

♩ = 110

Drumset, Percussion

Fretless Electric Bass, Fretless Bass

Electric Guitar, Clean Electric Guitar

Piano, Vocals

Electric Guitar, Overdriven Guitar

2

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

4

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

6

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

8

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

9

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

11

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

13

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

15

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

17

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

19

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

21

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

22

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

23

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

25

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

27

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

The image shows a musical score for measures 25-27. It consists of five staves: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). Measure 25: D. Set has a rhythmic pattern of eighth notes with accents. Frtl. El. B. has a bass line with triplets. El. Guit. has a whole rest. Pno. has a melody with triplets. El. Guit. has a chord progression. Measure 26: D. Set continues the rhythmic pattern. Frtl. El. B. continues the bass line. El. Guit. has a whole rest. Pno. continues the melody. El. Guit. has a chord progression. Measure 27: D. Set continues the rhythmic pattern. Frtl. El. B. has a bass line with a triplet and a 7th fret marker. El. Guit. has a whole rest. Pno. has a melody with a 7th fret marker. El. Guit. has a chord progression.

29

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

31

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

33

D. Set

Frtl. El. B.

El. Guit. 8

Pno.

El. Guit. 8

Detailed description: This system covers measures 33, 34, and 35. The D. Set part features a steady eighth-note pattern. The Frtl. El. B. part has a melodic line with two triplet markings. The El. Guit. (8) part provides harmonic support with chords and single notes. The Pno. part has a sparse accompaniment. The second El. Guit. (8) part plays sustained chords.

36

D. Set

Frtl. El. B.

El. Guit. 8

Pno.

El. Guit. 8

Detailed description: This system covers measures 36, 37, and 38. The D. Set part continues with its eighth-note pattern. The Frtl. El. B. part features a quintuplet in measure 37 and a triplet in measure 38. The El. Guit. (8) part has a more active melodic line with slurs. The Pno. part remains sparse. The second El. Guit. (8) part continues with sustained chords.

38

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

40

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

42

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

44

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

46

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

48

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

50

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

52

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

54

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

55

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

56

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

7

3

58

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

3

3

3

60

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

62

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

64

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

Detailed description: This system of musical notation covers measures 64 and 65. It features five staves. The top staff is for the Drum Set (D. Set) in a 4/4 time signature, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for the Fretless Electric Bass (Frtl. El. B.) in a key signature of three sharps (F#, C#, G#), with a triplet of eighth notes in measure 65. The third staff is for the Electric Guitar (El. Guit.) and contains rests for both measures. The fourth staff is for the Piano (Pno.) in the same key signature, featuring a triplet of eighth notes in measure 64 and a melodic line of eighth notes in measure 65. The fifth staff is for another Electric Guitar (El. Guit.) in the same key signature, with a melodic line in measure 64 and a sustained chord in measure 65.

66

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

Detailed description: This system of musical notation covers measures 66 and 67. It features five staves. The top staff is for the Drum Set (D. Set) in a 4/4 time signature, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for the Fretless Electric Bass (Frtl. El. B.) in a key signature of three sharps (F#, C#, G#), with rests for both measures. The third staff is for the Electric Guitar (El. Guit.) in the same key signature, with rests in measure 66 and a melodic line in measure 67. The fourth staff is for the Piano (Pno.) in the same key signature, with a melodic line in measure 66 and a sustained chord in measure 67. The fifth staff is for another Electric Guitar (El. Guit.) in the same key signature, with rests for both measures.

68

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

70

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

72

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

74

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

76

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

78

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

80

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

82

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

83

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

84

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

86

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

87

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

88

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

89

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

90

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

92

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

94

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

96

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

98

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

100

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

102

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

Detailed description: This system covers measures 102 and 103. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks. The Frtl. El. B. part has a bass line with triplets and a '7' marking. The Pno. part includes a melodic line with triplets and a '7' marking. The bottom El. Guit. part has a melodic line with a '7' marking and a 'Φ' symbol.

104

D. Set

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

Detailed description: This system covers measures 104 and 105. The D. Set part continues with the same rhythmic pattern. The Frtl. El. B. part has a bass line with eighth notes. The Pno. part features a melodic line with triplets and a '3' marking. The bottom El. Guit. part has a melodic line with a '3' marking and a 'Φ' symbol.

106

The musical score consists of five staves. The top staff, labeled 'D. Set', uses a drum set notation with vertical stems and 'x' marks for cymbals. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and features a triplet of eighth notes. The third staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains rests. The fourth staff, 'Pno.', is in treble clef with a key signature of three sharps and contains a melodic line with eighth notes and rests. The bottom staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains two chords: a triad of F#, C#, and G# in the first measure, and a dyad of F# and C# in the second measure.