

Musical score for Rachmaninow, featuring tempo markings (BPM) and musical notation. The score is divided into two systems, each with a treble and bass staff.

System 1 (Top):

- Tempo markings: 100, 158, 104, 107, 109, 111, 110, 111, 104, 159, 107, 115, 109, 113, 109, 111.
- Staff 1 (Treble): Contains a melodic line with various note values and rests.
- Staff 2 (Bass): Contains a rhythmic accompaniment with chords and single notes.
- Label: "Rachmaninow" is written in the first measure of the bass staff.

System 2 (Bottom):

- Tempo markings: 157, 109, 115, 152, 104, 115, 110, 109, 150, 117, 111, 110, 150.
- Staff 1 (Treble): Contains a melodic line with various note values and rests.
- Staff 2 (Bass): Contains a rhythmic accompaniment with chords and single notes.
- Label: "3" is written above the first measure of the treble staff.

Musical score for piano, measures 5-12. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo markings are as follows:

- Measure 5: $\text{♩} = 140$
- Measure 6: $\text{♩} = 115$, $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 108$, $\text{♩} = 115$, $\text{♩} = 110$
- Measure 7: $\text{♩} = 114$, $\text{♩} = 112$, $\text{♩} = 108$, $\text{♩} = 139$, $\text{♩} = 110$, $\text{♩} = 129$
- Measure 8: $\text{♩} = 110$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 108$, $\text{♩} = 113$, $\text{♩} = 115$, $\text{♩} = 156$, $\text{♩} = 107$, $\text{♩} = 111$, $\text{♩} = 109$, $\text{♩} = 112$, $\text{♩} = 109$, $\text{♩} = 106$, $\text{♩} = 104$
- Measure 9: $\text{♩} = 101$, $\text{♩} = 98$, $\text{♩} = 106$, $\text{♩} = 156$
- Measure 10: $\text{♩} = 110$
- Measure 11: $\text{♩} = 110$
- Measure 12: $\text{♩} = 110$

The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The key signature changes from two flats to one flat (B-flat) in measure 10.

$\text{♩} = 111$
 $\text{♩} = 117$
 $\text{♩} = 152$
 $\text{♩} = 107$
 $\text{♩} = 110$
 $\text{♩} = 115$
 $\text{♩} = 156$
 $\text{♩} = 107$
 $\text{♩} = 109$
 $\text{♩} = 112$
 $\text{♩} = 157$
 $\text{♩} = 107$
 $\text{♩} = 109$
 $\text{♩} = 152$
 $\text{♩} = 118$
 $\text{♩} = 114$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 110$
 $\text{♩} = 115$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 107$
 $\text{♩} = 148$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 116$
 $\text{♩} = 149$
 $\text{♩} = 108$
 $\text{♩} = 108$

17 $\text{♩} = 115$ $\text{♩} = 117$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 136$ $\text{♩} = 111$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 135$ $\text{♩} = 109$ $\text{♩} = 116$

19 $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 132$ $\text{♩} = 111$ $\text{♩} = 140$ $\text{♩} = 108$ $\text{♩} = 137$ $\text{♩} = 109$ $\text{♩} = 113$ $\text{♩} = 108$ $\text{♩} = 110$ $\text{♩} = 132$

21 $\text{♩} = 108$ $\text{♩} = 131$ $\text{♩} = 113$ $\text{♩} = 105$ $\text{♩} = 109$ $\text{♩} = 97$

22 $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 103$

23

5

♩ = 110 ♩ = 111 ♩ = 112 ♩ = 113 ♩ = 114 ♩ = 115 ♩ = 116

♩ = 111 ♩ = 108 ♩ = 111 ♩ = 108 ♩ = 105 ♩ = 158 ♩ = 105 ♩ = 107 ♩ = 108 ♩ = 109 ♩ = 110 ♩ = 111 ♩ = 112 ♩ = 113 ♩ = 114 ♩ = 117 ♩ = 115 ♩ = 116

24

$\text{♩} = 109$
 $\text{♩} = 113$
 $\text{♩} = 148$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 113$
 $\text{♩} = 156$
 $\text{♩} = 107$
 $\text{♩} = 111$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 156$
 $\text{♩} = 107$
 $\text{♩} = 110$
 $\text{♩} = 114$
 $\text{♩} = 151$
 $\text{♩} = 110$
 $\text{♩} = 114$
 $\text{♩} = 157$
 $\text{♩} = 110$
 $\text{♩} = 114$
 $\text{♩} = 110$
 $\text{♩} = 121$
 $\text{♩} = 110$
 $\text{♩} = 114$
 $\text{♩} = 149$
 $\text{♩} = 113$
 $\text{♩} = 119$
 $\text{♩} = 110$
 $\text{♩} = 117$
 $\text{♩} = 110$
 $\text{♩} = 114$
 $\text{♩} = 121$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 112$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 117$
 $\text{♩} = 109$
 $\text{♩} = 110$

35 $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 78$

36 $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 76$

37 $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 78$

38 $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 79$

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure numbers 35, 36, 37, and 38 are indicated at the start of each system. Above the first staff of each system, tempo markings are provided: $\text{♩} = 76$, $\text{♩} = 77$, $\text{♩} = 78$, $\text{♩} = 79$, and $\text{♩} = 78$ for system 35; $\text{♩} = 77$, $\text{♩} = 76$, $\text{♩} = 75$, and $\text{♩} = 76$ for system 36; $\text{♩} = 75$, $\text{♩} = 76$, $\text{♩} = 77$, $\text{♩} = 78$, $\text{♩} = 79$, and $\text{♩} = 78$ for system 37; and $\text{♩} = 77$, $\text{♩} = 76$, $\text{♩} = 77$, and $\text{♩} = 79$ for system 38. The score includes various musical notations: chords, single notes, triplets (marked with '3'), and a 9-measure phrase in system 36. Fingering numbers (3, 5, 7) are present below the bass staff in measures 35, 36, 37, and 38. The piece concludes with a final chord in measure 38.

