo. 

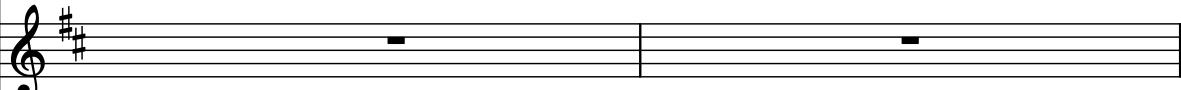
Synth. 

Synth. 

50

Synth. 

Synth. 

Synth. 

Guit. 

Synth. 

Tn. Klx. Hns. 

Synth. 

Crot. 

Synth. 

D. Set 

Synth. 

Con. Sn. 

Vo. 

Synth. 

Synth. 



52

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)



56

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Synth.

58

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Synth.

The musical score for page 58 consists of 15 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Bass clef, key of D major. Contains a sequence of notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#2 (quarter note), D3 (half note).
- Synth. (Staff 2):** Bass clef, key of D major. Contains a sequence of notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#2 (quarter note), D3 (half note).
- Synth. (Staff 3):** Treble clef, key of D major. Contains a whole rest.
- Guit. (Staff 4):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, key of D major. Contains a whole rest.
- Tn. Klx. Hns. (Staff 6):** Bass clef, key of D major. Contains a sequence of notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#2 (quarter note), D3 (half note).
- Synth. (Staff 7):** Bass clef, key of D major. Contains a sequence of notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#2 (quarter note), D3 (half note).
- Crot. (Staff 8):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 9):** Bass clef, key of D major. Contains a sequence of notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#2 (quarter note), D3 (half note).
- D. Set (Staff 10):** Percussion staff. Contains a sequence of notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C#2 (quarter note), D3 (half note).
- Synth. (Staff 11):** Treble clef, key of D major. Contains a whole rest.
- Con. Sn. (Staff 12):** Percussion staff. Contains a whole rest.
- Vo. (Staff 13):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 14):** Bass clef, key of D major. Contains a whole rest.
- Synth. (Staff 15):** Treble clef, key of D major. Contains a whole rest.

59

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

0

60

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Synth.

The musical score for page 60 consists of 15 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Staff 2):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Staff 3):** Treble clef, key of D major. Contains a whole rest.
- Guit. (Staff 4):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, key of D major. Contains a whole rest.
- Tn. Klx. Hns. (Staff 6):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Staff 7):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Crot. (Staff 8):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 9):** Bass clef, key of D major. Contains a whole rest.
- D. Set (Staff 10):** Percussion staff. Contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Synth. (Staff 11):** Treble clef, key of D major. Contains a whole rest.
- Con. Sn. (Staff 12):** Percussion staff. Contains a whole rest.
- Vo. (Staff 13):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 14):** Bass clef, key of D major. Contains a whole rest.
- Synth. (Staff 15):** Treble clef, key of D major. Contains a whole rest.

61

Musical score for page 61, featuring multiple staves for Synthesizer, Guitar, Tn. Klx. Hns., Crotonal, Drums, and other instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** One staff, mostly silent.
- Guit. (Treble):** One staff, mostly silent.
- Synth. (Treble):** One staff, mostly silent.
- Tn. Klx. Hns. (Bass):** One staff, playing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** One staff, playing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Crot. (Treble):** One staff, mostly silent.
- Synth. (Bass):** One staff, mostly silent.
- D. Set (Drums):** One staff, playing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** One staff, mostly silent.
- Con. Sn. (Drums):** One staff, mostly silent.
- Vo. (Treble):** One staff, mostly silent.
- Synth. (Bass):** One staff, playing a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** One staff, mostly silent.

62

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Synth.

The musical score for page 62 consists of 15 staves. The instruments and parts are as follows:

- Synth. (Staff 1):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Staff 2):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Staff 3):** Treble clef, key of D major. Contains a whole rest.
- Guit. (Staff 4):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, key of D major. Contains a whole rest.
- Tn. Klx. Hns. (Staff 6):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Staff 7):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Crot. (Staff 8):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 9):** Bass clef, key of D major. Contains a whole rest.
- D. Set (Staff 10):** Percussion staff. Contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Synth. (Staff 11):** Treble clef, key of D major. Contains a whole rest.
- Con. Sn. (Staff 12):** Percussion staff. Contains a whole rest.
- Vo. (Staff 13):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 14):** Bass clef, key of D major. Contains a whole rest.
- Synth. (Staff 15):** Treble clef, key of D major. Contains a whole rest.

63

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

63

Musical score for page 64, featuring multiple instrumental and vocal staves. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Synth. (Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, and a complex chordal texture in the second measure. The bottom staff has a rhythmic pattern of eighth notes.
- Synth. (Treble):** Two staves. The top staff is mostly silent, with a few notes in the second measure. The bottom staff has a melodic line in the second measure.
- Guit. (Treble):** One staff. Silent in the first measure, with a melodic line in the second measure.
- Synth. (Treble):** One staff. Silent in the first measure, with a melodic line in the second measure.
- Tn. Klx. Hns. (Bass):** One staff. Silent in the first measure, with a melodic line in the second measure.
- Synth. (Bass):** One staff. Silent in the first measure, with a melodic line in the second measure.
- Crot. (Treble):** One staff. Silent in both measures.
- Synth. (Bass):** One staff. Silent in the first measure, with a melodic line in the second measure.
- D. Set (Percussion):** One staff. Silent in the first measure, with a complex rhythmic pattern in the second measure.
- Synth. (Treble):** One staff. Silent in the first measure, with a melodic line in the second measure.
- Con. Sn. (Percussion):** One staff. Silent in both measures.
- Vo. (Treble):** One staff. Silent in the first measure, with a melodic line in the second measure.
- Synth. (Bass):** One staff. Silent in the first measure, with a melodic line in the second measure.
- Synth. (Treble):** One staff. Silent in both measures.

The score is divided into two measures. The first measure contains a complex arrangement of notes and rests across the staves. The second measure continues the musical themes, with some staves showing more complex textures and others showing rests.



Pdf downloaded from [www.midcities.com](http://www.midcities.com)

68

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

PDF downloaded from [www.musiccities.com](http://www.musiccities.com)

70

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Detailed description of the musical score for page 51, measure 70. The score is written for a 15-staff ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows: 1. Synth. (Staff 1): Bass clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 2. Synth. (Staff 2): Bass clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 3. Synth. (Staff 3): Treble clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 4. Guit. (Staff 4): Treble clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 5. Synth. (Staff 5): Bass clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 6. Tn. Klx. Hns. (Staff 6): Bass clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 7. Synth. (Staff 7): Bass clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 8. Crot. (Staff 8): Treble clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 9. Synth. (Staff 9): Bass clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 10. D. Set (Staff 10): Treble clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 11. Synth. (Staff 11): Treble clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 12. Con. Sn. (Staff 12): Treble clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 13. Vo. (Staff 13): Treble clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 14. Synth. (Staff 14): Treble clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#. 15. Synth. (Staff 15): Treble clef, F# key signature. The part begins with a whole note chord (F#, C#), followed by a half rest, then a quarter note F# and a quarter note C#.

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

72

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

73

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

74

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a rehearsal mark '74'. The first staff is a Synthesizer in bass clef, playing a sequence of notes with some rests. The second staff is another Synthesizer in bass clef, playing a more active line with many sixteenth notes. The third staff is a Synthesizer in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is Guitar in treble clef, playing a melodic line with some bends. The fifth staff is a Synthesizer in bass clef, playing a simple melodic line. The sixth staff is Tenor, Keyboard, and Horns in bass clef, playing a melodic line. The seventh staff is a Synthesizer in treble clef, playing a rhythmic pattern of eighth notes. The eighth staff is Congas in treble clef, playing a simple rhythmic pattern. The ninth staff is a Synthesizer in bass clef, playing a simple melodic line. The tenth staff is Drums in grand staff, playing a complex rhythmic pattern. The eleventh staff is a Synthesizer in treble clef, playing a simple melodic line. The twelfth staff is Congas and Snare in grand staff, playing a simple rhythmic pattern. The thirteenth staff is Vocals in treble clef, playing a simple melodic line. The fourteenth staff is a Synthesizer in treble clef, playing a simple melodic line. The fifteenth staff is another Synthesizer in treble clef, playing a simple melodic line.

75

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.



Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

78

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 78 consists of 15 staves. The instruments are Synth (3), Guit., Tn. Klx. Hns., Synth (2), Crot., D. Set, Synth (2), Con. Sn., Vo., and Synth (2). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Some tracks have specific markings like 'x' or '8'.

79

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

Downloaded from [www.mididict.com](http://www.mididict.com)

81

81

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

82

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

The musical score for page 82 consists of 16 staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Staff 2):** Bass clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Staff 3):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guit. (Staff 4):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Staff 5):** Bass clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Tn. Klx. Hns. (Staff 6):** Bass clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Staff 7):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Crot. (Staff 8):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Staff 9):** Bass clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- D. Set (Staff 10):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Staff 11):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Con. Sn. (Staff 12):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Vo. (Staff 13):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Staff 14):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Staff 15):** Treble clef, G major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Synth.  Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.

84

85



86

86

Synth.

Synth.

Synth.

Guit.

Synth.

Tn. Klx. Hns.

Synth.

Crot.

Synth.

D. Set

Synth.

Con. Sn.

Vo.

Synth.

Synth.