8

♩ = 80 ♩ = 78

39

♩ = 79

40

♩ = 74

♩ = 78

41

♩ = 76 ♩ = 77 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 74

42

♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 77 ♩ = 76 ♩ = 74

43

♩ = 75 ♩ = 76 ♩ = 77 ♩ = 76

Musical score for piano, measures 44 to 47. The score is written in G major (one sharp) and 3/4 time. The tempo is marked with a quarter note equal to 78 beats per minute. The key signature is G major (one sharp). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Measures 44-45: The tempo is marked $\text{♩} = 78$. Measure 44 has a tempo change to $\text{♩} = 75$. Measure 45 has a tempo change to $\text{♩} = 77$. The music features a complex rhythmic pattern with triplets and a 3/4 time signature.

Measures 46-47: The tempo is marked $\text{♩} = 74$. Measure 46 has a tempo change to $\text{♩} = 76$. Measure 47 has a tempo change to $\text{♩} = 77$. The music continues with a complex rhythmic pattern, including a 3/4 time signature and a 7/8 time signature.

The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The tempo is marked with a quarter note equal to 78 beats per minute. The key signature is G major (one sharp). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

48

♩ = 78

♩ = 77

♩ = 78

♩ = 77

3

3

5

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

49

3

3

3

3

3

3

3

3

50

52

54

$\text{♩} = 89$
 $\text{♩} = 87$
 $\text{♩} = 92$
 $\text{♩} = 89$
 $\text{♩} = 86$
 $\text{♩} = 92$
 $\text{♩} = 90$
 $\text{♩} = 86$
 $\text{♩} = 85$
 $\text{♩} = 95$
 $\text{♩} = 88$
 $\text{♩} = 99$
 $\text{♩} = 92$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 97$
 $\text{♩} = 100$
 $\text{♩} = 94$
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 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 101$
 $\text{♩} = 103$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 101$
 $\text{♩} = 99$
 $\text{♩} = 107$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 108$
 $\text{♩} = 102$
 $\text{♩} = 103$

56

58

61

Tempo markings (measures per minute):

- Measure 56: 111, 104, 115, 106, 107, 106, 107, 108, 109, 108
- Measure 57: 107, 111, 106, 128, 106, 108, 106, 127, 108, 112, 109, 121
- Measure 58: 106, 106, 108, 126, 115
- Measure 59: 119, 109, 116

The score consists of three systems of piano music. Each system has a grand staff (treble and bass clef). The music is in a key with two flats (B-flat and E-flat). The first system (measures 56-57) features complex chords and melodic lines. The second system (measures 58-59) continues the complex harmonic structure. The third system (measures 60-61) shows a transition to a different harmonic texture, with a key signature change to one flat (B-flat) in measure 61.

$\text{♩} = 135$
 $\text{♩} = 117$
 $\text{♩} = 108$
 $\text{♩} = 112$
 $\text{♩} = 133$
 $\text{♩} = 111$
 $\text{♩} = 139$
 $\text{♩} = 109$
 $\text{♩} = 105$
 $\text{♩} = 100$
 $\text{♩} = 113$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 132$
 $\text{♩} = 111$
 $\text{♩} = 140$
 $\text{♩} = 108$
 $\text{♩} = 137$
 $\text{♩} = 108$
 $\text{♩} = 113$
 $\text{♩} = 108$
 $\text{♩} = 110$
 $\text{♩} = 129$
 $\text{♩} = 110$
 $\text{♩} = 136$
 $\text{♩} = 109$
 $\text{♩} = 123$
 $\text{♩} = 108$
 $\text{♩} = 113$
 $\text{♩} = 105$
 $\text{♩} = 97$
 $\text{♩} = 109$

69 $\text{♩} = 108$ $\text{♩} = 103$

70 $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 116$

71 $\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 117$ $\text{♩} = 109$ $\text{♩} = 116$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 148$ $\text{♩} = 105$

72 $\text{♩} = 108$ $\text{♩} = 145$ $\text{♩} = 115$ $\text{♩} = 108$ $\text{♩} = 146$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 142$

73 $\text{♩} = 109$ $\text{♩} = 109$ $\text{♩} = 116$ $\text{♩} = 109$ $\text{♩} = 142$

Musical score for piano, measures 75 to 77. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each with two staves (treble and bass clef).

Measure 75: The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The tempo is marked as 110. The first staff contains a series of eighth notes, and the second staff contains a series of eighth notes. The tempo is marked as 110.

Measure 76: The first staff contains a series of eighth notes, and the second staff contains a series of eighth notes. The tempo is marked as 110.

Measure 77: The first staff contains a series of eighth notes, and the second staff contains a series of eighth notes. The tempo is marked as 110.

The score is divided into two systems, each with two staves (treble and bass clef). The tempo is marked with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each with two staves (treble and bass clef). The tempo is marked with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#).

79

♩ = 142

♩ = 109

♩ = 139

♩ = 108

♩ = 104

♩ = 108

♩ = 142

♩ = 108

♩ = 126

♩ = 108

♩ = 108

♩ = 105

♩ = 106

♩ = 110

♩ = 108

♩ = 115

♩ = 108

♩ = 121

♩ = 108

♩ = 106

♩ = 111

♩ = 108

♩ = 120

♩ = 108

♩ = 108

♩ = 123

♩ = 109

♩ = 139

♩ = 105

♩ = 106

♩ = 108

81

84

♩ = 105

♩ = 103

♩ = 108